

### Alto or Baryton solo

## Biblische Lieder Op. 99, № 5 Biblické písně Op. 99, . 5

Antonín Dvořák (1841-1904)  
Arr: Christian Mondrup

Arr. Christian Mondrup

Risoluto maestoso      rit.      in tempo

**3**

Herr! nun sing' ich    Dir ein neu- es    Lied, ein neu- es

8      poco rit.      in tempo      rit.

Lied Dir sing! ich,    und spiel es auf Zehn - sai - ten-psal- ter.

15      in tempo      poco rit.

Täg-lich lob' und preis' ich Dich und    Dei-nen heil'- gen    Na - men,    e- wig Dei- nen

20      **f** in tempo      rit.      **mptempo**

**3**

Na - men      Groß \_ ist der    E- wi- ge und    un-er-forsch- lich

28      rit.      **f**      **ff**      **f**

sei-ne Gü- te,    ja sei- ne    Gü - te.      Von Pracht \_ und Schön-heit

34      **p**      rit.      **pp**      rit. **ppp**

Macht un Grö- ße    Dei-ner Ma- je - stät,    von    Dei - nen    Wun-der-ta - ten    will ich

40      in tempo      cresc.

sin-gen! Ja,    al- les spricht von    Dei-ner Gü- te und    Dei-ner All - macht,    auch

45      ritard.      **ff**      in tempo      **3**      rit.

ich will Dei-ne Herr-lich-keit ver - kün- den!

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## Antonín Dvořák (1841-1904) Arr: Christian Mondrup

Violin 1

Biblische Lieder Op. 99, Nº 5  
Biblické písňe Op. 99, . 5

Antonín Dvořák (1841-1904)  
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Risoluto maestoso

*f*

*rit.* *tutti*  
*pizz.*  
*in tempo*

*p* *cresc.*

*cresc.* *poco rit.* *in tempo* *mf* *f*

*vcl 2 arco*

*arco*

*solo*

*rit.* *tutti*  
*pizz.*  
*in tempo*

*p*

*cresc.* *cresc.* *poco rit.* *vcl 2 arco*

*arco*

*in tempo*

*mf* *f* *p* *pp*

*rit.* *in tempo*

*mp*

12

16

20

24

28

rit.

*f*

*ff*

32

*fz*

*fz*

*solo*

35

*p*

*pp*

*solo*  
in tempo

39

*tutti*

*pp*

*cresc.*

43

*mf*

ritard.

46

*ff*

*ff*

*solo*

49

*rit.*

*p*

*pp*

Violin 2

Biblische Lieder Op. 99, Nº 5  
Biblické písňe Op. 99, . 5

Risoluto maestoso

Antonín Dvořák (1841-1904)  
Arr: Christian Mondrup

The musical score consists of eight staves of music for Violin 2. The key signature is one flat (F#). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, *mf*, *rit.*, *in tempo*, *arco*, and *solo*. Articulation marks include *v* (vibrato), *pizz.* (pizzicato), and slurs. Performance instructions like *tutti*, *pizz.*, and *in tempo* are also present. The score is arranged in measures numbered 1 through 24.

1 *f* *p* *pp*

4 *rit.* *tutti* *pizz.* *in tempo* *p* *cresc.*

8 *cresc.* *poco rit.* *vl2 2 arco* *in tempo* *mf* *f* *arco* *tutti* *pizz.* *in tempo*

