

## SYMPHONIE N° 4

Op. 98

*Allegro non troppo*

vi.

*p*  
*col Ped.*


 The musical score consists of six staves of music. The first staff shows a bassoon line with dynamic 'p' and instruction 'col Ped.'. The second staff shows a cello line. The third staff shows a bassoon line with dynamic 'cresc.'. The fourth staff shows a bassoon line with dynamic 'p'. The fifth staff shows a bassoon line with dynamic 'f' and 'leggiero'. The sixth staff shows a bassoon line.

(immer VI.)

*cresc. poco*

*a poco*

*cresc. sempre*

*sempre Ped.*

*f*

*f*

*f*

*cresc.*

*Bl.*

*ff*

*Vlc. Hr.*

Bl.

VI. *f*

*sf* *f* Bl. (pizz.) Bl. (pizz.)

Bl. *f* 3

*leggiero*

Hob.

*più dolce*

*dim. sempre*

Str. 1 2

*pp* Trp.

*pp ma ben marcato*

*pp*

*cresc.*

*f*

*sf*

*Tr.*

*Hlzbl.*

*più f*

Musical score page 123, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Bassoon, Clarinet, Bassoon), and brass (Horn). The music consists of six measures per staff, with dynamic markings such as *sf*, *ff*, *p*, *dolce*, *cresc*, *p dolce*, and *Holzbl.*. Measure 1 features a rhythmic pattern of eighth and sixteenth notes. Measures 2-3 show sustained notes with grace notes. Measures 4-5 include woodwind entries. Measure 6 concludes with a bassoon solo.

A musical score page featuring six staves of music for orchestra. The top staff shows woodwind parts with dynamic markings like "Klar. VI. dolce". The second staff shows brass and strings with "cresc." and "Bl. u. Str. f marcato". The third staff shows bassoon and double bass parts. The fourth staff shows woodwind parts with slurs and grace notes. The fifth staff shows strings with dynamics like "ff". The bottom staff shows woodwind parts with dynamics like "fpp", "p sotto voce", "pp", and "p espress. (Hob.)".

Musical score page 125, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamic markings such as *p*, *pp*, *dim.*, *f*, and *dolce* are present. Performance instructions like "Str.", "Tr. Hr.", and "Fl." are also included. Measure numbers 10441 are visible at the bottom right.

1. Staff (Treble Clef): Measures 1-2. Key: B-flat major. Dynamics: *p*. Measure 2 ends with a fermata over the bassoon part.

2. Staff (Bass Clef): Measures 1-2. Key: B-flat major. Dynamics: *p*.

3. Staff (Treble Clef): Measures 3-4. Key: A major. Dynamics: *pp*.

4. Staff (Bass Clef): Measures 3-4. Key: A major. Dynamics: *pp*.

5. Staff (Treble Clef): Measures 5-6. Key: G major. Dynamics: *f*.

6. Staff (Bass Clef): Measures 5-6. Key: G major. Dynamics: *f*.

7. Staff (Treble Clef): Measures 7-8. Key: B-flat major. Dynamics: *p*.

8. Staff (Bass Clef): Measures 7-8. Key: B-flat major. Dynamics: *p*.

9. Staff (Treble Clef): Measures 9-10. Key: A major. Dynamics: *p dolce*.

10. Staff (Bass Clef): Measures 9-10. Key: A major. Dynamics: *p dolce*.

Br. Vl. Vl. Br. Vl.

Kl. Vl. Kl. Hob. Vl. Kl.

Br. Str. Bl. p dolce pp Str.

col Ped.

cresc.

dolce

pp leggiero

cresc.

f

cresc.

f

B1.

cresc.

B1.

ff

Hr. Vlc.

B1.

f

VI.

This block contains six staves of musical notation for orchestra. The top staff uses a treble clef and has dynamic markings 'pp leggiero' and 'cresc.'. The second staff uses a bass clef and has a dynamic 'f'. The third staff has a dynamic 'cresc.'. The fourth staff has dynamics 'f' and 'cresc.'. The fifth staff has dynamic markings 'B1.', 'ff', and 'Hr. Vlc.'. The sixth staff has dynamic markings 'B1.' and 'VI.'.

