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2745  
MAY 9 - 1900  
Music Department

TO MY FRIEND

FRANK H.  
NEW

CLAYTON.  
YORK.

# CHARMING MELODIES



WHERE THE  
MELLOW TWILIGHT

DRIFTING  
FROM

LINGERS

HOME

WORDS & MUSIC  
BY  
H. AUG. POND.  
40 Cts.

WORDS BY  
A. G. CHASE  
MUSIC BY  
F. W. SHELLEY.  
40 Cts.

*Heartfully Yours.*  
F. H. Clayton.

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# Where the Mellow Twilight Lingers.

## SONG AND CHORUS.

Words and Music by H. AUG. POND.

*Moderato*  
*Semplice.*



The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, starting with a whole note G4. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo and style markings are 'Moderato' and 'Semplice.'.



1. Where the mel-low twilight lin - gers Weirdly at the close of day,  
2. List - 'ning to the birds' sweet twit - ter, Nest-ling in the boughs a - bove,  
3. And with mel - o - dies as - cend - ing, To the gen-ly trem - bling strings,

The second system includes the lyrics for three verses. The lyrics are aligned with the vocal line of the first system. Below the lyrics is a piano accompaniment consisting of two staves (treble and bass clef).

286-3

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There my love, with fai-ry fin - gers, Brings soft music's sooth - ing lay ;  
 While the squirrel's mer-ry chip - per, Chim-ing with us, tells of love :  
 Joys af-ford, harmonious blend - ing, That in pleasing, pleas - ure brings :

And with ho - ly love un - fad - ing, In the soft and mellow light,  
 Thus, while twilight creeps a - round us, When the sun has gone to rest,  
 So when twilight weirdly lin - gers, Ere appear the shades of night,

Each the oth - er fond-ly aid - ing, Sing we songs with pure de - light.  
 Oh, how sweetly mu - sic tells us What sweet raptures have the blest.  
 Then my love, with fai-ry fin - gers, Mu-sic brings with new de - light.

## CHORUS.

SOPRA. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

ALTO.

TENOR. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

BASS.

PIANO.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

PIANO.

