

Johann Adolph Scheibe

1708-1776

Concerto ex A

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Score

Edited by

Christian Mondrup

Andante

Johann Adolph Scheibe (1708-1776)

Flauto
Traverso

Violino
Primo

Violino
Secundo

Viola

Basso

4

Fl

Vl1

Vl2

Vla

B.c.

7

Fl

Vl1

Vl2

Vla

B.c.

10

Fl

Vl1

Vl2

Vla

B.c.

13

Fl

Vl1

Vl2

Vla

B.c.

16

Fl

Vl1

Vl2

Vla

B.c.

p: *f:*

19

Fl

Vl1

Vl2

Vla

B.c.

p:

f:

22

Fl

Vl1

Vl2

Vla

B.c.

p:

tr

25

Fl

Vl1

Vl2

Vla

B.c.

p:

28

Fl

Vl1

Vl2

Vla

B.c.

Measures 28-30. Flute (Fl) plays a melodic line with eighth and sixteenth notes. Violins (Vl1, Vl2) and Viola (Vla) play a rhythmic pattern of eighth notes and rests. Bassoon (B.c.) plays a simple bass line with quarter notes and rests.

31

Fl

Vl1

Vl2

Vla

B.c.

Measures 31-33. Flute (Fl) plays a melodic line with eighth notes and a sixteenth-note run. Violins (Vl1, Vl2) play a rhythmic pattern of eighth notes and rests. Viola (Vla) is silent. Bassoon (B.c.) plays a simple bass line with quarter notes and rests.

34

Fl

Vl1

Vl2

Vla

B.c.

Measures 34-35. Flute (Fl) plays a complex melodic line with sixteenth-note runs and triplets. Violins (Vl1, Vl2) play a rhythmic pattern of eighth notes and rests. Viola (Vla) is silent. Bassoon (B.c.) plays a simple bass line with quarter notes and rests.

36

Fl

Vl1

Vl2

Vla

B.c.

Measures 36-37. Flute (Fl) plays a melodic line with triplets. Violins (Vl1, Vl2) and Viola (Vla) have rests. Bassoon (B.c.) has a bass line.

38

Fl

Vl1

Vl2

Vla

B.c.

Measures 38-40. Flute (Fl) plays a melodic line with a trill. Violins (Vl1, Vl2) and Viola (Vla) have a rhythmic pattern. Bassoon (B.c.) has a bass line.

41

Fl

Vl1

Vl2

Vla

B.c.

Measures 41-43. Flute (Fl) plays a melodic line with a trill. Violins (Vl1, Vl2) and Viola (Vla) have a rhythmic pattern. Bassoon (B.c.) has a bass line.

44

Fl

Vl1

Vl2

Vla

B.c.

47

Fl

Vl1

Vl2

Vla

B.c.

50

Fl

Vl1

Vl2

Vla

B.c.

53

Fl

Vl1

Vl2

Vla

B.c.

tr

tr

tr

56

Fl

Vl1

Vl2

Vla

B.c.

59

Fl

Vl1

Vl2

Vla

B.c.

f:

p:

f:

p:

f:

p:

62

Fl

Vl1

Vl2

Vla

B.c.



65

Fl

Vl1

Vl2

Vla

B.c.

f:



68

Fl

Vl1

Vl2

Vla

B.c.

p:



71

Fl

Vl1

Vl2

Vla

B.c.

f:

74

Fl

Vl1

Vl2

Vla

B.c.

77

Fl

Vl1

Vl2

Vla

B.c.

tr

80

Fl

Vl1

Vl2

Vla

B.c.

p:

83

Fl

Vl1

Vl2

Vla

B.c.

86

Fl

Vl1

Vl2

Vla

B.c.

f:

89

Fl

Vl1

Vl2

Vla

B.c.

p:

Measures 89-91. Flute (Fl) has a melodic line with slurs and triplets. Violins (Vl1, Vl2) and Viola (Vla) have a rhythmic pattern of eighth notes. Bassoon (B.c.) has a melodic line starting with a piano (*p:*) dynamic.

92

Fl

Vl1

Vl2

Vla

B.c.

p:

Measures 92-93. Flute (Fl) has a complex melodic line with many sixteenth notes. Violins (Vl1, Vl2) and Bassoon (B.c.) have a rhythmic pattern of eighth notes, with Vl1 and Vl2 starting with a piano (*p:*) dynamic.

94

Fl

Vl1

Vl2

Vla

B.c.

Measures 94-96. Flute (Fl) has a complex melodic line with triplets. Violins (Vl1, Vl2) and Bassoon (B.c.) have a rhythmic pattern of eighth notes.

