

Am Feste der Maria Reinigung:

„Ich habe genug.“

**Cantate**

für eine Bassstimme.

№ 82



# Festo Purificationis Mariae. „Ich habe genug.“

**ARIA.**

Oboe.

Violino I.  
*piano sempre*

Violino II.  
*piano sempre*

Viola.  
*(piano sempre)*

Basso.

Continuo  
*piano sempre*

ed Organo.



7 6 5 6 5 6 5

7 6 7 6 4 2 6 5 9 8 6 5 4 3

*piano* Ich ha - be ge - nug,

4 2 7 5 9 8 9 8

ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,

*piano*

4 2 7 5 6 6 9 8

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

*piano* *piano*

7 6 6 1 4 6 (5 6)

Ar - me ge - nom - - - men; ich ha - be ge - nug, ich

7 6 6 7 6 7 5 9 8 4 2



*piano*

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 (4/2) 5 4 7b 5 4 2

*forte*

nom - men; ich ha - be ge - nug!

5 6 4 5 4/2 7 6 9 8

B. W. XX (1).

System 1 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line, including a trill marked with a 't'. The second and third staves are treble clefs with arpeggiated accompaniment. The fourth and fifth staves are bass clefs with a steady bass line. Below the staves are numerical figures: ♭ 8, 4, 7, 6, 7, 6, ♭ 8.

System 2 of the musical score, featuring five staves. The top staff continues the melodic line with various ornaments. The second and third staves continue the arpeggiated accompaniment. The fourth and fifth staves continue the bass line. Below the staves are numerical figures: 9 8, 4 2, 7 6, 4, 2.

System 3 of the musical score, featuring five staves. The top staff continues the melodic line. The second and third staves continue the arpeggiated accompaniment. The fourth and fifth staves continue the bass line. Below the staves are numerical figures: 6, 7 6, 6 5, 6 2, 6 5.



Figured bass notation for the first system:  $\flat$   $\flat$  7 $\flat$  6 7 6 4 2 6 5 6 6

*piano*

Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's

*piano*

Figured bass notation for the second system: 6 4 5 4 2 6 5 7 6 4 $\flat$  2

*forte*

*piano*

Her - ze ge - drückt, ich hab' ihn er - blickt, mein

Figured bass notation for the third system: 6 5 6 4 2 6 7 $\flat$  9 8 7 6



*piano*

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch' ich noch

6 2b 7b 7 4b 6 5 b

heu - te mit Freu - den von

7 5b 7 4b 5 4 2 7 5 6 5 b

*forte*

hin - nen zu schei - den: ich ha - be ge - nug!

7 6 7 5b 6 6 7b 4b 5b 6 5

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The bottom two staves are for the voice, with the bass line and tenor line. The music is in a minor key and 4/4 time. The lyrics for the vocal parts are not yet present in this system.

The second system continues the musical score. It features the same piano accompaniment and vocal lines. The vocal line includes the lyrics "Ich hab' ihn er - blickt,". The piano part includes a *piano* dynamic marking. The system concludes with a double bar line.

The third system continues the musical score. It features the same piano accompaniment and vocal lines. The vocal line includes the lyrics "mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -". The piano part includes a *piano* dynamic marking. The system concludes with a double bar line.



nug, ich ha - be ge - nug, ich ha - be ge -

4 7 6 7 6 5

nug, nun wünsch' ich noch heu - te mit Freu -

5 3 6 6 2 7 6

den von hin - nen zu scheiden: ich ha - be ge - nug!

7 4 7 6 2 6 5 6 6 5 4

RECITATIVO.

**Basso.**

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte

**Organo e Continuo.**

5 3 6 4b 4b 2 6 5b 3 4 2

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

**Org.**

5b 3 4b 5 6 5b

**Arioso.**  
**Andante.**

**Recitativo.**

schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

b 6 6 6 6 6 6 6 4 4 2 4 2

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

7b 3 6 b

**Andante.**

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

5 6 4 2 6 7 5 7 4 2 4 5 4

**ARIA.**

**Violino I.**

**Violino II.**

**Viola.**

**Basso.**

**Continuo**

**ed Organo.**

7 6 6 5 5 6 6 7 6 5 5 6 8 7

5 2 4 - 3 3 4 3 5



*piano*

Schlum - mert ein, ihr

5 7b - 6 6b 6 7 6 6 7 6 7 6 7b

*piano*

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

5b 6 5 5 6 6 6 7 6 5 5 - 6 8 7b 6 - 8 7b 8

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

6 7 6 6 5 7 6 6 6 7 6 5 5 6 8 7

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

8 7b 6 6 6 6 7 5 7 6 5 7 6 5 8 7b

fal - let sanft und se - lig zu.

*forte*

7b 6 4 6 5 5 5 6 6 6 7 6 5 5 6 6 5 6 6 5

7 6 6 6 7 6 5 5 6 8 7 8 7b 5 6 6 6 6 7



Welt, ich bleibe nicht mehr hier, hab' ich doch kein

6 7 6 7 6 3 4 5 6 7 7 6 4 3 5 6 7 #

Theil an dir, das der Seele könn-te tau-gen, das der Seele könn-te

6 5 3 # 5 7 7 6 7 7 6 7 # 6 #

tau-gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn-te

6 4 6 6 6 4 6 # 7 6 5 6 5 6 5

*piano*  
*(piano)*  
*(piano)*

tau - gen. Schlum - mert ein, schlum -

4 # 6 6b 6i 7 5 5 6i 6 5 7 6 6 6 7 6 5 5 6 5

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

8 7 8 7 6 6 6 7 6i 6 5 7 7 6 6 6 7 6 5

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 8 7 8 7 6 6 6 6 7 6 7 6 7



se - lig zu, fal - let sanft und se - lig zu.

