Johann Adolph Scheibe

1708-1776

Concerto ex A

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Score

Edited by

Christian Mondrup

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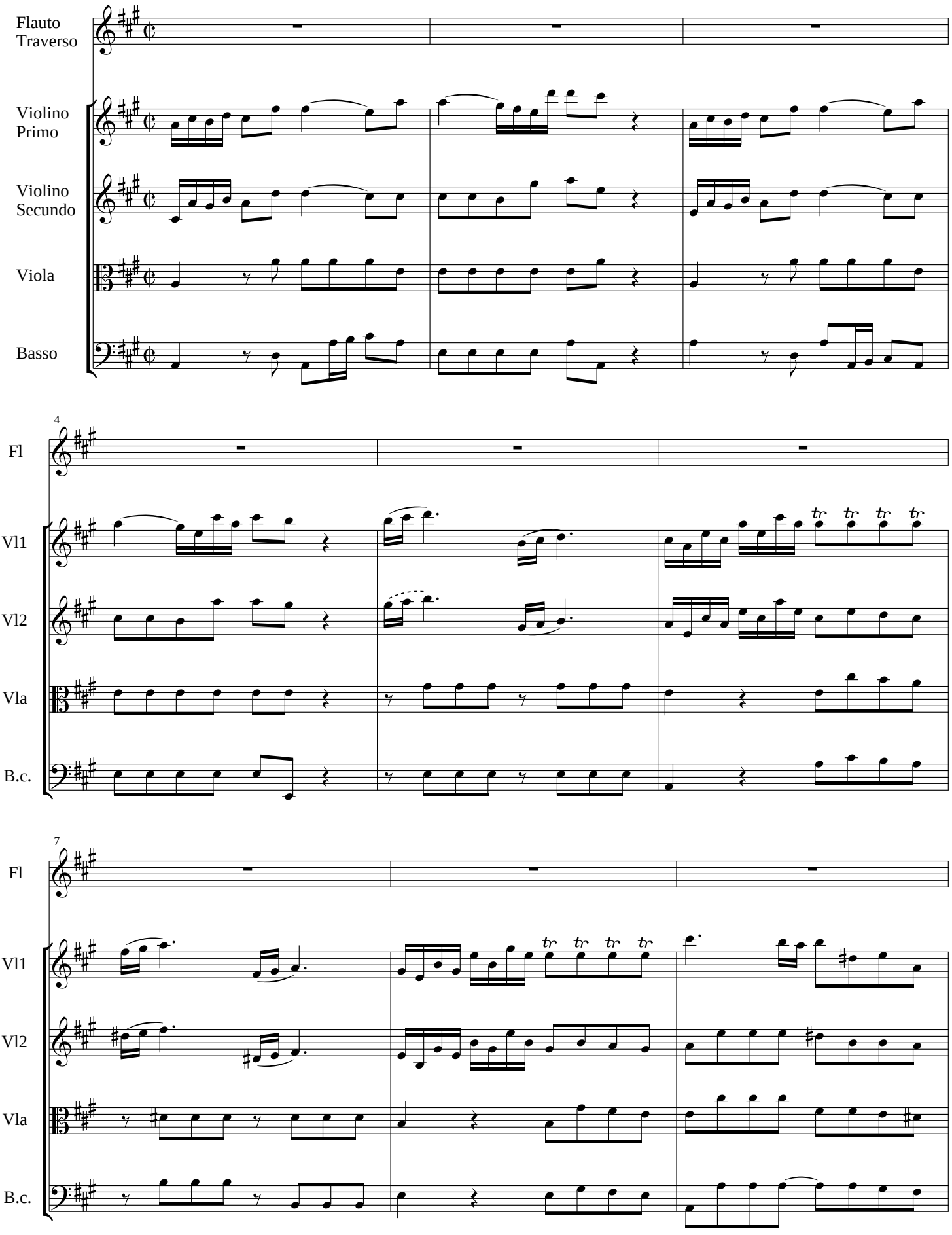
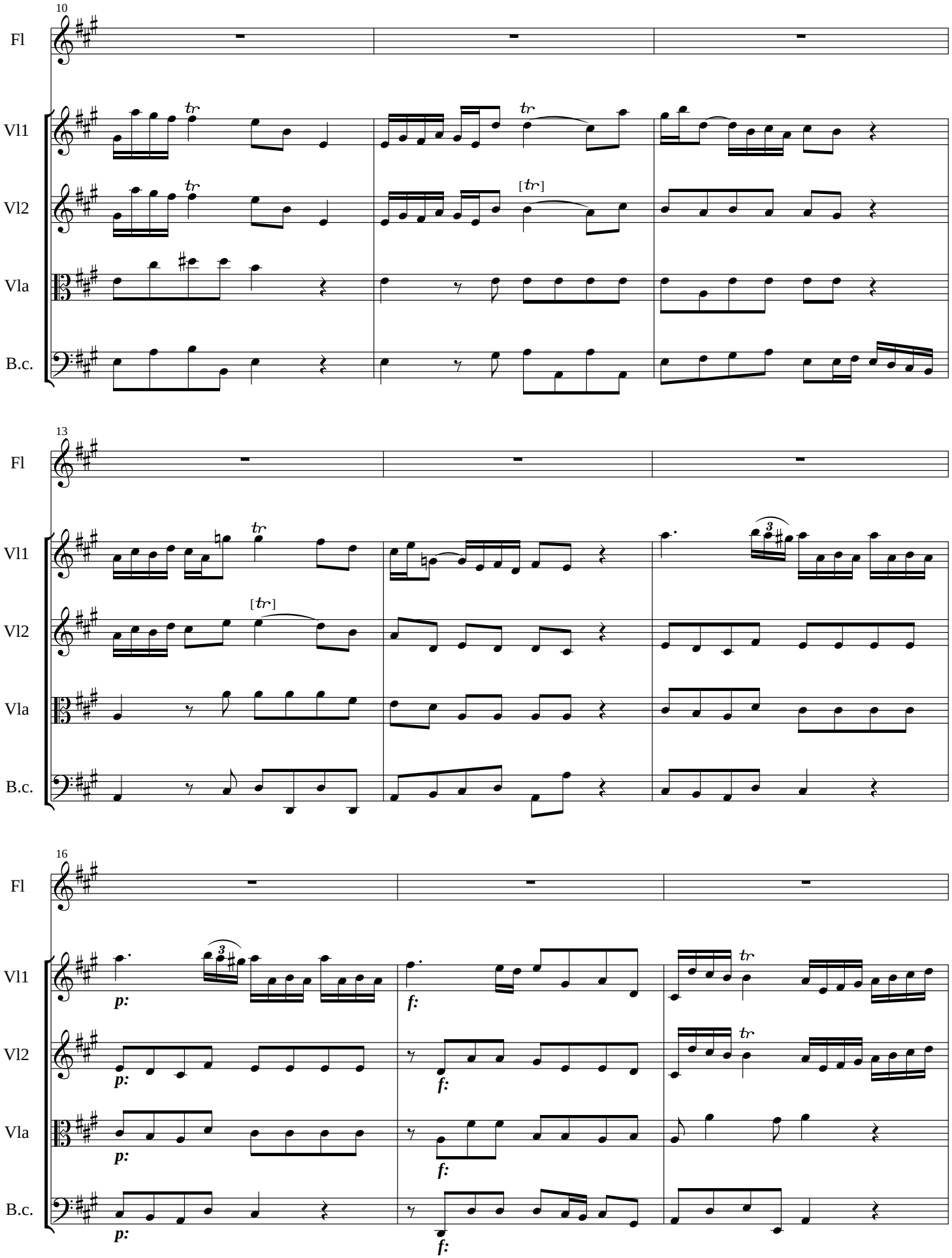
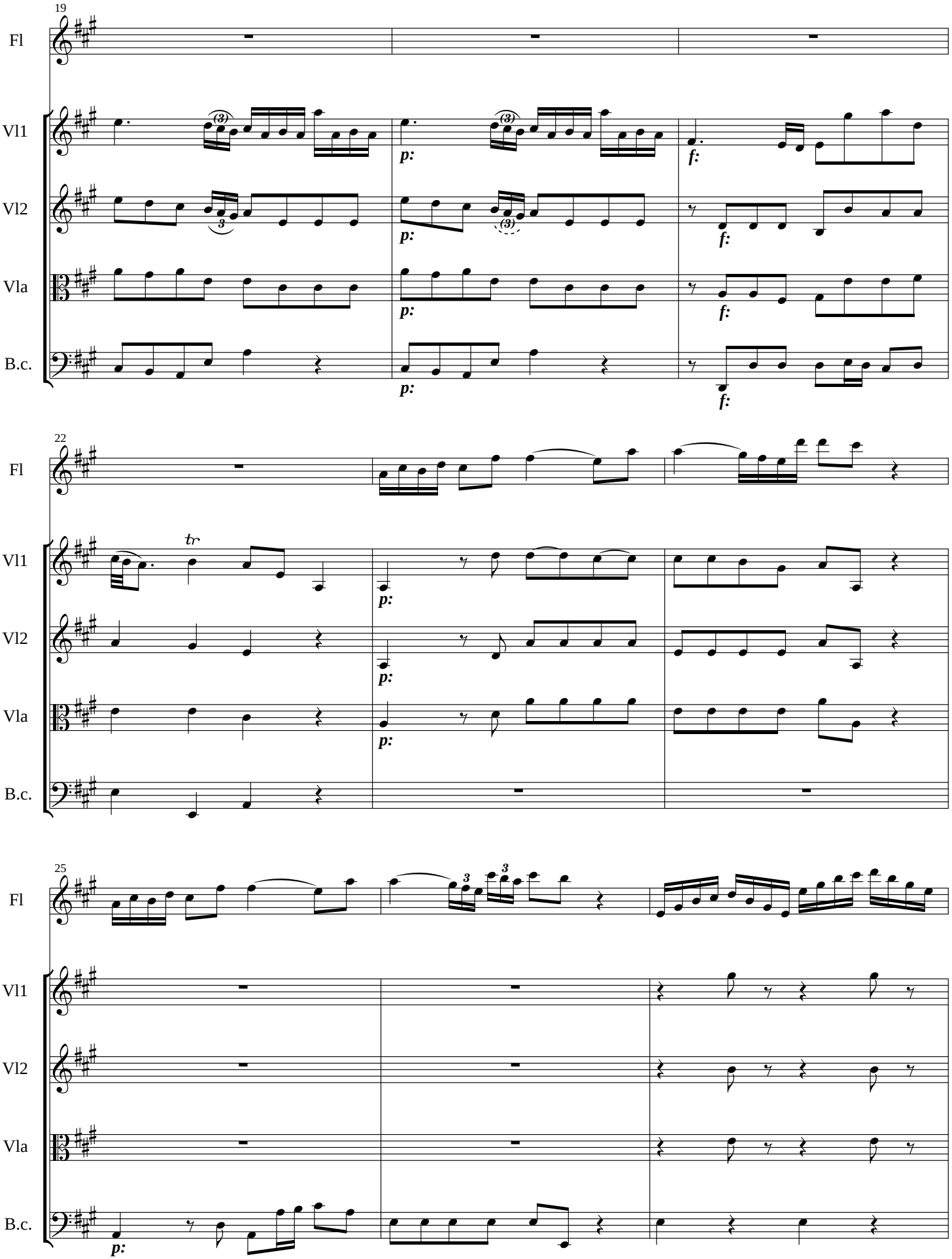
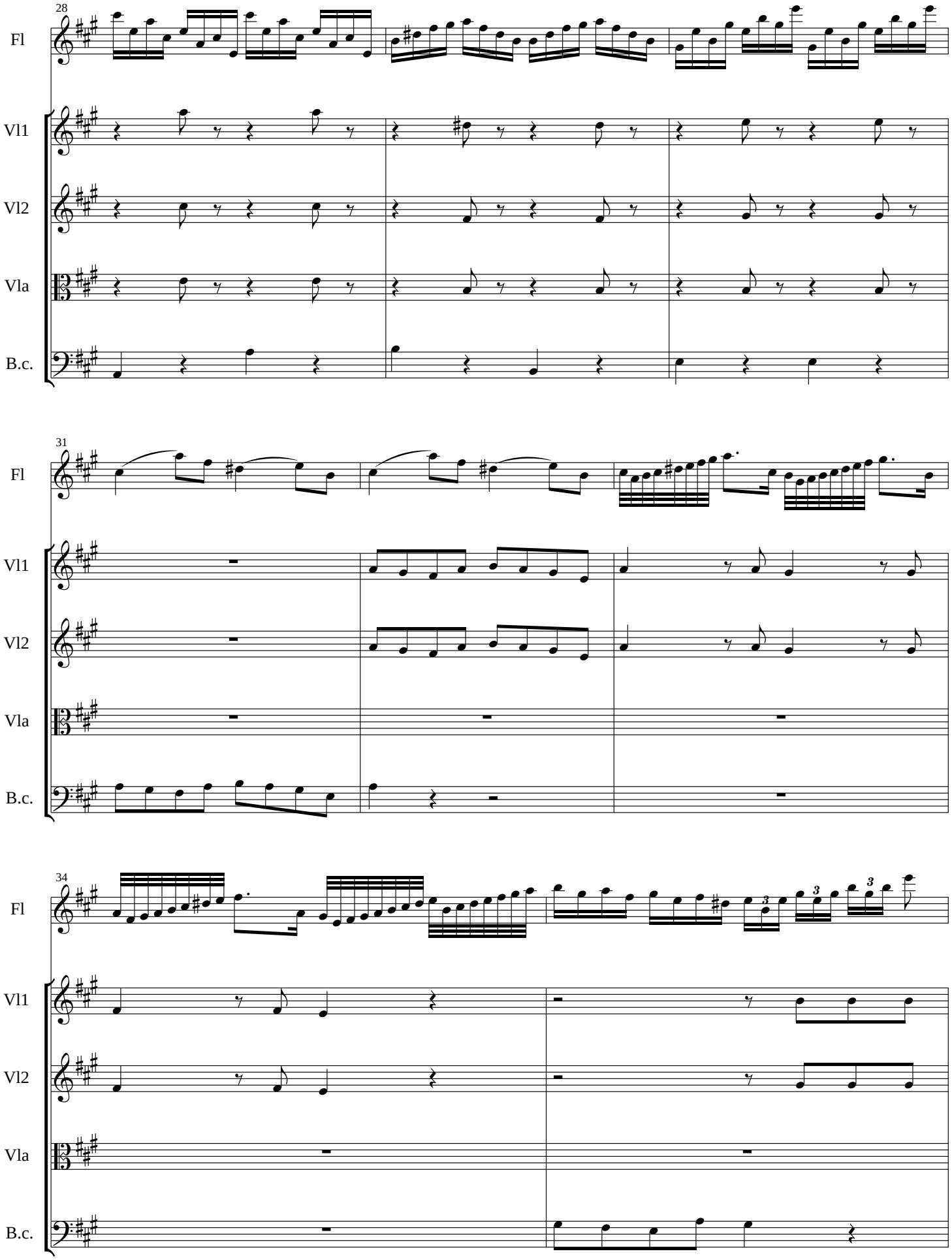
Andante

