

4243⁸

Mus. ms. 364

Nr. 8

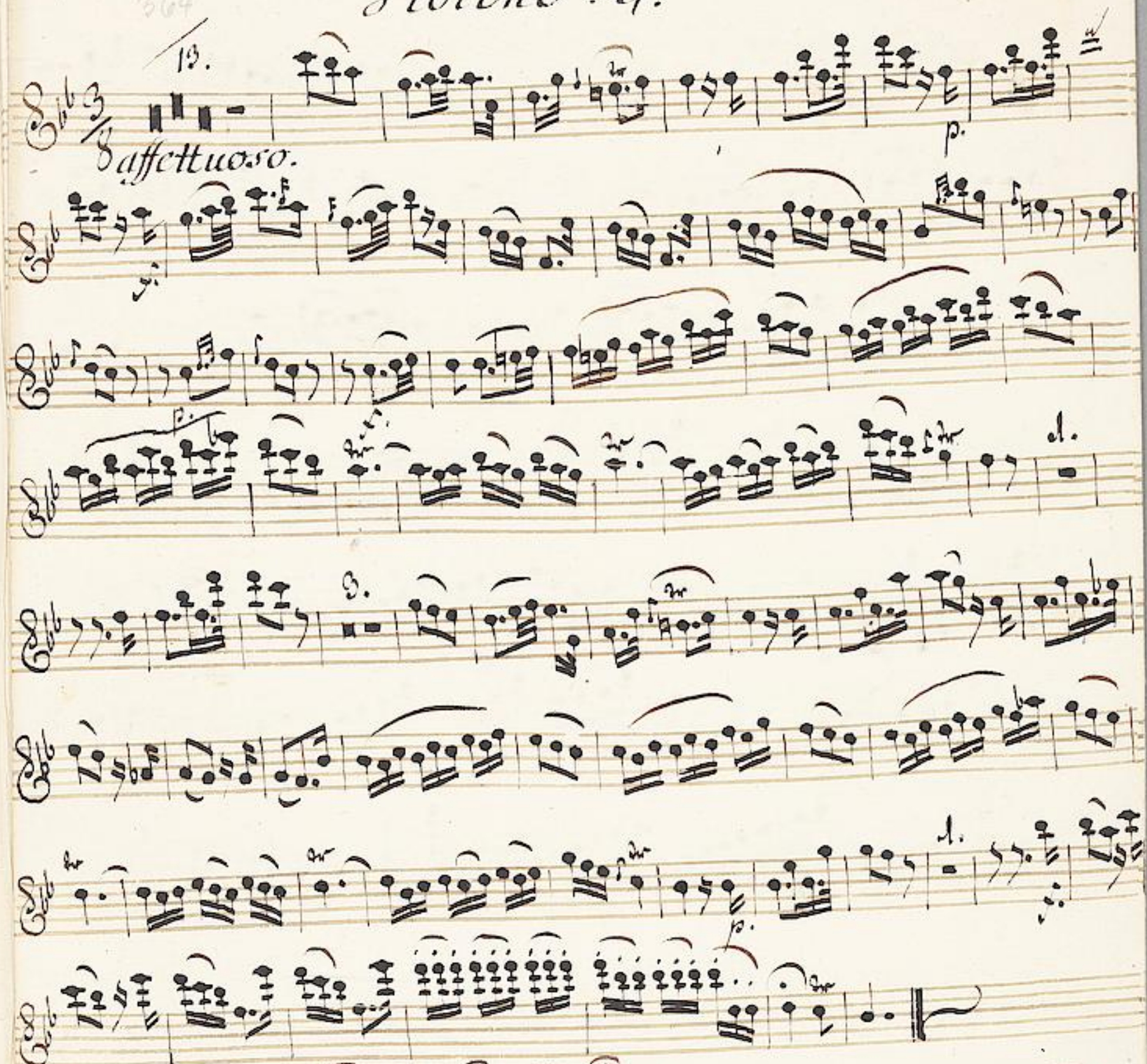
No. 155.



fol 161 u

Violino . I.