The musical score consists of six staves of music for orchestra, page 128. The key signature is A major (three sharps). The time signature varies between common time and 3/4 time. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon, Horn, Trombone), and brass (Tuba). The music features dynamic markings such as *cresc.*, *sf*, *marcato*, *f*, *pizz.*, *dim.*, *dolce*, and *leggiero*. Performance instructions like *Bl.* (Bassoon) and *Hob. Hr.* (Horn) are also present. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests for the different instruments.

Musical score page 129, featuring six staves of music for orchestra. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Bassoon (Bsn.), Trombone (Trp.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is A major (three sharps). The time signature varies between common time and 3/4.

**Measure 1:** Violin I and II play eighth-note patterns. Dynamic: *sempre dim.* (diminuendo).

**Measure 2:** Violin I and II continue eighth-note patterns. Dynamic: *pp* (pianissimo).

**Measure 3:** Trombone (Trp.) enters with eighth-note chords. Dynamic: *pp ma ben marcato*.

**Measure 4:** Trombone continues eighth-note chords. Dynamic: *pp*.

**Measure 5:** Trombone continues eighth-note chords. Dynamic: *cresc.* (crescendo).

**Measure 6:** Trombone and Horn enter with eighth-note chords. Dynamic: *f* (fortissimo).

**Measure 7:** Trombone and Horn continue eighth-note chords. Dynamic: *sf* (sforzando).

**Measure 8:** Trombone and Horn continue eighth-note chords. Dynamic: *sf*.

**Measure 9:** Trombone and Horn continue eighth-note chords. Dynamic: *più f* (more forte).

**Measure 10:** Trombone and Horn continue eighth-note chords. Dynamic: *ff* (fortississimo).

**Measure 11:** Trombone and Horn continue eighth-note chords. Dynamic: *f marcato*.

Str. *sempre più f*

Bl.

*ff*

*pp*

*vi.*

*pp*

*sempre più f*

Musical score for two voices and piano, page 131. The score consists of six staves:

- Staff 1 (Treble): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with sixteenth-note grace notes.
- Staff 2 (Bass): Features sustained notes and eighth-note pairs.
- Staff 3 (Treble): Shows eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Bass): Contains eighth-note pairs and sustained notes.
- Staff 5 (Treble): Features eighth-note pairs and sixteenth-note patterns, with dynamic markings *sf* and *sf*.
- Staff 6 (Bass): Shows eighth-note pairs and sustained notes.

The score concludes with a final staff of rests and a repeat sign.

Andante moderato

Hflzbl.

*f*

*dim.*

Hr.

Kl. u. Fag.

*p*

Str. pizz.

*pp*

*pp*

*dim.*

5 5

Pt.

*f*

Kl.

Fag.

5

Kl.

*dim.*

Hr.

*pp*

Fag.

Kl. (pizz.) ten. pizz. Klar. Fag. u. Hr.

espress. dim. p dim.

VI. p cresc. col. Ped.

f Bl. Str. Bl.

Str. f Hr. dim.

*sempre p e dolce*

Fl. Kl. VI. *p* Vio. *mp espress.*

Fag. VI. *cresc.* nur Str. *f*

Bl. Str. *f*

VI. Fl. VI. Fl. VI. Br. VI. Br. *p dim.* *dolce*

Musical score page 135, featuring six staves of music for orchestra. The instrumentation includes Violin (Vl.), Flute (Fl.), Klavier (Kl.), Horn (Hr.), Bassoon (Bb.), and Cello/Bass (Cello/Vl.). The score consists of six systems of music.

