

STEPHEN HELLER

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1

L'ARTE DI FRASEGGIARE 26 STUDI MELODICI Op. 16

L'ART DE PHRASER
26 ÉTUDES MÉLODIQUES

THE ART OF PHRASING
26 MELODIOUS STUDIES

DIE KUNST DES VORTRAGES
26 MELODISCHE ETÜDEN

EL ARTE DE FRASEAR
26 ESTUDIOS MELÓDICOS

CANZONETTA

Allegretto con moto $\text{♩} = 132$

ben pronunziata la melodia | *bien marquée la melodie*
bien en dehors la mélodie | the melody well marked

con semplicità

lo gli accordi d'accompagnamento possono essere eseguiti
npre col ped. sinistro (1 corda), non così la melodia.

a) Solo los acordes de acompañamiento pueden ser ejecutados siempre
con el ped. izquierdo (una cuerda), no así la melodía.

ils les accords de l'accompagnement peuvent être exécutés
jours avec la pédale gauche (1 corde). Il n'en est pas de
me pour la mélodie.

a) Only the chords of the accompaniment can be executed always
with the left pedal (1 chord), not so the melody.

3
4
5
pp
2
i

5.5
3
cresc.
6
pp
7
pp

p
legatiss.
5
1 3 1
5 5
pp
pp
pp
pp
pp
riten:

espress.
11
12
a tempo
(3)
13
segno
(3)

14
15
16
pp

2 4 5 45

mf 5 pp rinforz.

p p p p

p pp cresc:

3 45 p' espress. pp

IMPROVISO

Allegretto con moto $\text{♩} = 138$

2.

marcato

più f

dim. *mf* *con espress.* *d.*

a tempo *ten.* *ten.*

measures 1-5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *dolce*, *mf*.

measures 6-10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*.

measures 11-15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *rit.*, *f marcato*. Articulation: *a tempo*.

measures 16-20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *espressivo*, *p calando*, *un poco marcato*.

measures 21-25: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*.

a) Variante del motivo iniziale nel basso.

a) Variante du motif initial à la basse.

a) Variante del motivo inicial en el bajo.

a) Variant of the initial motive in the bass.

Sheet music for piano, page 6, featuring six staves of musical notation. The music is in common time and consists of measures 5 through 11.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *dolce*, *cresc.*, *>*. Fingerings: 5, 4, 5; 4, 5; 4, 5; 5, 4, 3.

Staff 2: Bass clef, key signature of two sharps. Dynamics: *mf*, *cresc.*, *f*. Fingerings: 5, 4, 5; 4, 5; 4, 5.

Staff 3: Treble clef, key signature of two sharps. Dynamics: *p (subito)*, *f con fuoco*. Fingerings: 4, 5; 5, 4; 4, 5; (3) 4, 5; 4, 2, 1.

Staff 4: Treble clef, key signature of one sharp. Dynamics: *calmato (quasi tenuto)*, *più p*, *sopra la m.d.*, *sf*, *p*. Fingerings: 5, 2; 4, 5; 4, 2; 4, 5; 4, 2, 1. Instruction: *sopra la m.d.*, *sobre la m.d.*, *over the r.h.*, *au-dessus de la m.d.*

Staff 5: Bass clef, key signature of one sharp. Dynamics: *sf*, *p*. Fingerings: 2, 1; 4, 3; 4, 3; 4, 3; 4, 3.

Staff 6: Bass clef, key signature of one sharp. Dynamics: *non stacc.* Fingerings: 4, 3; 4, 3; 4, 3; 4, 3; 4, 3.

Staff 7: Bass clef, key signature of one sharp. Dynamics: *a tempo*, *rit.* Fingerings: 3, 2; 1, 3; 3, 2; 4, 5; 5, 4, 3.

4 3
5 4
5 4 (2)
leggero
4 5
cresc.
f
f deciso
p
perdendosi
pp

INTERMEZZO

Allegro molto agitato $\text{c} = 138$

3.

Staff 1: Treble clef, B-flat key signature, dynamic *p*. Measure 1: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 2: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 3: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 4: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 5: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow .

Staff 2: Bass clef, B-flat key signature, dynamic *cresc.* Measure 1: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 2: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 3: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 4: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 5: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow .

Staff 3: Treble clef, B-flat key signature, dynamic *f*, *sf*, *p*. Measure 1: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 2: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 3: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 4: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 5: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow .

Staff 4: Bass clef, B-flat key signature, dynamic *marcato*, *cresc.* Measure 1: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 2: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 3: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 4: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 5: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow .

Staff 5: Treble clef, B-flat key signature, dynamic *f*, *sf*, *p*. Measure 1: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 2: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 3: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 4: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow . Measure 5: \downarrow , \uparrow , \downarrow , \uparrow , \downarrow , \uparrow .

5
f (patetico)
 f
 p

dolce
senza *ped.*

f
 p

espress. p

E.R. 749

Detailed description: The image shows a musical score for piano, consisting of five staves of music. The first staff starts with a forte dynamic (f) and a patetic expression. The second staff begins with a dolce dynamic. The third staff starts with a forte dynamic (f). The fourth staff begins with an expressivo dynamic (espress.). The fifth staff concludes the page. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Performance instructions like 'patetico', 'dolce', 'senza ped.', 'espress.', and dynamics like 'f', 'p', and 'f' are also present. The score is set in common time and uses standard musical notation with treble and bass clefs.

Musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Measures 1-2. Treble clef. Key signature: three flats. Measure 1: Dynamics *p*, *f*. Fingerings: 2, 1; 4, 3; 2, 1; 4, 3. Measure 2: Dynamics *p*, *f*. Fingerings: 1, 3; 2, 1; 4, 3; 2, 1.

Staff 2: Measures 3-4. Bass clef. Key signature: three flats. Measure 3: Dynamics *p*, *(f)*. Fingerings: 1, 3; 2, 1; 4, 3; 2, 1. Measure 4: Dynamics *sf*, *sf*. Fingerings: 1, 3; 2, 1; 4, 3; 2, 1.

Staff 3: Measures 5-6. Treble clef. Key signature: three flats. Measure 5: Dynamics *cresc.* Fingerings: 1, 3; 2, 1; 4, 3; 2, 1. Measure 6: Dynamics *cresc.* Fingerings: 1, 3; 2, 1; 4, 3; 2, 1.