19.

affettuoso.*allegro non tanto.*

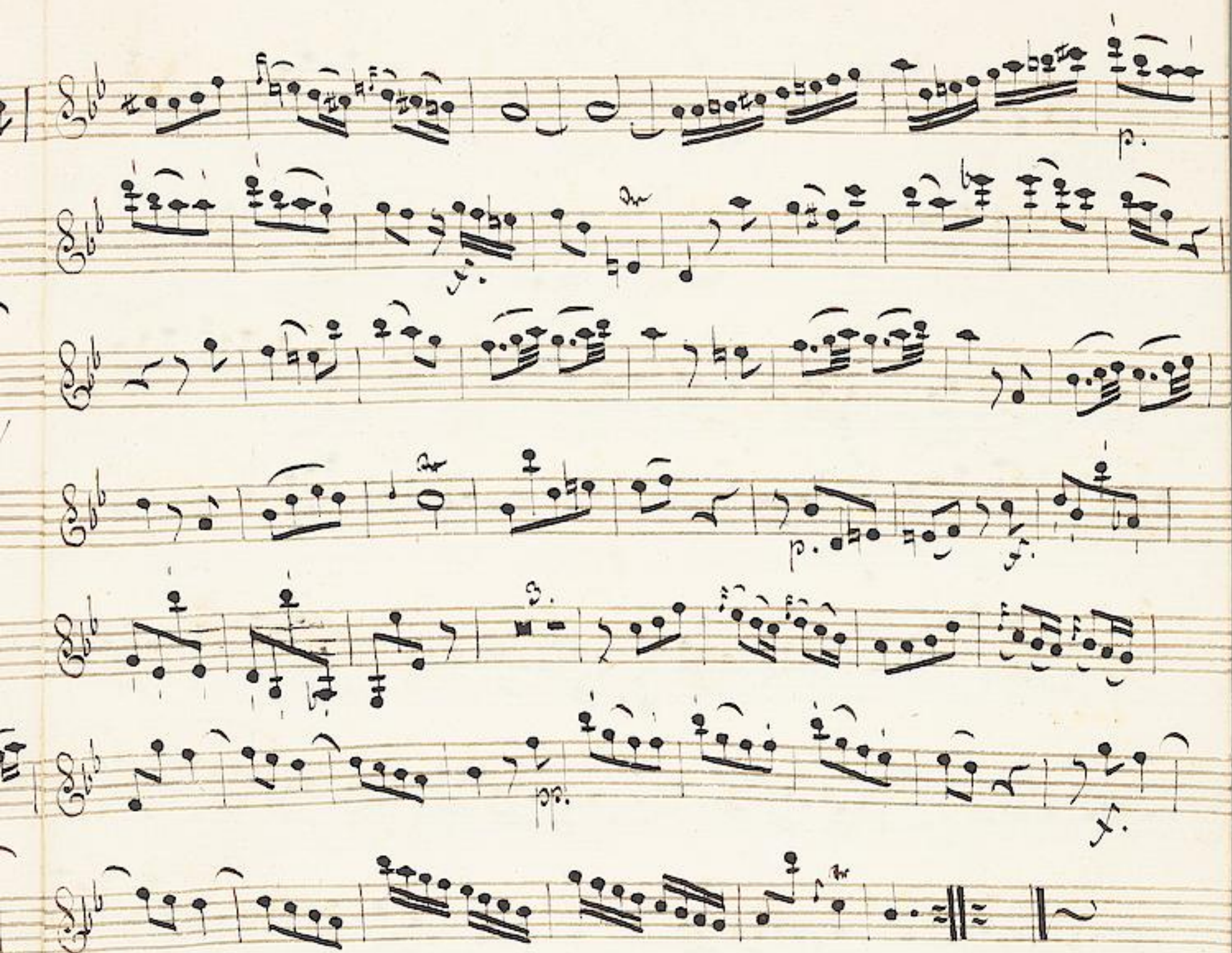
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The manuscript is written in a historical style, likely from the 18th or 19th century.

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allegro. 14.

