

1. Donna quando vi bacio

Hans Brachrogge

Canto 1
 Canto 2
 Basso

Don - - - na quan - - do vi ba -
 Don - - - na quan - do vi ba - - cio, quan -
 Don - - - na quan - do vi ba - - cio, quan -

5
 cio, quan - do vi ba - - cio, deh rad-dop-pia-te il ba -
 - do vi ba - - - cio, deh rad-dop-pia-te il ba - cio, deh
 - do vi ba - - - cio, deh rad-dop-pia-te il ba - - - -

10
 cio, deh rad - dop - pia - te il ba - cio che se nel bel sor - ri - so, m'a -
 rad - dop - pia - te il ba - - - cio che se nel bel sor - ri - so, m'a -
 cio, deh rad - dop - pia - te il ba - cio, che se nel bel sor - ri - so, m'a -

15
 pri - te un bel nar - ci - so, m'a - pri - te un bel nar - ci - - so,
 pri - te un bel nar - ci - so, m'a - pri - te un bel nar - ci - - so,
 pri - te un bel nar - ci - so, m'a - pri - te un bel nar - ci - - so,

2.

so, e ri - den - - do e ba -
so, e ri - den - - do e ba - cian - -
[2.] so, e ri - den - - do e ba -
so, e ri - den - - do e ba -

This section contains three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 20 and 25 are indicated above the staves.

cian - do, ei ba - ci rad-dop-pian-do, ei ba - ci rad-dop-pian - - do co -
- do, ei ba - ci rad-dop-pian - - do, ei ba - ci rad-dop-pian - - do co -
cian - do, ei ba - ci rad-dop-pian - - do, ei ba - ci rad-dop - pian - do, co -

This section continues the musical score with three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below each staff, corresponding to the vocal parts.

25
- me da chiu - so spe - co se vo - ce io vi sa - ro, se vo - ce io vi sa - ro,
- me da chiu - so spe - co se vo - ce io vi sa - ro, se vo - ce io vi sa -
me da chiu - so spe - co se vo - ce io vi sa - ro, se vo - ce io

This section continues the musical score with three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below each staff, corresponding to the vocal parts.

30
voi sa - re - te Ec - co, e ri - co.
ro, voi sa - re - te Ec - co, e ri - den - co.
vi sa - ro voi sa - re - te Ec - co, e ri - den - co.

This section continues the musical score with three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 30 and 35 are indicated above the staves.