

Concerto pour orgue

pour orgue à 3 claviers sur les thèmes du 4^e concerto pour piano de St-Saens

Daniel TAUPIN – Camille SAINT-SAENS

I (G.O.): Plein jeu, fonds 16' *ad libitum*.

Composé en 2002

II (Pos.) et III (Récit): fonds 8', mixtures

Claviers accouplés

Péd.: fonds 16, 6, 4, mixtures, [anches 8' 4' annulées].

I^{re} partie

[1] Allegro moderato (♩ = 100)
Pos.

M. droite



M. gauche

Réc.



Péd. 16'
8, 4, mix.
sans acc.

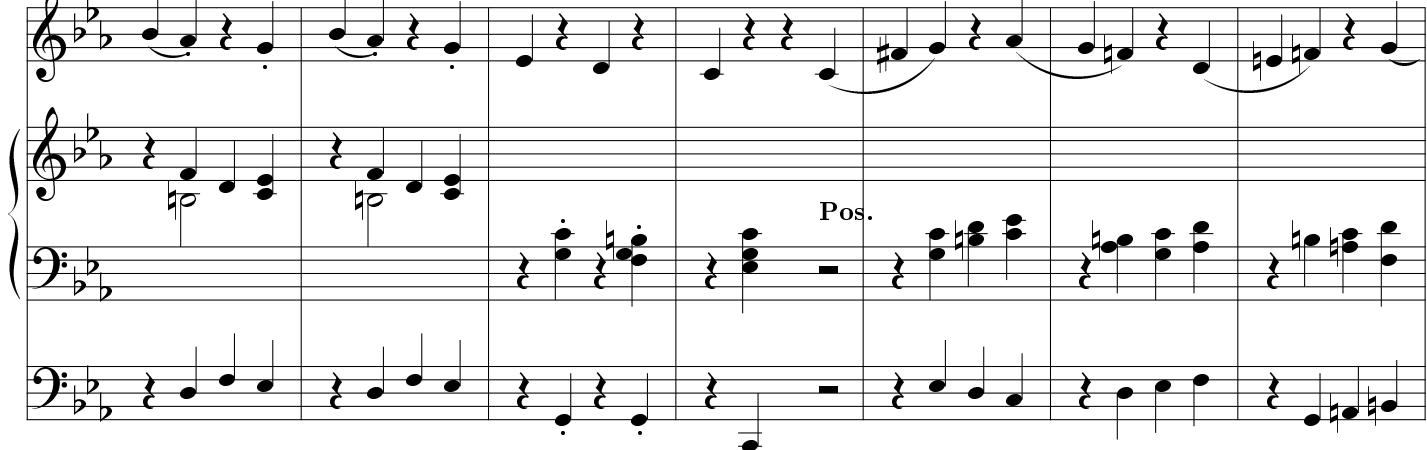


7



14

GO



21

Musical score for organ, page 21. The score consists of four staves. The top two staves show melodic lines with eighth-note patterns. The bottom two staves show harmonic support with chords and bass lines.

28

Musical score for organ, page 28. The score consists of four staves. The top two staves continue the melodic line from page 21. The bottom two staves provide harmonic support. The word "Réc." appears above the top staff at measure 28 and above the bottom staff at measure 35.

35

Musical score for organ, page 35. The score consists of four staves. The top two staves show melodic lines with sustained notes and sixteenth-note patterns. The bottom two staves provide harmonic support. The words "GO" and "Pos." appear above the top staff at measure 35 and below the bottom staff at measure 35.

42

Musical score for organ, page 42. The score consists of four staves. The top two staves feature rapid sixteenth-note patterns. The bottom two staves provide harmonic support with sustained notes and chords.

45

48

50

52a

(GO)

GO

55

(GO)

59

(GO)

Pos.

66

69

72

75

78

80

83

II^e partie

Allegro vivace ($\text{♩} = 60$)

M. droite M. gauche Péd. 16'
8, 4, mix.
sans acc.

1

6

11

16

21

26

31

37

43

(GO)

Pos.

GO

(GO)

GO

(GO)

GO

Pos.

Pos.

GO

GO

69

(GO)

74 Pos.

79

84 GO GO Pos.

89

95

101

106

[ad lib. tr]

III^e partie

1 Allegro maestoso ($\text{♩} = 80$)

M. droite GO

M. gauche Pos.

Péd. 16'
8, 4, mix.
sans acc.

7

13

19

25

31 (GO) ff GO

37

43

50 *il tema legato*

51

52

53

54

55

56

57

58

59

60

61

62

63

64

66

Musical score page 66. The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes and eighth-note patterns.

71

Musical score page 71. The treble staff shows eighth-note patterns with grace notes. The bass staff has sustained notes and eighth-note patterns.

76

Musical score page 76. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes and eighth-note patterns.

82

Musical score page 82. The treble staff begins with a dotted half note followed by sixteenth-note patterns. The bass staff has sustained notes and eighth-note patterns.

il tema legato

86

Musical score page 86. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes and eighth-note patterns.

90

Musical score page 1 showing measures 90-94. The score consists of two staves. The top staff uses a treble clef and has a basso continuo part below it. The bottom staff uses a bass clef. Measures 90-94 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the continuo.

95

Musical score page 2 showing measures 95-99. The key signature changes to A major (no sharps or flats). The upper voices continue their eighth-note patterns, while the continuo provides harmonic support with sustained notes and chords.

101

Musical score page 3 showing measures 101-106. The key signature changes to G major (one sharp). The upper voices maintain their eighth-note patterns, and the continuo provides harmonic support.

107

Musical score page 4 showing measure 107. The instruction "il tema legato" is written above the music. The upper voices play eighth-note patterns, and the continuo provides harmonic support.

111

Musical score page 5 showing measure 111. The upper voices play eighth-note patterns, and the continuo provides harmonic support.

114a

Péd. anches + acc. GO-Pos.-Réc.

119

123

127

131

135

139

143

147

151

154 (GO)

158

162

166

174

179

182

185

189

Maestoso

fff

196

8 juillet 2002