97

Fl

6 *tr*

(3)

V11

V12

Vla

B.c.

p:

100

Fl

tr

V11

V12

Vla

B.c.

103

Fl

V11

V12

Vla

B.c.

106

Fl

Vl1

Vl2

Vla

B.c.

tr tr tr tr

109

Fl

Vl1

Vl2

Vla

B.c.

tr tr tr tr

tr

tr

112

Fl

Vl1

Vl2

Vla

B.c.

tr

[tr]

[tr]

115

Fl

Vl1

Vl2

Vla

B.c.

p:

p:

p:

p:

118

Fl

Vl1

Vl2

Vla

B.c.

f:

f:

f:

f:

tr

tr

(3)

121

Fl

Vl1

Vl2

Vla

B.c.

p:

p:

p:

p:

f:

f:

tr

Adagio

Flauto
Traverso

Violino
Primo

Violino
Secundo

Viola

Basso

Fl

Vl1

Vl2

Vla

B.c.

Fl

Vl1

Vl2

Vla

B.c.

9

Fl

Vl1

Vl2

Vla

B.c.

p: *f:* *tr* *p:* *f:*

12

Fl

Vl1

Vl2

Vla

B.c.

tr *p:* *p:* *p:*

15

Fl

Vl1

Vl2

Vla

B.c.

p: *tr*

17

Fl

Vl1

Vl2

Vla

B.c.

19

Fl

Vl1

Vl2

Vla

B.c.

f:

tr

for:

22

Fl

Vl1

Vl2

Vla

B.c.

p:

f:

tr

25

Fl

Vl1

Vl2

Vla

B.c.

p:

25

26

27

28

Fl

Vl1

Vl2

Vla

B.c.

28

29

30

30

Fl

Vl1

Vl2

Vla

B.c.

30

31

32

32

Fl

Vl1

Vl2

Vla

B.c.

34

Fl

Vl1

Vl2

Vla

B.c.

for:

f:

for:

f:

37

Fl

Vl1

Vl2

Vla

B.c.

p:

p:

p:

tr

39

Fl

6

6

(3)

V11

V12

Vla

B.c.

p:

Measures 39-41. Flute (Fl) part features sixteenth-note runs with trills and triplets. Violins (V11, V12) and Viola (Vla) have eighth-note patterns. Bassoon (B.c.) has a low register line starting with a piano (*p*) dynamic.

42

Fl

tr

3

tr

V11

V12

Vla

B.c.

Measures 42-44. Flute (Fl) part features trills and triplets. Violins (V11, V12) and Viola (Vla) have eighth-note patterns. Bassoon (B.c.) has a low register line.

45

Fl

3

V11

V12

Vla

B.c.

Measures 45-47. Flute (Fl) is silent. Violins (V11, V12) and Viola (Vla) have eighth-note patterns. Bassoon (B.c.) has a low register line.

48

Fl

Vl1

Vl2

Vla

B.c.

Flute (Fl) is silent. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. Viola (Vla) and Cello/Double Bass (B.c.) play quarter-note patterns. Measure 50 features a triplet in Vl1.

51

Fl

Vl1

Vl2

Vla

B.c.

Flute (Fl) is silent. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns with trills (*tr*) and triplets (3). Viola (Vla) and Cello/Double Bass (B.c.) play quarter-note patterns. Measure 53 features a triplet in Vl1 with *p:* and *f:* dynamics.

54

Fl

Vl1

Vl2

Vla

B.c.

Flute (Fl) is silent. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns with trills (*tr*) and triplets (3). Viola (Vla) and Cello/Double Bass (B.c.) play quarter-note patterns. Measure 56 features a triplet in Vl1 with *p:* and *f:* dynamics.

Presto

Flauto
Traverso

Violino
Primo

Violino
Secundo

Viola

Basso

p: *f:* *p:* *f:* *p:* *f:*

7

Fl

Vl1

Vl2

Vla

B.c.

p: *f:* *p:* *f:* *p:* *f:*

14

Fl

Vl1

Vl2

Vla

B.c.

p: *f:* *p:* *f:* *p:* *f:*

20

Fl

Vl1

Vl2

Vla

B.c.

20

Fl

Vl1

Vl2

Vla

B.c.

f

p

f

f

p

f

26

Fl

Vl1

Vl2

Vla

B.c.

26

Fl

Vl1

Vl2

Vla

B.c.

p

f

p

f

p

f

33

Fl

Vl1

Vl2

Vla

B.c.