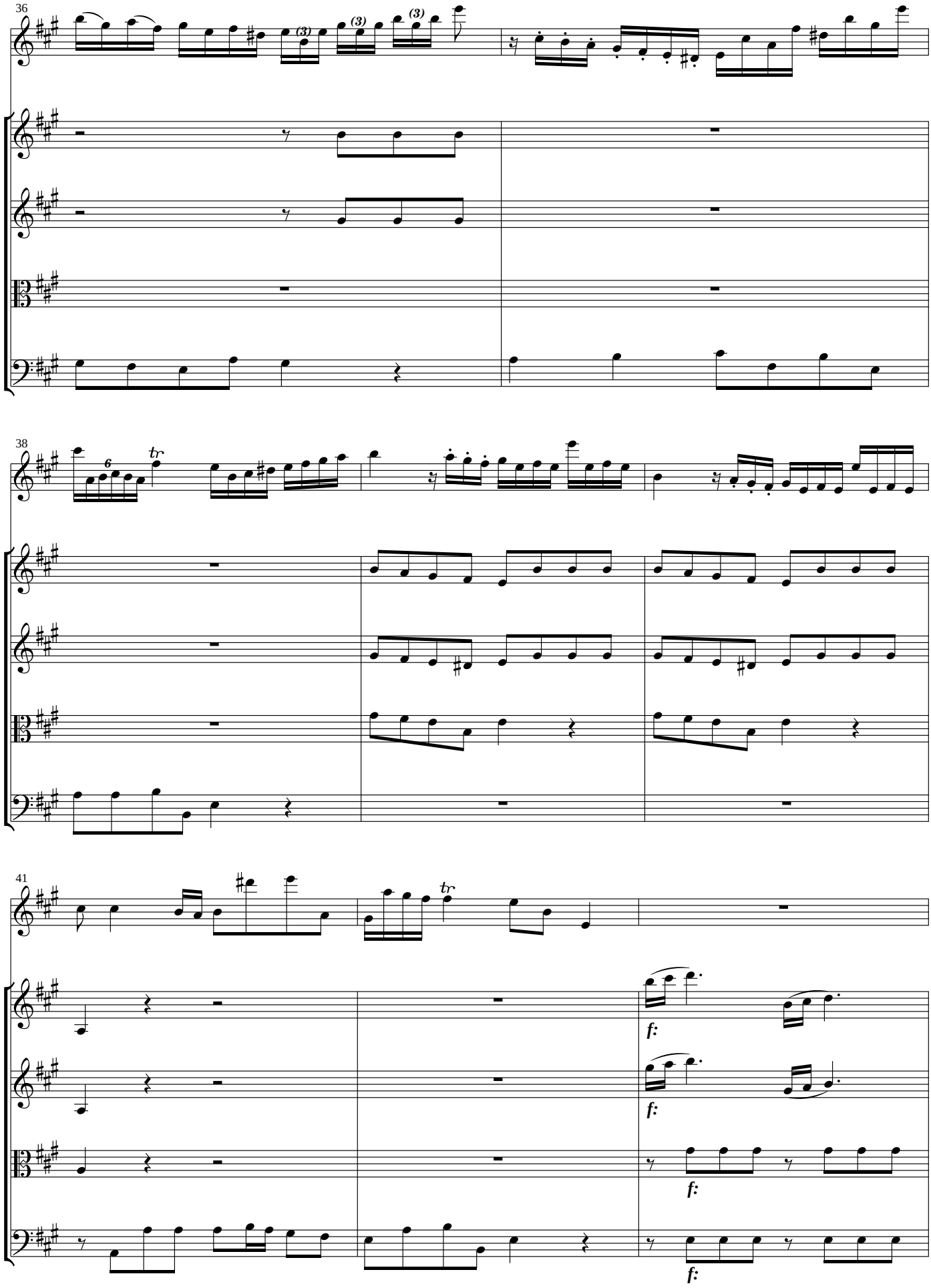
Johann Adolph Scheibe (1708-1776)

