

Oboe

G. F. Händel

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

© Creative Commons Attribution Share Alike 3.0

Oboe

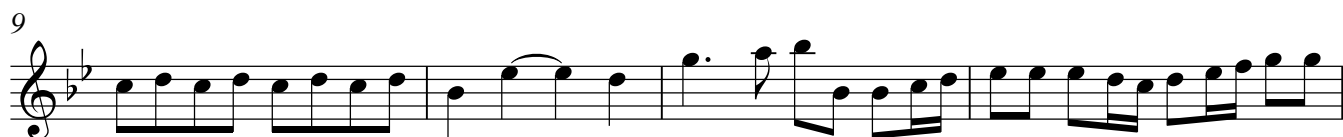
Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

G. F. Händel

Allegro



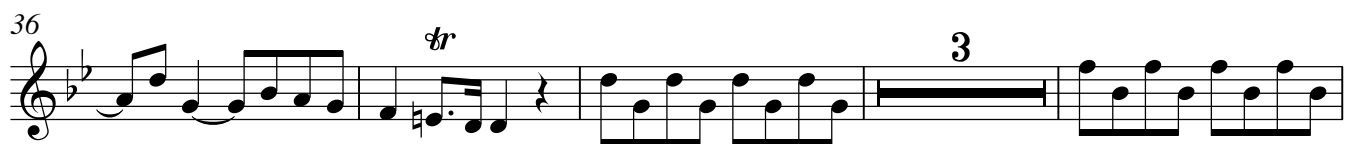
27



32



36



43



47



50



Englischhorn

G. F. Händel

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

Englischhorn

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

G. F. Händel

Allegro

3

7

11

2

17

21

25

29

Musical staff 29: Treble clef, key signature of one flat. Measures 29-32. Measure 29 starts with a trill (tr) on G4. The melody consists of eighth and quarter notes.

33

Musical staff 33: Treble clef, key signature of one flat. Measures 33-36. Measure 33 has a slur over the first two notes. Measure 34 has a fermata over the first note.

37

Musical staff 37: Treble clef, key signature of one flat. Measures 37-40. Measure 37 has a slur over the first two notes. Measure 38 has a fermata over the first note.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-44. Measure 41 has a slur over the first two notes. Measure 44 has a trill (tr) on G4.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-48. Measure 45 has a slur over the first two notes. Measure 46 has a fermata over the first note.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52. Measure 49 has a slur over the first two notes. Measure 51 has a fermata over the first note.

Baritonoboe

G. F. Händel

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

© Creative Commons Attribution Share Alike 3.0

Baritonoboe

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

G. F. Händel

Allegro

8

12

16

21

25

30

Musical staff 30: Treble clef, key signature of two flats. Measures 30-34 show a melodic line with eighth notes and quarter notes. Measure 35 begins with a sharp sign above the staff.

35

Musical staff 35: Treble clef, key signature of two flats. Measures 35-39 show a melodic line with eighth notes and quarter notes.

40

Musical staff 40: Treble clef, key signature of two flats. Measures 40-44 show a melodic line with eighth notes and quarter notes, including a measure with a fermata.

45

Musical staff 45: Treble clef, key signature of two flats. Measures 45-48 show a melodic line with eighth notes and quarter notes, including a measure with a fermata.

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-52 show a melodic line with eighth notes and quarter notes, ending with a double bar line.

Fagott

G. F. Händel

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

© Creative Commons Attribution Share Alike 3.0

Fagott

Allegro aus HWV 338

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Quelle: Arrangement for SATB recorders by R.D. Tennent

G. F. Händel

Allegro

8



12



16



20



24



28



32



36



40



44



48



Adagio

51