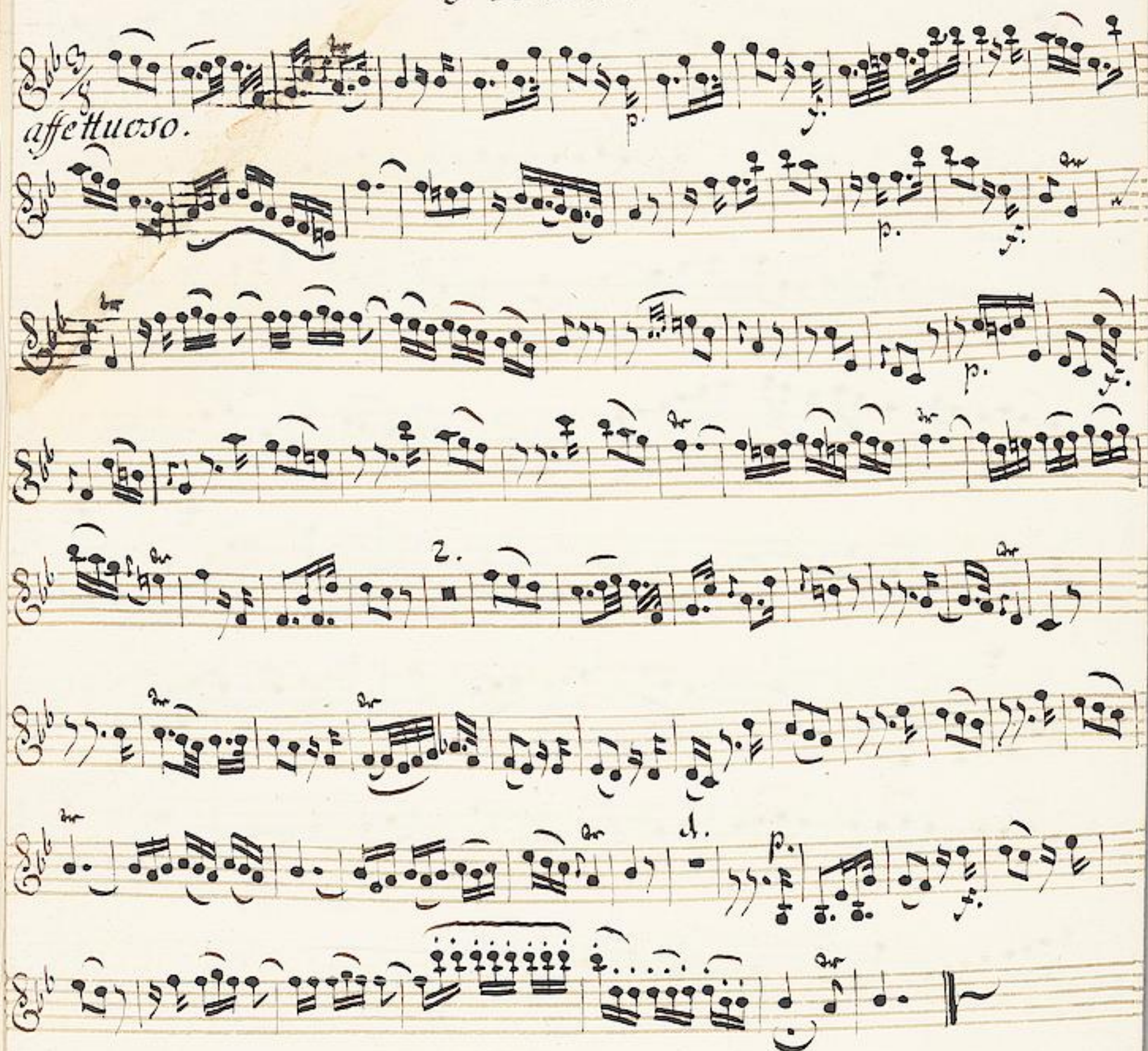
The musical score is written on 14 staves, each beginning with a treble clef and a key signature of one flat. The tempo is marked 'allegro.' and the measure number '14.' is indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'pp.'.



