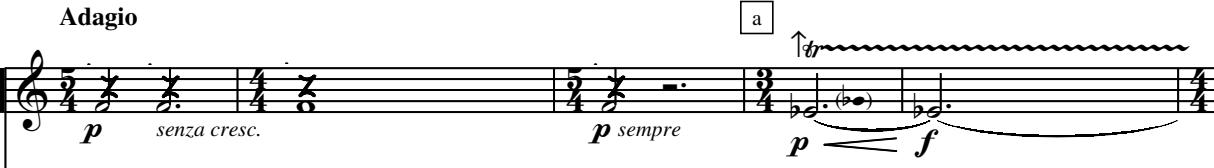


- 3 -
Quartett I

Norbert Rudolf Hoffmann

Adagio

Bass-Flöte 

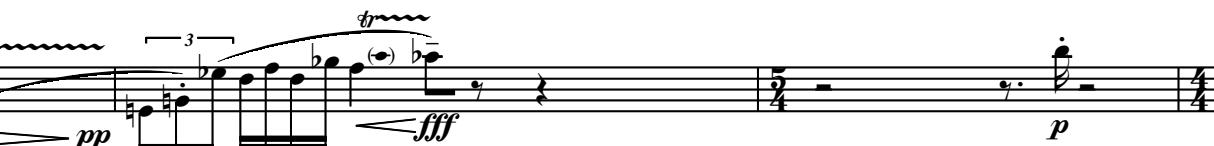
Sopran-Saxofon in B 

Viola 

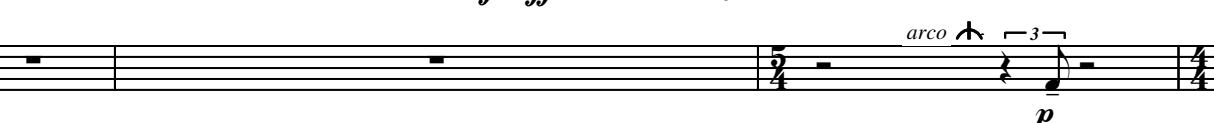
3 Woodblocks 

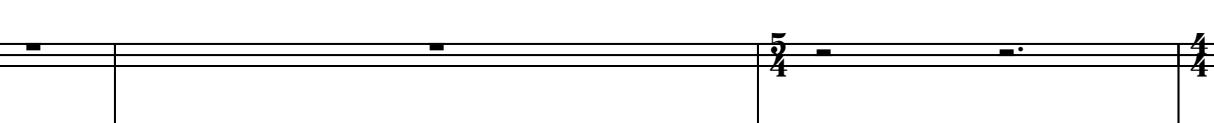
kleine Trommel
3 Tomtom
große Trommel 

kleines Becken
großes Becken 

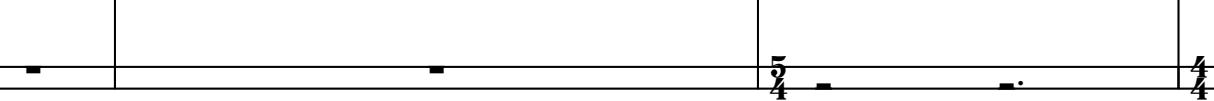
BFl 

SSx 

Va 

WBl 

klTr
Tom
grTr 

klBck
grBck 

b

BFl: *f* *senza cresc.* *pp* *ppp* *p*

SSx: *f* *mf* *p* *<f* *<ff* *p* *ff* *f*

ord
Va: *glissando* *3* *mv* *pizz* *arco* *pp* *arco* *4* *ord* *sv* *bo(b)* *glissando*

WBl

klTr
Tom
grTr

klBck
grBck

13

BFl: *fff* *f* *fff* *p* *ppp*

SSx: *pp*

Va: *sp* *3* *ord* *3* *3* *5* *3* *arco* *A* *pizz* *mv*

WBl

klTr
Tom
grTr

klBck
grBck

15

BFl: *p* *3 mf* *p* *5* *3 f* *p* *f* *5* *ff* *p*

SSx: *f* *p* *pp* *p*

Va: *arco* *ord* *sv* *glissando* *p* *f* *p* *mf* *5 p* *f* *3 p* *pp*

WBl

klTr
Tom
grTr

klBck
grBck

a

18

BFl
SSx
Va
WBI
klTr
Tom
grTr
klBck
grBck

b

22

BFl
SSx
Va
WBI
klTr
Tom
grTr
klBck
grBck

c

24

BFl
SSx
Va
WBI
klTr
Tom
grTr
klBck
grBck

A

27

BFl: *tr*, *pp*

SSx: *p*, *mv sv*

Va: *arco sv*, *3*, *tr*, *pizz*, *3*, *sp pizz*, *mv sv*, *ord*, *glissando*

WBl: *pp*

klTr
Tom
grTr

klBck
grBck: *pp* > *ppp*

30

BFl: *p*, *mf*, *< ff*, *senza dim.*, *< fff*

SSx: *pp*, *p*, *ppff*, *p*, *ff*, *p*, *< ff*

Va: *sp ord*, *f*, *p*, *ff*, *f*, *f < fff*

WBl: *p*, *f*

klTr
Tom
grTr

klBck
grBck: *p*

a

34

BFl: *p*, *f*

SSx: -

Va: *ord*, *sp pizz*, *3*, *arco*, *sp*, *ord*, *sv*, *mv sv*, *sv mv 3*, *pv*, *sv*, *glissando*