- System 1:** Violin (Vl.) plays eighth-note patterns. Flute (Fl.) enters with sixteenth-note patterns. Dynamics: *pp*.
- System 2:** Violin (Vl.) continues eighth-note patterns. Klavier (Kl.) and Horn (Hr.) play eighth-note chords. Dynamics: *sempre p*.
- System 3:** Violin (Vl.) plays eighth-note patterns. Bassoon (Bb.) and Cello/Vl. (Vl.) provide harmonic support. Dynamics: *ten.*
- System 4:** Violin (Vl.) continues eighth-note patterns. Bassoon (Bb.) and Cello/Vl. (Vl.) provide harmonic support. Dynamics: *dim.*
- System 5:** Violin (Vl.) plays eighth-note patterns. Bassoon (Bb.) and Cello/Vl. (Vl.) provide harmonic support. Dynamics: *f*. Horn (Hr.) enters with eighth-note patterns. Dynamics: *pp*.
- System 6:** Violin (Vl.) plays eighth-note patterns. Bassoon (Bb.) and Cello/Vl. (Vl.) provide harmonic support. Dynamics: *sempre f*.
- System 7:** Violin (Vl.) plays eighth-note patterns. Bassoon (Bb.) and Cello/Vl. (Vl.) provide harmonic support. Dynamics: *f*. Horn (Hr.) enters with eighth-note patterns. Dynamics: *2 nur Str.*

136

4 5

*f sempre ben marc.*

Bl. Str.

Bl. Str.

*ff*

*poco f espress.*

*fp*

*nur Str.*

*v.*

*f*

*Bl. dazu*

*cresc.*

Edition Peters.

10441

\*

*espressivo*

*f*

*Str.* *p* *f*

*dolce ma*

*Kl. Fag.* *dim.*

*p*

*col Ped.*

*espressivo*

*ritard.*

*a tempo*

*poco rit.*

*dimin.*

*smorz.*

*(ben tenuto)*

*p*

*a tempo*

*cresc.*

*Hflzbl.*

*col Ped. sempre*

*Fl. Hob.*

*pp*

*dim.*

*dim.*

## Allegro giocoso

Musical score for orchestra and piano, page 138, Allegro giocoso.

The score consists of six staves:

- Piano (Top Staff):** Treble clef, 2/4 time. Dynamics: ff, ffz. Articulations: slurs, grace notes, triplets (indicated by a '3' over dots). Measure 1 ends with a fermata and a repeat sign.
- Orchestra (Second Staff):** Bass clef, 2/4 time. Measures 2-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ffz.
- Orchestra (Third Staff):** Treble clef, 2/4 time. Measures 5-6 show eighth-note patterns. Measure 7 starts with sf.
- Orchestra (Fourth Staff):** Bass clef, 2/4 time. Measures 8-9 show eighth-note patterns. Measure 10 starts with f.
- Orchestra (Fifth Staff):** Treble clef, 2/4 time. Measures 11-12 show eighth-note patterns. Measure 13 starts with marc. (marcato).
- Orchestra (Bottom Staff):** Bass clef, 2/4 time. Measures 14-15 show eighth-note patterns. Measure 16 starts with cresc.

Measure numbers are indicated below the staff lines. Various dynamics (ff, ffz, sf, f, marc., cresc.) and articulations (slurs, grace notes, triplets, 6th, 5th, 4th, 3rd, 2nd, 1st fingers) are clearly marked throughout the score.

Musical score page 139 featuring six staves of music for orchestra. The score includes parts for Violin I (Vl.), Violin II (Vl.), Bassoon (Bl.), Trombones (Tr.), Horn (Hr.), and Bassoon (Fag.). The music consists of six systems of measures. Measure 1: Violin I and II play eighth-note chords. Bassoon and Trombones provide harmonic support. Measure 2: Violin I and II play eighth-note chords. Bassoon and Trombones continue harmonic support. Measure 3: Violin I and II play eighth-note chords. Bassoon and Trombones continue harmonic support. Measure 4: Violin I and II play eighth-note chords. Bassoon and Trombones continue harmonic support. Measure 5: Violin I and II play eighth-note chords. Bassoon and Trombones continue harmonic support. Measure 6: Violin I and II play eighth-note chords. Bassoon and Trombones continue harmonic support.