33

Fl

Vl1

Vl2

Vla

B.c.

tr

tr

40

Fl

Vl1

Vl2

Vla

B.c.

p:

p:

47

Fl

Vl1

Vl2

Vla

B.c.

54

Fl

Vl1

Vl2

Vla

B.c.

tr.

61

Fl

Vl1

Vl2

Vla

B.c.

p:

68

Fl

Vl1

Vl2

Vla

B.c.

f:

f:

[ff]:

[ff]:

75

Fl

Vl1

Vl2

Vla

B.c.

p:

f:

p:

f:

p:

f:

p:

f:

p:

f:

82

Fl

Vl1

Vl2

Vla

B.c.

89

Fl

Vl1

Vl2

Vla

B.c.

95

Fl

Vl1

Vl2

Vla

B.c.

102

Fl

Vl1

Vl2

Vla

B.c.

109

Fl

Vl1

Vl2

Vla

B.c.

116

Fl

Vl1

Vl2

Vla

B.c.

f:

f:

[f:]

f:

123

Fl

Vl1

Vl2

Vla

B.c.

Measures 123-129. Flute (Fl) is silent. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. Viola (Vla) and Cello/Double Bass (B.c.) play eighth-note patterns with rests.

130

Fl

Vl1

Vl2

Vla

B.c.

p:

Measures 130-136. Flute (Fl) enters with a melodic line. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. Viola (Vla) and Cello/Double Bass (B.c.) play eighth-note patterns with rests. Dynamics *p:* are marked.

137

Fl

Vl1

Vl2

Vla

B.c.

Measures 137-143. Flute (Fl) continues its melodic line. Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. Viola (Vla) and Cello/Double Bass (B.c.) play eighth-note patterns with rests.

144

Fl

Vl1

Vl2

Vla

B.c.

f:

[f:]

f:

151

Fl

Vl1

Vl2

Vla

B.c.

[p:]

p:

158

Fl

Vl1

Vl2

Vla

B.c.

165

Fl

Vl1

Vl2

Vla

B.c.

172

Fl

Vl1

Vl2

Vla

B.c.

tr

tr

p:

179

Fl

Vl1

Vl2

Vla

B.c.

186

Fl

Vl1

Vl2

Vla

B.c.

p:

f:

Measures 186-192. Flute (Fl) is silent. Violins (Vl1, Vl2) and Viola (Vla) play eighth-note patterns. Violoncello/Bassoon (B.c.) plays a similar pattern. Dynamics *p:* and *f:* are marked.

193

Fl

Vl1

Vl2

Vla

B.c.

Measures 193-198. Flute (Fl) is silent. Violins (Vl1, Vl2) and Viola (Vla) play eighth-note patterns. Violoncello/Bassoon (B.c.) plays a similar pattern.

199

Fl

Vl1

Vl2

Vla

B.c.

p:

f:

Measures 199-205. Flute (Fl) is silent. Violins (Vl1, Vl2) and Viola (Vla) play eighth-note patterns. Violoncello/Bassoon (B.c.) plays a similar pattern. Dynamics *p:* and *f:* are marked.

206

Fl

Vl1

Vl2

Vla

B.c.

p: *f:* *p:*

p: *f:* *p:*

p: *f:* *p:*

p:

213

Fl

Vl1

Vl2

Vla

B.c.

f: *tr*

f:

f:

f:

220

Fl

Vl1

Vl2

Vla

B.c.

tr.

f:

f:

f:

Critical notes:

This score is part of the first modern edition of 3 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen (Aalholm-samlingen I,2 AccNr. mu9709.2963) titled “Concerto ex A# à 5. Flauto Traverso. Violino Primo. Violino Secundo. Viola et Basso. Dell Sigr=Scheibe”. See Jens Henrik Koudal, “The Music Discovered at Aalholm Manor: A Brief Introduction”, *Fontes artis musicae* 41, 3 (July-September 1994) p. 270-278.

The manuscript includes no full score, only separate parts. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently “normalized”.

Performance indications added by the editor are enclosed within brackets.

Andante

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
66	Fl	7	Accidental $\flat$ unclear in ms.
102–			“Da Capo” in ms.

Adagio

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
30	Vl1		 in ms.
32	Fl	19	No accidental $\flat$ in ms.
45–			“Da Capo” in ms.

Presto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
77	Vla	3	“g#” in ms.
78	Vl1	6	“p:” indication in bar 79, beat 1 in ms.
93	Vla		24 bars rest indicated in ms.
94	Fl	6	No grace notes in ms.
162	Fl	2	No accidental $\flat$ in ms.
185–			“Da Capo” in ms.