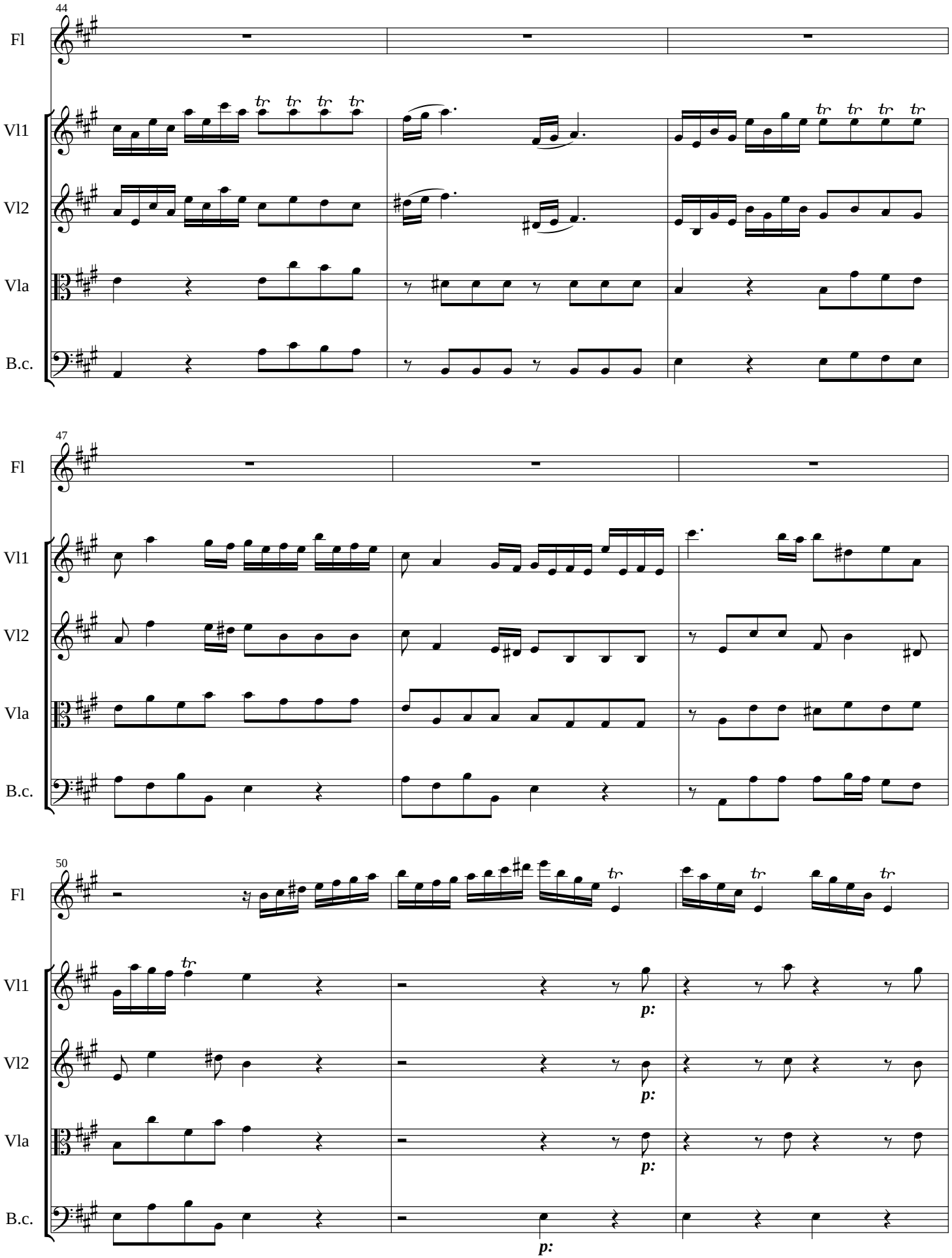


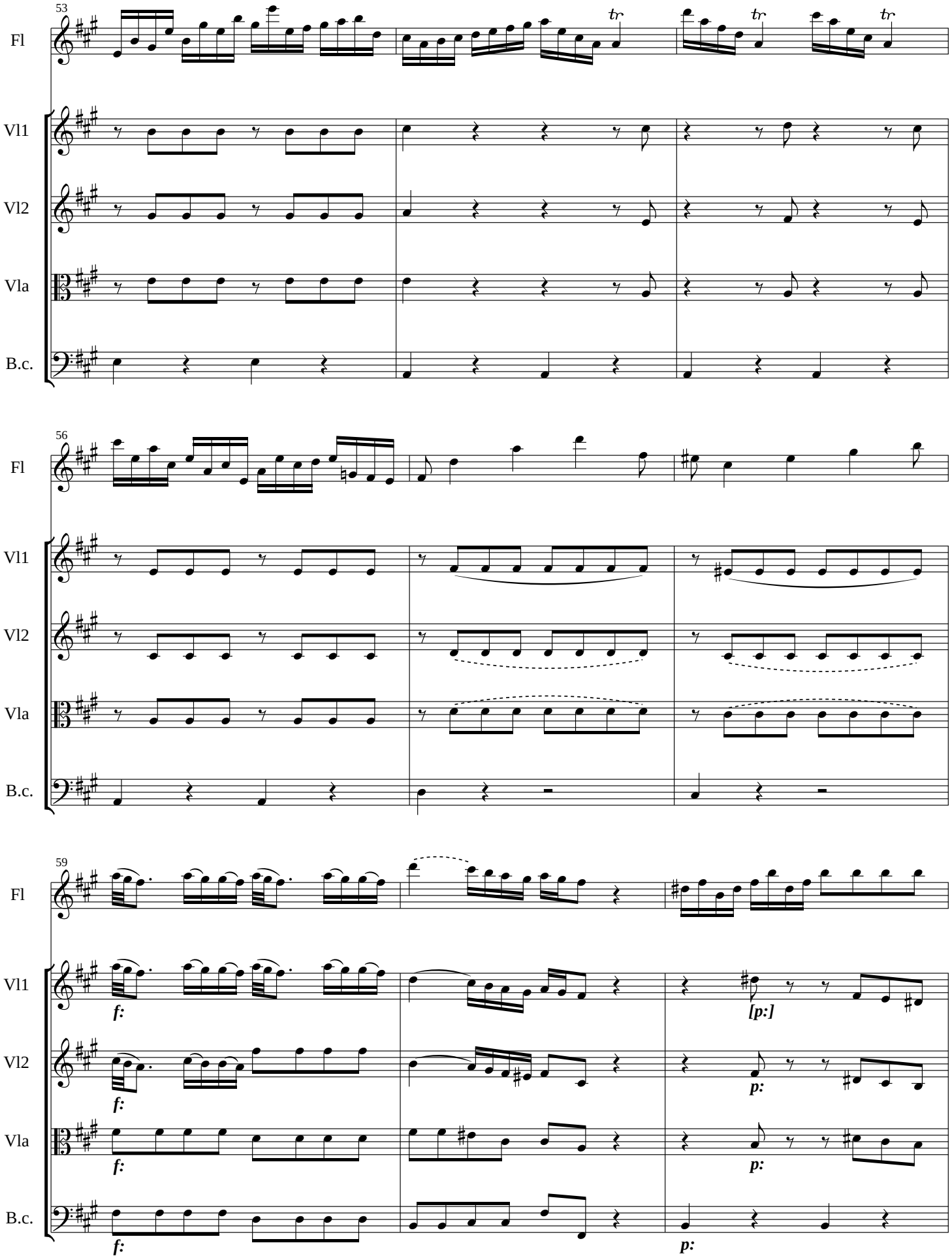

10
Fl
Vl1
Vl2
Vla
B.c.
13
Fl
Vl1
Vl2
Vla
B.c.
16
Fl
Vl1
Vl2
Vla
B.c.
p:
f:

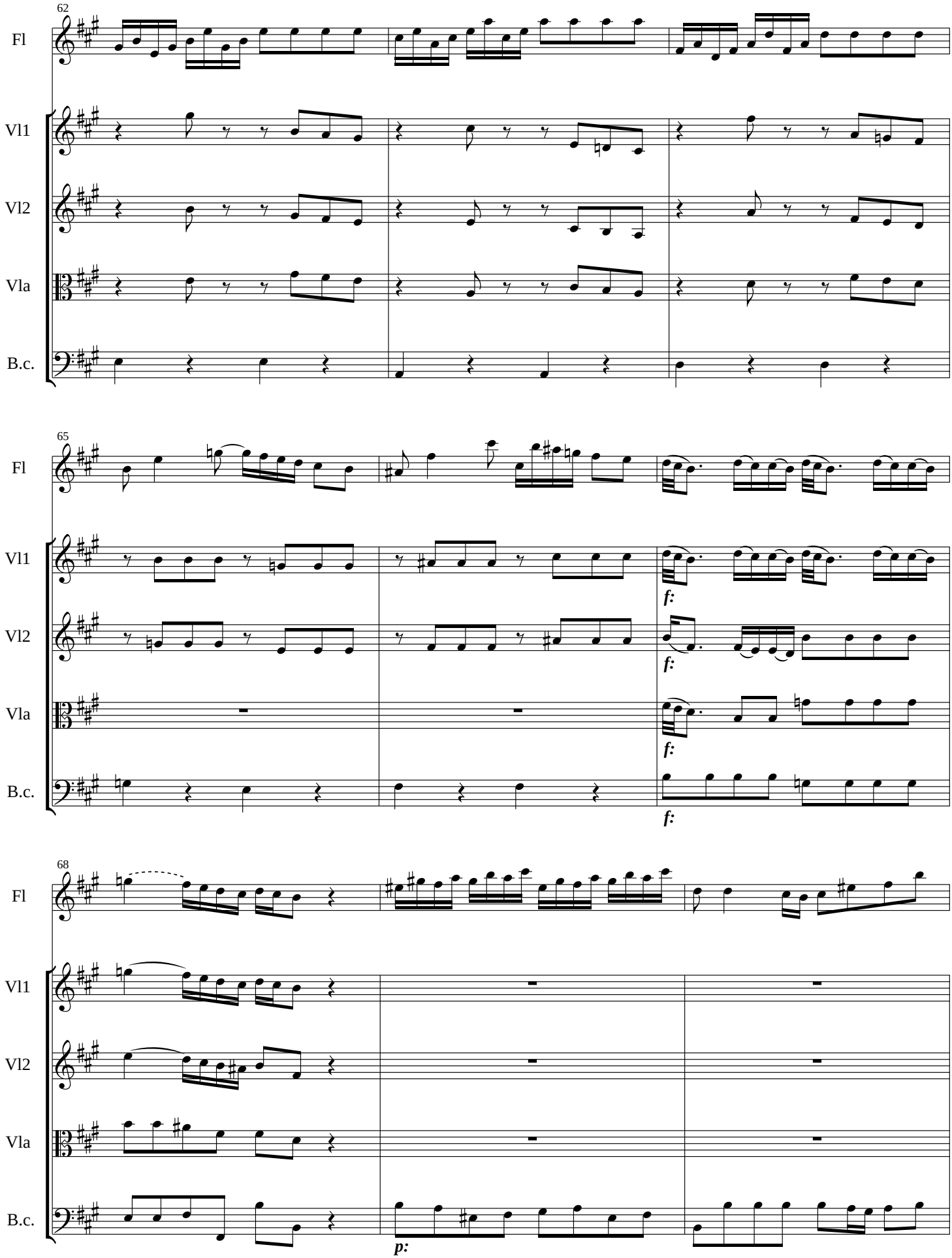

19
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
22
tr
25

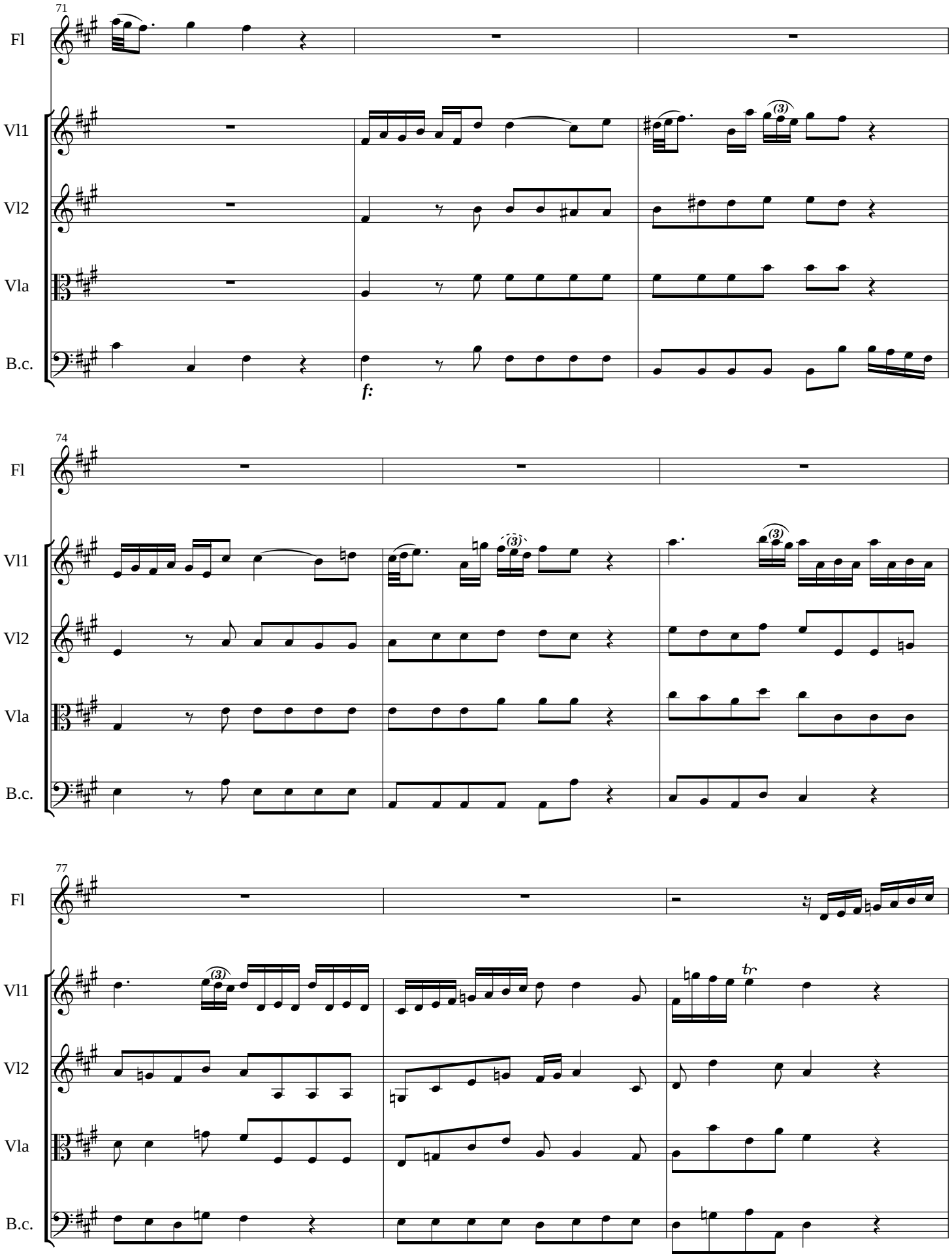

28
Fl
Vl1
Vl2
Vla
B.c.
31
Fl
Vl1
Vl2
Vla
B.c.
34
Fl
Vl1
Vl2
Vla
B.c.

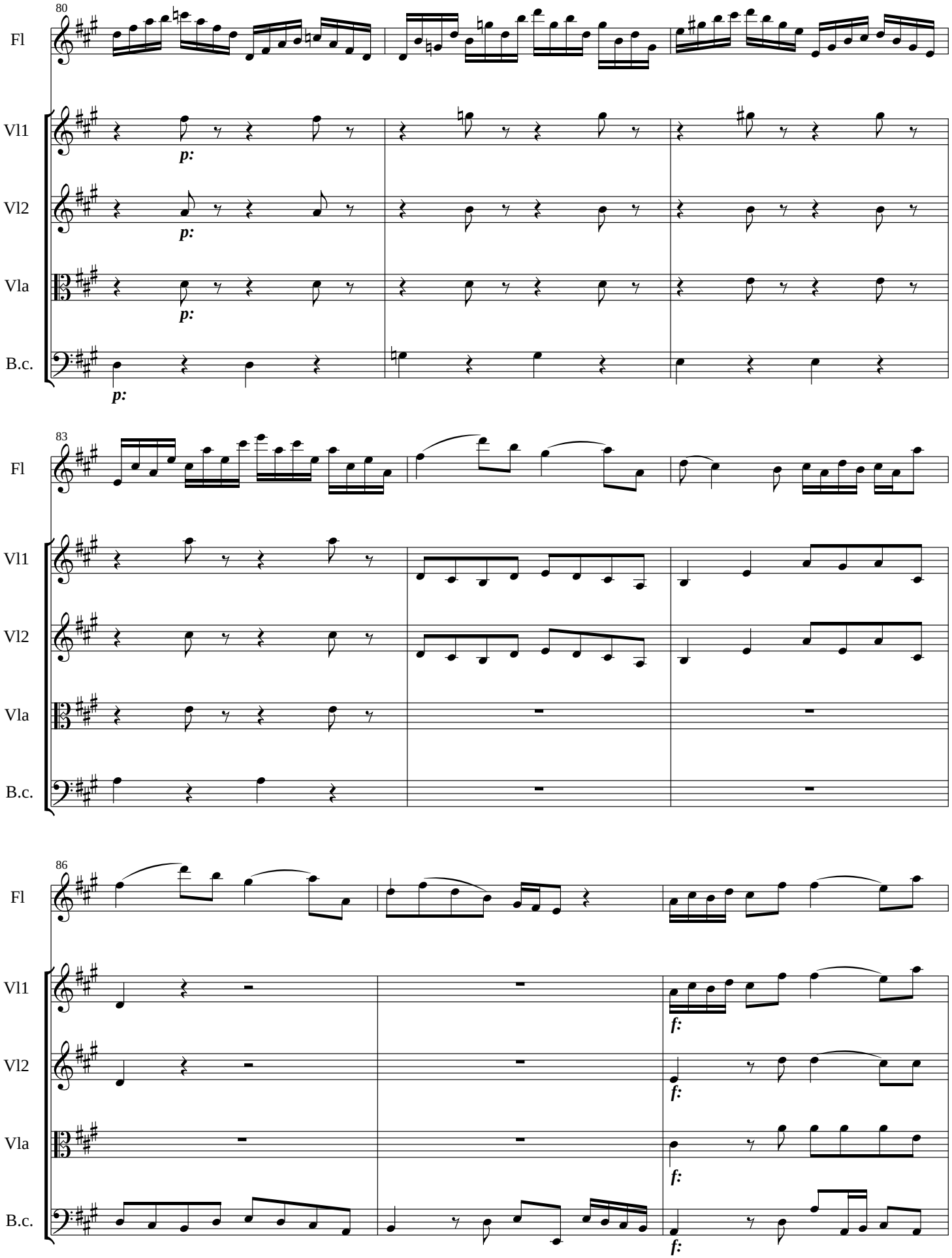

36
Fl
Vl1
Vl2
Vla
B.c.
38
Fl
Vl1
Vl2
Vla
B.c.
41
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
f:
f:

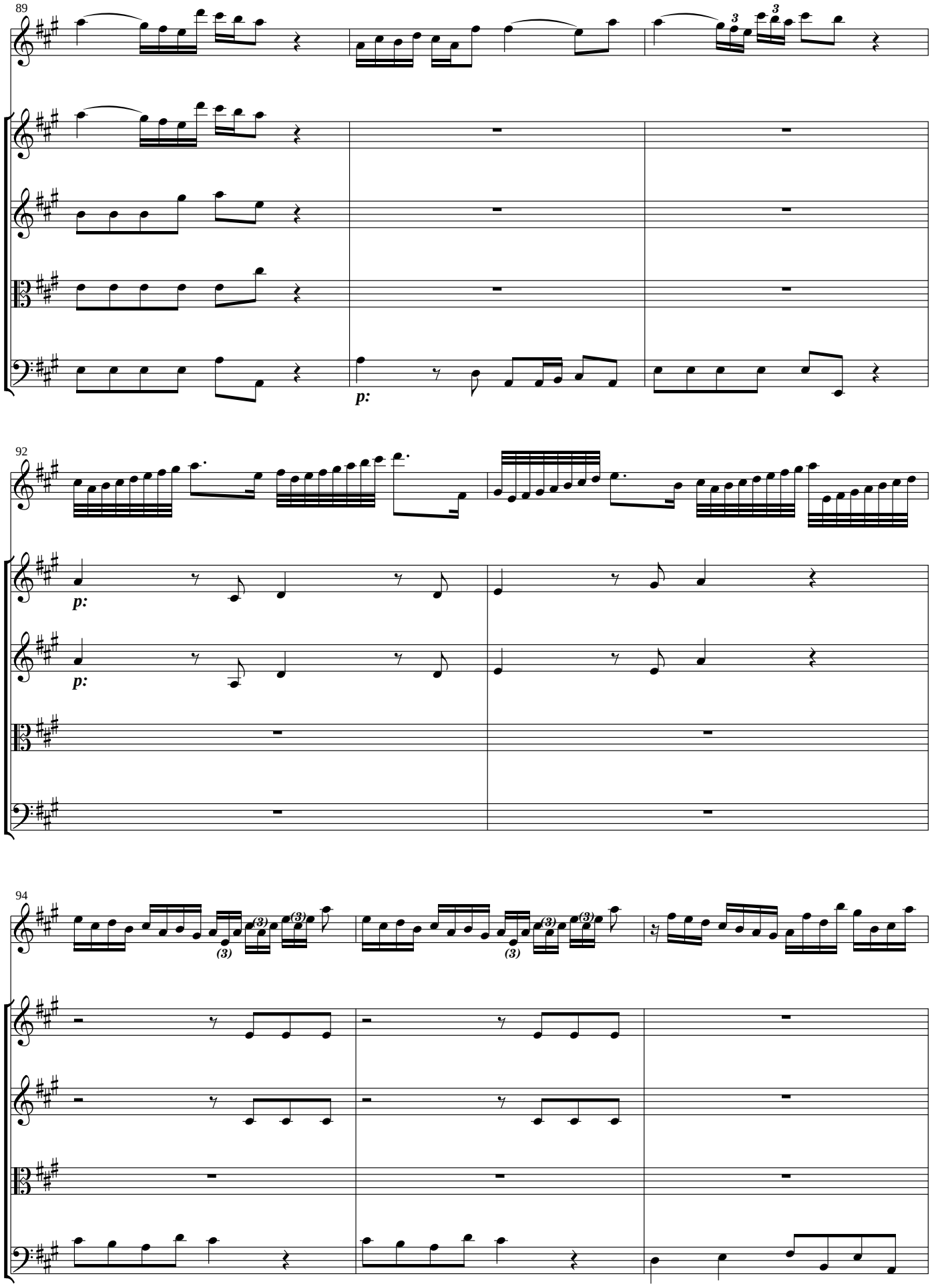

44
Fl
Vl1
Vl2
Vla
