

ТРИ МУЗЫКАЛЬНЫЕ КАРТИНЫ

1.

Poco vivace e scherzando (♩=152)

p grazioso

pochiss. rit.

sf

ten.

a tempo, più scherzando

mf

Più inquieto

poco rit.

*sf**mf*

cresc. poco a poco

P sempre cresc.

* Ped.

f

* Ped.

mezzo pedale

* Ped.

Tempo I

poco rit.

dim.

pp

8

* Ped.

8- *poco rit.* *a tempo*
p burlando
*Red. **

mf *p*
*Red. **

pp
*Red. **

8- *accel. molto*
zaffiroso e gracile

Concentrando ♩ = 116
p sordamente
*Red. **

2.

Severo tenebroso ♩ = 69-72

pp sordamente

molto tenuto

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. simile

mp

poco marc.

poco cresc.

mf

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the right hand. A dashed line with the number 8 is at the bottom.

Second system of the piano piece. The right hand continues the melodic line. A ** Red* marking is visible in the right hand. A dashed line with the number 8 is at the bottom.

Poco più mosso, amabile ♩=100-104

Third system, marked *Poco più mosso, amabile*. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. A *p cantabile* marking is in the right hand. A *pp portamento* marking is in the left hand. A dashed line with the number 8 is at the bottom.

Fourth system of the piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dashed line with the number 8 is at the bottom.

pp limpidò e distinto

p poco misterioso

* Fed. * Fed. * Fed. * Fed.

Poco con moto

* Fed. * Fed. * Fed. * Fed. * Fed.

poco rit.

a tempo

mp cantabile, espress.

p

* Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed.

Poco a poco più animato

8

mf cresc.

* Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed.

8

ff robustamente

m. d.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

ff sempre cresc.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

fff brutalmente

sosten.

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Tempo I

ff marcato

p

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

poco rit.

dim.

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

a tempo

mf

dim.

8 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

pp legato

p

8 * *Red.* * *Red.* * *Red.* (*sempre*)

angoscioso, quasi ricordando

Red.

dim.

pp misterioso, equalmente

8 * *Red.* * *Red.* * *Red.* 11243 * *Red.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with longer note values. A dynamic marking *p* and tempo marking *mesto* are present. A dashed line with the number 8 spans the first measure. Below the staff, there are three asterisks followed by the word "Ped.".

p *mesto*

8 ————— * Ped. * Ped. * Ped.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a supporting line in the bass. A dynamic marking *p* is present. A dashed line with the number 8 spans the first measure. Below the staff, there are two asterisks followed by the word "Ped.".

p

8 ————— * Ped. * Ped.

Third system of musical notation. The treble staff continues the melodic line, while the bass staff has a more active line. A dynamic marking *ppp* and the word *ircale* are present. A dashed line with the number 8 spans the first measure. Below the staff, there are two asterisks followed by the word "Ped.".

ppp *ircale*

8 ————— * Ped. * Ped.

Fourth system of musical notation. The treble staff features a melodic line with a tenuto mark (*ten.*) over a long note. The bass staff has a supporting line. A dynamic marking *ppp* and the word *ircale* are present. A dashed line with the number 8 spans the first measure. Below the staff, there are two asterisks followed by the word "Ped.".

ten. *ten.*

8 ————— * Ped. * Ped.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has *ff* markings. Pedal markings: *Ped. ** under the first two measures, *Ped. ** under the third measure, and *Ped.* under the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has *ff* and *sf* markings. Bass staff has *ff* markings. Pedal markings: ** Ped.* under the first measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure, and ** Ped. ** under the fifth measure.

Third system of musical notation. Treble and bass staves. Treble staff has *pp* and *cresc. poco a poco* markings. Bass staff has *poco pedale* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has *Psub. cresc. poco a poco* marking. Bass staff has *Con Ped.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has *ff* marking. Bass staff has *ff* marking.

The musical score consists of five systems of piano notation. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

Key performance instructions and dynamics include:

- ff marcatisissimo, ardente**: First system, right hand.
- meno f**: Second system, right hand.
- mf** and **cresc.**: Third system, left hand.
- cresc. molto**: Third system, right hand.
- ff estatico splendidamente**: Fourth system, right hand.
- cresc.**: Fifth system, left hand.
- fff**: Fifth system, left hand.
- ff deciso**: Fifth system, right hand.
- sf**: Fifth system, right hand.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. There are also some markings that appear to be "Red." with an asterisk, possibly indicating a recording or editing mark.