

Trois
TRIOS

POUR

Violon Alto et Violoncello

COMPOSES



PAR

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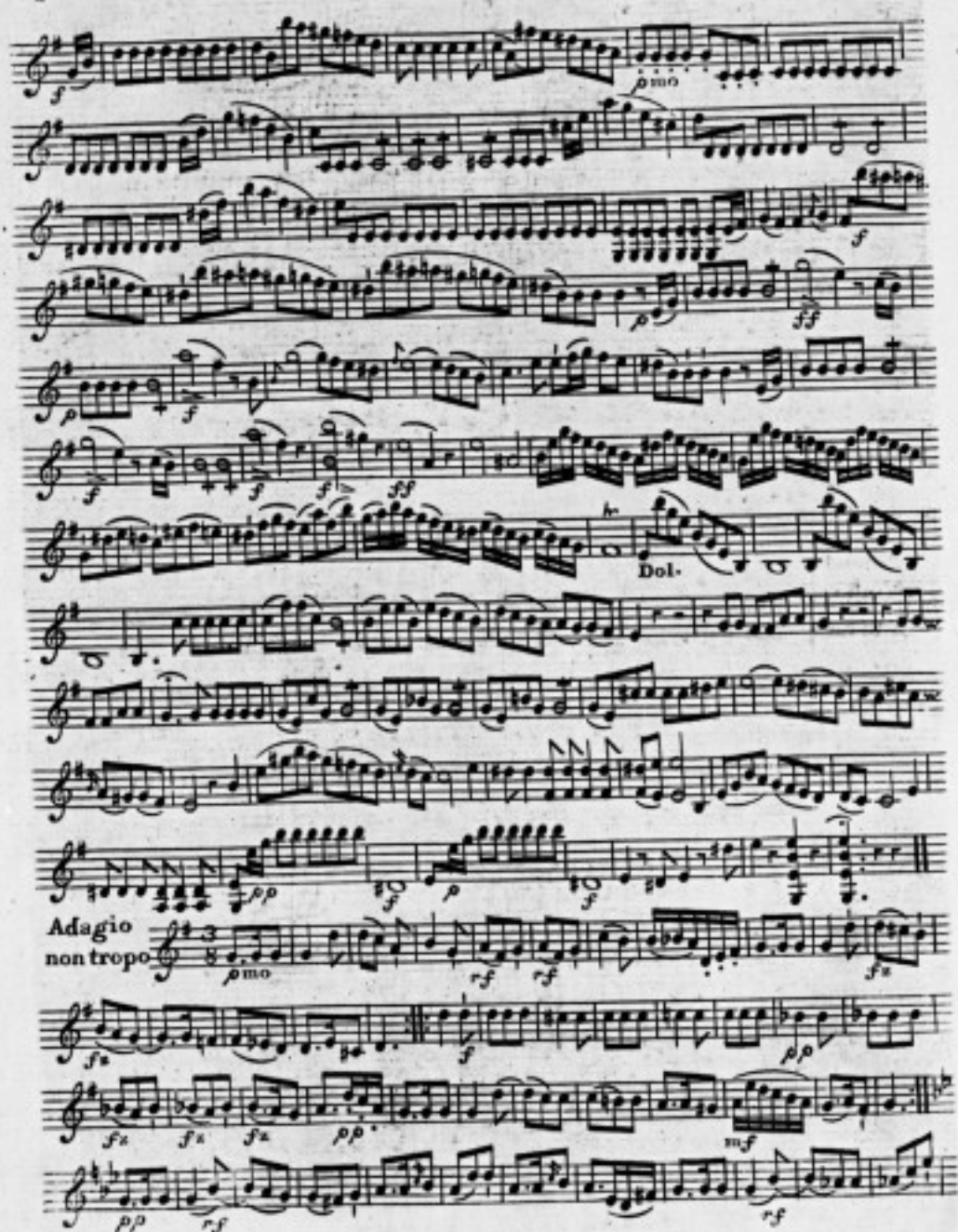
VIOLINO

1

TRIO I

Largo
pp Dol.
mo
rf
fmo
pp

Allegro
f
fs
fs
fs
fs
fs
pp Dol.
pp
rf
Dol.
ff
Dol.
ff
pp



VIOLINO

13

Violino musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *Dol.*, *sf*, and *sfz*. The piece concludes with a double bar line.

