

TRIOSONATA Op. 56

MANUEL SECO DE ARPE. 1989

Lento

VÍOLÍN

VIOLÍN

1

2

14

f

18

22

29

dimi

tr^(b)

3

35

ff

37

40

5

tr^(b)

43 *tr* *rit.* *tr* *p*

45 *ff*

52 *8va* *tr*

57 *tr* *tr*

60

64 *rit.*

POCO PIÙ

68 *pp*

70

72

74

76

78

80

82

85 *pizz*

The musical score is written for a single melodic line in treble clef. It begins at measure 68 with a piano (*pp*) dynamic. The first staff (measures 68-69) features a sixteenth-note triplet marked with a '6' above it. The second staff (measures 70-71) continues the melodic line with various accidentals. The third staff (measures 72-73) shows a change in rhythm with eighth notes. The fourth staff (measures 74-75) includes a half note and a quarter note. The fifth staff (measures 76-77) returns to sixteenth-note patterns. The sixth staff (measures 78-79) continues with sixteenth-note runs. The seventh staff (measures 80-81) features a triplet marked with a '3' and a sixteenth-note triplet marked with a '6'. The eighth staff (measures 82-83) ends with a whole note. The ninth staff (measures 84-85) begins with a 'pizz' (pizzicato) instruction and includes slurs and accents.

88 *ff*

3

91

p

arco

96

6

98

6

3

6

tr

100

6

3

6

3

102

tr

6

6

6

104

tr

p

f

poco meno

pizz

109

f

112

arco
f
p

116

rit.
tpo
pp
6

118

6
tr (5)
6

120

6
tr (5)
6

122

6
f
p
3/4
f

124

8va
p
f

(8va) —————

126

127 *pp*

131

135

138 *pizz* *arco*

rit.

141 *p*

ADAGIO ♩ = 40

8^{va} sordi

144 *pp* legatissimo

(8^{va})

151

(8^{va})

158

(8^{va})

165

(8^{va})

171

(8^{va})

177

rit. *tpo.*

f *pp*

(8^{va})

183

f *pp*

(8va)-----

189 *pp*

(8va)-----,

197

ALLEGRO MODERATO

205

214 *f* via sordi

221 *mf*

224 *mf* *tr*

227 *f*

231 *pp*

235

238

[illegible]

245

mf *cresc* *f*

249

3

256 *f* *rit.* $\text{♩} = 40$ *pp*

260

ALLEGRO MODERATO

pizz 3 arco jeté₃ 3 ordi

265

273

Musical score for 'VIVACE ED ENERGICO'. The score is written for a single melodic line on a treble clef staff. It begins at measure 276 and continues through measure 278. The tempo/mood is indicated as 'VIVACE ED ENERGICO'. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 277 and 278. The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 278.

281

284

284

LENTAMENTE

286

sempre *ff*

rit.

289