

Granaten
August Stramm (1874–1915)

Hans-Peter Beer (2006)

mit entsetzlicher Kraft ♩ = 75

p

Das Wis - sen stockt Nur Ah - - nen webt und

5

trügt

ff

Tau - - be

molto *ff*

ff

7

täu - bet schrek - ke Wun - - den

ff

9

f

Klap - - - - pen

f

10

Tap - - - - pen Wüh - - - - len

11

Krei - - - - schen

12

ff Schril - len Pfei - fen Fau - chen Schwir - ren

ff

14

f Split - - - - tern

15

Musical score for measures 15-16. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The key signature changes to two flats (B-flat and E-flat) at measure 16. The lyrics are "Klat - - - - - schen" and "Knar - - - - - ren".

Klat - - - - - schen Knar - - - - - ren

16

Musical score for measures 16-17. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff. The lyrics are "Knir - - - - - schen".

Knir - - - - - schen

17

Musical score for measures 17-18. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The lyrics are "Stump - - - - - fen" and "Stamp - - - - - fen".

Stump - - - - - fen Stamp - - - - - fen

18

Musical score for measures 18-19. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff. The lyrics are "Der" and "Him - - - - - mel".

Der Him - - - - - mel

20

mp

tapft Die Ster - - ne schlak - - ken Die

mp

24

Zeit ent - graust *p* Stu - - re

p

28

mp

wel - - tet blö - - den Raum.