WBl: -

klTr
Tom
grTr

klBck
grBck: -

36

BFl: *p*, *mf*, *p*, *ff*

SSx: *p*, *pp*, *mf*, *p*, *ff*, *f*

Va: *p*, *ff*, *> pp*

WBl: -

klTr
Tom
grTr: -

klBck
grBck: -

39

BFl: -

SSx: *ff*, *sff*, *f*, *sff*, *> pp*, *pp*

Va: *pizz*, *ff*, *3*, *sub.*, *f*, *arco*, *f*

WBl: -

klTr
Tom
grTr: -

klBck
grBck: -

42

BFl: *p*, *pp*, *3*, *ppp*

SSx: -

Va: *ppp*, *pv*, *5*, *sp*, *glissando*, *ord*

WBl: -

klTr
Tom
grTr: -

klBck
grBck: -

- 8 -

44

BFl: *pp* *f* *p* *ff* *f* *p* *ff* *f*

SSx: *pp* *p* *f* *f* *f* *p* *ff* *f* *f* *mf* *f*

Va: *f* *p* *ff*

WBl: *—*

klTr
Tom
grTr: *—*

klBck
grBck: *—*

47

BFl: *ff* *ff* *p* *ff* *f* *ff*

SSx: *p* *pp* *f* *<ff* *ff* *fff* *pp* *p* *<fff*

Va: *p* *ff* *fff* *p* *fff sub.* *f* *mf* *<fff f*

WBl: *—*

klTr
Tom
grTr: *—*

klBck
grBck: *—*

fff

B

50

BFl: *pp* *p* *ppp* *ff*

SSx: *pp* *ppp* *p* *senza dim.* *f*

Va: *arco* *pizz mv* *p* *pizz* *f*

WBl: *—*

klTr
Tom
grTr: *—*

klBck
grBck: *—*

pp

a

53

BFl: p f pp ff fff fff $sub.$

SSx: pp $pizz$ mf pp ord pv $pizz$ sv $arco$ mf 5 $<$ ff

Va: $pizz$ ff mv $pizz$ sv $pizz$ p f ff

WBI: \dots

klTr
Tom
grTr: \dots

klBck
grBck: \dots

b

56

BFl: fff p pp

SSx: fff ppp $< p$ ff $sub.$ $> pp$ f $< ff$

Va: ord $sul D$ mv sv $pizz$ $arco$ 3 sp $pizz$ mv

WBI: pp ppp

klTr
Tom
grTr: \dots

klBck
grBck: p $abd.$ p pp

c

60

BFl: fff pp pp $sempre$ $< f > p$

SSx: pp 6 pp 3 p

Va: $arco$ sv pp ord $arco$ mv sv $pizz$ mv p mf $pizz$ pv f

WBI: \dots

klTr
Tom
grTr: \dots

klBck
grBck: \dots

- 10 -

[1]

BFl: *pp < p*, *p > ppp*, *mv*, *mf pp*, *< p < ff*, *> p*, *sv*

SSx: *ppp*, *f ff > p = pp p*, *fff*

Va: *pp*, *arco sv*, *glossando*, *pp pizz*, *mv*, *ff*, *arco*

WBI: *klTr klingen lassen*

klTr: *p > pp*, *f*, *pp*, *ab.*, *pp < p*, *> ppp ff*

Tom grTr: *pp*, *f*, *pp*, *fff*

klBck: *pp*, *f*, *ab.*, *pp < p*, *> ppp ff*

grBck: *pp*, *f*, *ab.*, *pp < p*, *> ppp ff*

[a]

BFl: *p*, *< ff*, *= p*, *p < ff*

SSx: *pp*, *> ppp*, *f*, *pp*, *fff > f*

Va: *sp sv*, *pizz*, *f*, *ord arco*, *ff > p*, *ord sp*, *pizz mv*, *glossando*

WBI: *f*, *p*

klTr: *f*

Tom grTr: *f*

klBck: *p*, *p*, *f*, *ab.*

grBck: *p*, *p*, *f*, *ab.*

[b]

BFl: *pp*, *p < ff*, *f*, *5*, *p*, *f*, *5*

SSx: *ffff*, *ppp*, *f*

Va: *pizz mv*, *mf*, *pizz sv*, *ff*, *pizz pv*, *pp*, *5*, *pizz mv*, *mf*, *pizz sv*, *ff*

WBI:

klTr: *ppp*

79

BFl: *pp* — *ff* — *fff³ sub.* — *f = p*

SSx: *pp* — *mf* — *ff* — *>ppp* — *p*

Va: *ord pv* — *sv* — *ord³* — *sp* — *ord*

WBl:

kITr
Tom
grTr

klBck
grBck

83

BFl: *ff*

SSx: *p* *ff*, *p* *fff*, *p* *f*, *ff sub.* *ff* *pp*

Va: *f*, *ord*, *sp*, *pizz*, *3 fff*, *arco ord*, *p*

WBl:

klTr: *cc*, *3*

Tom grTr: *ff*, *f*, *ff*, *ffz*

klBck grBck:

88

BFl: 10 measures, dynamic ff, ending p.