Minuetto Moderato

Minuetto Moderato musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *ff*, *pp*, *ff*, *sfz*, *pp*, and *ff*. The piece concludes with a double bar line.

Trio musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *pp*, *f*, *pp*, and *f*. The piece concludes with a double bar line.

Min^o D.C.

VIOLINO

Allegro non troppo

FINALE

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The piece is labeled 'FINALE'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *Dol.* (Dolce) and *pp* (pianissimo). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO

5

A page of a musical score for Violino, page 5. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mo* (more), *Dol.* (Dolce), and *pp* (pianissimo). The score concludes with a double bar line and a final chord.

ff *fz* *ff* *mo* *Dol.* *pp* *fz* *ff*

VIOLINO

TRIO II *Allegro*

pp *f* *Dol.* *ff* *Dol.* *pp* *ff* *Dol.* *pp* *f* *Dol.*

VIOLINO

7

First system of musical notation (measures 1-10). The music is in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A crescendo hairpin is labeled *crec.* and a decrescendo hairpin is labeled *Dol.* (diminuendo). There are also markings for *p* (piano) and *pp* (pianissimo).

Adagio

Second system of musical notation (measures 11-20). The tempo is marked *Adagio*. The music continues in the same key signature and clef. It includes a variety of rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, *pp*, and *Dol.*. There are also markings for *mo* (more) and *meno* (less).

Tempo di Minuetto

The musical score is written for Violino in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Minuetto'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *mo* (mezzo-forte), and *Dol.* (dolce). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

Trio

ff

p

p

pp

pp

Min? D C

RONDO
Allegro

Dol.

p *f* *pp*

VIOLINO

9

A page of a musical score for Violino, page 9. The score is written on 14 staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano) are used throughout. The score concludes with the instruction *ad lib.* (ad libitum) at the bottom left.

TRIO III *Dol.*
Allegro

The musical score for Violino, Trio III, page 10, is written in 3/4 time and B-flat major. It begins with a *Dol.* (Dolce) marking and an *Allegro* tempo. The first staff contains a melodic line with a *p* (piano) dynamic. The second staff features a *fz* (forzando) dynamic. The third and fourth staves show a *f* (forte) dynamic with rapid sixteenth-note passages. The fifth staff continues with a *f* dynamic. The sixth staff introduces a *fmo* (forzando molto) dynamic. The seventh staff has a *cresc.* (crescendo) marking leading to a *mf* (mezzo-forte) dynamic. The eighth staff features a *ff* (fortissimo) dynamic. The ninth staff begins with a *Dol.* marking. The tenth staff has a *fz* dynamic. The eleventh staff contains a *p* dynamic. The twelfth staff concludes with a *ff* dynamic.

V I O L I N O

11

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including treble clef, key signature of one sharp (F#), and time signature of 3/4. The piece includes dynamic markings such as *p*, *pp*, *f*, *ff*, and crescendos (*cres*). The score ends with a double bar line and repeat signs.

Adagio

Violino score for Adagio section, measures 1-16. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *pp*, *fz*, *ff*, *Dol.*, and *pp*. The notation includes many slurs and accents, indicating a lyrical and expressive character.

Tempo di Minuetto

Violino score for Tempo di Minuetto section, measures 17-24. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *pp*, *ff*, and *pp*. The notation includes many slurs and accents, indicating a lyrical and expressive character.

Trio

Violino score for Trio section, measures 25-32. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *pp* and *pp*. The notation includes many slurs and accents, indicating a lyrical and expressive character.

Min^o D. C.

