

Piano Quintet - Viola Part

I

Leo Ornstein

Allegro Barbaro ♩ = 120

1

ff

9

15

22

Piu mosso ♩ = 176

29

ff

34

Allegro non troppo

p subito

40 *poco piu animato e crescendo*

49 *Pesante* $\text{♩} = 160$
ff

57

69 *rit.* *Meno mosso* $\text{♩} = 84$
p

77

80 *sostenuto*

84 *p con ternezza* *Andante con moto* $\text{♩} = 96$

94

99 101 104

mf

108

poco a poco crescendo
piu animato
poco rit.

120

Andante
pp
piu e piu animato

125

crescendo

128

Con fuoco
f piu mosso
♩ = 132

138

(f)

149

155

Agitato feroce
ff sempre
♩ = 168

166

179

Animato
ff

185 *dim.* *rit.* *Moderato* ♩ = 138 *pp* *Andante* ♩ = 76

193 ♩ = 138 *p* *Poco animato*

211 *mf*

219 *poco piu lento* *Rit.* *Andantino* ♩ = 116 *p e melancolico* *poco piu forte*

227 *animato* *f*

232 *Poco a poco agitato* *p*

237

243 *Vivo* ♩ = 88 *Allargando* *fff*

254

266

273 *Calmato* ♩ = 72

284

p

Musical notation for measures 284-293. The piece starts in 3/4 time, changes to 2/4, then 3/4, and returns to 2/4. It features a piano (*p*) dynamic and includes several triplet markings.

294

Poco piu animato

Musical notation for measures 294-302. The piece is in 2/4 time and includes a *Poco piu animato* instruction. It features a piano (*p*) dynamic and includes several triplet markings.

303

ff

Musical notation for measures 303-309. The piece is in 3/4 time and includes a *ff* dynamic. It features several triplet markings and ends with a *pp* dynamic.

310

rit. Sostenuto

p

Musical notation for measures 310-315. The piece is in 3/4 time and includes a *rit. Sostenuto* instruction. It features a piano (*p*) dynamic and includes several triplet markings.

316

Poco a poco animato

p

Musical notation for measures 316-322. The piece is in 3/4 time and includes a *Poco a poco animato* instruction. It features a piano (*p*) dynamic and includes several triplet markings.

323

f

Musical notation for measures 323-328. The piece is in 3/4 time and includes a *f* dynamic. It features several triplet markings and ends with an *fff appassionato* dynamic.

329

Allegro agitato

f

Musical notation for measures 329-334. The piece is in 3/4 time and includes an *Allegro agitato* instruction. It features a forte (*f*) dynamic and includes several triplet markings.

335

ff sempre

Musical notation for measures 335-341. The piece is in 3/4 time and includes a *ff sempre* instruction. It features a fortissimo (*ff*) dynamic and includes several triplet markings.

342

Musical notation for measures 342-348. The piece is in 3/4 time and includes several triplet markings.

350 *fff* *molto appassionato*

357 *p* *poco a poco accel.*

363 *fff* *molto rit.* ♩ = 104

369

374 *Tempo I* ♩ = 120 *ff*

380

387 *ff con forza*

392 *f* *meno forte* *p*

397 *Languido* *poco piu lento*

404 *mp* *poco piu animato* *agitato* *f*

413

420 *Appassionato* *fff*

426 (V)

430 *subito animato* *p*

437 *piu animato* *f*

443

446

Musical notation for measure 446, bass clef, 4/4 time signature, featuring a sequence of eighth notes.

448 *Furioso*

Musical notation for measure 448, treble clef, 5/4 time signature, featuring sixteenth-note runs with "6" markings.

449

Musical notation for measure 449, bass clef, 3/4 time signature, featuring sixteenth-note runs with "6" markings.

450

Musical notation for measure 450, bass clef, 3/4 time signature, featuring sixteenth-note runs with "6" markings.

451

Musical notation for measure 451, bass clef, 4/4 time signature, featuring sixteenth-note runs with "6" markings.

452 *poco meno mosso* *dim.* *Moderato* ♩ = 76

Musical notation for measure 452, bass clef, 4/4 and 3/4 time signatures, featuring dynamic markings like *pp* and *crescendo*.

459 *ff* *p* ♩ = 88

Musical notation for measure 459, bass clef, featuring dynamic markings like *ff* and *p*.

463 *fff* *fff*

Musical notation for measure 463, treble clef, featuring dynamic markings like *fff*.