SSx: dynamic *fff_{sub.}*, ending f.

Va: dynamic ff, ending p.

WBl: dynamic f.

klTr, Tom, grTr: dynamic *p sffz*.

klBck, grBck: dynamic f.

b

BFl: *p*

SSx: *p*, *pp*, *f*

Va: *ord*, *glissando*, *senza cresc.*, *ff*, *p*, *ff*

WBl: -

klTr, Tom, grTr: *p*, *<f*, *ff*

klBck, grBck: -

c

BFl: *mv*, *pp*, *sv*, *ff*, *fff*, *ff*

SSx: *ppp*, *p*, *ff*

Va: *pizz mv*, *sv*, *arco*, *glissando*

WBl: -

klTr, Tom, grTr: -

klBck, grBck: -

b

BFl: *f*, *f*, *fff*, *pp*, *p*, *f*

SSx: *f*, *ff*, *ppp*, *p*

Va: *pp*, *pizz mv*, *p*

WBl: -

klTr, Tom, grTr: *cc*, *ff*, *fff*, *ff*

klBck, grBck: -

b

BFl: *fff*

SSx: -

Va: -

WBl: -

klTr, Tom, grTr: *cc*, *ff*, *fff*, *ff*

klBck, grBck: -

1

BFl: *p*, *mf*, *p*, *f*, *ff*, *p*

SSx: *p*, *mf*, *p*, *f*, *ff*, *p*

Va: *sv*, *glissando*, *ff*

WBl: -

WBl: -

klTr, Tom, grTr: *f*, *p*, *pp*, *p*

klBck, grBck: -

- 13 -

99

BFl: *pp*, *ff*, *f* < *fff* *p*, *f*, *ff* *p*

SSx: *sv*, *f*, *ff*, *f* < *ff* *p*, *f*, *5 p*

Va: *glossando*, *glossando*, *ord* → *sp*, *mv* *pizz*

WBl: *3*, *5*, *4*, *4*

klTr
Tom
grTr: *pp* → *p* *mf*

klBck
grBck: *3*, *5*, *4*, *4*

102

BFl: *fff*, *p*, *f*, *p*, *f*

SSx: *ff*, *pp*, *5*, *3*, *tr*, *f*

Va: *arco*, *sv*, *ord* → *sp*, *ord*, *pizz*, *arco*, *5*, *5*, *ff*

WBl: *3*, *5*, *4*, *4*

klTr
Tom
grTr: *cc*, *3*, *pp*, *p*, *pp*

klBck
grBck: *3*, *5*, *4*, *4*

104

BFl: *p*, *3*, *f*, *p*, *f*, *p*, *f*, *pp*

SSx: *3*, *pp*, *ppp*, *f*, *pp*

Va: *5*, *tr*, *mv*, *glossando*, *3*, *pizz*, *sul C*, *arco*, *pv*, *5*, *sv*, *ff*, *p*, *pp*, *p*

WBl: *3*, *5*, *4*, *4*

klTr
Tom
grTr: *f*, *p*, *pp*, *p*, *f*

klBck
grBck: *3*, *5*, *4*, *4*

- 14 -

BFl: Measures 107-110. Dynamics: *p*, *pp*. Measure 110 includes a tempo marking of $\frac{3}{4}$.

SSx: Measures 107-110. Dynamics: *p*, *f*, *pp*. Measure 110 includes a tempo marking of $\frac{5}{4}$.

Va: Measures 107-110. Dynamics: *pp*, *p*. Measure 110 includes a tempo marking of $\frac{5}{4}$. Performance instructions: *sul D*, *ord sv*, *slissando*, *glossando*.

WBI: Measures 107-110. Dynamics: *p*, *ffpp*.

klTr/Tom/grTr: Measures 107-110. Dynamics: *p*, *sffz*.

klBck/grBck: Measures 107-110. Dynamics: *ff*, *p*, *ff*.

110

BFl

SSx

Va

WBl

klTr
Tom
grTr

dbck
rbck

III

BFl *f* *fff sub.*

SSx *f* *fff*

Va *ord* *glissando* *mv pizz* *arco sv* *fff*

WBl

kITr *fff*

Tom *fff*

grTr

ldBck

rrBck