

54. Galliard

Antony Holborne

54. Galliard by Antony Holborne, Altus part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 28 measures, divided into two systems of five staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 28. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots in the final measure.

5

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15

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