

Mus. pr. 2^o
551^a

Vor- und Zwischenspiele

nebst einem

Trauermarsch

für die

Weidingersche Inventions-Trompete,*
4 Hörner und 3 Posaunen

zu dem

VOCAL-REQUIEM

vom

Ritter Neukomm.



* Da dieses vortrefliche Instrument, worauf man mittelst Klappen die ganze chromatische Tonleiter vollkommen rein hervorbringen kann, noch zu wenig bekannt ist, so hat der Autor diese Stimme für eine Clarinette übersetzt, mit der dies Instrument (obgleich mit weit mehr Kraft) am meisten Aehnlichkeit hat.

2/5

No. 1. Vor dem Requiem.

NB. Die Inventions-Trompete kann durch eine, oder, nach Verhältnissen, durch zwei Clarinetten ersetzt werden.

Clarinetto in B.

Tromba in Es.

Corno 1^{mo} in Es.

Corno 2^{do} in Es.

Corno 1^{mo} in As.

Corno 2^{do} in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

fp fp

fp fp pp

p

fp fp pp

p

fp fp pp

p

fp fp pp

p

fp fp pp

fp fp pp

fp fp pp

fp fp pp

fp fp pp

fp fp pp

Nº 2. Vor dem Dies irae, und während desselben.

Clarinetto in B.

Musical staff for Clarinet in B with measures 48-57.

Tromba in Es.

Musical staff for Tromba in E-flat with measures 48-57.

Soprano.

cuncta cuncta stricte discussus.

Corno 1^{mo} in Es.

Musical staff for Horn 1 in E-flat.

Corno 2^{do} in Es.

Musical staff for Horn 2 in E-flat.

Corno 1^{mo} in As.

Musical staff for Horn 1 in A.

Corno 2^{do} in F.

Musical staff for Horn 2 in F.

Trombone Alto.

Musical staff for Alto Trombone.

Trombone Tenore

Musical staff for Tenor Trombone.

Trombone Basso.

Musical staff for Bass Trombone with measures 48-57.

Largo.

Andante

Musical staff with dynamics and markings for the beginning of the Largo section.

Main musical score for the Trombone section, including Tuba, Trombone Alto, Tenore, and Basso parts with measures 48-57.

Judex ergo, Quid sum miser.

tacet. 20 21 22 23 24 25 26

20 sit se - cu - - rus, vix sit se - - cu - - - - - rus.

Rex tremendae majestatis.

Quaerens me.

tenuto. tenuto. 85 86 87 88 89

ff ff ff

ten. ten.

85 in par - - - te dex - tra

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

ff ten. ff ten. ff

85 86 87 88 89

tacet

ff ff ff
Adagio assai.

Andante.

Confutatis maledictis.
Largo assai.

Main musical score for strings and woodwinds, measures 1-10. The score consists of ten staves. The first seven staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The last three staves are for woodwinds (Clarinets, Flutes, and Bassoons). The music is in common time (C) and features a strong, rhythmic pattern of eighth notes. Dynamics are marked with *f* (forte) throughout. A fermata is present over the final measure of the section.

Musical score for woodwinds and brass instruments, measures 1-10. The score includes parts for Clarinetto in B, Tromba in Es, Corno 1^{mo} in Es, Corno 2^{do} in Es, Corno 1^{mo} in As, Corno 2^{do} in B fa, Trombone Alto, Trombone Tenore, and Trombone Basso. The Clarinetto part starts with a *f* dynamic and a *tacet* instruction. The brass instruments enter with a *p* (piano) dynamic. The woodwinds also play with *p* dynamics. The section concludes with a *f* (forte) dynamic. The tempo is marked *p* Adagio.

Nr. 5. Nach dem Sanctus, während der Wandlung.