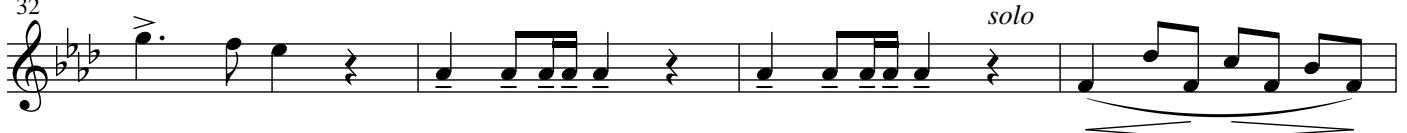
12 *solo* *p* *pp* *rit.* *p*

16 *cresc.* *cresc.* *vl2 2 arco* *poco rit.*

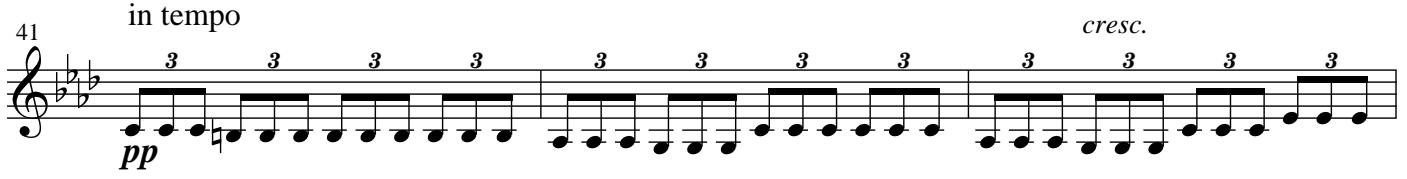
20 *in tempo* *mf* *f* *arco* *solo* *p* *pp*

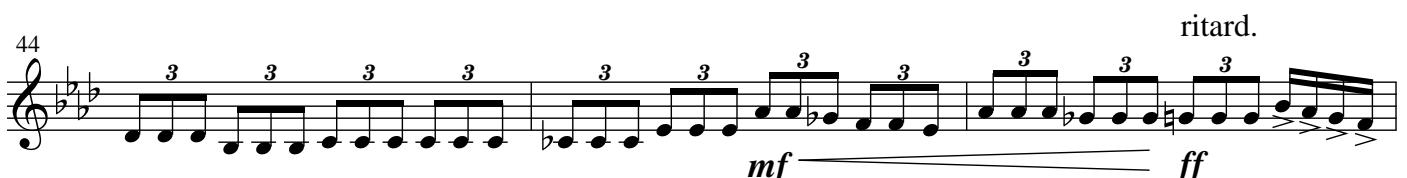
24 *rit.* *tutti* *in tempo* *solo* *mp*

28 rit.  

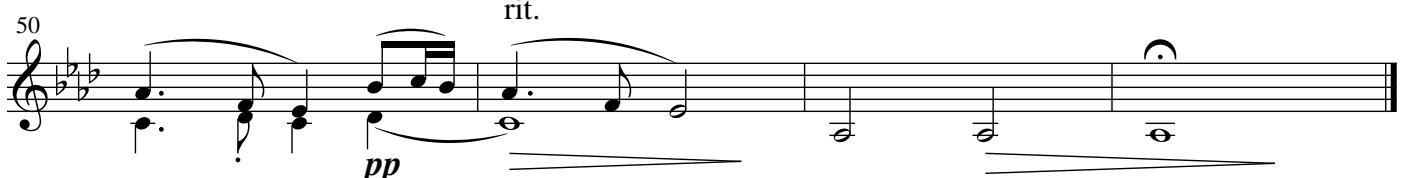

32 solo  


36 rit.  


41 tutti in tempo cresc.  


44 ritard.  


47 in tempo solo  


50 rit.  


Viola

Biblische Lieder Op. 99, Nº 5  
Biblické písňe Op. 99, . 5

Antonín Dvořák (1841-1904)

Arr: Christian Mondrup

rit.

Risoluto maestoso

Musical score for Viola, page 1, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 1: Dynamics f, f. Measure 2: Dynamics p. Measure 3: Dynamics pp. Measure 4: Dynamics pp.

Musical score for Viola, page 1, measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 5: Dynamics pizz. in tempo. Measure 6: Dynamics cresc. Measure 7: Dynamics cresc. Measure 8: Dynamics vla 2 arco.

Musical score for Viola, page 1, measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 9: Dynamics in tempo arco. Measure 10: Dynamics mf. Measure 11: Dynamics f. Measure 12: Dynamics p. Measure 13: Dynamics pp.