VIOLINO

13

RONDO

All.^o mod.^o

Violino Rondo musical score, page 13. The score is written for violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'All.^o mod.^o'. The score includes various dynamics such as *f*, *ff*, *pp*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a 'Dolce' marking and a 'rit.' (ritardando) instruction.

VIOLA

1



TRIO I

Dol.
Largo *pp* *rf* *pp* *ff*

Allegro

f *ff* *pp* *Dol.* *rf* *pp*

This page of musical notation contains two systems of staves. The first system consists of eight staves, with dynamic markings including *ff*, *mo*, *f*, and *Dol. p*. The second system begins with the tempo marking *Adagio nontropo* and includes staves with dynamic markings such as *mo*, *ff*, *pp*, and *fz*. The notation is dense, with many beamed notes and complex rhythmic figures.

V I O L A

3

Minuetto

Moderato

Trio

Min^o D. C.

FINALE

All.^o mod.^o

A musical score for Viola, titled "FINALE" and marked "All.^o mod.^o". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "All.^o mod.^o". The score includes various dynamic markings: *p*, *f*, *fx*, *ff*, *Dol.*, *f*, *ff*, *pp*, *f*, *cres*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line.

VIOLA

5

Dol.
 ff
 ff
 Dol.
 ff
 pp
 pp
 Dol.
 f
 pp
 ff

TRIO II *Allegro*

ff

2

1

cres

ff ff p Dol. pp rf

f

ff

pp

pp

cres

f

VIOLA

7

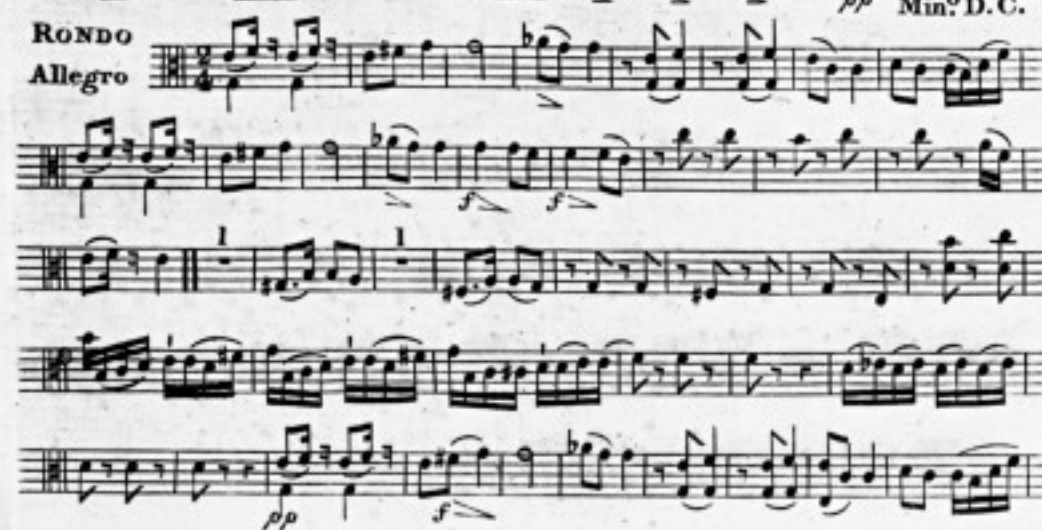
pp ff Dol. ff

Adagio

pp Dol. mf pp ff ff

Tempo di
Minuetto

Trio

RONDO
Allegro

VIOLA

9

Handwritten musical score for Viola, page 9. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *ff*, *pp*, and *ad lib.* The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO III

Allegro Dol. *pp*

f *f* *ff* *fmo*

fmo *cres* *mf*

mf *ff* *mf* *ff* *Dol.* *pp*

ff *pp* *ff* *pp* *ff*

pp *ff*

V I O L A

11

Violin score page 11, featuring 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *pp*, *Dol.*
- Staff 3: *pp*, *f*
- Staff 4: *ff*, *1*, *pmo*
- Staff 5: *mf*, *ff*
- Staff 6: *mf*, *ff*
- Staff 7: *p*, *ff*
- Staff 8: *p*, *ff*
- Staff 9: *p*, *ff*
- Staff 10: *p*, *ff*
- Staff 11: *p*, *ff*