V. 1. ff.

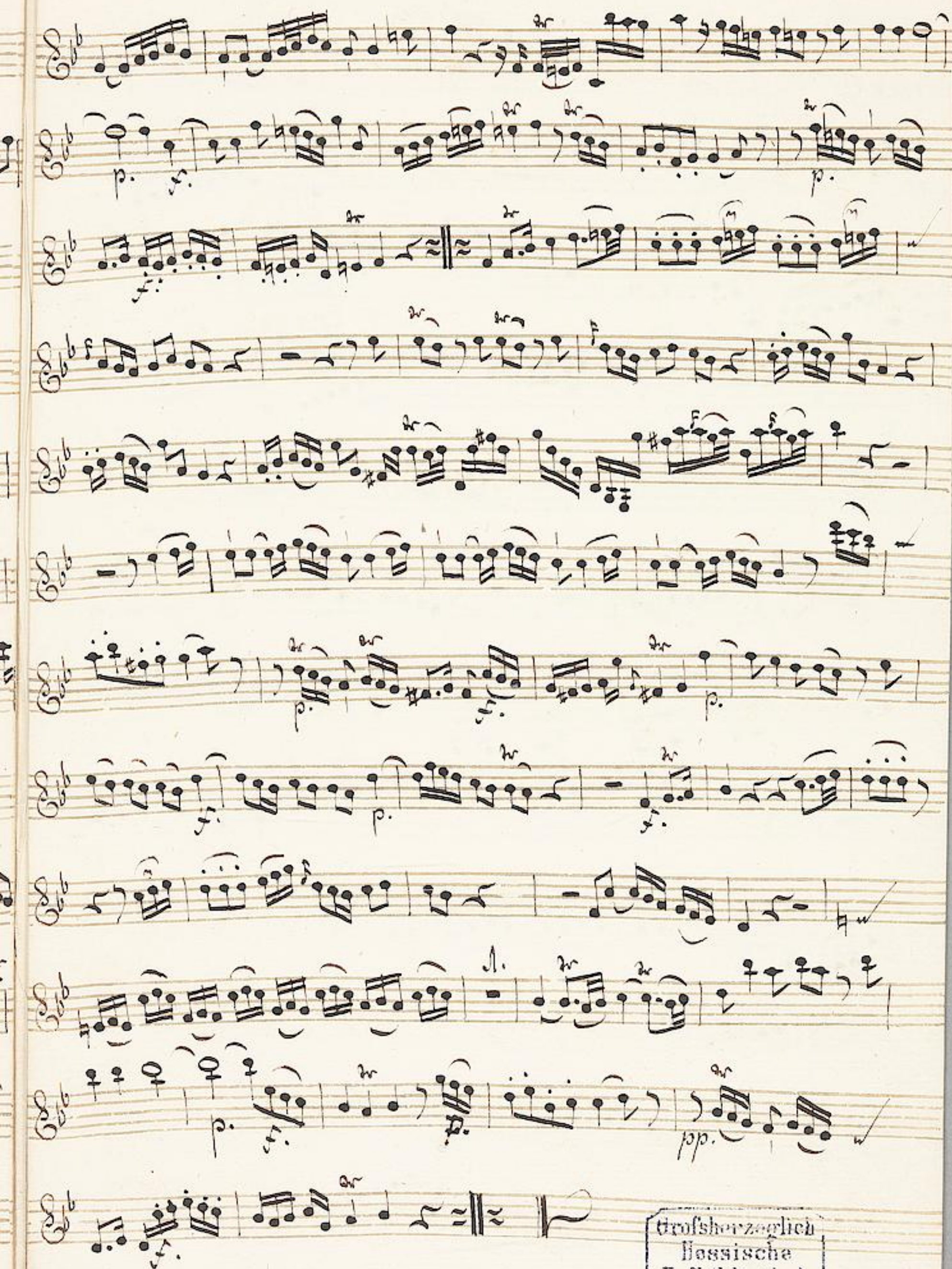
364
42438
Violino. 2.