Piano Quintet - Viola Part

II

Leo Ornstein

1 *Andante lamentoso* ♩ = 76
con sord.
pp *pp* *pp*

8 *senza sordino* *solo*
p con tenerezza

13

19 *poco rit.* *Languido* ♩ = 69 *calmato e semplice*
p

31 *Doppio movimento* ♩ = 60 *mp e misterioso*

37 *mf*
poco piu animato

41 *ff sempre*

44

47 *molto marcato*
fff *poco a poco rit.* *glissando*

53 *Tranquillo molto* ♩ = 66
gliss
ppp

58 *poco piu animato*

63 *poco rit. a tempo*

69 *pp*

75 *dim. molto* *ppp* *solo*

82 *Alla marcia funebre* $\text{♩} = 96$ *f* *appassionato*

90 *poco piu animato* *mp* *feroce*

99

107 *fff* *piu animato* *fff*

113 *meno forte* *dim.* *Calmato*

Andante lamentoso

123 *mp*

Tranquillo

130 *ppp* 10 8

Tempo Imo

139 *pp*

Moderato ♩ = 84

145 *f*

153

animato

159 *(V) cresc. tempestuoso*

allargando e con forza

164 *Piu mosso* ♩ = 152 *poco meno mosso* *dim.* 5 8

Languido ♩ = 104

173 *p*

181

Andante tranquillo ♩ = 76

188

192 *morendo*

Piano Quintet - Viola Part

III

Leo Ornstein

1 *Allegro agitato* ♩ = 160 (4) *ff* V

11 (13) *f*

20 (6) (V) *ff* (27)

30 V *meno forte*

37 ♩ = ♩ *mf* V V

43 V V V *crescendo* V

48 ♩ = 96 *moderato* *ff* 5 5 5

50 *poco dim.* 3 5 5 3

54 *pizz.* *arco*

59 *Ritard* *Tempo I* *f* *mp*

66 *f* *mp*

73 *espressivo* *poco rit.*

83 *Moderato* ♩ = 96 *poco a poco animato* *crescendo* *ff*

91 *Barbaro* ♩ = 152 *f*

98

105

111 *ff* *^*

116

f

122

rit.

127

$\text{♩} = 126$

fff *p*

131

fff *Poco a poco animato*

135

crescendo

139

ff *Animato espressivo* $\text{♩} = 68$ *3*

147

(V) *3* *3*

155

Allegro barbaro

V

(157) *ff* **6**
4

(161) *poco a poco cresc.* *con fuoco e molto feroce* $\text{♩} = 80$
f **4**
4

(167) **4**
4

(171) *Furioso* *fff* **6**
4

(175) **6**
8

(179) *ff sempre* *ff* $\text{♩} = \text{♩}$
3

(184) **2**
4

(188) $\text{♩} = 132$ *con fuoco* *ff* **2**
4

194

199

203

Poco meno mosso *Moderato* ♩ = 69

213

220

228

p *Moderato* ♩ = 112

238

245

poco dim. ♩ = 100 *Dolente*

256 *Tranquillo e languido*
ppp

262

267 *poco a poco animato e crescendo*
p *f*

272 *piu agitato* *marcato* $\text{♩} = 152$
f

278 *Poco meno mosso* $\text{♩} = 126$
f

286 *poco piu lento* $\text{♩} = 100$
poco rit. *p*

292 *pp tranquillo*
mf

301 *Con moto* $\text{♩} = 126$
pp

304

307 *poco piu animato*

Musical notation for measure 307, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth notes with three triplet markings over the final three notes of each measure.

311 *poco rit.* *Sostenuto*

Musical notation for measure 311, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a *poco rit.* marking, a *Sostenuto* marking, a 4/4 time signature change, a triplet of eighth notes, and a 3/4 time signature change. The melody ends with a triplet of eighth notes.

320 *poco rit.* *poco a poco agitato*

Musical notation for measure 320, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a *poco rit.* marking, a *poco a poco agitato* marking, and a 3/4 time signature change. The melody consists of eighth notes with a 5/4 time signature change and a 4/4 time signature change.

Musical notation for measure 325, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a 6/4 time signature change, a 7/4 time signature change, and a 3/4 time signature change. The melody consists of eighth notes.

328 *molto crescendo*

Musical notation for measure 328, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a *molto crescendo* marking, a 3/4 time signature change, and a *ff sempre* marking. The melody consists of eighth notes.

Musical notation for measure 331, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a 3/4 time signature change. The melody consists of eighth notes.

Musical notation for measure 334, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a 3/4 time signature change, a 2/4 time signature change, and a 5/4 time signature change. The melody consists of eighth notes.