139

Vl.  
Vl.  
Bl.  
dim.  
p grazioso  
legg.  
Bl.  
Str.  
tr.  
Bl.  
p  
Str.  
mp Br.  
dim.  
semper dimin.  
pp  
Hr.  
Fag.  
cresc.

Musical score for orchestra, page 140, featuring six staves of music:

- Staff 1 (Treble Cello):** Dynamics: *ff*, *ffz*, *p*. Articulation: accents.
- Staff 2 (Double Bass):** Dynamics: *ffz*, *p*. Articulation: accents.
- Staff 3 (String Quartet):** Dynamics: *ff semper*. Articulation: accents.
- Staff 4 (String Quartet):** Dynamics: *ff*. Articulation: accents.
- Staff 5 (String Quartet):** Dynamics: *nur Str.* Articulation: accents.
- Staff 6 (String Quartet):** Dynamics: *f*. Articulation: accents.
- Staff 7 (Klarinetten):** Dynamics: *f*. Articulation: accents.
- Staff 8 (Bläser):** Dynamics: *4 Str. 2 b.* Articulation: accents.
- Staff 9 (String Quartet):** Dynamics: *f*. Articulation: accents.
- Staff 10 (String Quartet):** Dynamics: *f*. Articulation: accents.

1. *f*

2. *B1.* *ff*

3. *ff Str.*

4. *dim.* *nur Str.* *dim. semper*

5. *pp dimin. semper*

6. *ppp* *p ma ben marc.*

7. *mf* *dim.* *Pag.* *pp*

Detailed description: This page contains six staves of musical notation. Staff 1 (top) shows two voices in treble clef, dynamic *f*, and measure numbers 3, 4, and 1. Staff 2 shows two voices in treble clef, dynamic *ff*. Staff 3 shows one voice in treble clef, dynamic *ff Str.*. Staff 4 shows one voice in treble clef, dynamic *dim.*, instruction *nur Str.*, dynamic *dim. semper*, and dynamic *p*. Staff 5 shows one voice in treble clef, dynamic *pp dimin. semper*. Staff 6 shows two voices in bass clef, dynamic *ppp*, and dynamic *p ma ben marc.*. Staff 7 shows two voices in bass clef, dynamic *mf*, dynamic *dim.*, instruction *Pag.*, dynamic *pp*.

Poco meno presto

Poco meno presto

*pp sempre*

B1.

*più p*

*dim.*

Tempo I

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*marc.*

Hr. Str.

Hob.

Vl.

cresc.

1 1 1

ff > ffz \*

B1. dim. p

Hob. grazioso B1.

B1. cresc.

1 sempre ben marcato

cresc.

144

ff

*fp*

*p marc.*

B1

*cresc.*

*fp*

*f*

*cresc.*

*f cresc.*

*ben marc.*

8

1 5

1 4

3

3

3

3

3

3

1 3

2

This block contains six staves of musical notation for piano. The top staff begins with a forte dynamic (ff) and a measure ending in a dotted eighth note. The second staff starts with a dynamic marking (fp) followed by a tempo marking (p marc.). The third staff features a dynamic (f) and a measure ending in a dotted eighth note. The fourth staff begins with a dynamic (cresc.) and a tempo marking (fp). The fifth staff starts with a dynamic (f) and a measure ending in a dotted eighth note. The bottom staff begins with a dynamic (cresc.) and a tempo marking (ben marc.). Various measure endings are indicated throughout the score, such as '8', '1 5', '1 4', and '1 3'.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *ff sempre*, and *ff*. Articulations include slurs, accents, and grace notes. Performance instructions like *(Trgl.)* and *\** are also present. The music consists of six staves, likely for two pianos or a piano and orchestra, with measures numbered 1 through 8.

1. *f*  
2. *ff sempre*  
3. *ff*  
4. *(Trgl.)*  
5. *\**  
6. *\**

Allegro energico e passionato



Musical score page 146, second system. The staves continue in 2/4 time. Dynamics include *dim.* and *mp ma marcato*. The woodwind part is labeled *Holzbl.*

Musical score page 146, third system. The staves continue in 2/4 time. Dynamics include *cresc.*

Musical score page 146, fourth system. The staves continue in 2/4 time. Dynamics include *Br.* and *f*.

