

# COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,.....	75	Orfa Grand Polka,.....	65
Bamboula,.....	1.00	Overture to William Tell,.....	<i>Four hands</i> , 2.50
Bananier, (Chanson Negre,).....	40	Pastorella e Cavalliere,.....	1.00
Banjo, (Grottesque Fantasie,).....	1.10	Pasquinade,.....	<i>Solo</i> , 90c. <i>Four hands</i> , 1.00
Bataille,.....	1.25	Pensée Poétique,.....	75
Berceuse, (Cradle Song,).....	75	Pensive Polka Redowa,.....	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,.....	1.25
Chant du Martyrs,.....	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,.....	1.35	Radieuse Grand Waltz,.....	<i>Solo</i> , 90c. <i>Four hands</i> , 1.50
Chute des Feuilles, (Nocturne,).....	1.25	Reflets du Passée, (Ballade,).....	75
Colombe Polka, (The Dove,).....	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c, <i>Four hands</i> ,	1.00
Danse Ossianique,.....	60	Ricordate, (Nocturne,).....	75
Dernier Amour,.....	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet,.....	<i>Solo</i> , 75c. <i>Four Hands</i> ,	Serenade,.....	75
Fairy Land Schottische,.....	75	Slumber on, Baby dear, (Song,).....	75
Favorita (La),.....	1.50	Souvenir d'Andalousie,.....	80
Forest Glade Polka,.....	<i>Solo</i> , 60c. <i>Four hands</i> ,	Souvenir de la Havane,.....	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00	Solitude,.....	75
Gitanella,.....	60	Suis Moi,.....	75
God Save the Queen,.....	1.00	Tremolo,.....	1.10
Grand Scherzo,.....	1.00	<del>Unloz</del> , (Paraphrase de Concert,).....	1.60
Home, Sweet Home,.....	1.00	Valse Poetique, (Sospiro,).....	85
Hurrah Galop,.....	75	Water Sprite Polka,.....	85
Illusions Perdues,.....	75	My only Love, Good-bye, (Song, in D,).....	50
Impromptu,.....	1.00	My only Love, Good-bye, (Song, in F,).....	50
Jerusalem,.....	1.25	Shepherdess and the Knight, (Vocal,).....	1.00
Jeunesse Mazurka,.....	60	Tournament Galop,.....	90
Jota Aragonesa,.....	60		
Last Hope, (Religious Meditation,) .. 75 <i>Four hands</i> ,	1.25	<b>POSTHUMOUS WORKS... Espadero's Edition,</b>	
Love and Chivalry,.....	75	Ave Maria, (Vocal,).....	75
Maiden's Blush, (Grand Concert Waltz,).....	75	Banjo (2me) (Second),.....	1.50
Manchega,.....	75	Caprice Polka,.....	90
Marche de Nuit,.....	<i>Solo</i> , 1.00. <i>Four hands</i> ,	Celèbre Tarantelle de Bravura,.....	1.50
Marche Funebre,.....	75	Chant de Guerre, (War Chant,).....	90
Minuet à Seville,.....	1.00	Cocoyé (El) (Grande Caprice Cubain,).....	1.60
Morte, (Lamentation,).....	75	Marguèrite, (Grande Valse Brillante,).....	75
Miserere, "Trovatore,".....	<i>Solo</i> , 1.00. <i>Four hands</i> ,	Mazurka Rustique,.....	75
Murmures Eoliens,.....	1.25	Overture d'Oberon,.....	<i>à quatre mains</i> , 1.75
O Loving Heart, Trust On, (Song,) in E...In F, ..	60	Papillon (Le) (Fair Butterfly,) (Vocal,).....	1.00
O Ma Charmante,.....	50	Rayons d'Azur, (Shades of Evening,) <b>Polka</b> .....	80
Ossian. (Caprice Poetique,).....	40	Scherzo Romantique,.....	85
Idol of Beauty, (Song,).....	60	Souvenir de Lima, (Mazurka,).....	85
Mountaineer's Song, (Vocal,).....	50	Souvenir de Cuba, (Mazurka,).....	60

BOSTON:

**OLIVER DITSON COMPANY.**

New York C. H. DITSON & CO. Chicago: LYON & HEALY. Boston: JOHN C. HAYNES & CO. Phila.: J. E. DITSON & CO.