339 *Furioso* ♩ = 160

f

This block contains measures 339, 340, and 341. The music is written in bass clef with a 4/4 time signature. It features a continuous eighth-note pattern with a dynamic marking of *f* (forte). The notes are grouped in pairs by slurs, and there are accents (>) over the first note of each pair. The key signature has one flat (B-flat).

342

piu forte

piu forte

This block contains measures 342, 343, and 344. The music is written in bass clef with a 4/4 time signature. It continues the eighth-note pattern with a dynamic marking of *piu forte*. The notes are grouped in pairs by slurs, and there are accents (>) over the first note of each pair. The key signature has one flat (B-flat).

345

This block contains measures 345, 346, and 347. The music is written in bass clef with a 4/4 time signature. It continues the eighth-note pattern. The notes are grouped in pairs by slurs. The key signature has one flat (B-flat).

348

ff

ff

This block contains measures 348, 349, and 350. The music is written in treble clef with a 4/4 time signature. It continues the eighth-note pattern with a dynamic marking of *ff* (fortissimo). The notes are grouped in pairs by slurs, and there are accents (>) over the first note of each pair. The key signature has one flat (B-flat).

351

fff

fff

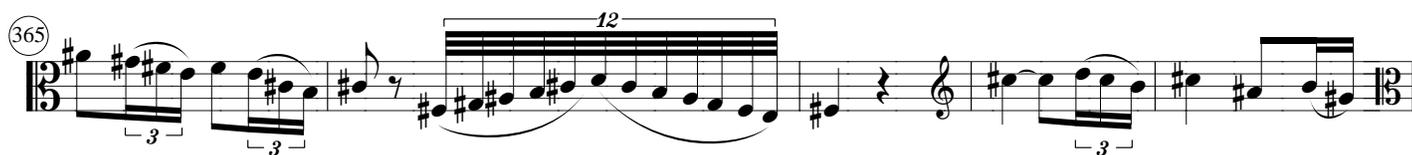
This block contains measures 351, 352, and 353. The music is written in treble clef with a 4/4 time signature. It continues the eighth-note pattern with a dynamic marking of *fff* (fortississimo). The notes are grouped in pairs by slurs, and there are accents (>) over the first note of each pair. The key signature has one flat (B-flat).

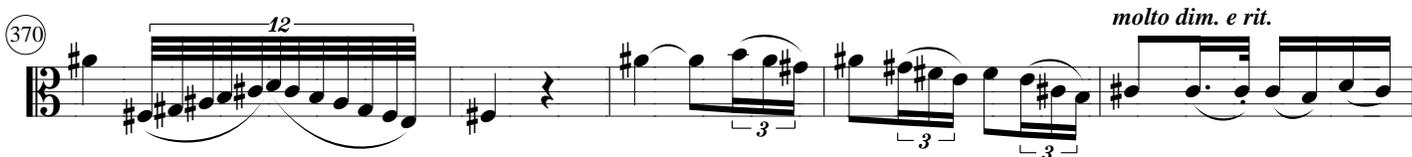
354

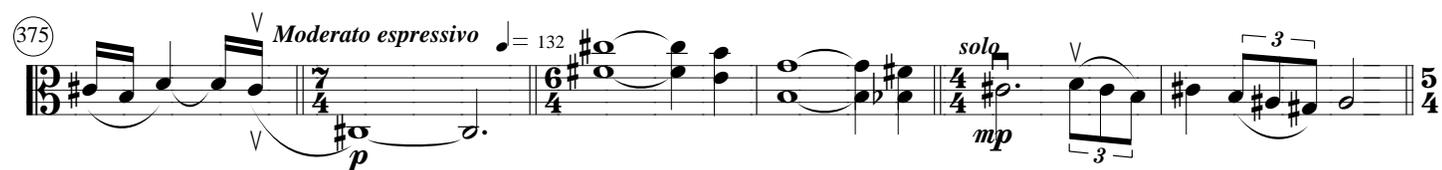
This block contains measures 354, 355, and 356. The music is written in treble clef with a 4/4 time signature. It continues the eighth-note pattern. The notes are grouped in pairs by slurs. The key signature has one flat (B-flat).

357 

360 

365 

370 

375 *Moderato espressivo* $\text{♩} = 132$ 

381 *slentando* 

387 (V) (□) 

392 *piu e piu agitato*

mf

399

403 *poco a poco crescendo*

407 *ff*

411 *fff*

416 *f*

Barbaro ♩ = 168

421 *f*

427

433

438

443

448

453

456

461 *Tristamente*

469