Staff 4: Measures 7-8. Bass clef. Key signature: three flats. Measure 7: Dynamics *f*, *sf*, *p*. Fingerings: 2, 1; 4, 3; 2, 1; 4, 3. Measure 8: Dynamics *pp*, *v*. Fingerings: 2, 1; 4, 3; 2, 1; 4, 3.

Staff 5: Measures 9-10. Treble clef. Key signature: three flats. Measure 9: Dynamics *cresc.* Fingerings: 3, 2; 1, 2; 3, 2; 1, 2. Measure 10: Dynamics *sf*, *pp*, *p*, *sf*. Fingerings: 3, 2; 1, 2; 3, 2; 1, 2.

sentito

(quasi *f*)

pp

pp

f

ff

p

espress.

p

CANZONE

Allegro molto $\text{♩} = 126$

4.

pp leggero

*p il canto ben pronunziato. bien marcado el canto
le chant bien en dehors the song well marked*

ten.

cresc.

più

f ben cantando

Sheet music for piano, page 18, featuring five staves of musical notation. The music is in common time and consists of measures 18 through 23.

Staff 1: Treble clef. Measures 18-19 show sixteenth-note patterns with fingerings 4, 4, 4, 3, 3, 3. Measure 20 starts with a bass note (3) followed by eighth-note pairs (2, 1) and (3, 1). Measure 21 has a bass note (3) followed by eighth-note pairs (1, 1) and (3, 1). Measure 22 has a bass note (1) followed by eighth-note pairs (3, 1) and (4, 1). Measure 23 ends with a bass note (1).

Staff 2: Treble clef. Measures 18-19 show sixteenth-note patterns with fingerings 3, 2, 3, 2, 3, 2. Measure 20 starts with a bass note (5) followed by eighth-note pairs (2, 1) and (4, 1). Measure 21 has a bass note (p) followed by eighth-note pairs (2, 1) and (5, 1). Measure 22 has a bass note (p) followed by eighth-note pairs (3, 1) and (4, 1).

Staff 3: Treble clef. Measures 18-19 show sixteenth-note patterns with fingerings 3, 4, 3, 4. Measure 20 starts with a bass note (2) followed by eighth-note pairs (3, 1) and (4, 1). Measure 21 has a bass note (4) followed by eighth-note pairs (1, 1) and (3, 1). Measure 22 has a bass note (2) followed by eighth-note pairs (1, 1) and (3, 1). Measure 23 ends with a bass note (3).

Staff 4: Bass clef. Measures 18-19 show eighth-note patterns with fingerings 3, 1, 3, 1. Measure 20 starts with a bass note (2) followed by eighth-note pairs (3, 1) and (4, 1). Measure 21 has a bass note (4) followed by eighth-note pairs (1, 1) and (3, 1). Measure 22 has a bass note (2) followed by eighth-note pairs (1, 1) and (3, 1). Measure 23 ends with a bass note (3).

Staff 5: Bass clef. Measures 18-19 show eighth-note patterns with fingerings 3, 1, 3, 1. Measure 20 starts with a bass note (5) followed by eighth-note pairs (2, 1) and (4, 1). Measure 21 has a bass note (1) followed by eighth-note pairs (2, 1) and (4, 1). Measure 22 has a bass note (1) followed by eighth-note pairs (2, 1) and (4, 1). Measure 23 ends with a bass note (1).

Performance Instructions:

- Staff 1:** Fingerings 4, 4, 3, 3, 3; Measure 20: bass note (3), eighth-note pairs (2, 1) and (3, 1); Measure 21: bass note (3), eighth-note pairs (1, 1) and (3, 1); Measure 22: bass note (1), eighth-note pairs (3, 1) and (4, 1).
- Staff 2:** Fingerings 3, 2, 3, 2, 3, 2; Measure 20: bass note (5), eighth-note pairs (2, 1) and (4, 1); Measure 21: bass note (p), eighth-note pairs (2, 1) and (5, 1); Measure 22: bass note (p), eighth-note pairs (3, 1) and (4, 1).
- Staff 3:** Fingerings 3, 4, 3, 4; Measure 20: bass note (2), eighth-note pairs (3, 1) and (4, 1); Measure 21: bass note (4), eighth-note pairs (1, 1) and (3, 1); Measure 22: bass note (2), eighth-note pairs (1, 1) and (3, 1).
- Staff 4:** Fingerings 3, 1, 3, 1; Measure 20: bass note (2), eighth-note pairs (3, 1) and (4, 1); Measure 21: bass note (4), eighth-note pairs (1, 1) and (3, 1); Measure 22: bass note (2), eighth-note pairs (1, 1) and (3, 1).
- Staff 5:** Fingerings 3, 1, 3, 1; Measure 20: bass note (5), eighth-note pairs (2, 1) and (4, 1); Measure 21: bass note (1), eighth-note pairs (2, 1) and (4, 1); Measure 22: bass note (1), eighth-note pairs (2, 1) and (4, 1).

Text:

- Staff 1:** *poco lento*
- Staff 2:** *a tempo*
- Staff 3:** *riten.*.....
- Staff 4:** *cresc.*
- Staff 5:** *f*
- Staff 1:** *pp*

Measures 1-6. Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 3: dynamic *cresc.* Measure 6: dynamic *poco agitato ed accel.*

Measures 7-12. Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 8: dynamic *ppiu calmo*. Measure 10: dynamic *pp*.

Measures 13-18. Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 14: dynamic *ritard.* Measure 15: dynamic *a tempo*. Measure 17: dynamic *p*.

Measures 19-24. Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 21: dynamic *p*.

Measures 25-30. Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes.

1 2 3 4 5 6

con forza

espress.

rit.

a tempo

p

Musical score for piano, page 16, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-5. Dynamics: dynamic markings at the beginning; *cresc.* (measures 4-5); *poco lento* (measures 5).
- Staff 2 (Bass Clef):** Measures 1-5. Dynamics: *p* (measures 2-3); *a tempo* (measures 3-4); *f* (measures 4-5).
- Staff 3 (Treble Clef):** Measures 1-5. Dynamics: *dim.* (measures 1-2); *p* (measures 2-3); *25* (measures 3-4).
- Staff 4 (Bass Clef):** Measures 1-5. Dynamics: *f* (measures 1-2); *dim.* (measures 2-3); *p* (measures 3-4).
- Staff 5 (Bass Clef):** Measures 1-5. Dynamics: *sf* (measures 2-3); *sf* (measures 3-4).

