

Andante cantabile

(extrait d'une sonate pour flûte)

Récit: flûtes 8', 4', nasard (*ad lib.*)

G.O.: bourdon 8'

Péd.: bourdon 16'+tirasse G.O.

Daniel PURCELL (1660–1717)
transcription pour orgue Daniel TAUPIN

Andante cantabile (♩ = 52)

Musical score for two voices (Soprano and Bass) in common time. The score consists of five systems of two staves each. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Measure numbers 12 through 22 are indicated above the staves. The notation includes various note heads, stems, beams, and slurs. Measure 17 starts with a bass clef change. Measure 22 ends with a final cadence.

28 mai 2002