B.c.
47
Fl
Vl1
Vl2
Vla
B.c.
50
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
p:
p:

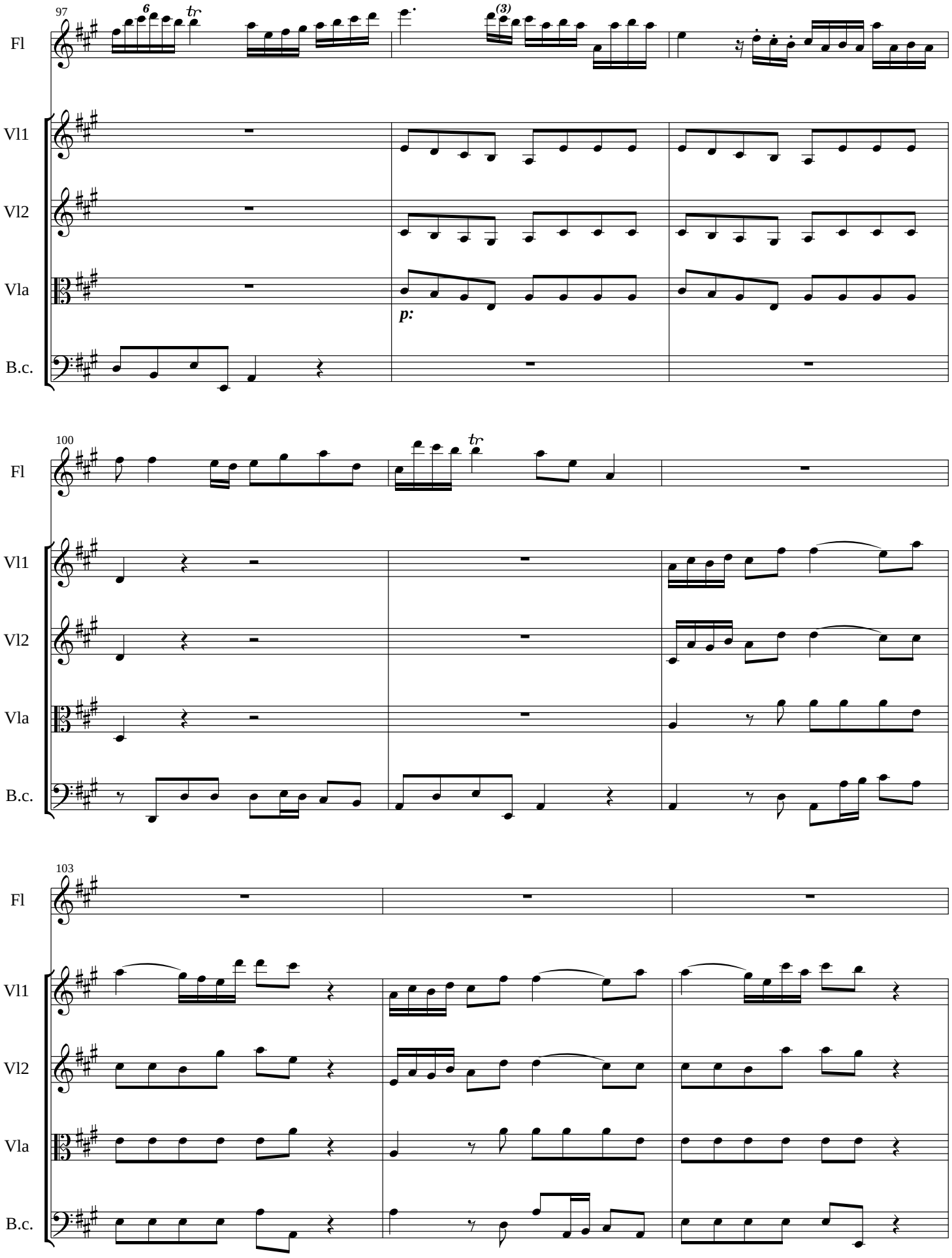

53
Fl
Vl1
Vl2
Vla
B.c.
56
Fl
Vl1
Vl2
Vla
B.c.
59
Fl
Vl1
Vl2
Vla
B.c.
f:
[p:]
p:

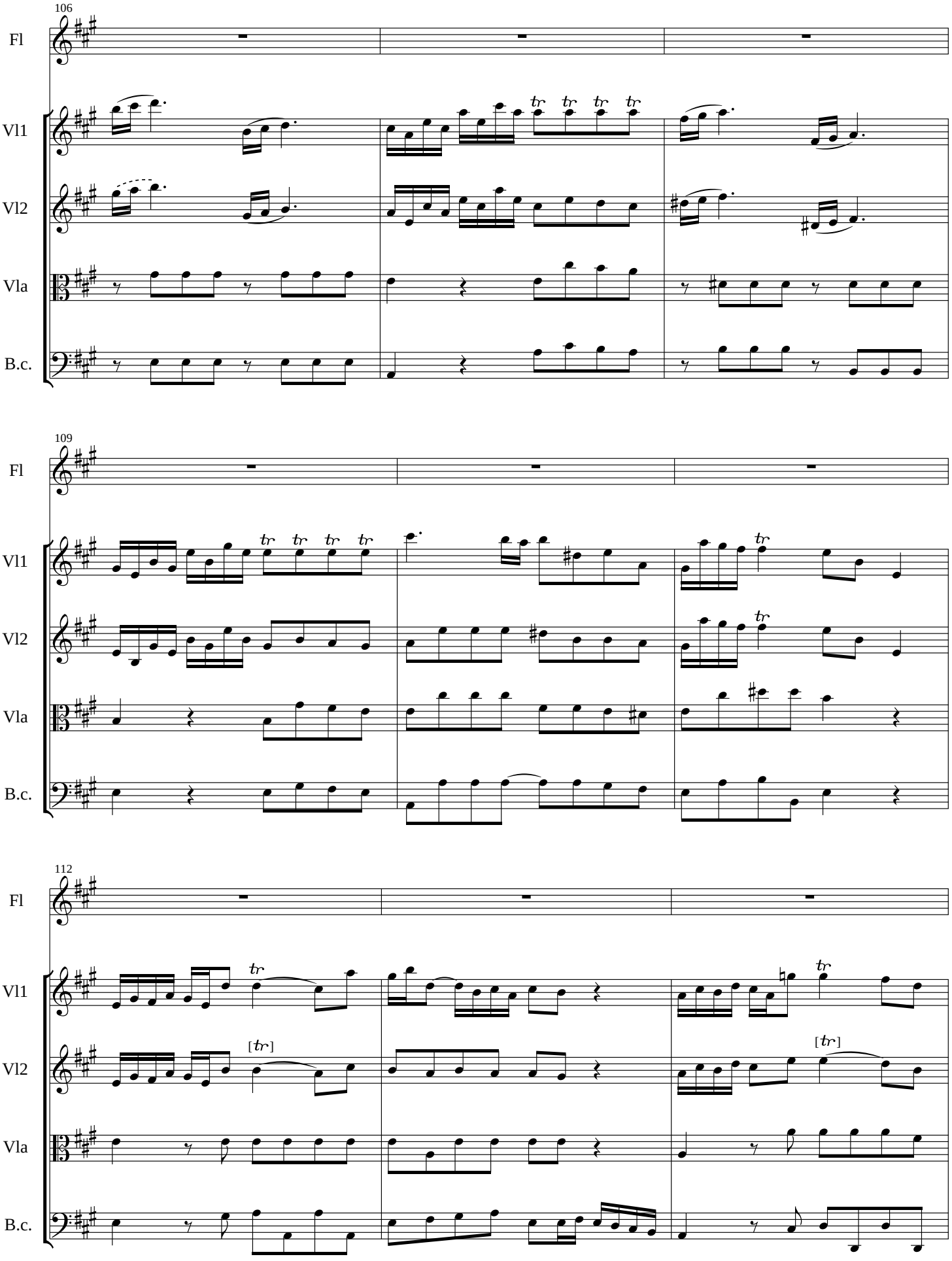

62
Fl
Vl1
Vl2
Vla
B.c.
65
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
f:
f:
68
Fl
Vl1
Vl2
Vla
B.c.
p:

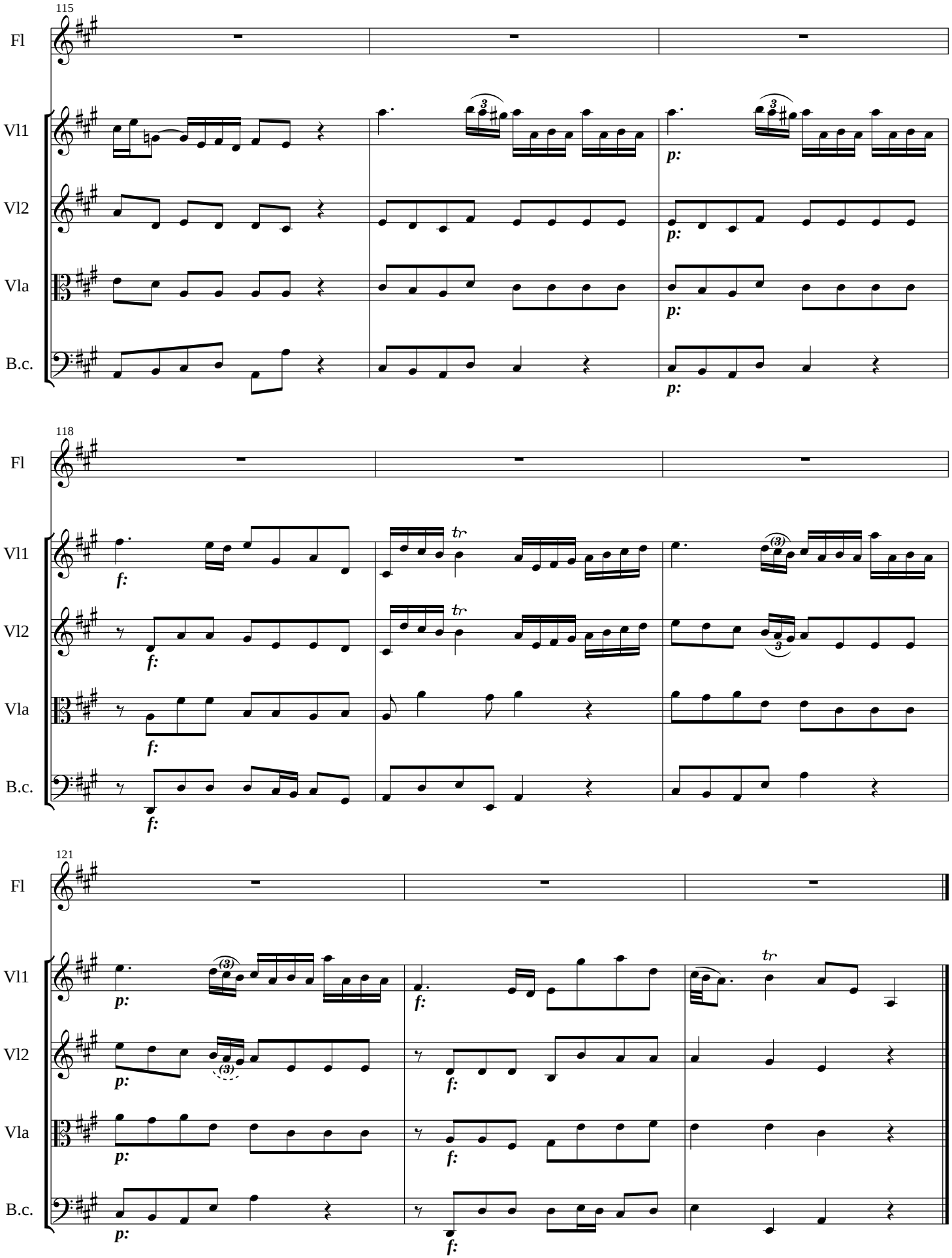

71
Fl
Vl1
Vl2
Vla
B.c.
f:
74
Fl
Vl1
Vl2
Vla
B.c.
77
Fl
Vl1
Vl2
Vla
B.c.
tr


80
Fl
Vl1
Vl2
Vla
B.c.
p:
83
86
f:

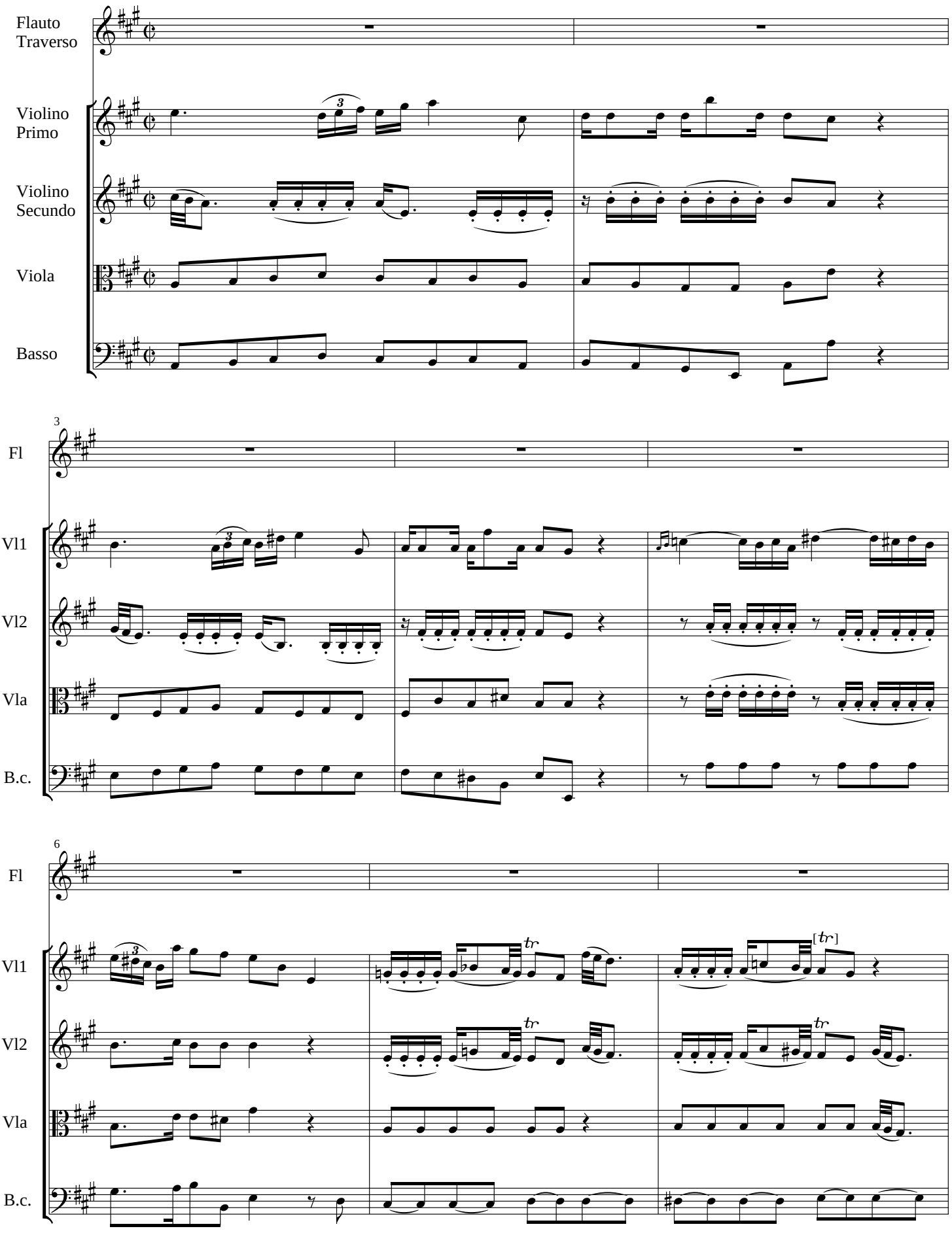

89
Fl
Vl1
Vl2
Vla
B.c.
p:
92