Tromb: tac: 7

Clarinetto in B.

sempre dolce assai. tenuto

Tromba in Es.

tenuto

Corno 1^{mo} in Es.

p

Corno 2^{do} in Es.

f p

Corno 1^{mo} in As.

p

Corno 2^{do} in B fa basso.

p

dolce f

dolce f

f

f

f

f

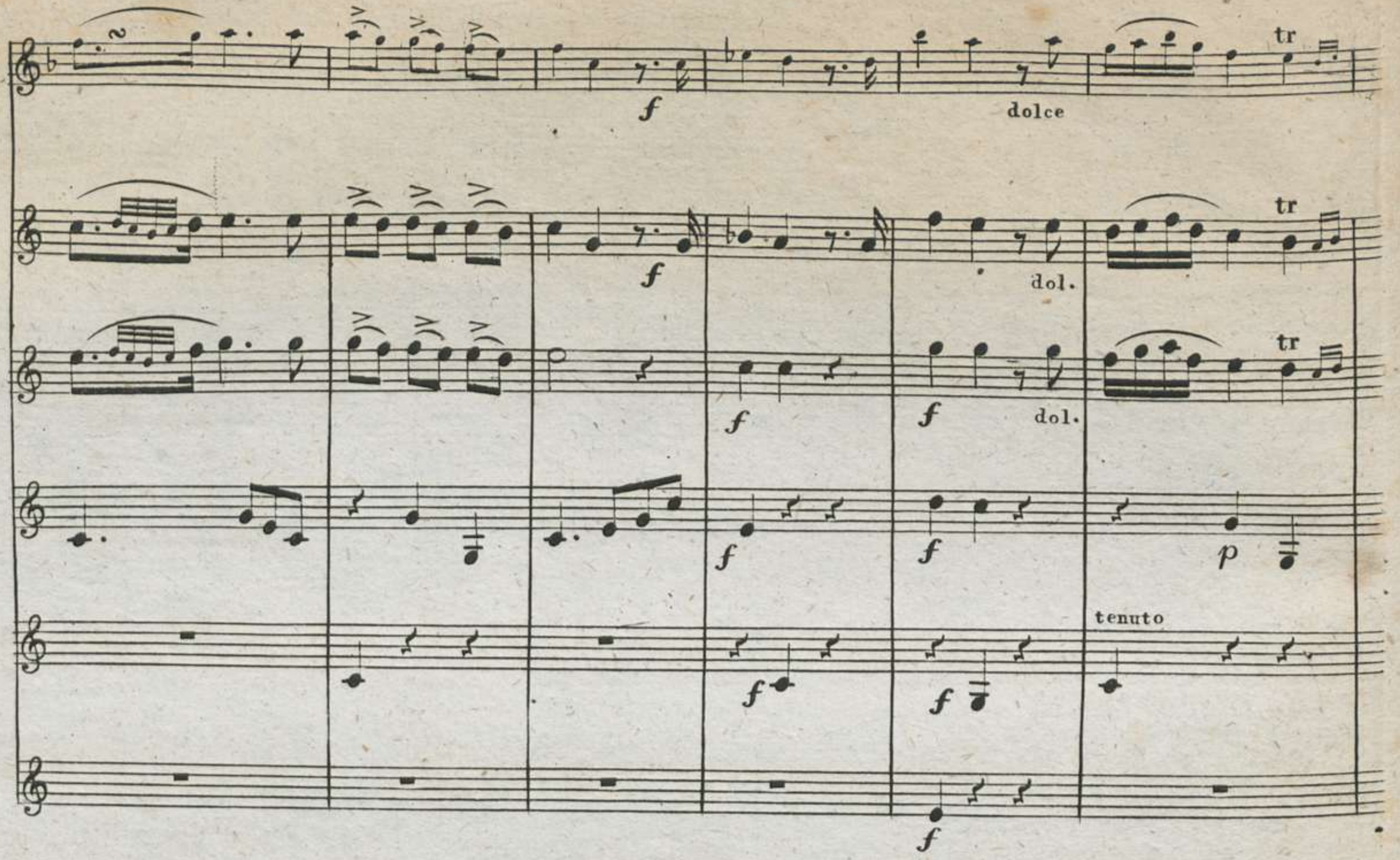
dolce

dolce

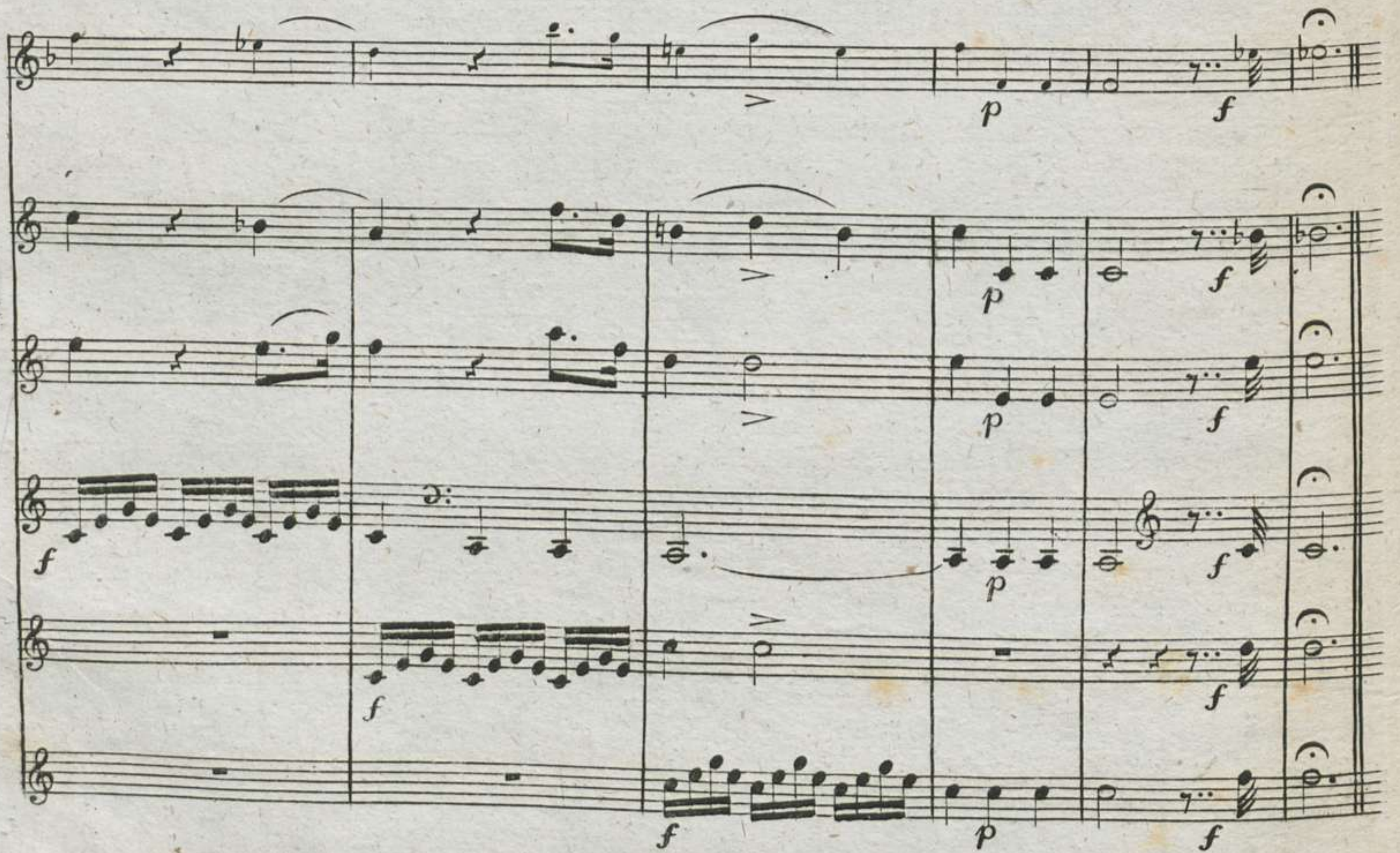
Solo p Solo p dol.

f p

f p



Musical score system 1, consisting of six staves. The top staff features a melodic line with a fermata and a trill (tr) at the end. Dynamics include *f* and *dolce*. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a melodic line with dynamics *f* and *p*. The fifth and sixth staves provide a bass accompaniment with dynamics *f* and *tenuto*.



