

8a. Paduana

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Musical score for 8a. Paduana, featuring five staves (Canto, Quinto, Alto, Tenore, Basso) in common time, G major, and a key signature of one sharp. The score consists of two systems of music.

First System:

- Canto:** Starts with a dotted half note followed by eighth notes. Measures 1-4: $\text{C} \cdot \text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G} \text{ A}$, $\text{B} \text{ C} \text{ D} \text{ E}$. Measures 5-8: $\text{C} \text{ D} \text{ E} \text{ F}$, $\text{G} \text{ A} \text{ B} \text{ C}$, $\text{D} \text{ E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$.
- Quinto:** Measures 1-4: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$. Measures 5-8: $\text{E} \text{ F} \text{ G} \text{ A}$, $\text{B} \text{ C} \text{ D} \text{ E}$, $\text{F} \text{ G} \text{ A} \text{ B}$, $\text{C} \text{ D} \text{ E} \text{ F}$.
- Alto:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.
- Tenore:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.
- Basso:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.

Second System:

- Canto:** Measures 1-4: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$. Measures 5-8: $\text{E} \text{ F} \text{ G} \text{ A}$, $\text{B} \text{ C} \text{ D} \text{ E}$, $\text{F} \text{ G} \text{ A} \text{ B}$, $\text{C} \text{ D} \text{ E} \text{ F}$.
- Quinto:** Measures 1-4: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$. Measures 5-8: $\text{E} \text{ F} \text{ G} \text{ A}$, $\text{B} \text{ C} \text{ D} \text{ E}$, $\text{F} \text{ G} \text{ A} \text{ B}$, $\text{C} \text{ D} \text{ E} \text{ F}$.
- Alto:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.
- Tenore:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.
- Basso:** Measures 1-4: $\text{E} \text{ F}$, $\text{B} \text{ C}$, $\text{F} \text{ G}$, $\text{C} \text{ D}$. Measures 5-8: $\text{E} \text{ F} \text{ G}$, $\text{B} \text{ C} \text{ D}$, $\text{F} \text{ G} \text{ A}$, $\text{C} \text{ D} \text{ E}$.

Musical score for the first system of Paduana 8a. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature changes from no sharps or flats to one sharp (#) at the beginning of the third measure. The music features various note heads (solid black, hollow black, and white), slurs, and grace notes.

Musical score for the second system of Paduana 8a. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature changes from one sharp (#) to two sharps (##) at the beginning of the third measure. The music continues with a mix of solid black, hollow black, and white note heads, slurs, and grace notes.

Musical score for the third system of Paduana 8a. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature changes from two sharps (##) to one sharp (#) at the beginning of the third measure. The music concludes with a final section of the piece.

Musical score for measures 1 through 19 of Paduana 8a. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a common time signature, followed by a 3/2 measure. Measures 2-3 also start with common time, followed by a 3/2 measure. Measures 4-5 start with common time, followed by a 3/2 measure. Measures 6-7 start with common time, followed by a 3/2 measure. Measures 8-9 start with common time, followed by a 3/2 measure. Measures 10-11 start with common time, followed by a 3/2 measure. Measures 12-13 start with common time, followed by a 3/2 measure. Measures 14-15 start with common time, followed by a 3/2 measure. Measures 16-17 start with common time, followed by a 3/2 measure. Measures 18-19 start with common time, followed by a 3/2 measure.

Musical score for measures 20 through 29 of Paduana 8a. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 20 starts with a common time signature, followed by a 3/2 measure. Measures 21-22 start with common time, followed by a 3/2 measure. Measures 23-24 start with common time, followed by a 3/2 measure. Measures 25-26 start with common time, followed by a 3/2 measure. Measures 27-28 start with common time, followed by a 3/2 measure. Measures 29-30 start with common time, followed by a 3/2 measure.