3
affettuoso.



allegro non tanto





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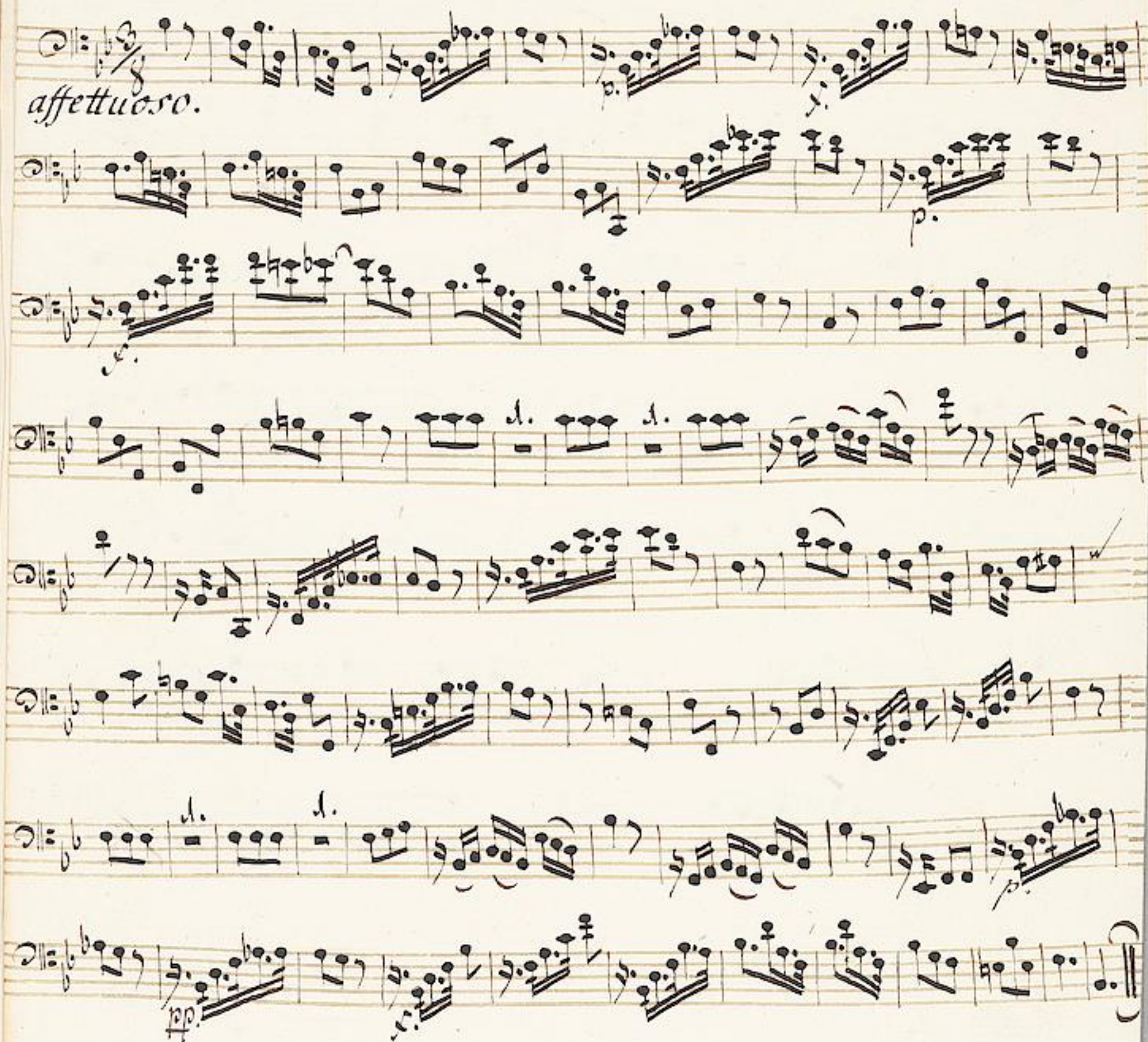
allegro. $\text{E-flat major } \frac{2}{4}$

