

# Humoreske

Poco lento e grazioso

Anton Dvořák Op 101, No. 7

*p leggiero*

*dim.*

*pp*

*f*

*p*

*rit.*

*sfz*

*pp a tempo*

21

rit.

Più lento

24

f      mf      dim.

29

f      dim.

33

p      ff

37

ff      ritard.

## Tempo Primo

Musical score for piano, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 41-44. Dynamics: *pp*. Measure 44 ends with a fermata over the bass staff.
- Staff 2 (Bass Clef):** Measures 41-44. Measures 41-43 show eighth-note patterns; measure 44 shows sixteenth-note patterns.
- Staff 3 (Treble Clef):** Measures 44-47. Measure 44 starts with a fermata from the previous staff. Measure 45 begins with a grace note. Measure 47 starts with a grace note and includes dynamics: *rit.*, a fermata, and *cresc.*
- Staff 4 (Bass Clef):** Measures 44-47. Measures 44-46 show eighth-note patterns; measure 47 shows sixteenth-note patterns.
- Staff 5 (Treble Clef):** Measures 50-53. Measure 50 starts with a forte dynamic (*f*). Measure 51 starts with a dynamic *dim.*. Measure 52 starts with a dynamic *dim.*. Measure 53 starts with a dynamic *p*.

Dynamics and performance instructions:

- Measure 41:** *pp*
- Measure 44:** *pp* (fermata)
- Measure 47:** *rit.* (grace note), *cresc.* (grace note)
- Measure 50:** *f*
- Measure 51:** *dim.*
- Measure 53:** *p*

Performance instructions:

- Measure 47:** *a tempo*
- Measure 53:** *dim.*, *rit.*, *p dim. pp*