Musical score system 2, consisting of six staves. The top staff has a melodic line with dynamics *p* and *f*. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a melodic line with dynamics *f* and *p*. The fifth and sixth staves provide a bass accompaniment with dynamics *f* and *p*.

Nº. 6. Vor dem Agnus Dei.
Adagio.

Nº. 7. Vor dem Libera, und während desselben.
Allegro.

Clarinetto in B. *p* *f* 13 *f* > > > >

Tromba in Es. *p* *f* 13 *f* > > > >

Corno 1^{mo} in Es. *p* *f* *f* > > > >

Corno 2^{do} in Es. *p* *f* *f* > > > >

Corno 1^{mo} in As. *p* *f* *sf* *sf* > > > >

Corno 2^{do} in C. *p* *f* *f* > > > >

Trombone Alto. *p* *f* *f* > > > >

Trombone Tenore. *p* *f* *f* > > > >

Trombone Basso. *p* *f* 13 *f* > > > >

Tremens factus. *f* 13 *f* *ff* 4

Dies illa. *f* *ff* 4

Andante.

1214

Requiem.

Musical score for Requiem, measures 3-8. The score consists of nine staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 3 and a fermata in measure 8. The piano accompaniment includes a grand staff (treble and bass clefs) and two lower staves (likely for harpsichord or organ). Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

Libera.

Adagio.

Poco più lento.

Musical score for Libera, measures 13-14. The score consists of nine staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a fermata in measure 13 and a *ff* dynamic in measure 14. The piano accompaniment includes a grand staff and two lower staves. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

Allegro.

No. 8. Zum Schlusse, nach geendigtem Responsorium des Libera.
Andante con moto. Trauermarsch.

Clarinetto in B. *f*

Tromba in Es. *f*

Corno 1^{mo} in Es. *f*

Corno 2^{do} in Es. *f*

Corno 1^{mo} in As. *f*

Corno 2^{do} in C. *f* tenuto

Trombone Alto. *f*

Trombone Tenore. *f*

Trombone Basso. *f*

ff *f* *sf* *Solo*

ff *f* *sf* *Solo*

ff *p* *sf* *p* *Solo*

ff *p* *sf* *p* *Solo*

ff *f* *Solo*

ff *f* *Solo*

ff *f* *Solo*

ff *f* *Solo*

ff *f* *Solo*

The first system of the musical score consists of nine staves. The top staff is a single melodic line with dynamic markings *sf* and *sf*. The second staff is a melodic line with a *dolce* marking. The third and fourth staves are melodic lines with *sf* and *p* markings. The fifth staff contains two triplet markings (*3*) over a series of notes. The sixth, seventh, eighth, and ninth staves are accompaniment lines, each with *sf* and *p* markings. The system concludes with a fermata over the final notes of the top two staves.

The second system of the musical score consists of nine staves. The top staff begins with a *p* marking, followed by *ff* markings. The second staff has *ff* markings and a *dolce* marking. The third and fourth staves have *pp* markings. The fifth and sixth staves have *pp* markings and *dolce* markings. The seventh, eighth, and ninth staves have *pp* markings. The system concludes with a fermata over the final notes of the top two staves. The page number 1214 is visible at the bottom center.

The first system of the musical score consists of ten staves. The top staff is marked with *ff* and *dolce*. The second staff has *ff* and *p*. The third and fourth staves have *ff* and *p*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth and ninth staves have *ff*. The tenth staff has *ff*. Dynamic markings throughout include *ff*, *p*, *fp*, and *dolce*. There are also some accents and slurs.

The second system of the musical score consists of ten staves. The top staff is marked with *pp*. The second staff has *dolce*. The third and fourth staves have *p* and *mfp*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth and ninth staves have *pp*. The tenth staff has *pp*. Dynamic markings throughout include *pp*, *mfp*, *mf*, and *dolce*. There are also some accents and slurs.