

Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Come a-way, sweet love, and play thee, lest grief and care be-tray thee, Fa -

Come a-way, sweet love, and play thee, lest grief and care be-tray thee, Fa -

Come a-way, sweet love, and play thee, lest grief and care be-tray thee, Fa -

Come a-way, sweet love, and play thee, lest grief and care be-tray thee, Fa -

Come a-way, sweet love, and play thee, lest grief and care be-tray thee, Fa -

6

S1

S2

A

T

B

-la - la-la-la - la-la - la - la-la-la, fa - la-la - la - la - la - la. Come a-way, sweet love, and play thee, lest

-la - la - la, fa-la - la-la-la-la-la-la - la - la - la. Come a-way, sweet love, and play thee, lest

-la - la-la - la, fa-la-la, fa-la-la-la - la-la-la-la - la - la. Come a-way, sweet love, and play thee, lest

-la-la-la - la-la-la - la - la - la - la - la, fa - la-la-la - la. Come a-way, sweet love, and play thee, lest

-la-la-la - la-la-la - la - la - la - la - la, fa - la - la - la - la - la. Come a-way, sweet love, and play thee, lest

12

S1

S2

A

T

B

grief and care be - tray thee, Fa - la - la - la, fa-la - la-la-la-la-la-la - la - la - la. Leave

grief and care be - tray thee, Fa-la - la - la-la-la - la-la - la - la - la - la, fa - la-la - la - la - la - la. Leave

grief and care be - tray thee, Fa - la - la - la - la, fa-la-la, fa-la-la-la - la-la-la-la - la - la. Leave

grief and care be - tray thee, Fa-la - la-la-la - la-la-la - la - la - la - la - la, fa - la-la-la - la. Leave

grief and care be - tray thee, Fa - la-la-la - la-la-la - la - la - la - la - la, fa - la - la - la - la - la - la. Leave

18

S1 off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

S2 off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and

A off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

T off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and

B off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

24

S1 and run - ning in and out, and run - ning in and out, and run - ning

S2 run - ning in and out, and run - ning in and out, and run - ning in and out,

A and run - ning in and out, and run - ning in and out, and run - ning in and

T and run - ning in and out, and run - ning in and out, and run - ning in and out,

B and run - ning in and out, and run - ning in and out, and run - ning in and

27

S1 in and out, and run - ning in and out de - lights thee. Fa-la-

S2 and run - ning in and out, and run - ning in and out de - lights thee. Fa-la - la - la - la -

A out, and run - ning in and out de - lights thee. Fa-la - la - la - la - la -

T and run - ning in and out de - lights thee. Fa-la - la - la - la - la - la -

B out, and run - ning in and out de - lights thee. Fa-la - la - la - la - la - fa - la -

32

S1 -la - la - la - la, fa-la-la - la - la - la - la, _____ fa-la-la - la - la, fa-la-la - la - la, fa-la-la -

S2 — fa-la-la - la - la - la - la, fa-la - la - la - la - la, fa-la - la - la - la - la -

A - la - la - la - la, fa-la - la - la - la - la - la, fa - la - la - la - la - la,

T fa-la-la - la - la - la, fa - la - la - la, fa-la - la - la - la - la - la - la -

B - la - la - la - la - la - la, fa-la-la - la - la - la - la - la - la, fa - - la-la-

38

S1 - la - la - la - la, fa - la-la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con-

S2 - la, Fa - la la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con-

A — fa-la-la, fa - la - la - la, fa-la-la-la - la. Leave off this sad la - ment - ing, and take thy heart's con-

T - la-la - la, fa - la - la-la - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con-

B - la - la - la - la, fa - la-la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con-

45

S1 -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,

S2 -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning

A -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and

T -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,

B -tent - ing. The nymphs to sport in - vite thee, and run-ning in and

50

S1 and run-ning in and out, and run-ning in and out, and run-ning in and out de - lights thee. Fa-la-

S2 in and out, and run-ning in and out, and run-ning in and out de - lights thee.

A out, and run-ning in and out, and run-ning in and out de - lights thee. Fa-la-

T and run-ning in and out, and run - ning in and out de - lights thee. Fa-la-

B out, and run-ning in and out, and run - ning in and out de - lights thee. Fa-la-

55

S1 -la - la - la, fa - la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la

S2 Fa - la - la - la - la - la, fa - la - la - la - la - la, fa - la - la - la - la - la - la - la

A - la - la - la - la - la - la - la, fa - la - la - la - la - la, fa - la - la - la - la - la

T - la - la - la - la, fa - la - la - la - la - la, fa - la - la - la - la, fa - la -

B - la - la - la, fa - la - la - la - la - la - la, fa - la - la - la - la - la - la - la

60

S1 -la, fa - la - la - la - la - la - la - la, fa - la - la - la - la - la

S2 - la, fa - la - la - la - la, fa - la - la - la - la - la - la - la

A fa - la - la - la - la - la, fa - la - la - la - la - la, fa - la - la - la - la

T - la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la

B - la - la - la, fa - la - la