EGLOGA*

Allegro con moto

5.

p *dolce*

pp (1) (2)

p

pp (1) (2)

p

espress. (3) (3) (4) (5) (4) (3)

(4) (3)

cresc. (3) (3) (4) (5) (4) (3)

f *p*

* Poesia pastorale
★ Poésie pastorale.

* *Poesía pastoral*
★ *Pastoral poem*

semplice

ben tenuto

rit. *a tempo* *p* *dolce*

pp *a)* *tip dolce* *cresc.*

sfp

mf

fp

p

a) La voce del contralto va così sottintesa:

a) La voix du contralto doit être sous-entendue ainsi:



a) La parte de contralto va así sobreentendida:



a) The contralto voice must be thus understood:

espress. (3 3) 4 5 4)

(4) 1 3 3 4 1 3 5 1 1 3

3 5 4 5 2 1 3 4 5 4 3 5 4 3 5 4 1

riten. 53 a tempo

pesante

1 3 4 5 3 2 1 3 4 5 3 2 1 3 4 5 3 2 1

pp

lento

E.R. 749

NOTTURNO

Poco moderato e con anima

6.

poco rit: a tempo)

Musical score for piano, page 21, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, key signature of four sharps. Measure 1 starts with a dynamic *p*. Measures 2-5 show eighth-note patterns with grace notes and slurs. Measure 5 ends with a repeat sign.

Staff 2: Bass clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs.

Staff 3: Treble clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs. Dynamics include *cresc.* and *fp dim.* Measure 5 ends with a repeat sign.

Staff 4: Treble clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs. Dynamics include *mf* and *p*.

Staff 5: Treble clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs. Dynamics include *p* and *smorz.* Measure 5 ends with a repeat sign.

Staff 6: Treble clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs. Dynamics include *p*.

Staff 7: Bass clef, key signature of four sharps. Measures 1-5 show eighth-note patterns with grace notes and slurs.

Musical score for piano, page 22, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ten.*, *dim.*, *rit.*, *a tempo*, and *pp*. Articulation marks like $\frac{1}{2}$, $\frac{2}{3}$, $\frac{3}{4}$, and $\frac{5}{4}$ are used to indicate specific fingerings or attacks. Time signatures change frequently throughout the piece. The music consists of two treble staves and three bass staves.

animato

cresc. *mf* *cresc.* *largamente*

sf *sf* *sf* (*a tempo*) *ff*

f *p* *f* *sf* *rit.*

a tempo

marc.

dim.

pp

sff

sf.

Moderato

f

sff

sff.

sff

C.

INTERMEZZO

Con moto $\text{♩} = 80$

ben pronunziato il canto | bien marcado el canto
le chant bien en dehors | the song well marked

7.

espressivo

a tempo

1 C.

3 C.

con calore

fagitato

b

con fuoco
ff

sf

cresc.

sf

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

dim.

rit.

a tempo

pespress.

sf

con forza

molto rit.

a tempo ben cantando

Sheet music for piano, page 28, featuring six staves of musical notation. The music is in common time and includes the following performance instructions:

- Staff 1:** *a tempo ben cantando*. Fingerings: 5, 2, 4; 5, 4; 5, 4; 5, 4.
- Staff 2:** *con forza*. Fingerings: 5, 4; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4.
- Staff 3:** *poco agitato*. Fingerings: 3, 5; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4. Dynamics: cresc.
- Staff 4:** Fingerings: 5, 4; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4; 5, 4. Dynamics: *p*; *più f*; *f p*.
- Staff 5:** Fingerings: 1, 2; 2, 1; 2, 1; 2, 1; 2, 1; 2, 1; 2, 1.
- Staff 6:** *rit.* Fingerings: 1, 2; 2, 1; 2, 1; 2, 1; 2, 1; 2, 1; 2, 1. Dynamics: *f sostenuto*; *p*.
- Staff 7:** Fingerings: 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1. Dynamics: *p*; *(rit.)*; *pp*.

EGLOGA *

Allegretto con moto $\text{d} = 58$

con innocenza e tenerezza | *con inocencia y tiernamente*
 avec innocence et tendresse | with innocence and tenderness
simile

8.

p sempre ugualmente

a)

la m.s. sopra la m.d. | la m.i. sobre la m. d.
 la m.g. au-dessus de la m.d. | the l. h. over the r. h.

con espress.

cresc.

dim.

rit.

a tempo

smorz.

pp

p

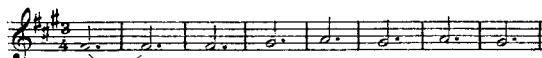
cresc.

f

dim.

p

a) Si faccia attenzione alla linea melodica della mano sinistra:

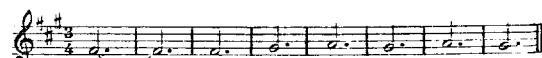


a) A remarquer la ligne mélodique de la m.g.:



★ Poesia pastorale.
 ★ Poésie pastorale.

a) Prestese atención a la linea melodica de la mano izquierda:



a) Put attention to the melodic line of the left hand:



★ Poesía pastoral.
 ★ Pastoral poem.

molto cresc. e rit.

cresc. *con calore*

f

poco lento *a tempo*

dim. *p*

Con moto

pp mormorando

ppp

mf

1 C. 3 5 C.

p

p

mf

b) La voce interna della m.s. richiede un tenue risalto.
b) La coix interne de la m.g. légèrement marquée.

b) La parte interna de la m.i. requiere un tenue relieve.
b) The inward voice of the left hand requires slight emphasise.

pp

1 C. 5 4 3 C.

molto cresc.

appassionato

con impeto

I. tempo - tranquillo

f

poco rit.

p

sotto la m.d.

sopra la m.d.

rit.

smorz.

a tempo

cresc.

f

dim.

p

cresc.

con calore

molto cresc. e rit.

poco lento

dim.

a tempo

p

pp dolce

pp

1 C.

51
2
2
1
2
p
3
4
3
3
4
5
pp
2
1
3
4
5
p
3
4
5
4
3
mf
3
3
5
4
3
p
3
3
5
4
3
a tempo
pp rit.
3
2
rit.
3
2
5
ppp
1
2
3
5
3
ten.

