

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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Werden verkaufft bey Michel Hering / Buchführer daselbst

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1a. Paduana

Johann Steffens



1b. Galliard

Johann Steffens



2a. Paduana

Johann Steffens

5 10 15 20 25 30

2b. Galliard

Johann Steffens

5 10 15 20 25

3a. Paduana

Benedict Greebe

Musical score for 3a. Paduana, Canto. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

3b. Galliard

Benedict Greebe

Musical score for 3b. Galliard, Canto. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of 25 measures. The notation includes various note values (quarter, eighth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

4a. Paduana

Nicolo Gistou

5

10

15

20

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

5a. Paduana musical score, Canto. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 20 measures. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

5b. Galliard

Matthias Mercker

5b. Galliard musical score, Canto. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of 30 measures. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

6a. Paduana

Melchior Borchgreving

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou



7b. Galliard

Nicolo Gistou



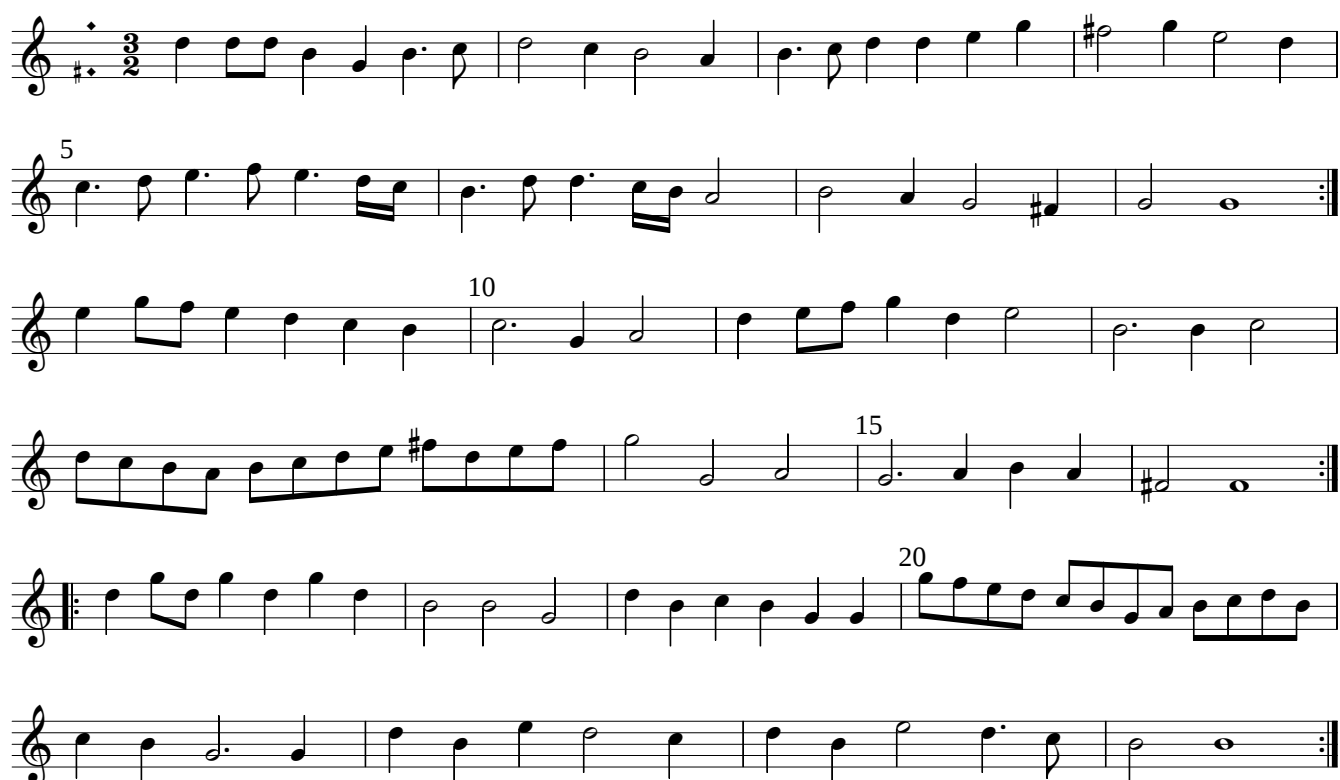
8a. Paduana

William Brade



8b. Galliard

William Brade



9a. Paduana

Matthias Mercker

Musical score for 9a. Paduana, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The sixth staff has a measure rest followed by a five-measure rest. The seventh staff has a measure rest followed by a five-measure rest. The score ends with a double bar line and repeat dots.

9b. Galliard

Matthias Mercker

Musical score for 9b. Galliard, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff has a measure rest followed by a five-measure rest. The third staff has a measure rest followed by a five-measure rest. The fourth staff has a measure rest followed by a five-measure rest. The fifth staff has a measure rest followed by a five-measure rest. The sixth staff has a measure rest followed by a five-measure rest. The score ends with a double bar line and repeat dots.

10a. Paduana

Johann Steffens

5

10

15

20

25

10b. Galliard

Robert Bateman

5

10

15

20

25

11a. Paduana

Benedict Greebe

11a. Paduana musical score, Canto. The score is written in treble clef with a key signature of one sharp (F#). It consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

11b. Galliard

Benedict Greebe

11b. Galliard musical score. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

12a. Paduana

Johann Steffens

5

10

15

12b. Galliard

Johann Steffens

5

10

15

20

25

30

13a. Paduana

Matthias Mercker

13a. Paduana musical score, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

13b. Galliard musical score, Canto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

5

10

15

20

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

17a. Paduana

Johann Sommer



17b. Galliard

Johann Sommer



18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

The musical score for Galliard 18b is written on a single staff in treble clef, 3/2 time. The key signature has one sharp (F#). The piece consists of 40 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and ornaments (flourishes). There are two repeat signs: one at measure 12 and another at measure 25. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.