Musical score for Viola, page 1, measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 13: Dynamics pizz. in tempo. Measure 14: Dynamics cresc. Measure 15: Dynamics cresc. Measure 16: Dynamics vla 2 arco.

Musical score for Viola, page 1, measures 17-20. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 17: Dynamics in tempo arco. Measure 18: Dynamics mf. Measure 19: Dynamics f. Measure 20: Dynamics p. Measure 21: Dynamics pp.

Musical score for Viola, page 1, measures 21-24. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 21: Dynamics in tempo. Measure 22: Dynamics mp.

Musical score for Viola, page 1, measures 25-29. Key signature: B-flat major (two flats). Time signature: Common time (C). Measure 25: Dynamics rit. Measure 26: Dynamics f. Measure 27: Dynamics ff. Measure 28: Dynamics mp.

33

*tr*      *tr*      *solo*

*fz*      *fz*

*p*      *pp*

37

*rit.*

*tutti*

*in tempo*

*pp*      *pp*

42

*cresc.*

*ff*

45

*ritard.*

*in tempo*

*mf*      *ff*      *ff*

49

*p*

*pp*

*ff*

Violoncello

Biblische Lieder Op. 99, Nº 5  
Biblické písňe Op. 99, . 5

Antonín Dvořák (1841-1904)

Arr: Christian Mondrup

rit.

Risoluto maestoso

The musical score for Violoncello (Biblische Lieder Op. 99, Nº 5) is presented in ten staves. The key signature is B-flat major (two flats). The tempo is indicated as Risoluto maestoso.

**Staff 1:** Dynamics: **f**, **p**, **pp**. Articulation: rit. (ritenando).

**Staff 2:** Dynamics: **p**. Articulation: **pizz.** in tempo. Performance instruction: cresc.

**Staff 3:** Dynamics: **vc 2 arco**, **mf**, **f**, **p**.

**Staff 4:** Dynamics: **p**. Articulation: rit. Performance instruction: **pizz.** in tempo.

**Staff 5:** Dynamics: **pp**, **p**.

**Staff 6:** Dynamics: **cresc.**, **cresc.**, **vc 2 arco**, **mf**, **f**.

**Staff 7:** Dynamics: **p**, **pp**. Articulation: rit.

**Staff 8:** Dynamics: **in tempo**, **simile**, **mp**.

**Staff 9:** Dynamics: **f**, **ff**.

31

*tr* *tr* *solo*

*mp* *fz* *fz*

*fz* *fz*

35

*p*

*pp*

*rit.*

39

*tutti*  
in tempo

*p*

cresc.

43

*mf*

46

*ritard.*

*in tempo*

*ff*

*ff*

*ff*

*p*

50

*rit.*

*pp*

*pp*

Double bass

Biblische Lieder Op. 99, Nº 5  
Biblické písňe Op. 99, . 5

Antonín Dvořák (1841-1904)  
Arr: Christian Mondrup

Risoluto maestoso

rit.

*f*      *p*      *pp*      =

in tempo      poco rit.      in tempo      rit.

*f*      *p*      *pp*

rit.      in tempo      poco rit.      in tempo      rit.

*f*      *p*

rit.      in tempo      rit.

*pp*      =      *ff*

*pizz.*      *mf*      *pizz.*      *mf*      *in tempo*      *cresc.*

*p*

*arco*      ritard.      in tempo

*mf*      *ff*      *ff*

*p*      *pp*      =      =

The musical score consists of eight staves of double bass music. Staff 1 starts with a dynamic of *f*, followed by *p* and *pp*. Staff 2 begins with *f*, followed by *p* and *pp*. Staff 3 starts with *f*, followed by *p*. Staff 4 begins with *pp*, followed by *ff*. Staff 5 starts with *mf*, followed by *pizz.* and *mf*. Staff 6 begins with *p*. Staff 7 starts with *ff*, followed by *mf*. Staff 8 begins with *ff*, followed by *p* and *pp*.