RONDEAU

Allegro grazioso $\text{d} = 98$

9.

rit:..... a tempo
 $(1\ 2\ 4)$

p
 $(1\ 4)$
 cresc.
 p
 $(1\ 2)$

legatiss.

(1 2 4) (1 1 4) cresc.
 p p p
senza Ped.

espress.

(1 1 4) (2 5 5)
 5 5
espress.

dim. *p* *p* *cresc.*

(1 1 5) (4 2 3) (1 1) (1 2 3)
 p *dim.* p *cresc.*
 5

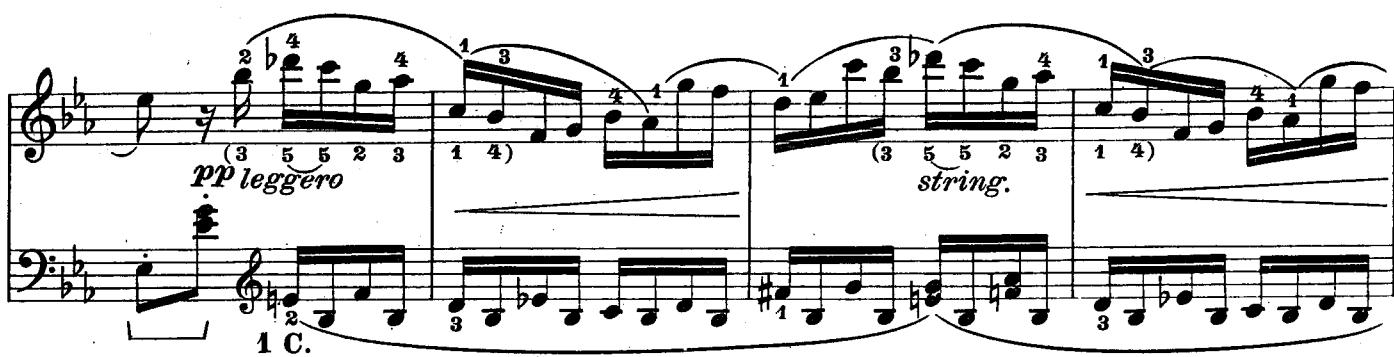
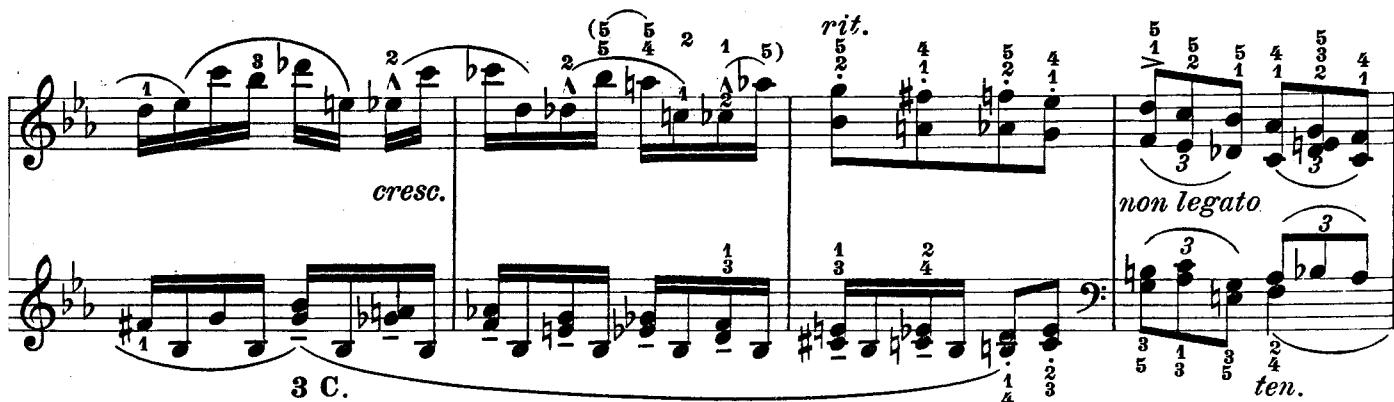
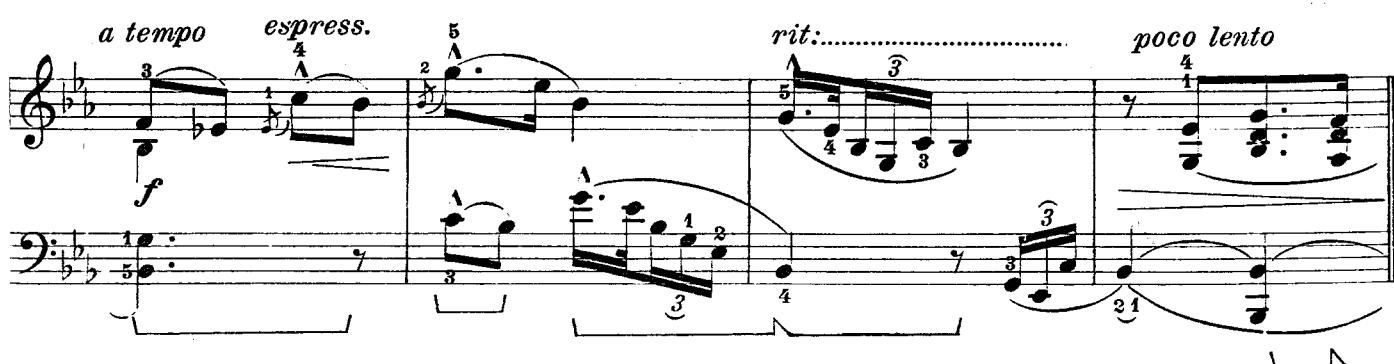
Vivo (agitato)

f

(1 4) (5) (4) (4)
f
 $3 5$

p

p
 $2 4$ $3 5$ $2 4$
 p
 pp 5

*rit.**a tempo (I. tempo)**a tempo**pp leggero**string.**cresc.**rit.**non legato**3 C.**ten.**a tempo**espress.**rit.**poco lento*

Poco più mosso

Musical score for piano and orchestra, page 38. The score consists of five systems of music. The top system starts with a dynamic *p* and a tempo marking *gaio*. The second system begins with a dynamic *p*. The third system starts with a dynamic *sempr cresc.* and a dynamic *f*. The fourth system features a bassoon part with dynamics *sf* and *sf*, and a cello part with dynamics *sf* and *sf*. The score includes various dynamics such as *p*, *f*, *sf*, and *sf*, and performance instructions like *gaio* and *sempr cresc.*. The music is written in common time, with some measures featuring triplets indicated by '3' above the measure.

