

Cantus
S1 S2
Adapted for Recorders

Missa Secunda [Primi Toni]

Giovanni Pierluigi da Palestrina (c.1525-1594)

Kyrie

8
Cantus I S1 Ky - ri - e e - le - - i - son. Ky - ri - e e - le -
Cantus II S2
Cantus II (S2) only required for Benedictus (SSA)
7 8
S1 - - i - son. Ky - ri - e e - lei - - son.
13 8 2
S1 Chri - ste e - lei - - son. Chri - ste e - le -
21 8
S1 - - i - son. Chri - ste e - lei - - son.
29 8 3
S1 Ky - ri - e e - le - - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -
37 8
S1 le - - - - i - son.

Gloria

(First bar is Tenor solo: *Gloria in excelsis Deo*)

8
S1 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
7 8
S1 — Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus
14 8
S1 te. Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu -
21 8
S1 am. De - us Pa - ter o - mni - po - tens.
28 8
S1 Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi-ne

35 8
S1 De - us, A - gnus De - - i, Fi - li - us Pa - - - - tris, Fi -

41 8
S1 li - us Pa - - - - tris. Qui tol - lis pec -

47 8
S1 ca - ta mun - di, mi - se - re - re no - - - - - bis. Qui

53 8
S1 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

59 8
S1 nem no - - stram. Qui se - des ad dex - te - ram Pa - - - tris,

65 8
S1 mi - se - re - re no - - bis. Quo - ni - am tu so - lus San - ctus. Tu

72 8
S1 so - lus Al - tis - si - mus, Je - su Chri - - - ste. Cum

78 8
S1 San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - men.

Credo (First bar is Tenor solo: *Credo in unum Deum*)

The musical score consists of ten staves of music for Soprano 1 (S1). The music is in 8th note time signature. Key signatures change frequently, indicated by sharp (#), flat (b), and natural (n) symbols. The lyrics are written below each staff.

1. Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et ter - rae, vi - si-bi - li -

2. um o - mni - um et in - vi - si - bi - li - um. Je - sum Chri -

3. stum, Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa - tre na - tum De -

4. um de De - o, lu-men de lu - mi-ne, De-um ve - rum de De - o ve - ro.

5. Con - sub-stan-ti - a-lem Pa - tri: per quem o - mni-a fa - - - - cta

6. sunt. Qui propter nos ho-mi-nes, et propter no-stram sa - lu - tem de - scen-dit de coe - lis.

7. Et in - car - na - tus est ex Ma - ri - a Vir - gi - ne:

8. et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no -

9. bis, sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est. Et re - sur -

10. re - xit ter - ti - a di - e, se - cun-dum Scri - ptu - ras. 4

11. Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi -

12. vos et mor - tu - os: cu - jus re - gni non e - rit fi - - - nis. Et -

Missa Secunda

Cantus
S1 S2
2

4

87 8 S1 — in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem:

95 8 S1 qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

101 8 S1 con-glo - ri - fi - ca - tur: qui lo - cu - tus est per pro - phe - - - tas.

108 8 S1 Et a - pos - to - li - cam Ec - cle - si - am. In re - mis - si -

114 8 S1 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

120 8 S1 rum. Et vi - tam ven - tu - ri sae - cu - li. Et vi - tam ven -

126 8 S1 tu - ri sae - cu - li. A - men. A - men.

Sanctus

S1 San - - - - - ctus, San - - - - - ctus, San - - - - - ctus,

7 8 S1 - ctus, San - - - - - ctus, San - - - - - ctus,

14 8 S1 Do - mi-nus De - us Sa - ba - oth, Sa - - - - - ba - oth, Do -

21 8 S1 - mi-nus De - us Sa - - - - - ba - oth. **2**

28 8 S1 Ple - ni sunt coe - - - - - li et _ ter - - - - - ra glo - ri - a tu - - - - -

34 8 S1 - - - a. Ho - - san - na in ex - - cel - - sis.

Benedictus

8

S1 Be - ne - di - cts qui - ve - nit,

S2

Cantus II (S2) only required for Benedictus (SSA) Be - ne - di - cts qui -

7 8

S1 be - ne - di - cts qui - ve - nit, be - ne - di - cts

S2 ve - nit, be - ne - di - cts qui -

13 8

S1 qui - ve - nit, in no - mi - ve - nit, in no - mi - ni, in no - mi - ne Do -

S2 ve - nit, qui - ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -

19 8

S1 ne Do - in no - mi - ne Do - mi - ni, in no - mi - ne Do -

S2 in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do -

25 8

S1 mi - ni.

S2 mi - ni.

Hosanna in excelsis

29 8

S1 Ho-san - na in _____ ex - cel - - - - sis,

36 8

S1 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - -

44 8

S1 - - - sis, ho - san - na in ex - cel - - - -

52 8

S1 - - sis, ho - san - na in ex - cel - - - - sis,

61 8

S1 ho - san - na in ex - cel - sis, in ex - cel - - sis.

The musical score consists of five staves of music for a single singer (S1). The key signature is one flat, and the time signature varies between common time (indicated by '8') and 3/4. The vocal line features eighth-note patterns and sustained notes. The lyrics 'Ho-san-na in excelsis' are repeated four times with slight variations in the vocal line each time. The final staff ends with a double bar line and a repeat sign.

Agnus Dei I

8

S1 A - gnus De - - - - - i,

7 8

S1 A - gnus De - - - - i, A-gnus De - - - -

15 8

S1 - - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - -

21 8

S1 di, pec - ca - ta mun - di: mi - se - re - re no - - - -

27 8

S1 - bis, mi - se -

34 8

S1 re - - - re no - - - - bis.

The musical score consists of six staves of music for a single singer (S1). The key signature changes to two sharps. The time signature is mostly common time (8) with some changes. The vocal line includes sustained notes and eighth-note patterns. The lyrics 'Agnus Dei' are repeated twice, followed by 'qui tollis pecata munди' and 'pecata munди'. The final section begins with 're' and ends with 'bis.'

Agnus Dei II (5 vocum)

S1 8
A - - - - gnus De - - - i, _____ A -
7 8
S1 (h) gnus De - - - i, (h) A - gnus De - - -
13 8
S1 2
- - i, _____ qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -
21 8
S1 di, qui tol - lis pec - ca - ta mun -
27 8
S1 di: do - na no - bis pa - cem, do - na
34 8
S1 no - bis pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - -
41 8
S1 cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

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