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
94
Fl
Vl1
Vl2
Vla
B.c.

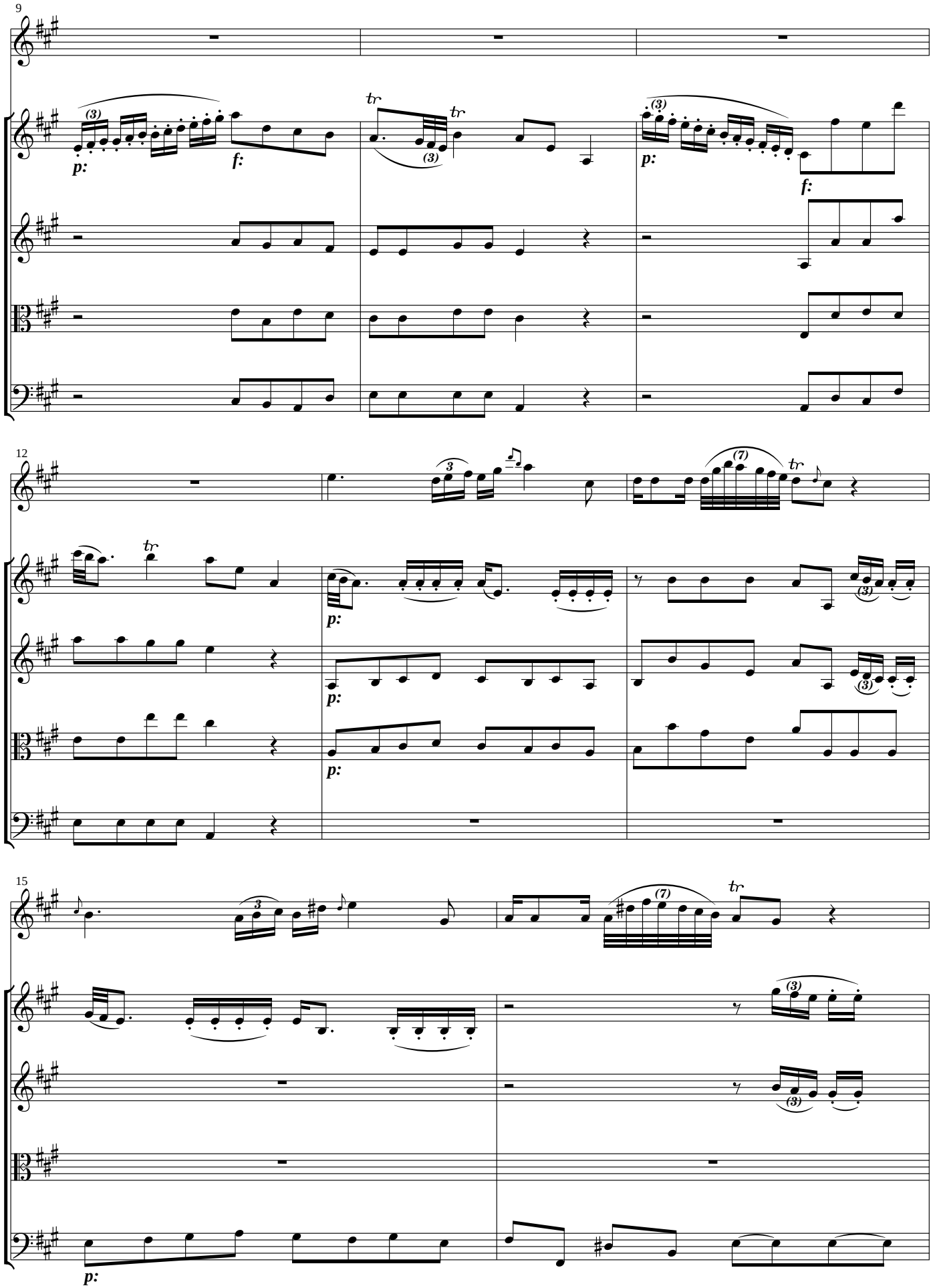

97
Fl
Vl1
Vl2
Vla
B.c.
6
tr
(3)
p:
100
Fl
Vl1
Vl2
Vla
B.c.
tr
103
Fl
Vl1
Vl2
Vla
B.c.

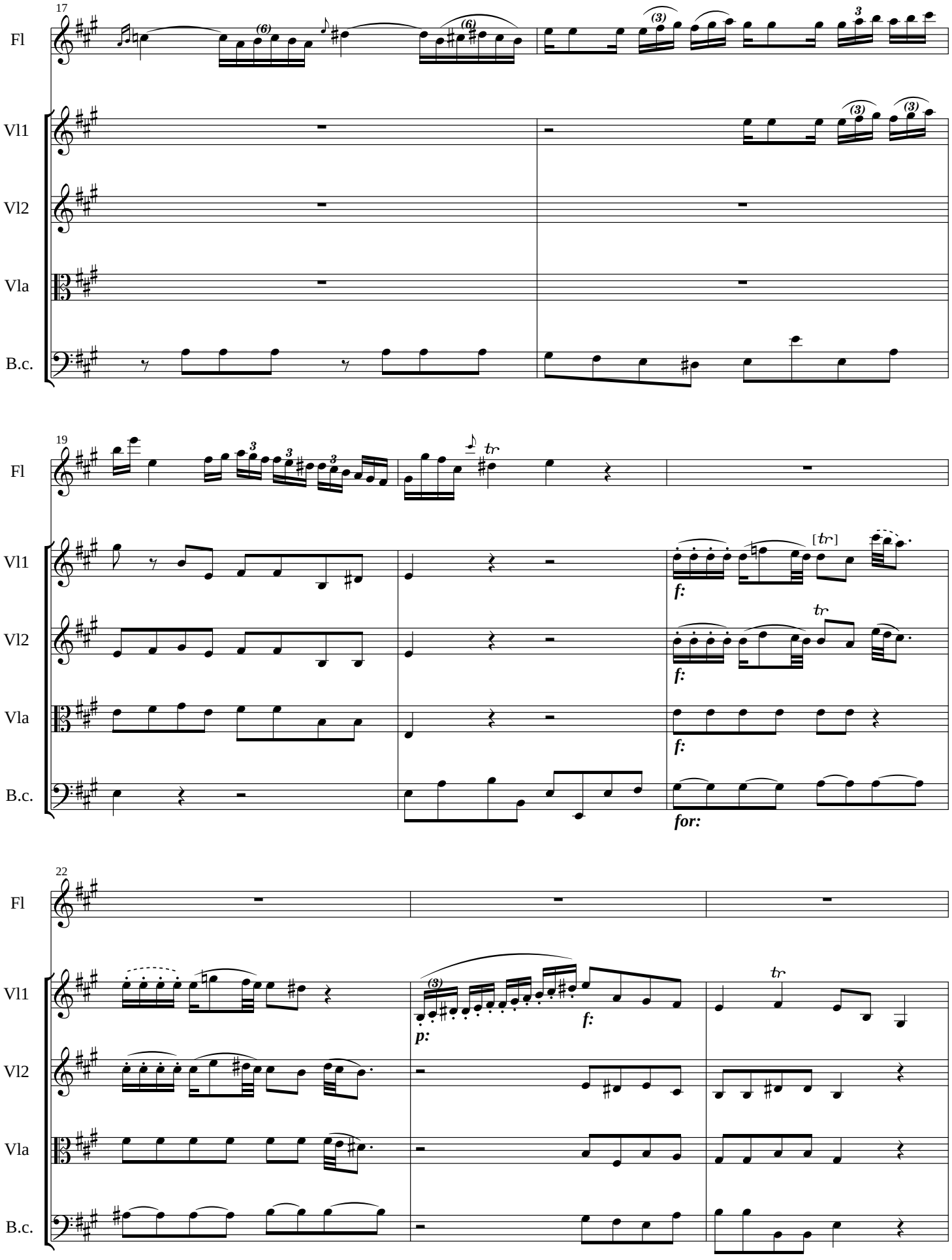

106
Fl
Vl1
Vl2
Vla
B.c.
109
Fl
Vl1
Vl2
Vla
B.c.
112
Fl
Vl1
Vl2
Vla
B.c.

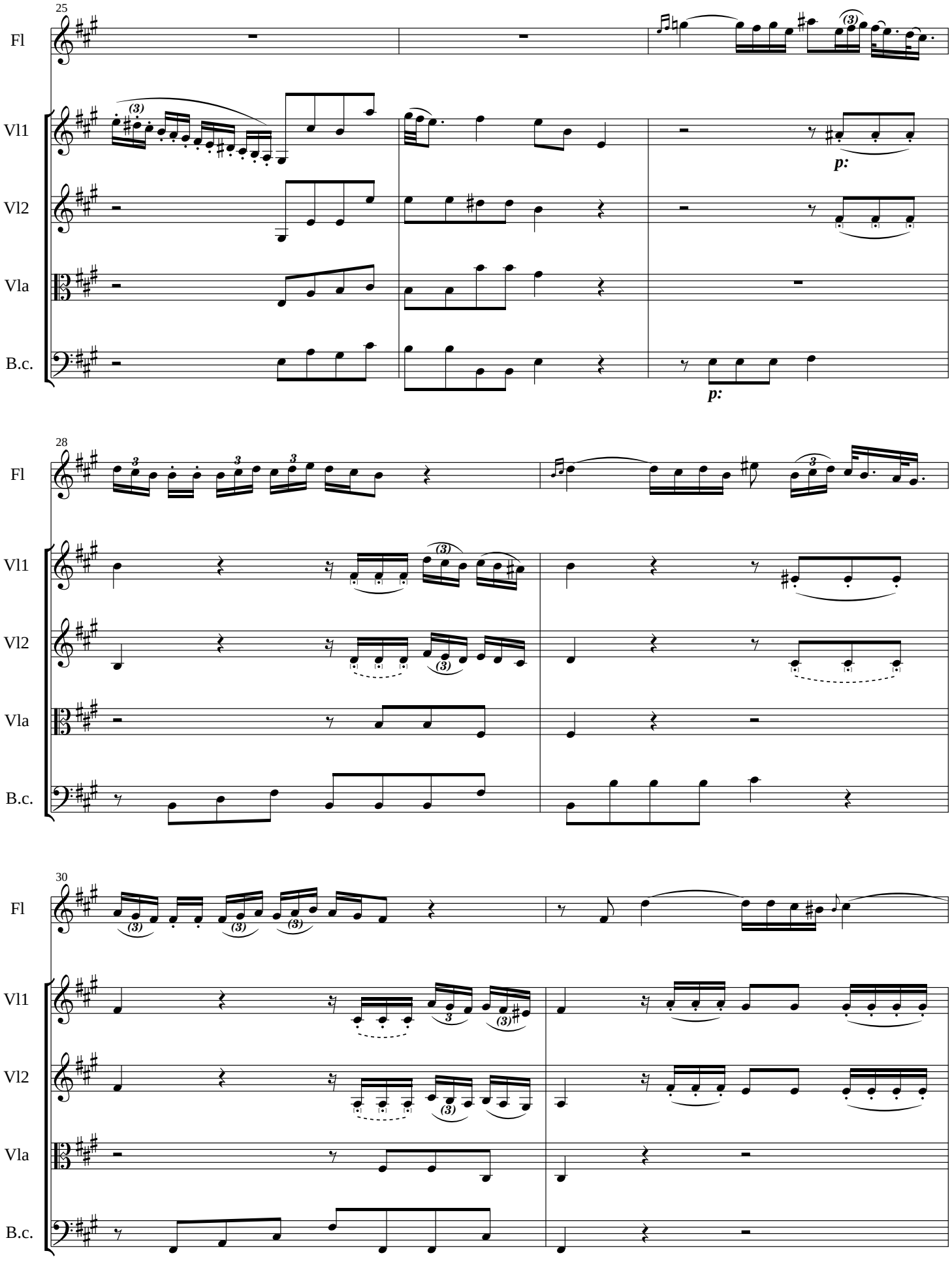

115
Fl
Vl1
Vl2
Vla
B.c.
p:
118
f:
tr
121

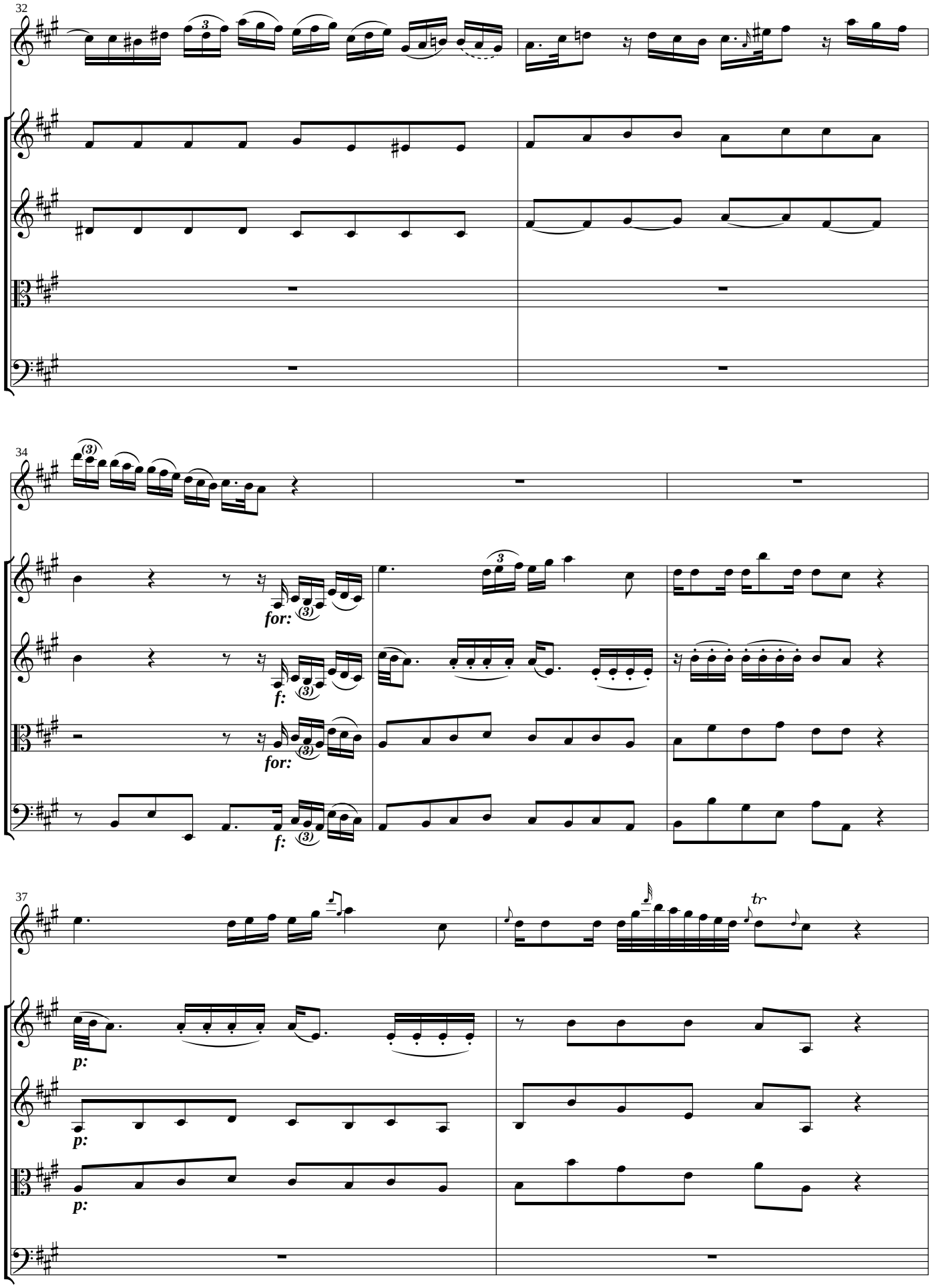
Adagio

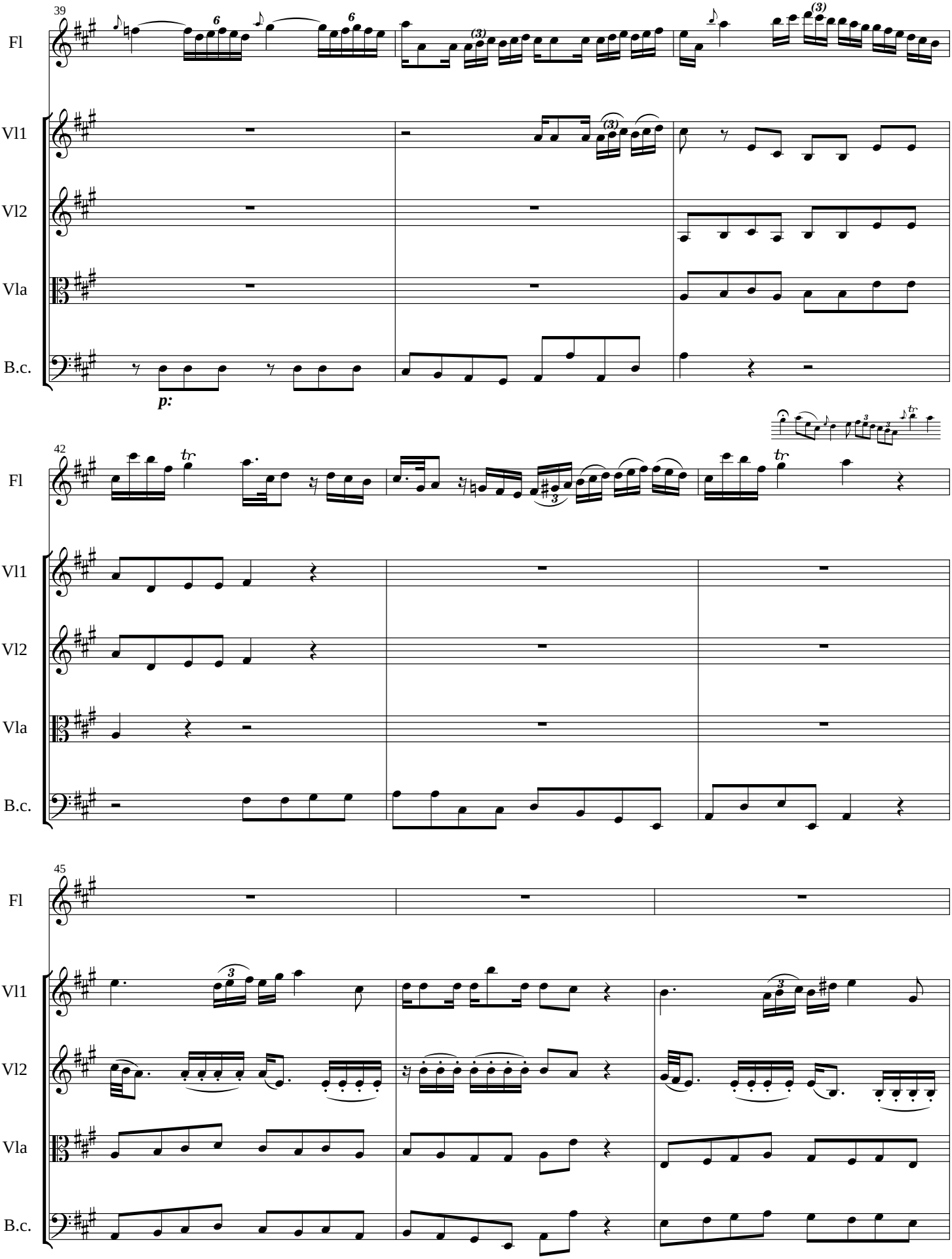

Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
3
Fl
Vl1
Vl2
Vla
B.c.
6
Fl
Vl1
Vl2
Vla
B.c.

