

32. Galliard

Antony Holborne

Altus part of the musical score for '32. Galliard' by Antony Holborne. The score is written in treble clef, 3/2 time, and B-flat major. It consists of four staves of music, with measure numbers 5, 10, 15, and 20 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.