ALLEMANDES

Allegretto comodo $\text{d} = 72$

10.

The musical score consists of five staves of music for two hands (piano). The key signature changes from three flats to one sharp (B-flat major) at the end. The tempo is Allegretto comodo with $\text{d} = 72$. Measure 10 begins with a dynamic *p* and a marking *ben tenuto*. The music features continuous eighth-note patterns with occasional sixteenth-note figures, separated by measure lines. Articulation is indicated by various slurs, grace notes, and acciaccatura dots. Measure numbers 1 through 5 are placed above certain measures. The score ends with a dynamic *f* followed by a dynamic *p*.

40

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Fingerings are shown above the notes, such as '3 2' or '4 3'. Dynamics include *p*, *f*, *mf*, *p dolce*, *f vivo*, and *pp*. Measure numbers are present at the beginning of each staff.

1 C.

3.

pp

ten.
cresc.

ten.

3 C.

molto cresc.

f

con calore

sempref

8

ff

sf

ff

sf

sf

ff

Sheet music for piano, page 42, featuring six staves of musical notation. The music is in common time and consists of measures 42 through 48. The notation includes treble and bass staves, with various dynamics such as *f*, *sf*, *p*, *cresc.*, *rit. espr.*, *a tempo*, *p dolce*, and *p rit.*. Fingerings are indicated above the notes, and performance instructions like *Ped. ab libitum per 5 battute.* and *Ped. ad libitum pendant 5 mesures.* are present. The music concludes with a repeat sign and the instruction *1 C. l.*

(*) Ped. ab libitum per 5 battute.
(*) Ped. ad libitum pendant 5 mesures.

(*) Ped. ad libitum por 5 compases.
(*) Ped. ad libitum for 5 bars.

PICCOLA FANTASIA

Con moto $\text{d}=100$

11.

Con moto $\text{d}=100$

11.

p

a)

pp

poco animato

p

8

1) Tema iniziale con due variazioni.
1) Thème initial avec deux variations.

a) Tema indicial con dos variaciones.
a) Initial theme with two variations.

44

b) Periodo di transizione.(Pedale elaborato sulla Dominante) | b) Periodo de transición (Pedal elaborado sobre la Dominante)

b) L'periode de transition.(Pédale élaborée sur la Dominante) | b) Period of transition (Pedal elaborated on the Dominant)

c) Tema melodico.

c) Thème mélodique.

c) Tema melódico.

c) Melodic theme.

cresc:..... *mf* *cresc:.....* *f*

d) 4 *p* *cresc:.....* *mf* *p*

(agitato)

cresc:..... *mf* *cresc:.....* *f*

dim. *p* *ff*

sf *p* *(un po liberamente)* *perdendosi*

d) Periodo di transizione analogo a b)
d) Période de transition analogue à b)

d) Periodo de transición analógico a b)
d) Period of transition similar to a b)

ben pronunziato il canto | bien marcado el canto
le chant bien en dehors | the song well marked
a tempo

e)

poco a poco string.

e) Ripresa del tema iniziale in variazione.
e) Reprise du thème initial en variation.

e) Repetición del tema inicial en variación.
e) Retaking of the initial theme in variation.

8

f

p

poco rit.

a tempo

f

cresc:

ff

sff stretto

liberamente

sf

p rit.

f) Periodo di chiusa (equivalente ai periodi di transizione pedale sulla tonica)

f) Période de conclusion (équivalente aux périodes de transition, pédales sur la tonique)

f) Periodo de conclusión (equivalente al periodo de transición, pedal sobre la tónica)

f) Period of conclusion (equivalent to the periods of transition, pedal on the tonic)

CANZONE

Con moto $\text{♩} = 100$

sempre *p* l'accompagnamento | siempre *p* el acompañamiento
 toujours *p* l'accompagnement | always *p* the accompaniment

12.

ben pronunziato il canto | bien marcado el canto
 le chant bien en dehors | the song well marked

a) La figurazione della destra va considerata a 2 voci:



da darsi a questo semplice ma pur animato accompagnamento.

a) La figuración de la droite doit être considérée à 2 voix:



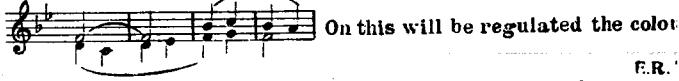
nuances à donner à cet accompagnement simple mais animé.

a) La figuración de la derecha se considera a 2 partes:



coloridos de este sencillo aunque animado acompañamiento.

a) The figuration of the right hand must be considered in 2 voices:



On this will be regulated the colorings to be given to this simple but animated accompaniment.

poco accel.

agitato

string.

f

dim.

ben marcato

poco rit.

a tempo

p

FR 740

con calore

fp

fp

molto rit.

a tempo

p

1

2

2

4

1 5 5 2 4 5 2 4 3

dim.

p

f

meno f

smorz.

marc.

poco rit.

a tempo

p

pp

pp

E.R. 749

This musical score consists of five staves of piano music. The top staff uses treble and bass clefs. Fingerings such as 1, 5, 5, 2, 4, 5, 2, 4, 3 are indicated above the notes. Dynamics include *dim.*, *p*, *f*, *meno f*, *smorz.*, *marc.*, *poco rit.*, *a tempo*, *p*, and *pp*. The bottom staff uses a bass clef. Measure numbers 1 through 5 are present at the beginning of each measure. The score is numbered 51 at the top right.

