

Soprano 2

Adapted for Recorders  
(Transposed down a fourth)

# Gaudete omnes (Low version)

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619, (N. 32, SvWV 182)

Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of 12 staves of music for Soprano 2, transposed down a fourth. The key signature is G major (one sharp). The time signature is 4/4 throughout. The lyrics are in Latin and are repeated multiple times. The music features various note values including eighth and sixteenth notes, with some rests and grace notes. The lyrics include:

5 Gau - de - te o - mnes, gau - de - te o -  
9 - mnes, gau - de - te, gau-de - te o - mnes, gau-de - te o - mnes, et lae -  
14 - ta - mini, et lae - ta - mi - ni, et lae - ta - mi - ni, et lae - ta - mini, et lae - ta - mi -  
20 - ni, qui - - a ec - ce de - si-de-ra - tus ad ve -  
25 - nit, de - si - de - ra - tus ad - ve - nit. In - tro - i - te, in - tro - i - te in - tro - i -  
30 te incon spe - ctu e - ius, incon - spe - ctu e - ius, incon - spe - ctu e - ius, -  
33 in ex - sul - ta - ti - o - - - -  
39 - ne, sci - to - te quo - ni - am i - pse est, ex - pe - cta - ti -  
45 - o no - - stra, - sci - to - te, sci - to -  
50 - te quo - ni - am i - pse est, quo - ni - am i - pse est, ex - pe - cta - ti - o no -  
54 - stra. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
59 - ja, al - le - lu -  
- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.