

Tief im kalten Winter

Volksweise

Satz: Jürgen Knuth

Musical notation for the first section of the song. The key signature is G major (two sharps). The time signature starts at 6/8. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

1. Tief im kal - ten Win - ter kommt die Weih-nachts - zeit.
2. In ge - schmück-ter Stu - be ist die Herr - lich - keit.
3. Freut euch still im Her-zen, bis der Tag er - scheint,

Musical notation for the second section of the song. The key signature changes to D major (one sharp). The time signature remains 6/8. The melody continues with eighth and sixteenth notes, accompanied by the bass line.

1. Groß und klei-ne Kin - der wer-den dann er - freut,
2. Möch-ten`s ger-ne wis - sen, was da - rin be - reit,
3. der bei hel-len Ker - zen al - le froh ver - eint,

Musical notation for the third section of the song. The key signature changes to A major (no sharps or flats). The time signature remains 6/8. The melody continues with eighth and sixteenth notes, accompanied by the bass line.

1. groß und klei-ne Kin - der wer-den dann er - freut.
2. möch-ten`s ger-ne wis - sen, was da - rin be - reit.
3. der bei hel-len Ker - zen al - le froh ver - eint.

Musical notation for the final section of the song. The key signature changes to E major (three sharps). The time signature remains 6/8. The melody concludes with a final phrase, accompanied by the bass line.