Musical score page 146, fifth system. The staves continue in 2/4 time. Dynamics include *ben marc. largamente*, *nur Str. u. Fag.*, *cresc.*, and *poco f*.

Musical score page 146, sixth system. The staves continue in 2/4 time. Dynamics include *cresc.*

espress. cresc.

Vlc.

(Hob.)

cresc.

*f* *f* più *f*.

ben marc.

*ff*

Bl.

immer Vi.

*f* *sf* *sf*

*sf* *sf* *f* *sf* dim. sempre

A page from a musical score featuring six staves of music for orchestra. The key signature is one sharp, and the time signature varies between common time and 3/4. The score includes parts for strings, woodwind instruments like flute (Fl.), oboe (Ob.), and bassoon (B.ass.), and brass instruments like trumpet (Tr. I, II) and tuba (Tuba). The music consists of six measures per staff, with dynamic markings such as *p*, *pp*, *f*, *f.p.*, *dim.*, and *poco cresc.*. Measure 1 shows eighth-note patterns in the strings and bassoon. Measure 2 features sixteenth-note patterns in the strings and bassoon. Measure 3 includes sixteenth-note patterns in the strings and bassoon. Measure 4 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *f.p.* and *B.ass.* indicated. Measure 5 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *dim.*. Measure 6 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *p* and *Str.* indicated. Measure 7 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *p* and *molto dolce*. Measure 8 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *pp*. Measure 9 shows sixteenth-note patterns in the strings and bassoon, with a dynamic marking of *dim.*.

( $\text{d} = \text{d}$ )

*Fl. espressivo*

*p*

*poco cresc.*

*VI. Br. Hr.*

*dimin.*

*dolce* *espress.* *Kl.* *Hob.* *Kl.* *Hob.*

*pp* *Br.* *Vlc.*

*Fl.* *Bl.* *dimin.* *dim.* *esp.* *Hob.*

*dolce sempre* *Pos. Fg.*

*pp* *espress.* *Hr.* *Trp.* *pp dolce*

150

dim.      ppp      ritard.      ff      Holzbl.      tremolando      cresc.      B1.      Pos.      sf

A musical score page featuring six staves of music. The top two staves are for strings (Str.) and bassoon (Bl.), with dynamics *f marc.* and *Pos.* indicated. The next two staves show rhythmic patterns with *f marc.* and *sf* dynamics. The fifth staff features a melodic line with *ff* and *sf* dynamics. The bottom staff shows a bass line with *sf* and *pp* dynamics. Various performance instructions like *bend*, *sf*, and *8* are included throughout the score.

8  
*pp sempre* Br. V1.  
 Vlc. \* V1. Bl.  
*pp* dim.  
*f* *sf* *sf*  
*ff*  
*ff marcato*  
 Pk.  
*ff sempre*

Musical score page 153, featuring six staves of music for piano and orchestra. The score includes parts for Piano (treble and bass staves), Violin (Vl.), Viola (Vc.), Horn (Hr.), Bassoon (B1.), and Strings (Str.). The music consists of six measures. Measure 1: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measure 1: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measure 1: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measure 1: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Measure 1: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Piano treble staff has eighth-note pairs; bass staff has eighth-note pairs.

dolce      dim.  
 B1.      VI.  
*p*  
 (pizz.)  
*f marcato*  
*poco rit.*  
*sempre più f*      *cresc.*  
 Più Allegro  
*ff*  
 3  
*ff*  
 \*  
*marc.*  
 3  
*ff*  
 \*

Musical score page 155, featuring six staves for two pianos. The score consists of six systems of music, each with two staves. Measure 81 begins with a forte dynamic *ffz*. Subsequent measures show various dynamics including *p*, *cresc.*, *sf*, and *ffz*. Performance instructions such as "Pos." and "sf" are also present. Measure 88 concludes with a dynamic *sf*.