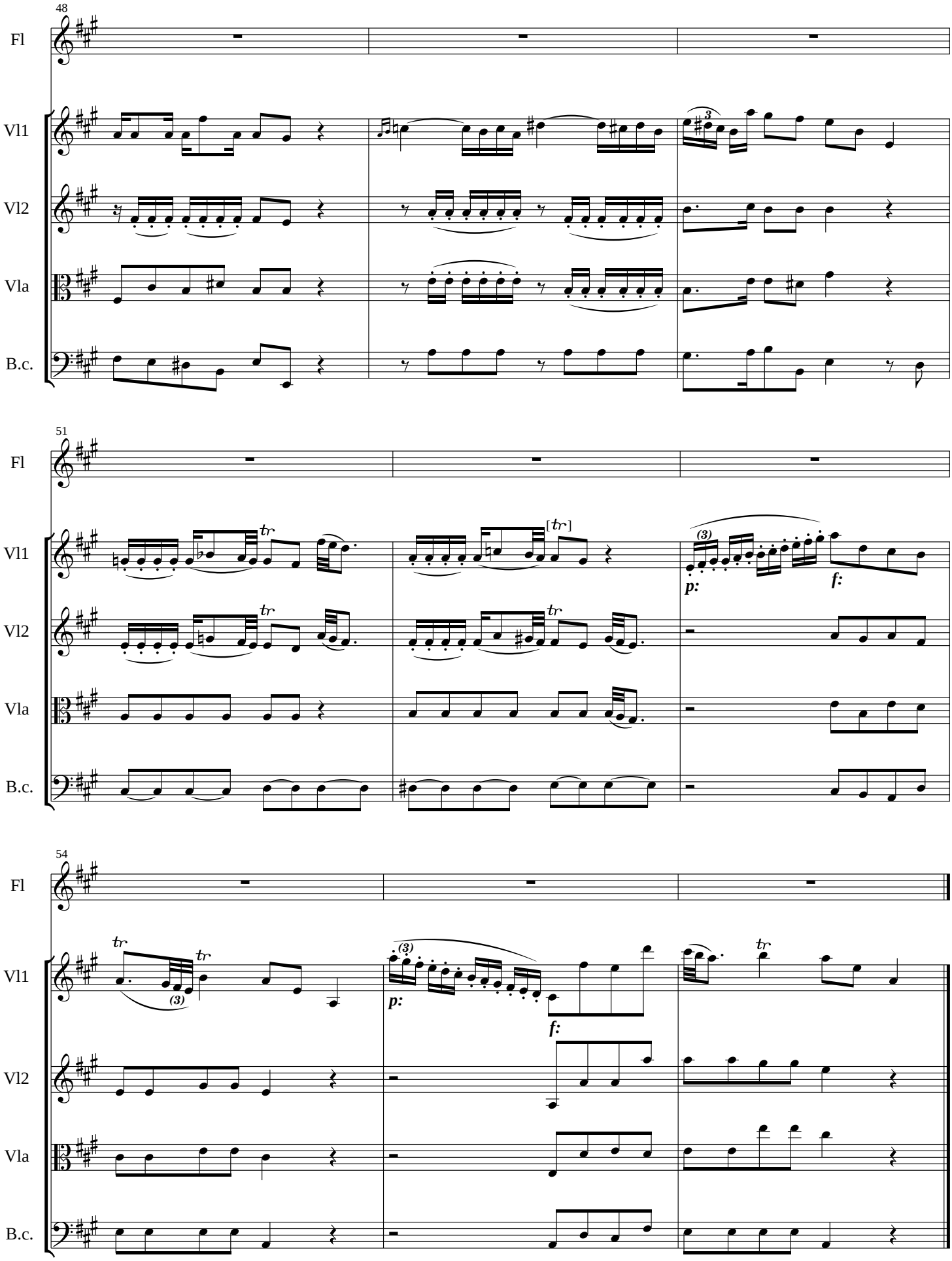

9
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
12
15


17
Fl
Vl1
Vl2
Vla
B.c.
19
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
f:
for:
22
Fl
Vl1
Vl2
Vla
B.c.
p:
f:

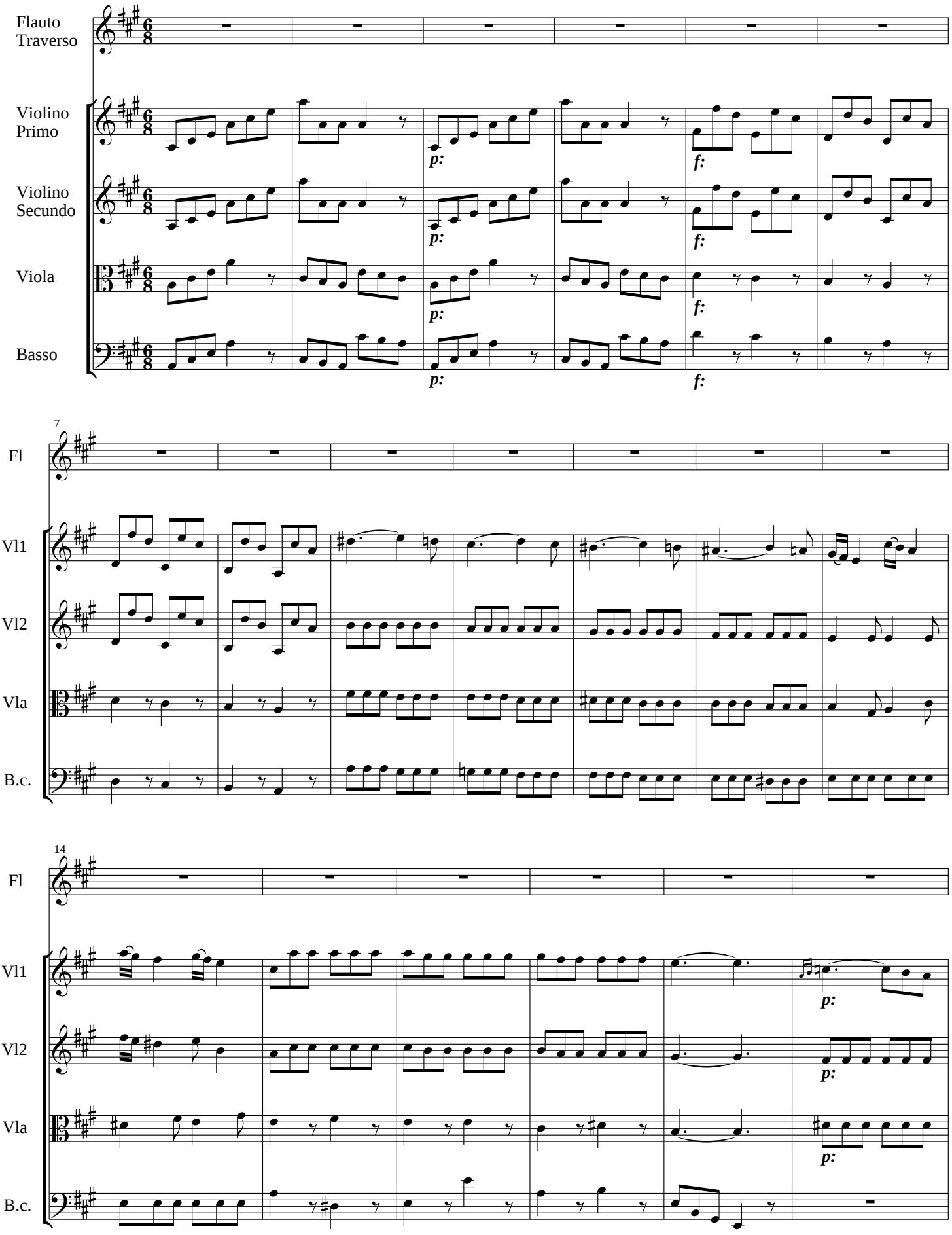

25
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
28
Fl
Vl1
Vl2
Vla
B.c.
30
Fl
Vl1
Vl2
Vla
B.c.

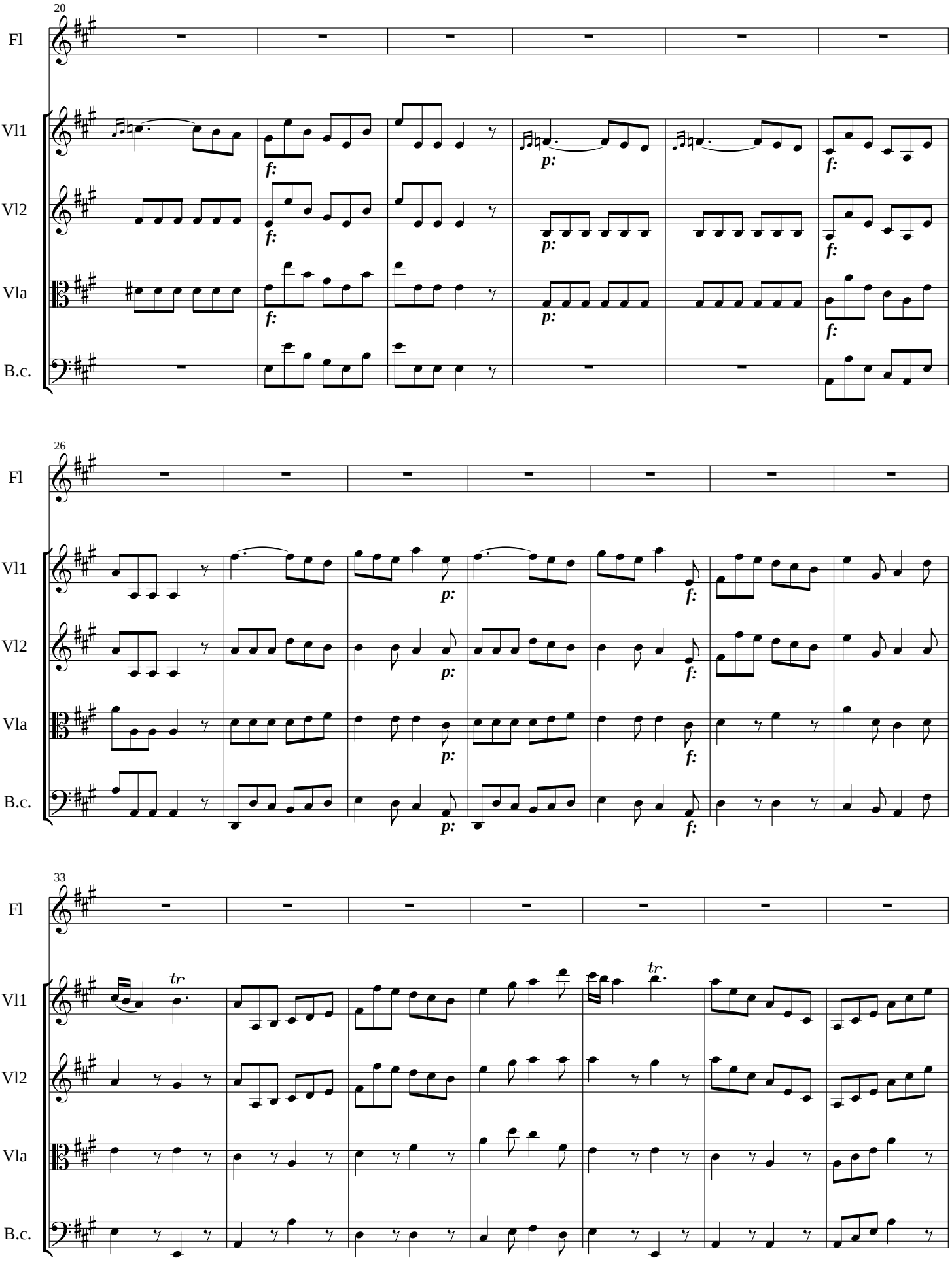

32
Fl
Vl1
Vl2
Vla
B.c.
34
Fl
Vl1
Vl2
Vla
B.c.
for:
f:
for:
f:
37
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
p:
tr