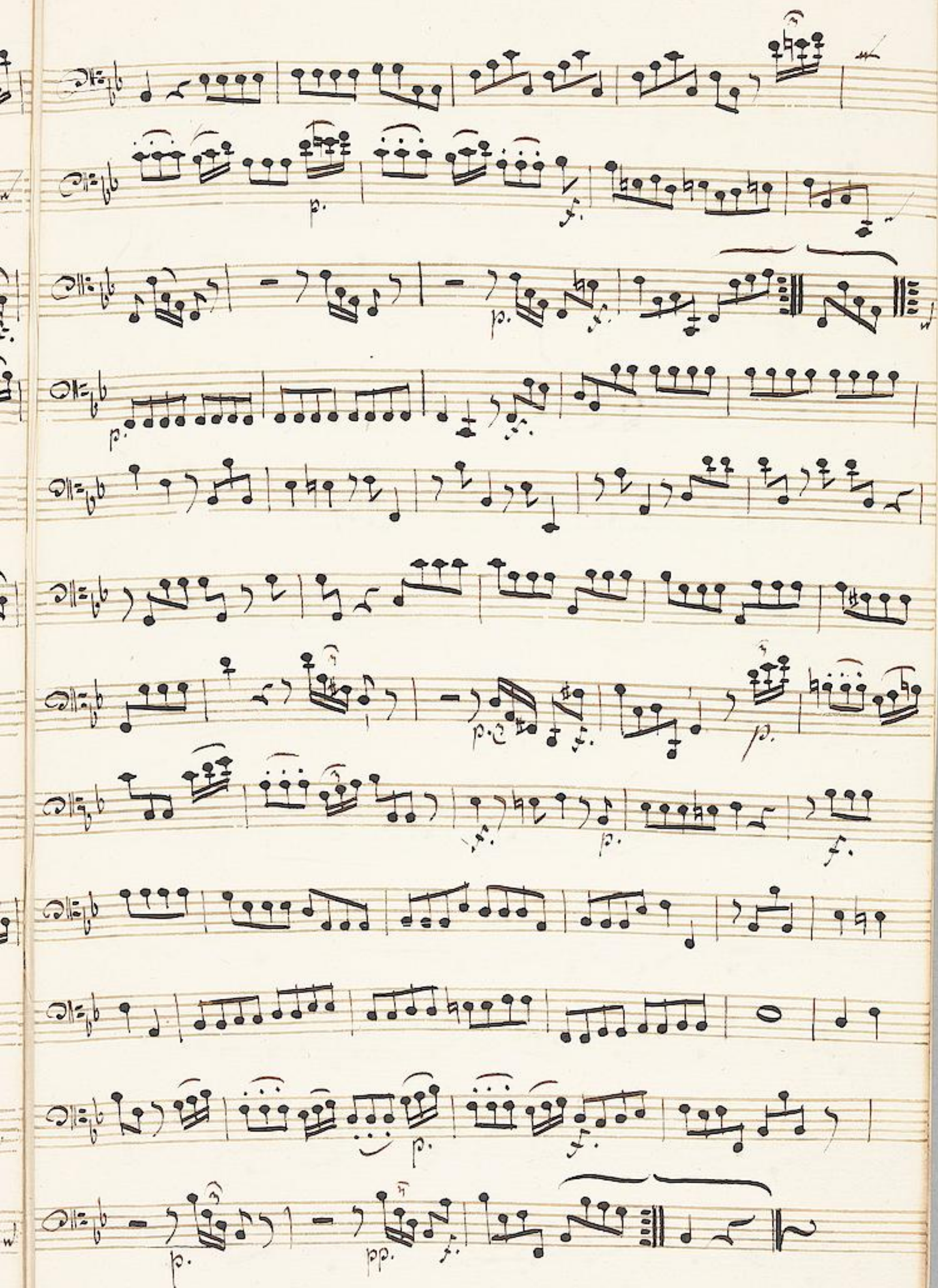
The musical score is written on 12 staves. It begins with the tempo marking 'allegro.' and the key signature of E-flat major (three flats) and a 2/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp.' and 'p.'. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.



V. 2.

Basso.

affettuoso.*Allegro
non tanto.*



allegro.



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