TOCCATINA

Stephen Heller

Molto allegro $\text{d}=112$

13.

a) La figurazione d'accompagnamento del tema iniziale(10 battute) in tutte le riprese può essere eseguita anche con tocco „non legato”.

a) La figuración d'accompagnement du thème initial(10 mesures) dans toutes les reprises peut être aussi exécutée avec un toucher „non lié”.

a) La figuración de acompañamiento del tema inicial (10 compases) puede ser ejecutada en todas las repeticiones también con modo de pulsar “non legato”.

a) The figuration of accompaniment of the initial theme (10 bars) in all the retakings can be executed also with touch “non legato”.

p dolce

(5 4 3 2 1 5 4) (3 2 2 1)

cresc.

dim.

rit.

6

8

Poco meno mosso

p cantabile

rit. *a tempo*

f

dim.

a tempo.

con fuoco

la m.s. sopra la destra. | la m.i. sobre la derecha.
la m.g. au-dessus de la droite. | the l.h. over the right.

Musical score page 55, featuring six staves of music for orchestra. The score consists of six staves, each with a different instrument's part. The instruments include strings (two staves), woodwinds (two staves), and brass (two staves). The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *sf* (fortissimo), *ff* (fuerzamente), *sff* (sforzando), *p* (pianissimo), and *dim.* (diminuendo). Performance instructions like *espress. rit.* (expressive, ritardando) and *Presto* (extremely fast) are also present. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 show a transition with *sf* and *ff* dynamics. Measures 4 and 5 continue with *ff* and *sff* dynamics. Measure 6 shows a dynamic *p*. Measure 7 ends with a dynamic *sf*. Measure 8 begins with a dynamic *p*, followed by *sf*, *espress. rit.*, *sf*, *ff*, and *sf*. The score concludes with a final dynamic *sf*.

PAGINA D'ALBUM

14.

Poco lento ♩=84

la melodia ben pronunziata | bien marcada la melodía
 bien en dehors la mélodie | the melody well marked

Musical score for piano, page 14, measure 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *p* and a instruction *con molta espressione*. The melody is marked with fingerings: 3, 3, 3, 3, 3. The right hand has a sustained note at the end of the measure. Measure 2 begins with a dynamic *cresc.*

Musical score for piano, page 14, measure 2. The score continues from the previous measure. The melody is marked with fingerings: 1, 2, 3, 4, 5; 5, 4; 5, 4. The dynamic is *p*. The right hand has a sustained note at the end of the measure.

Musical score for piano, page 14, measure 3. The score continues from the previous measure. The melody is marked with fingerings: 3, 2, 1, 2, 3; 5, 4; 5, 4. The dynamic is *cresc.* The right hand has a sustained note at the end of the measure.

Musical score for piano, page 14, measure 4. The score continues from the previous measure. The melody is marked with fingerings: 1, 2, 3; 5, 5; 3. The dynamics are *mf*, *cresc.*, and *f*. The right hand has a sustained note at the end of the measure.

molto espressivo

(mf)

string.

cresc.

ff rit. a tempo

p espress. rit.

I.C. pp

This musical score page contains five staves of music for piano, arranged vertically. The top staff uses a treble clef and has a key signature of four flats. It features sixteenth-note patterns with dynamic markings like 'molto espressivo' and 'ff'. The second staff uses a bass clef and includes a dynamic '(mf)' and a performance instruction 'string.'. The third staff also uses a bass clef and has a dynamic 'cresc.'. The fourth staff uses a treble clef and includes dynamics 'ff rit.' and 'a tempo'. The fifth staff uses a bass clef and includes dynamics 'p', 'espress.', 'rit.', 'I.C.', and 'pp'. The music consists of measures separated by vertical bar lines, with some measures spanning multiple staves. Articulation marks such as dots and dashes are placed above and below the notes. Measure numbers are indicated above the notes in several measures.

ESQUISSE

15. **Poco agitato** $\text{♩} = 116$

p

rit. *a tempo*

mf

p

p

1 2 3 4
5 6 7 8

vivo

fp *p* *sf.* *p*

rit. *a tempo*
marc. *mf* *cresc.* *decresc.*

p dol. *p dol.*

mf *p* *cresc.* *p*

dol. *pp* *sf* *pp* *1.C.*

sf *3.C.* *pp* *ff* *3.C.* *f* *>* *>* *>* *dim.*

(rall:..... I. Tempo)

> *>* *p* *>* *>* *p*

a tempo

cresc. *p*

precipitato *poco lento*

sf *pespress.*

a tempo

1.C. *senza Pd.*

CANZONE

Allegretto grazioso $\text{♩} = 72$

il canto ben legato | bien ligado el canto
 le chant bien lié the song well tied

16.

Musical score for piano, system 16. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Allegretto grazioso (♩ = 72). The dynamic is *p*. Fingerings are indicated above the treble staff: 5, 4, 5; 4; 5, 4; 3; 5, 4; 3, 3; 4. The bass staff has fingerings: 4, 2; 3; 4. Measure 16 starts with a forte dynamic followed by eighth-note chords. Measures 17-18 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 19-20 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 21-22 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 23-24 show eighth-note chords with fingerings 5, 4; 3; 4.

Musical score for piano, system 16, continued. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Allegretto grazioso (♩ = 72). The dynamic is *p*. Fingerings are indicated above the treble staff: 5, 4; 3; 4; 5, 4; 3; 4. The bass staff has fingerings: 3; 4. Measures 25-26 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 27-28 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 29-30 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 31-32 show eighth-note chords with fingerings 5, 4; 3; 4.

Musical score for piano, system 16, continued. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Allegretto grazioso (♩ = 72). The dynamic is *cresc.* Fingerings are indicated above the treble staff: 5, 4; 3; 4; 5, 4; 3; 4. The bass staff has fingerings: 3; 4. Measures 33-34 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 35-36 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 37-38 show eighth-note chords with fingerings 5, 4; 3; 4. Measures 39-40 show eighth-note chords with fingerings 5, 4; 3; 4. The dynamic is *ten.*

Musical score for piano, system 16, continued. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Allegretto grazioso (♩ = 72). The dynamic is *p dol.* Fingerings are indicated above the treble staff: 5, 5; 4; 3. The bass staff has fingerings: 4. Measures 41-42 show eighth-note chords with fingerings 5, 5; 4; 3. Measures 43-44 show eighth-note chords with fingerings 5, 5; 4; 3. Measures 45-46 show eighth-note chords with fingerings 5, 5; 4; 3. The dynamic is *mf*. Measures 47-48 show eighth-note chords with fingerings 5, 5; 4; 3. The dynamic is *cresc.* Measures 49-50 show eighth-note chords with fingerings 5, 5; 4; 3.