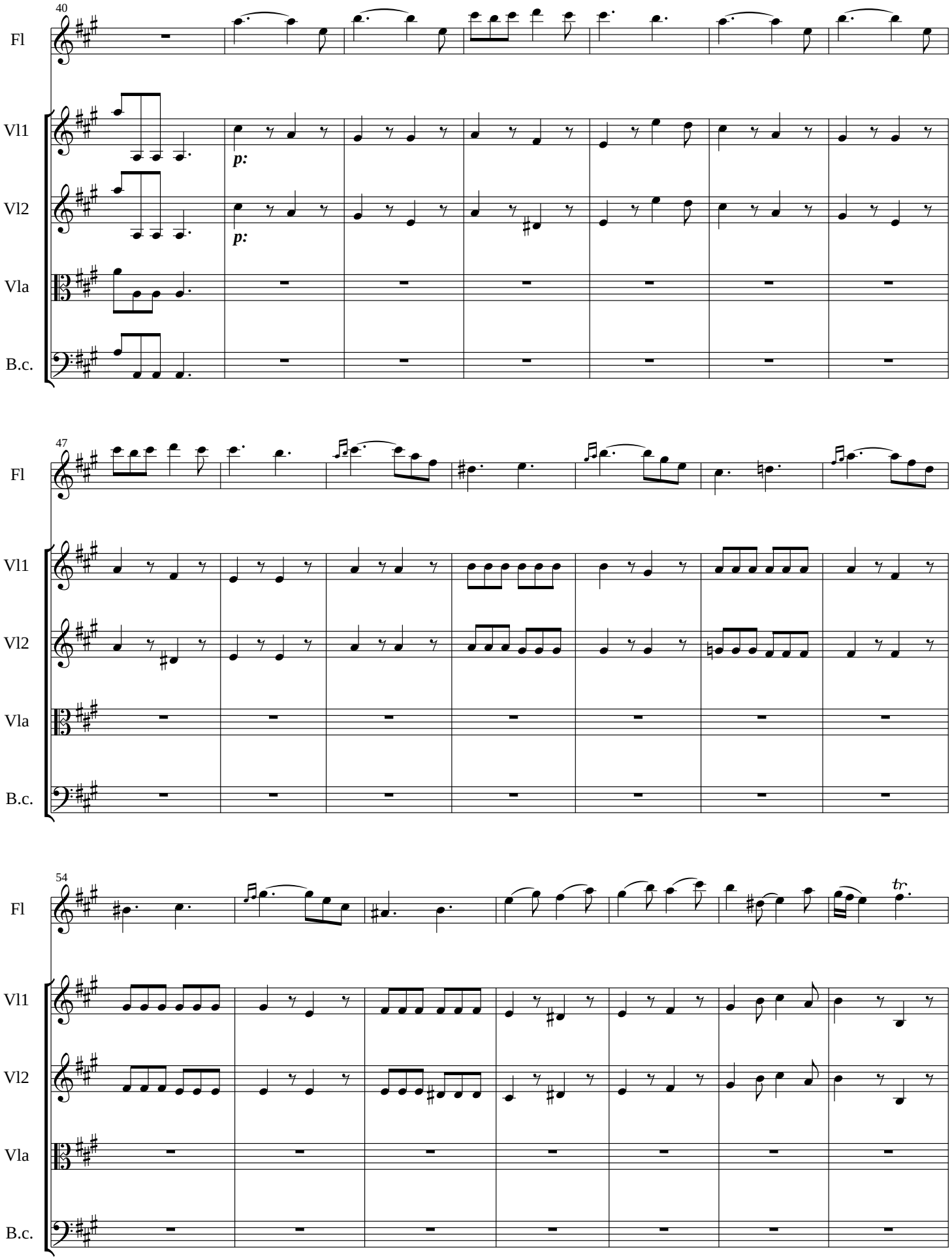

39
Fl
Vl1
Vl2
Vla
B.c.
p:
42
Fl
Vl1
Vl2
Vla
B.c.
45
Fl
Vl1
Vl2
Vla
B.c.

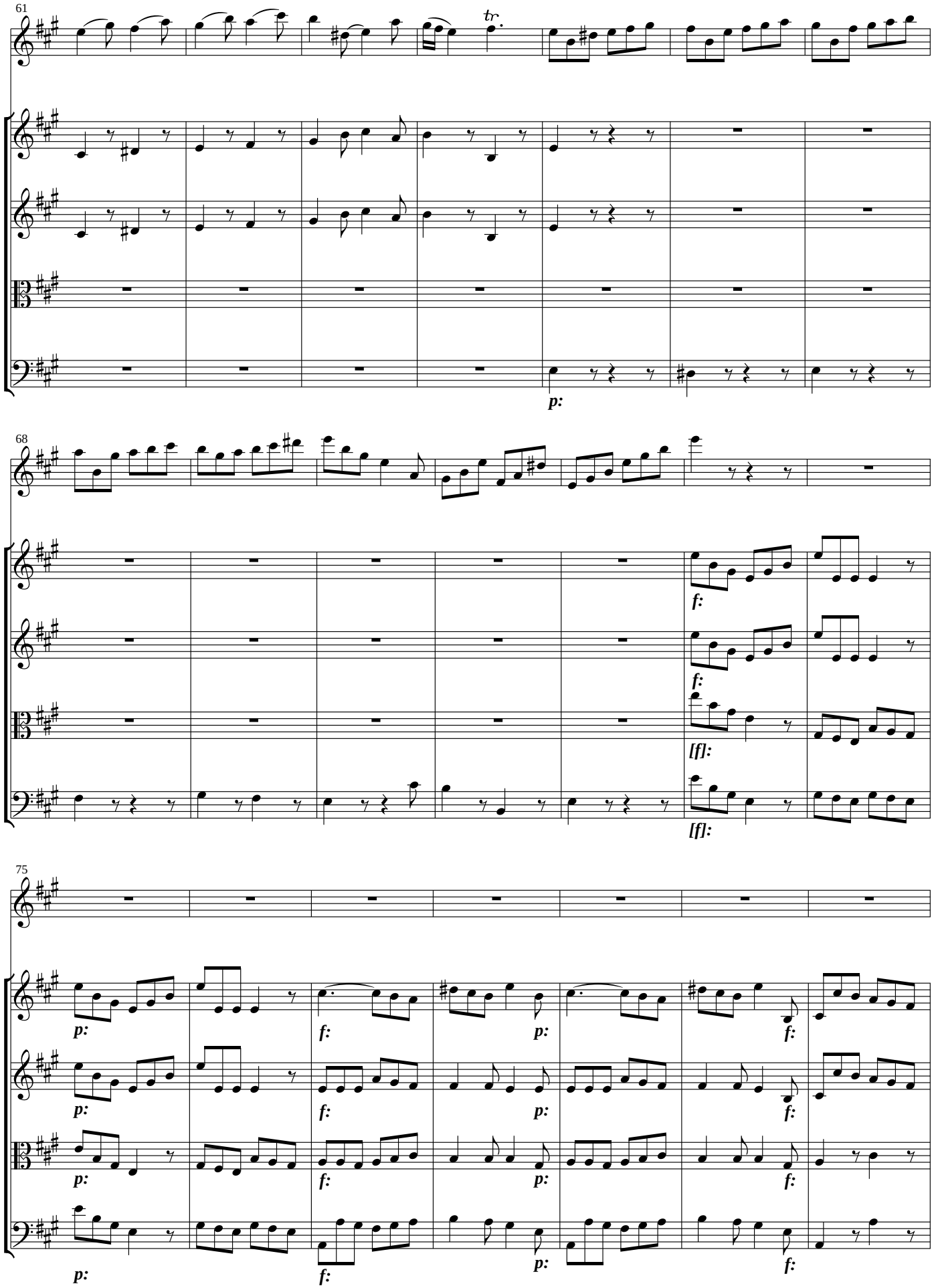

48
Fl
Vl1
Vl2
Vla
B.c.
51
Fl
Vl1
Vl2
Vla
B.c.
54
Fl
Vl1
Vl2
Vla
B.c.
p:
f:

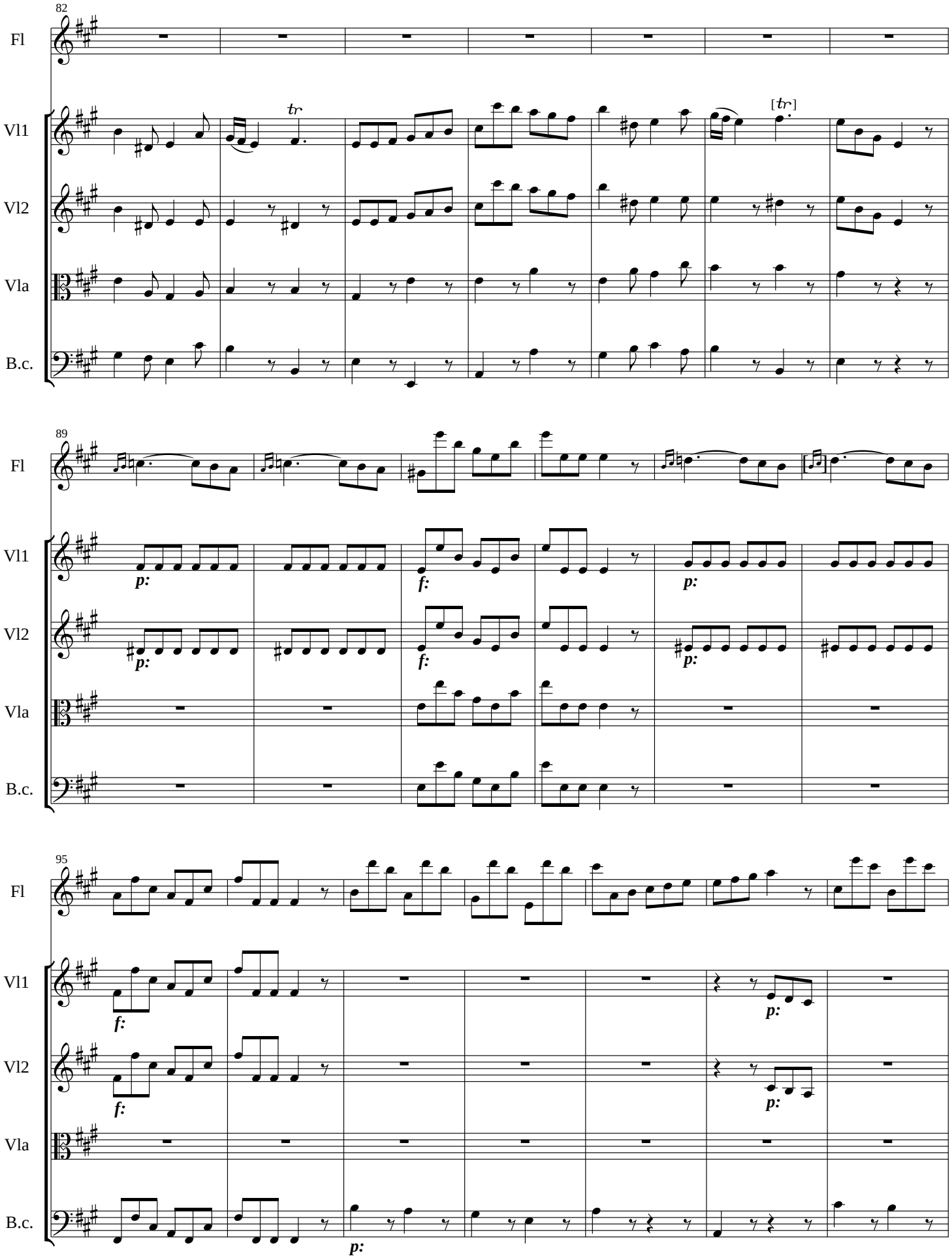
Presto

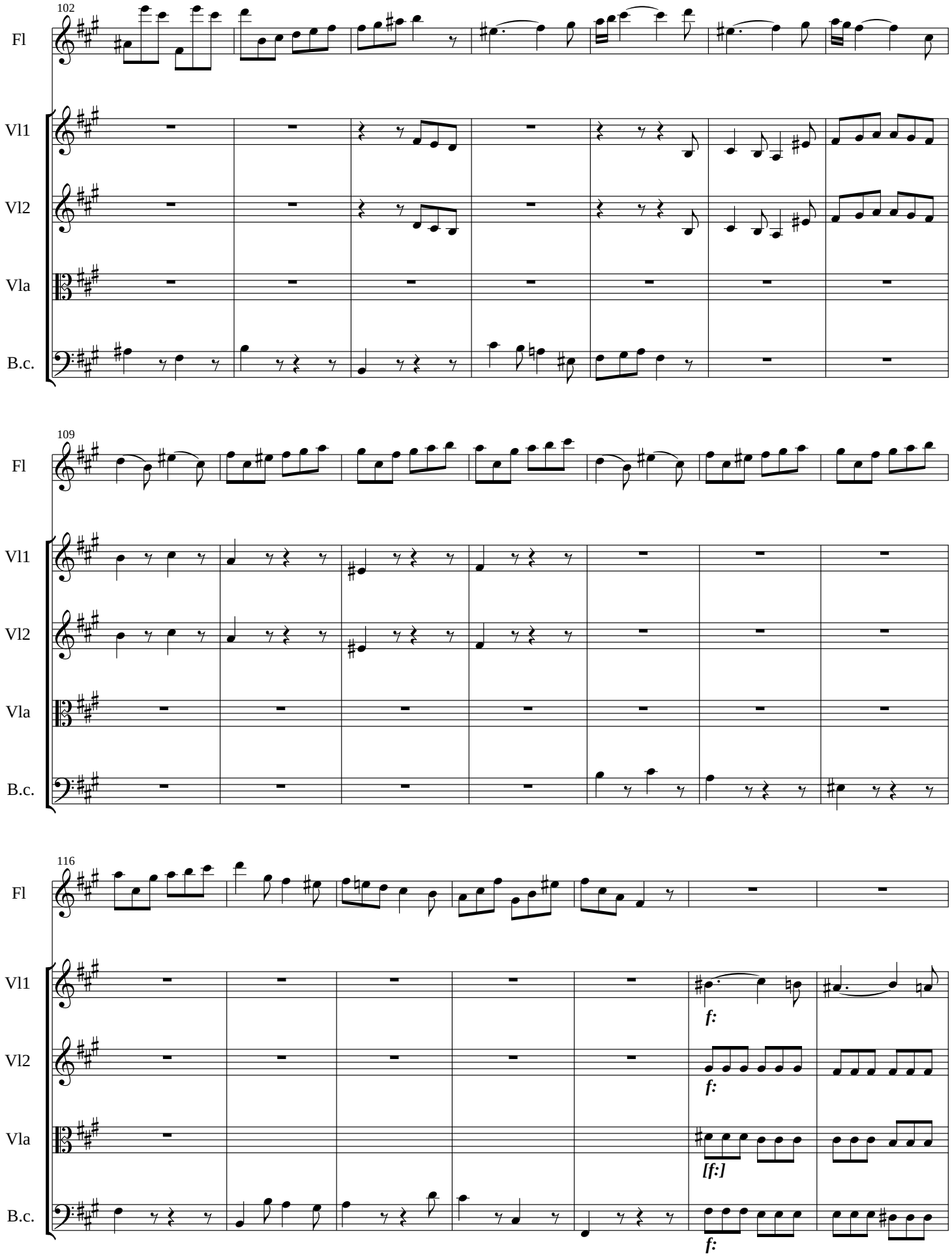

Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
p:
f:
7
Fl
Vl1
Vl2
Vla
B.c.
14
Fl
Vl1
Vl2
Vla
B.c.
p:

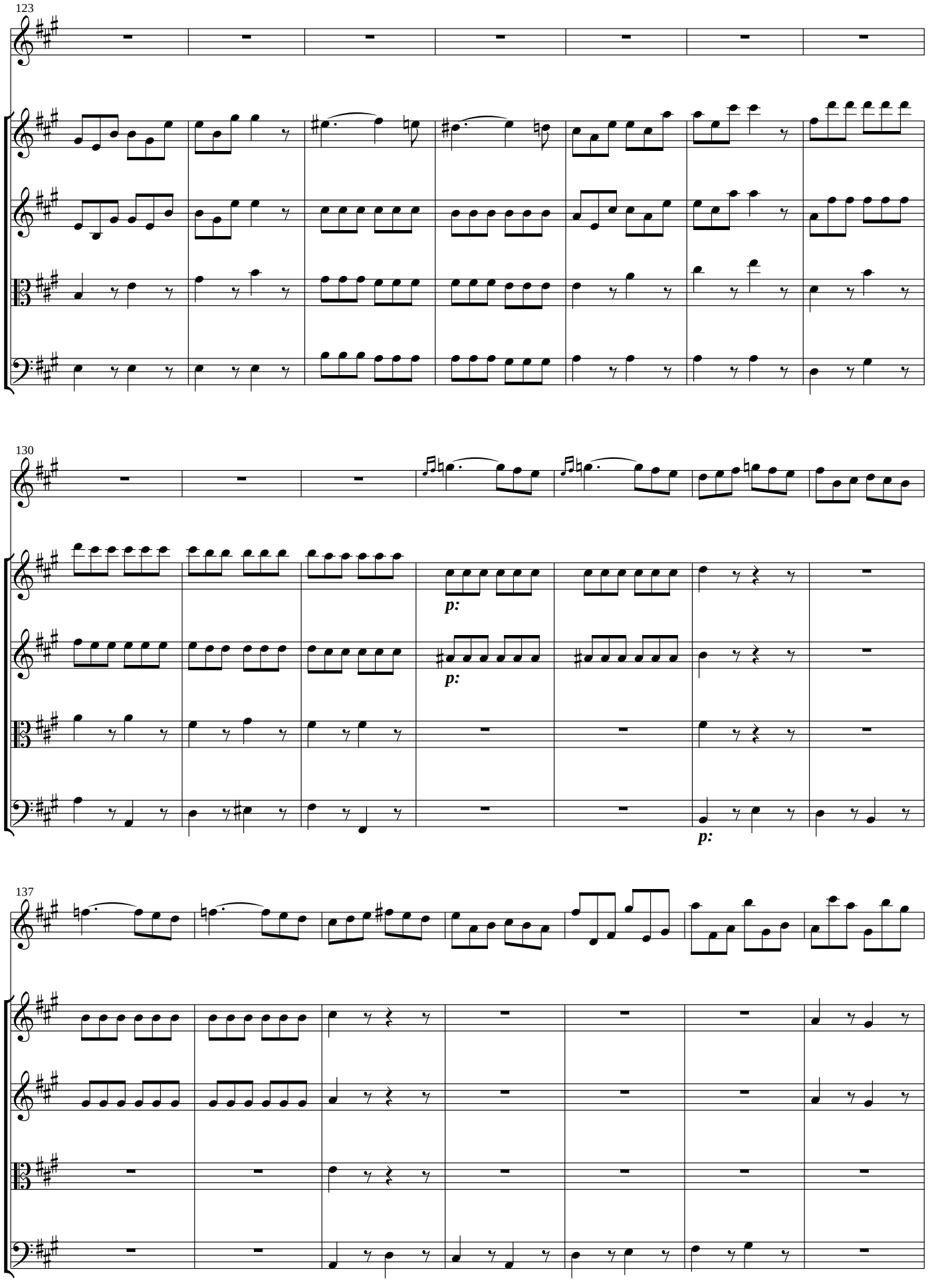

20
Fl
Vl1
Vl2
Vla
B.c.
f:
p:
f:
26
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
33
Fl
Vl1
Vl2
Vla
B.c.
tr
tr

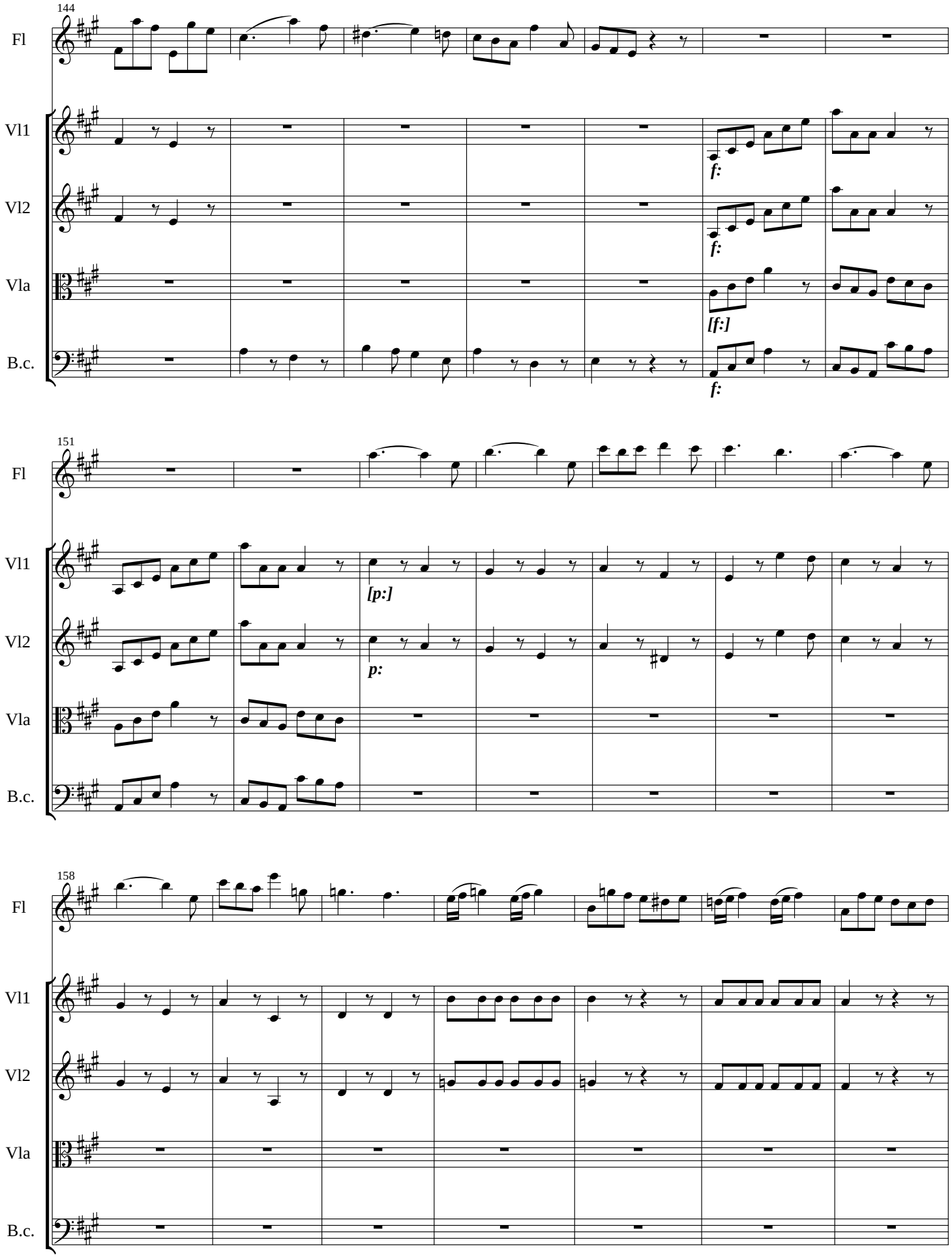

40
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
47
Fl
Vl1
Vl2
Vla
B.c.
54
Fl
Vl1
Vl2
Vla
B.c.
tr.