*(pianissimo)*

*pianissimo*

*pianissimo*

6 8 2b — 6 6 — 6 5 3 2b 5 5 6 5b — 6 5 6 2b —

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

*(pianissimo)*

6 4 — 7 4 2 — 8 5 3 — 6 4 2 — 2b 5 6 4 3 — 6 5b 4b 3 6 6 5 6 6

sü - ssen Frie - den, stil - le Ruh;

*pianissimo*

*pianissimo*

*forte*

*forte*

*(forte)*

2b 6 — 6 6 4 — 6 7 6 5 (h) 6b 6 7 3 4 2 6 6 — 2b 6 5

*piano*  
*(piano)*  
*(piano)*

hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schauen sü -

4 6 7 6 4 5 | 7 6 5b 4b3 - 6 | 7 4 6 6 b 5 6 6 5 | 6 6

**Adagio.**  
*pianissimo*  
*piano*  
*pianissimo*  
*pianissimo*  
*piano*  
*pianissimo*

- ssen Frie - den, stil - le Ruh', sü - ssen Frie - den, stil - le Ruh'.

5 4 4 6 4 b - 8 | 5 6 4 | 6 6 7 2 | 6 6 6 6 7b | 6 7b

*Da Capo.*

**RECITATIVO.**

**Basso.**

**Organo e Continuo.**

Mein Gott! wann kommt das schö - ne: Nun! da ich in Frie - den fah - ren

7b | (6) | 7b

wer - de, und in dem San - de küh - ler Er - de, und dort, bei dir, im Schoo - sse

6 4 3 | 5 7b | 6 4 2

**Arioso. Adagio.**

ruhn? Der Ab - schied ist ge - macht. Welt! gu - te Nacht.

6 5 | (b) | 6 7 | 2 5 6 4 3



**ARIA.**  
**Vivace.**

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo  
ed Organo.

*piano*

*piano*

*piano*

*piano*

*piano*

*forte*

*forte*

*forte*

*forte*

*forte*

*piano*

*piano*

*piano*

*piano*

Ich freu

First system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics: "e mich auf mei - nen Tod, ich freu - e mich auf meinen". The piano accompaniment features arpeggiated chords. The word "piano" is written above the piano part.

Second system of musical notation. The vocal line continues with the lyrics: "Tod!". The piano accompaniment continues with arpeggiated figures. The word "forte" is written above the piano part.

Third system of musical notation. The vocal line contains the lyrics: "Ich freu -". The piano accompaniment continues with arpeggiated figures. The words "piano" and "forte" are written above the piano part.



e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

4 6 7 6 6 6 6 6 6 6 6 6 6 6 6

sich schon ein - ge - fun - den, ach! hätt' er — sich schon ein - ge - fun - den; ich freu - e

6 6 6 4 2 7 5 5 6 6 5 # 7 # 4

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

# 7 6 7 6 6 4 6 5 6 # 5 6 4 # 6 4 6

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is written in a minor key and includes various ornaments and slurs. The bottom staff contains a series of figured bass notations: # 6 6 # 6 # 4 5 7 # 4 2 # 6 6 2 # 6 6 7 6 7.

The second system of the musical score consists of six staves. It includes dynamic markings: *piano* and *forte*. The music continues with similar notation to the first system, including ornaments and slurs. The bottom staff contains figured bass notations: 6 7 6 6 # 6 # 4 3 # 7 # 4 # 7 # 4 # 7 # 4 # 6 # 4 # 3.

The third system of the musical score consists of six staves. It features vocal lines with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die". The music includes dynamic markings: *piano* and *(piano)*. The bottom staff contains figured bass notations: 6 # 4 2 6 4 2 6 6 7 7.



*piano*

*piano*

mich noch auf der Welt ge - bun -

7 8 7 6 6 7 5 4 7 6 7 5 7

*piano*

*piano*

(*piano*)

den, da ent - komm' ich al - ler Noth, die mich noch auf - der Welt ge - bun -

7 6 5 4 6 6 7 6 6 4 6 4 4 6 7 6 7 6 7

*pianissimo*

*pianissimo*

(*pianissimo*)

*piano*

*forte*

*forte*

*forte*

*forte*

den, auf der Welt ge - bun - den.

7 6 4 4 6 6 (7 6) 7 6 6 6 7 5 6

System 1 of the musical score. It consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The key signature is B-flat major. The tempo is marked 'piano'. The lyrics for the vocal line are 'Ich freu - e'.

System 2 of the musical score. It consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The key signature is B-flat major. The tempo is marked 'piano'. The lyrics for the vocal line are 'mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!'.

System 3 of the musical score. It consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The key signature is B-flat major. The tempo is marked 'forte'. The lyrics for the vocal line are 'mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!'.



*piano* *forte* *piano*

*piano* *(forte)* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

Ich freue mich auf meinen

7 6 4 2 6 4 6 4 7 6 5 4

Tod, ach! hätt' er sich schon ein - ge fun - den, ach! hätt' er sich schon ein - ge fun - den, ach!

6 6 5 7 b - b 6 4 6 5 6 5

*piano* *pianissimo*

*piano* *pianissimo*

*(piano)* *(pianissimo)*

*(piano)* *(pianissimo)*

hätt' er sich schon ein - ge - fun - den; ich freue mich auf mei - nen

6 5 6 5 7 6 6 5 7 6 7 6 4 7 6 4

First system of musical notation. It includes a vocal line with lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The word "forte" is written above the piano part in several measures.

Second system of musical notation, continuing the piano accompaniment from the first system. It features intricate melodic patterns in both hands, with various dynamics and articulations.

Third system of musical notation, continuing the piano accompaniment. It includes dynamic markings such as "piano" and "forte" throughout the system.