

## 21. Chi puo mirarvi

Hans Brachrogge

Canto 1

**C3**

Chi puo mi - rar - vi, e non lo - dar - vi,

Canto 2

**C3**

Basso

**C3**

Chi puo mi - rar - vi, e non lo - dar - vi,

Chi puo mi - rar - vi, e non lo - dar - vi,

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is F major (one sharp). The vocal parts are: Soprano: fa la la la la, fa la la la la, fa la la; Alto: fa la la la, fa la la la, fa la la la la la la la la la la; Bass: fa la la la la, fa la la.

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la, fa la la la la, bel - gli oc - chi chia - ri a me piu ca - ri,  
la, fa la la la la la, bel - gli oc - chi chia - ri a me piu ca - ri,  
fa la la la la, bel - gli oc - chi chia - ri a me piu ca - ri,

Musical score for three voices (Soprano, Alto, Bass) performing a repetitive "fa la la" chant. The music is in common time, key signature is B-flat major (two flats). The vocal parts are as follows:

- Soprano:** fa la la, fa la la la la la.
- Alto:** fa la la, fa la la la la la.
- Bass:** fa la la, fa la la la la la.

The vocal parts are identical, with each voice providing a harmonic foundation for the melody. The lyrics "fa la la" are repeated eight times in each part, followed by a short melodic phrase and another eight repetitions. The musical style is simple and repetitive, typical of early Christmas carols.