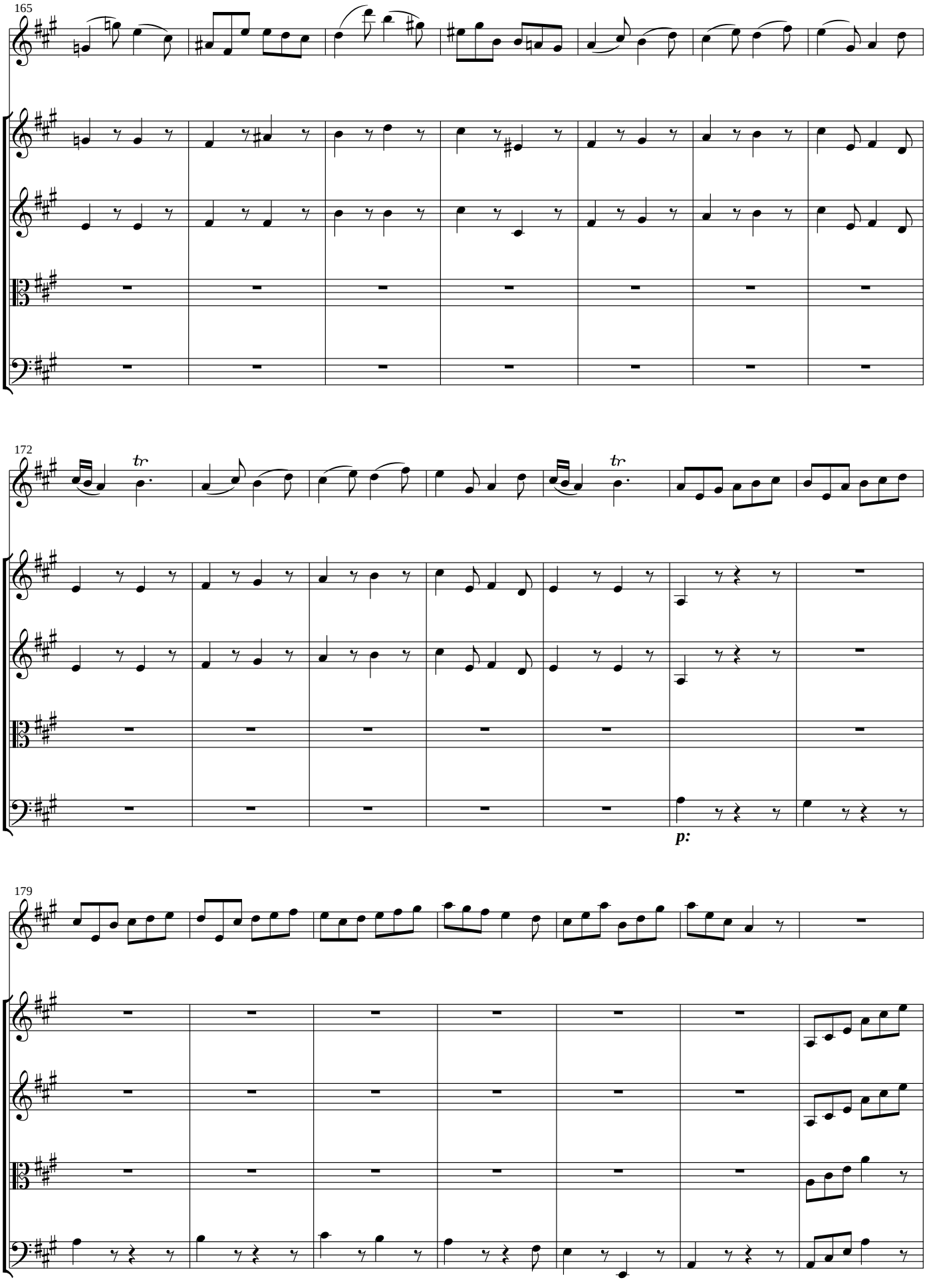

61
Fl
Vl1
Vl2
Vla
B.c.
tr.
p:
68
f:
[f]:
75
p:
f:

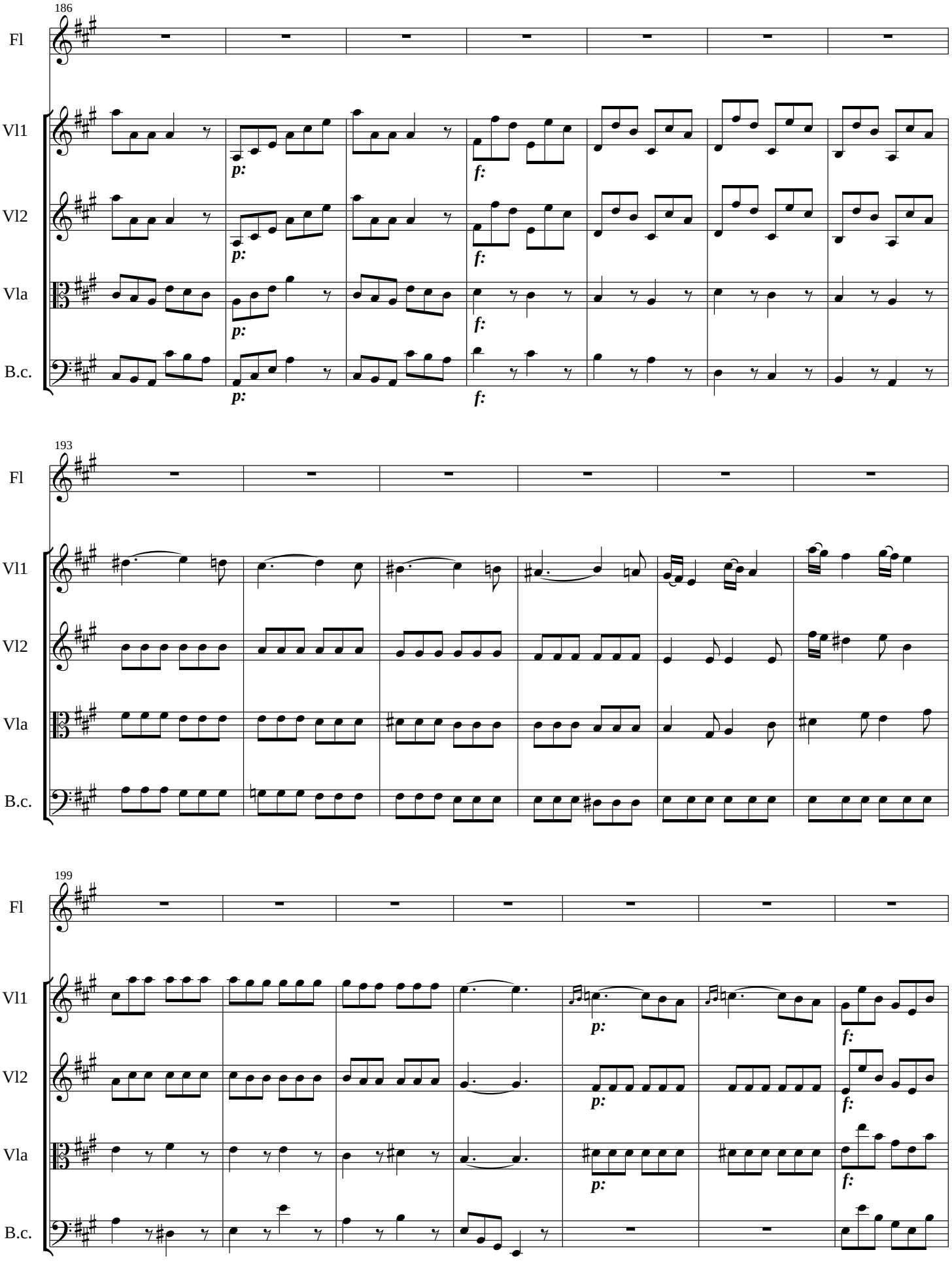

82
Fl
Vl1
Vl2
Vla
B.c.
89
p:
f:
p:
95
f:
p:

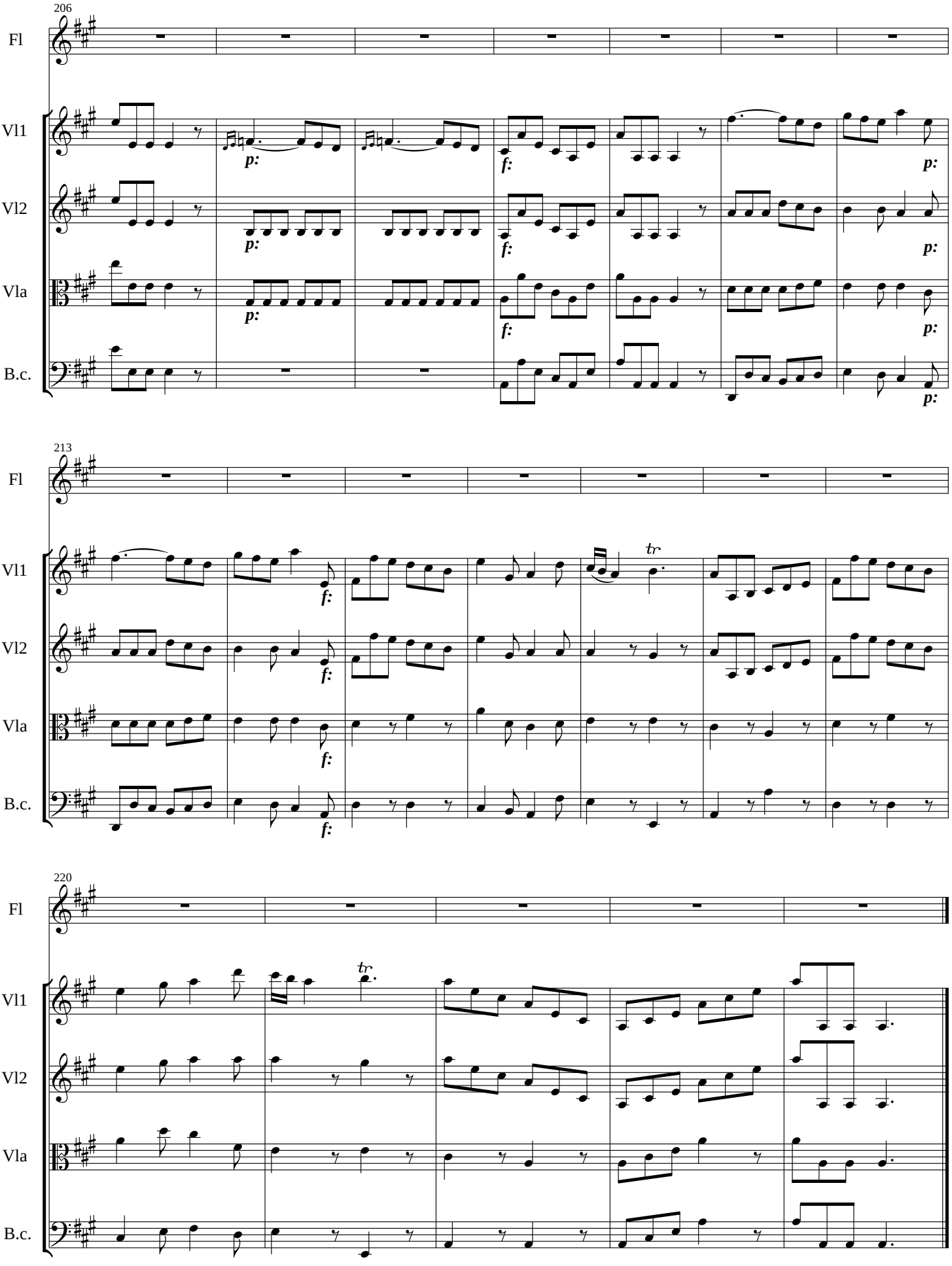

102
Fl
Vl1
Vl2
Vla
B.c.
109
Fl
Vl1
Vl2
Vla
B.c.
116
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
[f:]
f:


123
Fl
Vl1
Vl2
Vla
B.c.
130
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
p:
137
Fl
Vl1
Vl2
Vla
B.c.


144
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
[f:]
f:
151
Fl
Vl1
Vl2
Vla
B.c.
[p:]
p:
158
Fl
Vl1
Vl2
Vla
B.c.


165
Fl
Vl1
Vl2
Vla
B.c.
172
tr
tr
p:
179


186
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
193
199


206
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
213
tr
220

Critical notes:

This score is part of the first modern edition of 3 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen (Aalholm-samlingen I,2 AccNr. mu9709.2963) titled “Concerto ex A# à 5. Flauto Traverso. Violino Primo. Violino Secundo. Viola et Basso. Dell Sigr= Scheibe”. See Jens Henrik Koudal, “The Music Discovered at Aalholm Manor: A Brief Introduction”, Fontes artis musicae 41, 3 (July-September 1994) p. 270-278.

The manuscript includes no full score, only separate parts. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

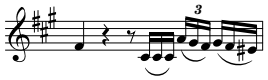
The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently “normalized”.

Performance indications added by the editor are enclosed within brackets.

Andante

Bar No.	*Part*	*Note No.*	*Comment*
66	Fl	7	Accidental ♮ unclear in ms.
102–			“Da Capo” in ms.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
30	Vl1		 in ms.
32	Fl	19	No accidental ♮ in ms.
45–			“Da Capo” in ms.

Presto

Bar No.	*Part*	*Note No.*	*Comment*
77	Vla	3	“g♯” in ms.
78	Vl1	6	“p:” indication in bar 79, beat 1 in ms.
93	Vla		24 bars rest indicated in ms.
94	Fl	6	No grace notes in ms.
162	Fl	2	No accidental ♮ in ms.
185–			“Da Capo” in ms.