# "UNION"

## PARAPHRASE DE CONCERT.



L. M. GOTTSCHALK.

*Allegro Moderato.*

*Maestoso.*

*Strepitoso.*

*Con Bravura.*



The musical score consists of three systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a *ff* dynamic marking. The second system features a *6* fingering above a sixteenth-note run. The third system starts with a *fff* dynamic marking and includes *6* and *8* fingering markings above complex sixteenth-note passages. The piece concludes with a final chord in the right hand.

First system of musical notation. The right hand features a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket labeled '8' spans the final two measures, which contain sixteenth-note runs.

Second system of musical notation. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *fff* (fortississimo) is placed above the right hand in the second measure. A first ending bracket labeled '8' is present at the beginning of the system.

Third system of musical notation. This system continues the accompaniment from the previous systems, with the right hand playing chords and the left hand playing eighth notes.

Fourth system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand features a melodic line with a triplet of eighth notes. The system includes dynamic markings *f* (forte) and *Con Passione.* (with passion), and the tempo marking *Agitato.* (agitated).

First system of musical notation. The right hand (treble clef) features a melodic line with a dotted eighth note followed by a sixteenth note, and a sixteenth-note triplet. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed box highlights a triplet of eighth notes in the right hand, with a '6' above it. Another '6' is placed above a sixteenth-note triplet in the right hand.

Second system of musical notation. The right hand continues the melodic line with eighth-note patterns. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line.

Third system of musical notation. The right hand has a melodic line with a dotted eighth note and a sixteenth note. The left hand continues the eighth-note accompaniment. A dashed box highlights a triplet of eighth notes in the right hand, with an '8' above it.

Fourth system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note. The left hand continues the eighth-note accompaniment. A dashed box highlights a triplet of eighth notes in the right hand, with an '8' above it. A '6' is also present above a sixteenth-note triplet in the right hand.

Deciso.

*ff*

6

6

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '6' spans the final two measures. The tempo is marked 'Deciso.' and the dynamics are 'ff'.

Stridente e martellato.

8

This system continues the piece with a grand staff. The right hand features a dense, strident texture of chords and eighth notes. The left hand maintains a rhythmic accompaniment. A first ending bracket labeled '8' is present. The tempo is marked 'Stridente e martellato.'

*ff* Grandioso.

8

This system is marked 'ff Grandioso.' and features a grand staff. The right hand has a very dense texture of chords and eighth notes. The left hand plays a rhythmic accompaniment. A first ending bracket labeled '8' is present.

8

This system continues the 'ff Grandioso' section with a grand staff. The right hand has a very dense texture of chords and eighth notes. The left hand plays a rhythmic accompaniment. A first ending bracket labeled '8' is present.

8.....

8.....

8.....

*Grandioso.*

*Allargando.*

8.....

*Cadenza.*  
*Rapido e brillante.*

2 Ped.

(Main Droite.)

*Volante.*

*Grazioso elegante.*

2 Ped. *mf* *p*

8

8

8

*Poco rit.*

3/4

**"THE STAR-SPANGLED BANNER"**

*Malinconico.*

*P*  
2 Ped.

3/4



8

Musical notation for the first system, measures 1-3. The right hand plays chords with a dotted line above the first measure. The left hand plays a rhythmic accompaniment of eighth notes.

*Dolce.*

Musical notation for the second system, measures 4-6. The tempo marking *Dolce.* is present. The right hand has a dotted line above the sixth measure.

8

Musical notation for the third system, measures 7-9. The right hand has a dotted line above the ninth measure.

Musical notation for the fourth system, measures 10-12. The right hand has a dotted line above the twelfth measure.

8

*Ped. \* Ped. \* Ped. \** **Sempre Pedal Come Sopra.**

8

8

**\* ff**

**Riten: un poco.** **Maestoso.**

**ff** **Martellato.**

TEMPO PRIMO.

*Con Bravura.*

First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, marked with a forte dynamic *ff*. The right hand (treble clef) features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Second system of musical notation. The left hand continues with a rhythmic accompaniment. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Third system of musical notation. The left hand continues with a rhythmic accompaniment, marked with a fortissimo dynamic *fff*. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Fourth system of musical notation. The left hand continues with a rhythmic accompaniment. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

*Stridente.*  
*Vibrante.*  
*m.g. md.*  
*f Trombe.*

This system contains the first two measures of the piece. The piano part (left) features a series of chords with a 'Vibrante.' marking. The trumpet part (right) has a melodic line with a 'Stridente.' marking and a 'm.g. md.' marking. A 'f Trombe.' marking is placed below the piano part.

