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# Encore Series,

SELECTED FROM THE PIANO WORKS OF

## Modern Composers,

REVISED AND FINGERED FOR THE USE OF TEACHERS AND STUDENTS BY

### WILSON G. SMITH.

- |                         |                          |                   |                   |
|-------------------------|--------------------------|-------------------|-------------------|
| 1 Scherzo,              | N. W. Gade. 30           | 7 Spring Flowers, | N. W. Gade. 35    |
| 2 The Mill,             | Ad. Jensen. 40           | 8 Tarantelle,     | Henry Litloff. 50 |
| 3 Album Leaf,           | N. W. Gade. 30           | 9 Impromptu,      | G. Merkel. 40     |
| 4 Spring Song,          | Gust. Merkel. 40         | 10 Nocturne,      | Ad. Gutmann. 40   |
| 5 Love Song,            | Ad. Henselt. 35          | 11 Petite Valse,  | Henselt. 35       |
| 6 Leisure Hour,         | S. Heller. 40            | 12 Minuet de Moz. | Bendel. 50        |
| 13 Spring Song,         | - - - Ad. Henselt. 50    |                   |                   |
| 14 Charmes de Paris,    | - - - Ing. Moscheles. 65 |                   |                   |
| 15 Hungarian Dance,     | - - - J. Brahms. 35      |                   |                   |
| 16 In the Forest,       | - - - Steph. Heller. 50  |                   |                   |
| 17 Polonaise Brillante, | Ing. Moscheles. 75       |                   |                   |
| 18 Gavotte Antique,     | R. Joseffy. 35           |                   |                   |
| 19 Romance,             | Ign. Moscheles. 35       |                   |                   |
| 20 Nocturne, (A)        | John Field. 60           |                   |                   |

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**CLEVELAND AND CHICAGO.**

## IN THE FOREST.

(IM WALDE.)

Edited by WILSON G. SMITH.

S. HELLER.

Op. 86, NO. 5.  
1815-*Allegretto.* ♩ = 100

*rinf.*

*mf*

*Ped* \* *Ped* \*

*Viv.*

*sf* *p*

*Ped* *p*

*fp poco rit.* *fp* *p* *rit.*

15985-5

*a tempo.*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various chords and melodic lines with fingerings.

Second system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various chords and melodic lines with fingerings. The text *ben pronunziato.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various chords and melodic lines with fingerings.

Fourth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various chords and melodic lines with fingerings. The text *rit.* and *a tempo.* are written above the bass staff. The text *sf* and *Ped* are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various chords and melodic lines with fingerings. The text *f* and *sf* are written above the bass staff. The text *rit.* and *pp* are written above the bass staff. The text *Ped* is written below the bass staff.

*Poco animato.*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked *Poco animato.*

- System 1:** Treble staff has a melodic line with eighth-note patterns. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano), *ten.* (tension), and *mf* (mezzo-forte).
- System 2:** Treble staff continues the melodic line. Bass staff features a more active accompaniment with chords and moving lines. Dynamics include *mf*, *f* (forte), and *ten.*. Pedal markings (*Ped*) are present.
- System 3:** Treble staff has a melodic line with many fingerings indicated (1-5). Bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf* (sforzando), and *p*. Pedal markings are used.
- System 4:** Treble staff has a melodic line with many fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *f*, and *sf*. Pedal markings are used.
- System 5:** Treble staff has a melodic line with many fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *f*, and *rit.* (ritardando). Pedal markings are used.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom left corner of the page contains the number 15985 = 5.

*a tempo.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a rhythmic accompaniment with chords. Dynamics: *p* (piano) in both staves, *mf* (mezzo-forte) in the treble staff. A *cres* (crescendo) marking is in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff has a rhythmic accompaniment with triplets. Dynamics: *f* (forte) in the treble staff, *p* (piano) in the bass staff. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\**.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics: *p* (piano) in the bass staff, *piu.f* (pizzicato-forte) in the treble staff, *fff* (fortissimo) in the bass staff, *f* (forte) in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics: *fp* (fortissimo-piano) in the bass staff, *rit.* (ritardando) in the treble staff, *a tempo* in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics: *p marc.* (piano marcato) in the bass staff.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Second system of musical notation. Includes the instruction *cres* (crescendo) and *rit.* (ritardando). The tempo changes to *a tempo.* Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of musical notation. Includes the instruction *f* (forte) and *sf* (sforzando). The tempo changes to *rit.* (ritardando). The system ends with *p* (piano) and *riten.* (ritenuto). Pedal markings are present.

Fourth system of musical notation. Includes the instruction *atempo.* (ad libitum). The system features multiple *p* (piano) markings and *sf* (sforzando) markings. Pedal markings are present.

Fifth system of musical notation. Includes the instruction *p* (piano). The system features multiple *p* markings and *sf* markings. Pedal markings are present.