Sheet music for piano, page 62, showing four staves of musical notation. The music consists of four systems of piano music, each with two staves (treble and bass). The notation includes various dynamics such as *p dol.*, *p*, *dim.*, *mf*, *pp*, and *ppp*. Fingerings are indicated above the notes, such as 5, 4, 3, 2, 1, and 2. The music is marked with slurs and grace notes. The bottom staff of the fourth system features a dynamic marking of *lusingando con agrado caressant* above the notes, with a tempo marking of *pp* below the staff.

5 4
5
5 2 4 2
5 2
4 2
4 2
sempre p

f

molto cresc.
ff

dim.

rit.: f molto ritard.

a tempo

ff. p.

leggero

cresc.

ten.

p. dol.

*pete
bene*

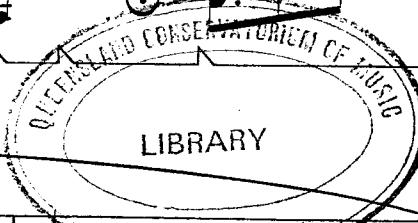
pp

rit. a tempo
5 4 3
2
5
rit. 4 5 5 4 (5) pp

vivo
5 4
5 3 4
cresc. f
(3)

rit. a tempo
sf f
ritard. e perdendosi

con espress.
rit. 4
a tempo
ritard. e perdendosi



ritard. e perdendosi pp

ESQUISSE

Allegro $\text{d} = 126$

17.

poco a poco cresc.

E.R. 749

8

Musical score page 8, measures 1-4. Treble and bass staves. Dynamics: *f*.

4

Musical score page 8, measures 5-8. Treble and bass staves. Dynamics: *dim.*, *p*.

Musical score page 8, measures 9-12. Treble and bass staves. Dynamics: *sf*, *pp*, *molto cresc.*, *sf*.

Musical score page 8, measures 13-16. Treble and bass staves. Dynamics: *poco rit.*, *f espress.*, *a tempo*, *mf*, *perdendosi*, *pp*.

Musical score page 8, measures 17-20. Treble and bass staves. Dynamics: *sf*, *pp*, *pp*.

SCHERZINO

Allegro giocoso $\text{d} = 84$

18.

$\text{d} = 84$

p scherz.

marc. ma p.
senza C. d.

p dolce

semplice

p

pp

molto cresc.

dim.

p

cresc.

f

fp

rit.

a tempo

p dol.

mf

f

f

(5) (5)
2 4 3 1 5
3 2 1 4 5
1 2 3 4 5

p scherz.

marc. ma p.

(*mf*)

f

mf

f

p do

p

f

mf

f

p dol.

sempre decresc.

pp

ppp

sff

1 C.

3 C.

PRELUDIO

Allegro vivace $\text{d}=100$

19.

Gli studi N. 19-26 facevano parte della 1^a edizione dei 24 Studi, Fas I-III; furono eliminati dall'Autore nella 2^a edizione, ma ripubblicati dall'editore nella 3^a edizione.

Les Etudes N. 19-26 figuraient dans la 1^e édition des 24 Etudes, Fasc. I-III; elles furent omises de la 2^e édition par l'Auteur lui-même, mais republiées par l'éditeur dans la 3^e édition.

Los Estudios N.19-26 formaban parte de la 1.^a edición de los 24 Estudios, Fasc. I-III; fueron omitidos por el Autor en la 2.^a edición, pero publicados de nuevo por el editor en la 3.^a edición.

The Studies N. 19-26 making part of the 1st edition of the 24 Studies, Books I-III; were omitted by the Composer in the 2nd edition, but republished by the publisher in the 3rd edition.

rit.

a tempo

p

dolce legato

cresc.

f

agitato

dim.

f

sf

dim.

IMPROVIMENTO

Allegro $\text{♩} = 84$

20.

The music consists of six staves of piano notation. The first staff shows a treble clef, 3/8 time, and a bass clef. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The fifth staff shows a treble clef and a bass clef. The sixth staff shows a treble clef and a bass clef. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *pp*. Fingerings are indicated above the notes. Measure numbers 20 through 25 are present at the beginning of each staff.

Musical score page 75, featuring six staves of music for a solo instrument (likely piano). The score consists of six staves, each with a treble clef and a bass clef. The first five staves are in common time, while the last staff is in 2/4 time. Measure numbers are indicated above the staves, and dynamics and performance instructions are written in the margins.

- Staff 1:** Measures 45-50. Dynamics: Crescendo (cresc.) in measure 49.
- Staff 2:** Measures 51-56. Dynamics: Sforzando (sf) in measures 51-54, and piano (p) in measure 56.
- Staff 3:** Measures 57-62. Dynamics: Sforzando (sf) in measures 57-60, and sf (sf) in measure 62.
- Staff 4:** Measures 63-68. Dynamics: Sforzando (sf) in measures 63-66, and sf (sf) in measure 68.
- Staff 5:** Measures 69-74. Dynamics: Sforzando (sf) in measures 69-72, and sf (sf) in measure 74.
- Staff 6:** Measures 75-80. Dynamics: rit. (ritardando) in measure 75.

a tempo

p

f

sf

p

sf

p

cresc.

pp

l'accomp. e leggero

poco agitato

Musical score for piano, two staves. Measure 1: Treble staff has notes 3, 4, 4. Bass staff has note 3. Dynamics: *dim*. Measure 2: Treble staff has notes 4, 3. Bass staff has note 4. Dynamics: *p*. Measure 3: Treble staff has notes 4, 3. Bass staff has note 5. Dynamics: *cresc.* Measure 4: Treble staff has notes 3, 4. Bass staff has note 5. Measure 5: Treble staff has notes 3, 4. Bass staff has note 5. Measure 6: Treble staff has notes 3, 4. Bass staff has note 5.