Adagio

Tempo di Minuetto

Trio

V I O L A

13

p *pp* 1 2

RONDO
All. mod. *6/8* *ff* *pp*

pp *f* *p* *pp* *ff* *ff* *ad lib. a tempo* *ff*



VIOLONCELLO

TRIO I

pp Dol.
Largo

ppmo.
ff
pp

Allegro
f
f
Dol.
Dol.
ff
Dol.
Dim.
pp
f
f
fmo

VOLONCELLO

3

Dol.

Adagio ma non troppo

ff

fz

rf

pp

Mineur

rf

p mo

VIOLONCELLO

Minuetto *Moderato*

p *pp* *ff* *sf*

Trio

f *sf*

FINALB
Allegro
nontropo

p *f* *sf*

Min.^o D. C.

V I O L O N C E L L O

5

A page of a musical score for Violoncello, page 5. The score is written on twelve staves in G major (one sharp) and 2/4 time. The music features a variety of textures and dynamics. The first staff begins with a forte (ff) dynamic and a rapid sixteenth-note passage. The second staff continues with similar rhythmic patterns, also marked ff. The third staff introduces a crescendo (cres) and a forte (f) dynamic. The fourth staff features a piano (p) dynamic followed by a piano-piano (pp) section. The fifth staff returns to a forte (ff) dynamic. The sixth staff is marked piano (p). The seventh staff is marked piano-piano (pp). The eighth staff is marked piano (p). The ninth staff is marked piano (p). The tenth staff is marked piano-piano (pp). The eleventh staff is marked piano (p). The twelfth staff is marked forte (ff). The score concludes with a double bar line.

TRIO II *Allegro*

pp *f* *pp* *ff* *p* *Dol.* *pp* *f* *f* *pp* *pp*

VIOLONCELLO

7



V I O L O N C E L L O

Tempo di
Minuetto

[illegible]

Trio

Trio 3/4

p *pp* *pp* *pp*

Min^o D. C.

RONDO
Allegro

RONDO
Allegro

p

VIOLONCELLO

9

Violoncello musical score page 9. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppmo* (pianissimo molto)
- ff* (fortissimo)
- ad lib.^{mo}* (ad libitum)
- mol.* (molto)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some passages marked with slurs and accents.

TRIO III

Allegro Dol. *pp*

ff *pp* *f* *mf* *ff* *Dol.* *p* *f* *ff* *p* *f* *Dol.* *pp*

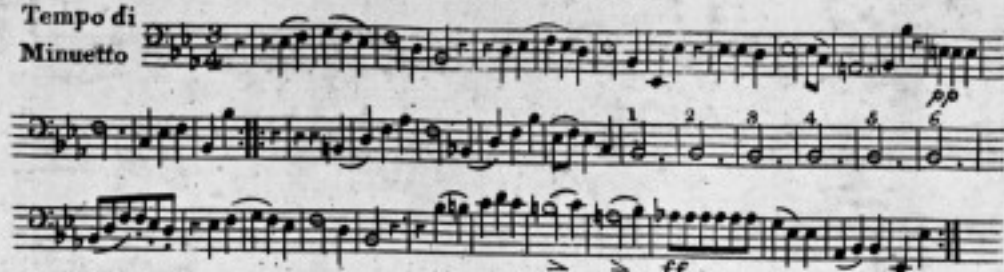
11

11

This image shows a page of musical notation, likely for a piano. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece includes several dynamic markings: *ff* (fortissimo), *pmo* (piano molto), *mf* (mezzo-forte), *Dol.* (dolce), *p* (piano), *pp* (pianissimo), and *Adagio*. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line.

VIOLONCELLO

Tempo di
Minuetto



Trio



RONDO

Allegro
moderato

