

Violine I

Joseph Haydn

Sinfonia Nr. 72

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(ca. 1763 - 1765)

I

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Allegro q = 100

The musical score is written for Violin I in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 8, with dynamics 'f' (forte) and 'p' (piano) indicated. The second staff starts at measure 9 and continues to measure 18. The third staff starts at measure 19 and continues to measure 28, featuring a forte 'f' dynamic. The fourth staff starts at measure 29 and continues to measure 35, including trills marked 'tr.'. The fifth staff starts at measure 36 and continues to measure 40, featuring rapid sixteenth-note passages. The sixth staff starts at measure 41 and continues to measure 45, also featuring rapid sixteenth-note passages. The seventh staff starts at measure 46 and continues to measure 50, featuring eighth-note passages. The eighth staff starts at measure 51 and concludes the first movement with a double bar line and repeat dots.

55

p *tr* *f*

62

68

p

76

f *p*

84

94

f

103

tr *tr* *p*

110

f

118

123

129

*6*

Violine I

II

4

Andante e = 92

Violin I score, Part II, measures 4 to 51. The music is in G major (one sharp) and 6/8 time. The tempo is Andante e = 92. The score consists of ten staves of music. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains measures 4-5, with a piano (p) dynamic marking under measure 4. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-19, with a repeat sign at measure 19. The fifth staff contains measures 21-25, with a forte (f) dynamic marking under measure 23 and a piano (p) dynamic marking under measure 24. The sixth staff contains measures 26-30. The seventh staff contains measures 31-36, with a trill marking (tr) over measure 32 and a trill marking (tr) over measure 34. The eighth staff contains measures 37-41. The ninth staff contains measures 42-46. The tenth staff contains measures 47-51, ending with a double bar line and a key signature change to A major (two sharps) and a time signature change to 3/4.

4

6

11

16

19

21

26

31

37

42

47

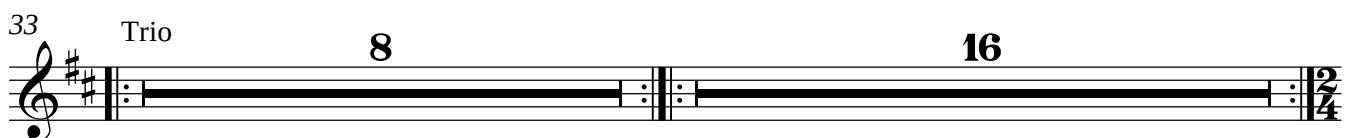
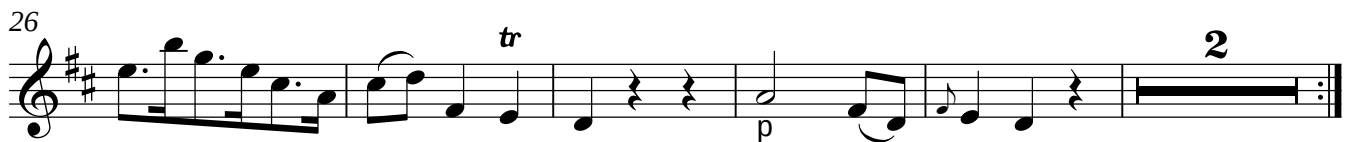
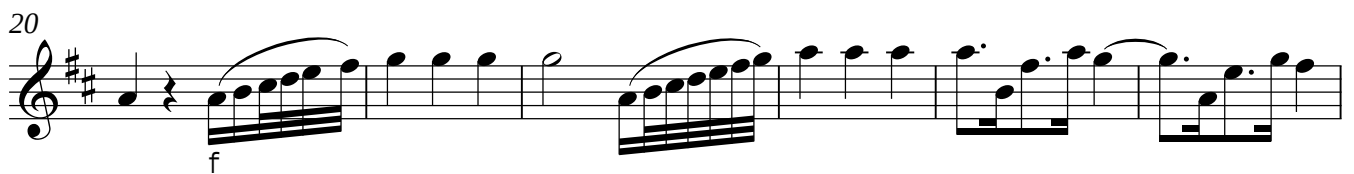
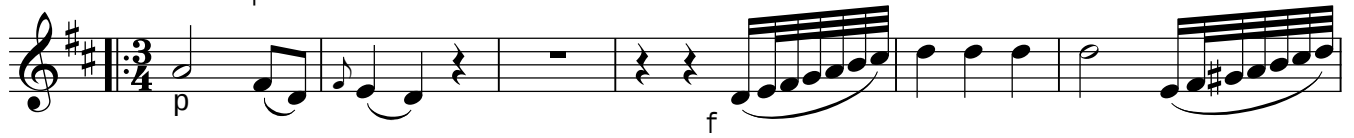
51

Violine I

III

5

Menuet q = 120



Menuet da capo

Violine I

6

Finale. Andante $q = 64$

IV

Violin I score, Finale, Andante, Op. 64, No. 4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked Andante with a quarter note equal to 64 beats per minute. The score consists of ten staves of music, with measure numbers 6, 8, 15, 22, 29, 36, 42, 48, 56, 64, and 68 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present at the beginning of the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

6

8

15

22

29

36

42

48

56

64

68