Musical score for piano, two staves. Measure 7: Treble staff has notes 5, 4, 5. Bass staff has note 4. Measure 8: Treble staff has notes 5, 4, 5. Bass staff has note 5. Measure 9: Treble staff has notes 5, 4, 5. Bass staff has note 5. Measure 10: Treble staff has notes 5, 4, 5. Bass staff has note 5. Measure 11: Treble staff has notes 5, 4, 5. Bass staff has note 5. Measure 12: Treble staff has notes 5, 4, 5. Bass staff has note 5.

Musical score for piano, two staves. Measure 13: Treble staff has notes 4, 5. Bass staff has note 4. Dynamics: *f*. Measure 14: Treble staff has notes 4, 5. Bass staff has note 5. Measure 15: Treble staff has notes 4, 5. Bass staff has note 5. Measure 16: Treble staff has notes 4, 5. Bass staff has note 5. Measure 17: Treble staff has notes 5, 4, 3. Bass staff has note 4. Dynamics: *sf*. Measure 18: Treble staff has notes 5, 4, 3. Bass staff has note 4. Dynamics: *p*.

Musical score for piano, two staves. Measure 19: Treble staff has notes 4, 5. Bass staff has note 3. Measure 20: Treble staff has notes 5, 4, 3. Bass staff has note 5. Measure 21: Treble staff has notes 5, 4, 3. Bass staff has note 5. Measure 22: Treble staff has notes 5, 4, 3. Bass staff has note 5. Measure 23: Treble staff has notes 5, 4, 3. Bass staff has note 5. Measure 24: Treble staff has notes 5, 4, 3. Bass staff has note 5. Dynamics: *sf*. Measure 25: Treble staff has notes 5, 4, 3. Bass staff has note 5. Dynamics: *p*.

Musical score for piano, two staves. Measure 26: Treble staff has notes 4, 5. Bass staff has note 4. Measure 27: Treble staff has notes 4, 5. Bass staff has note 4. Measure 28: Treble staff has notes 4, 5. Bass staff has note 5. Measure 29: Treble staff has notes 4, 5. Bass staff has note 5. Measure 30: Treble staff has notes 4, 5. Bass staff has note 5. Measure 31: Treble staff has notes 4, 5. Bass staff has note 5. Dynamics: *pp*.

ROMANZA

Allegretto con moto $\text{d} = 104$

21.

tenuto e marcato

pp l'accomp.

agitandosi

cresc.....

sforzando

calmato

mf

poco lento

a tempo

sf espress.

pp

fp

fz

1 C.

mf

dim.

p

3 C.

CANZONE

Allegretto $\text{d} = 104$

ben pronunciato il canto | *bien marcado el canto*
le chant bien en dehors | the song well marked

22.

poco agitato

più f

pp dolciss.

ten.

cresc.

sempre legato

15 con espress.

con calore

dim.

cresc.

rinforz.

espress.

rit. espress.

poco lento

a tempo

p

marc. il canto

rit.

E.R. 749

IMPROPTU

Allegro assai ♩ = 112

23. { *p* (II. volta) *i*

cresc. *f* *stacc. sempre*

(meno presto ed espressivo)

p *f* *p* *p*

stacc. *poco marc.*

stacc. *fp* *fp* *stacc.* *espress.*

pp

eresc. *p* *mf* *cresc.*

8

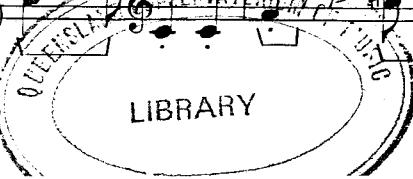
8

8

8

8

dim. p cresc. f sf sf



CAPRICCIO

Presto $\text{d} = 132$

24.

p staccatissimo

p

cresc.

vivo

pp

p

ff

a) Da qui sino al „con fuoco” si rilevi bene la parte inferiore (contralto) della m. d.

a) A partir d'ici jusqu'à „con fuoco” donnez du relief à la partie inférieure (contralto) de la m. d.

a) Desde aquí al „con fuoco” pongase bien de relieve la parte inferior (contralto) de la m. d.

a) From here until „con fuoco” put well in relief the lower part (contralto) of the right hand.



poco rit.

tranquillo

p

staccatiss.

cresc.

sf

leggeriss.

p

marcato il basso

sempre leggero

sf

sf

rit. *a tempo*
pp *marc. il basso*
p *p* *mf*
mf
ff
Più mosso
f *p* *f* *p* *sff* *sff* *1*

CAPRICCIO

Allegro $\text{d} = 76$

25.

meno mosso $\frac{5}{4}$ $\frac{4}{5}$ $\frac{4}{3}$ $\frac{3}{2}$ *stretto*

p dolente *pp*

meno mosso $\frac{5}{4}$ $\frac{4}{3}$ $\frac{2}{1}$ *stretto* $\frac{2}{1}$ $\frac{2}{1}$ $\frac{4}{3}$ $\frac{3}{2}$

p *ff* *p*

ff *p* *p* *espress.*

stretto $\frac{4}{3}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{3}{2}$ *ff* $\frac{4}{3}$ $\frac{3}{2}$ *(mf)* *ff* *p*

meno mosso $\frac{3}{2}$ $\frac{4}{3}$ $\frac{2}{1}$ *stretto* $\frac{4}{3}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ *p* *pp*

mf espress.

Maggiore

Più mosso $d=80$

un poco stringendo

dol.

ff

ff

ff

ff

ff

ff

ff

pp

rit.

a tempo

f

p

ff

ff

ff

p

espress.

(rit.)

(a tempo)

pp

ff

EGLOGA (*)

Allegretto con moto $\text{d} = 108$

26.



poco rit.

a tempo

più f

dim.

p

p

p

mf espress.

poco rit.

a tempo

più f

dim.

p

più f

p

dim.

p

(*)

Poesia pastorale | Poesía pastoral
Poésie pastorale | Pastoral poem

a)
Esecuzione! Ejecución
Exécution : Execution

E.R. 749



tranquillo

p

m.s. sopra la m.d.
m.i. sobre la m.d.
l.h. over the r.h.
m.g. sur la m.d.

8 5 4 5 5 1

cresc.

poco accel.

poco più mosso

sempr. cresc.

f

(dim. e rit.)

sf

sf strettio

I. Tempo

p

ritard.

poco lento *a tempo*

mf espress.

dim. (rit.) *(a tempo)*

f

rit.

pp

pp

C.

Dg

E.R. 749