*Echo.*  
*m.g.*  
*f*  
*Silenzio. pp*

This system contains measures 3 and 4. The piano part (left) has a melodic line with a 'm.g.' marking and a 'f' dynamic. The trumpet part (right) has a series of chords with an 'Echo.' marking and a 'Silenzio. pp' marking.

*Silenzio. mf*

This system contains measures 5 and 6. The piano part (left) has a melodic line with a 'Silenzio. mf' marking. The trumpet part (right) has a series of chords.

*Ben legato il basso.*

This system contains measures 7 and 8. The piano part (left) has a melodic line with a 'Ben legato il basso.' marking. The trumpet part (right) has a series of chords.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and features a bass line with chords and moving lines. A long horizontal line is drawn across the middle of the system, above the bass staff.

The second system continues the piece. It features a piano (*p*) dynamic marking in the first measure of the treble staff. A triplet of eighth notes is present in the first measure of the treble staff. The bass staff continues with chords and moving lines. A long horizontal line is drawn across the middle of the system, above the bass staff.

The third system shows further development of the melodic and bass lines. The treble staff continues with eighth and sixteenth notes, while the bass staff features chords and moving lines. A long horizontal line is drawn across the middle of the system, above the bass staff.

The fourth system concludes the piece. It includes a *Rall.* (Ritardando) marking in the final measure of the treble staff and a *Crescendo.* marking in the final measure of the bass staff. A triplet of eighth notes is present in the second measure of the treble staff. A long horizontal line is drawn across the middle of the system, above the bass staff.

Drums.  
*pp Tamburro.*

This system features a piano accompaniment in the left hand with a rhythmic pattern of eighth notes and rests, and a vocal line in the right hand with quarter and eighth notes. The tempo is marked *pp Tamburro.*

*Cres* . . . . .

This system continues the piano accompaniment and vocal line. A *Cres* (crescendo) marking is present in the right hand.

. cen . . . . . do. > *f*

This system includes the piano accompaniment and vocal line. The vocal line has lyrics ". cen . . . . . do." and a dynamic marking of *f*.

*ff Grandioso.* *fff* *Vibrante.* *f* *pp*

This system features a piano accompaniment with triplets and a vocal line with a *Vibrante* (vibrato) marking. Dynamics include *ff Grandioso.*, *fff*, *f*, and *pp*.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left hand (bass clef) plays a continuous eighth-note accompaniment. The system is divided into three measures.

Second system of musical notation. The right hand continues with a melodic line. The left hand maintains the eighth-note accompaniment. The system is divided into three measures.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with the eighth-note accompaniment. The system is divided into three measures.

Fourth system of musical notation. The right hand begins with a *Dimin: molto.* instruction and a piano (*pp*) dynamic. The left hand continues with the eighth-note accompaniment. The system is divided into three measures.

*pp* *ppp*

*Allontanandosi.*

*Perpendosi.*

8.....

**"YANKEE DOODLE."**

8.....

*Ben chiaro i due temi.*

**"HAIL COLUMBIA."**



8

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with chords and moving lines.

8

Second system of musical notation, consisting of two staves. The lower staff begins with a dynamic marking of *ff* (fortissimo).

8

Third system of musical notation, consisting of two staves. The upper staff contains two triplet markings (3) over groups of notes. The system concludes with the performance directions *Un poco animato. Vibrante.* and *f Trumpets.*

Fourth system of musical notation, consisting of two staves. The lower staff begins with a dynamic marking of *ff* (fortissimo).

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a forte (*ff*) dynamic, where the right hand plays chords and the left hand continues with eighth notes.

The second system continues the piece. It features a *Con Furia* marking and a fortissimo (*fff*) dynamic. The right hand plays chords, and the left hand plays eighth notes. The tempo and intensity increase significantly.

The third system is divided into two parts. The first part is marked *Rápido e Strppitoso* (Rapid and Staccato) and features a fortissimo (*fff*) dynamic. The right hand plays a rapid, staccato melody, while the left hand plays eighth notes. The second part of the system is marked *Moderato* and *ff* (forte), with the right hand playing chords and the left hand playing eighth notes.

The fourth system continues the piece. It features a *Moderato* tempo and a *ff* dynamic. The right hand plays chords, and the left hand plays eighth notes. The system concludes with the title "HAIL COLUMBIA." written below the staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines.

Third system of musical notation, including dynamic markings like *ff* and *Grandioso*, and tempo changes like *Allargando*.

Fourth system of musical notation, concluding the page with *Tutta la forza* and *ff* markings.

## THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

## THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

## THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

## THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

## THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON