

EUGENIO POZZOLI

ELEVAZIONE

MARCIA PER DOPO LA MESSA

Per Organo

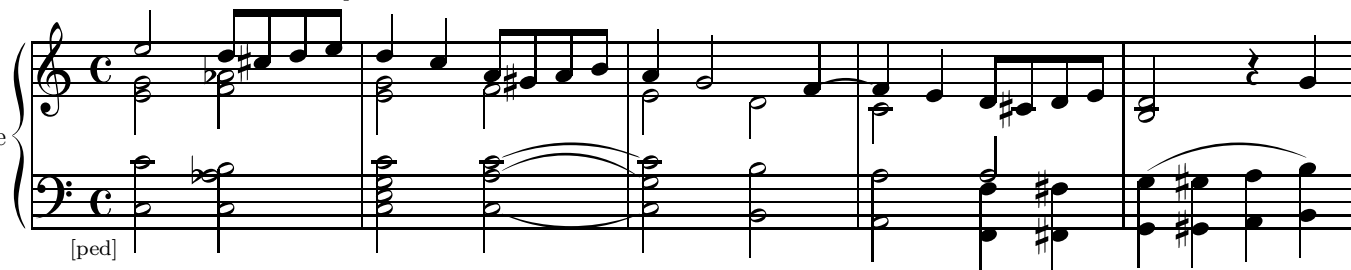
Transcription et révision de Jean-Pierre Coulon

Notice de Michelle Bernard

<http://imslp.org>

Voce Umana e Principali

Andante



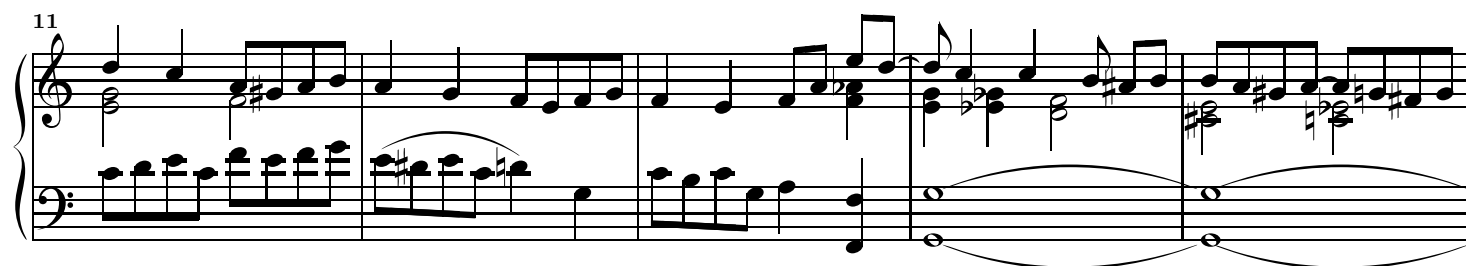
First system of the musical score, measures 1-5. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is common time (C). The score is for piano, with a 'ped' (pedal) marking under the first measure. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

6



Second system of the musical score, measures 6-10. The melodic line in the right hand continues with various intervals and rests, supported by the left hand's accompaniment.

11



Third system of the musical score, measures 11-15. The right hand has a more active melodic part with many sixteenth notes, while the left hand has a more rhythmic accompaniment with eighth notes.

16



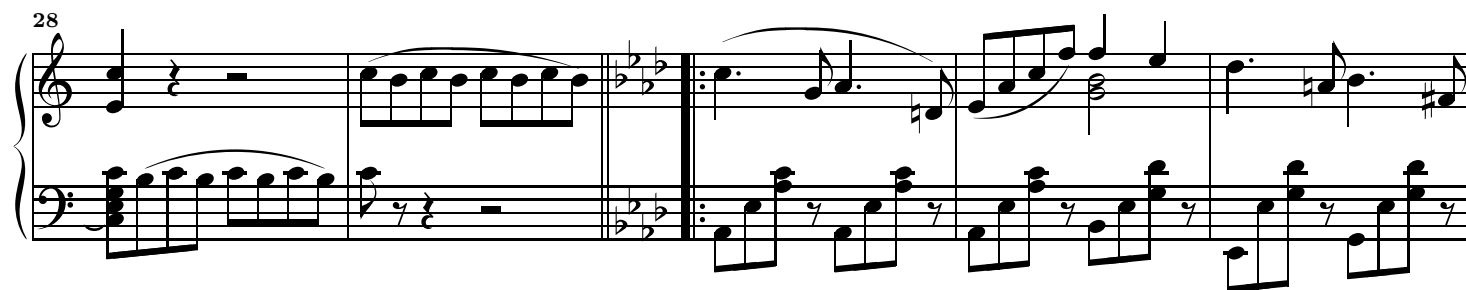
Fourth system of the musical score, measures 16-21. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

22



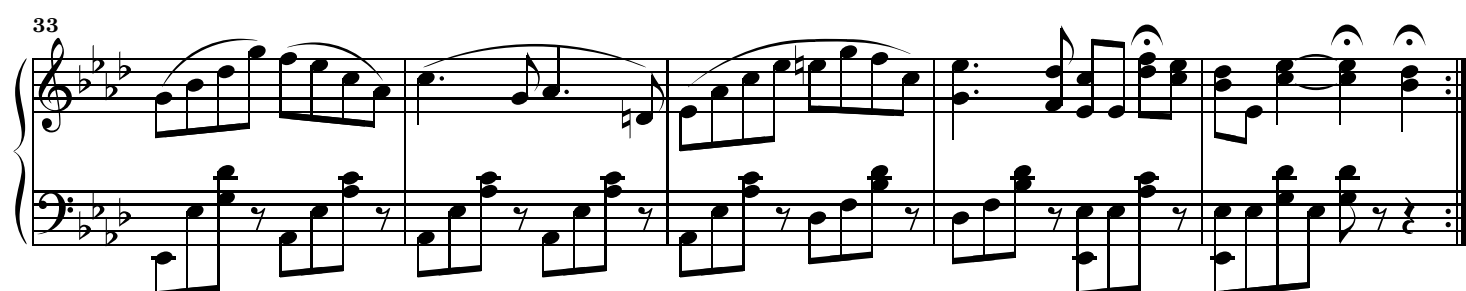
Fifth system of the musical score, measures 22-27. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

28



Sixth system of the musical score, measures 28-32. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

33



Seventh system of the musical score, measures 33-37. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

38

43

48

53

57

63

68

MARCIA

6

11

16

21

27

32

37

42

47

53

TRIO

pp

58

f

64

D.C.

Les dictionnaires biographiques sont muets à propos d'Eugenio Pozzoli, qu'il ne faut pas confondre avec Ettore Pozzoli. D'après F. Pazdirek (Vienne, 1904-1910), il a publié une vingtaine de pièces diverses pour piano chez les éditeurs Ricordi (Milan) et Hug (Suisse) et quatre Messes pour orgue seul chez l'éditeur milanais Martinenghi. Dans notre collection, deux d'entre elles sont publiées dans le périodique musical pour organistes «Il Raccoglitore musicale» pour l'année 1883, ce qui laisse supposer que E. Pozzoli fut actif en Lombardie dans la seconde moitié du XIXe siècle.

Biographic dictionaries omit Eugenio Pozzoli, not to be confounded with Ettore Pozzoli. According to F. Pazdirek (Vienne, 1904-1910) he published about 20 various pieces for piano with the publishers Ricordi (Milan) and Hug (Switzerland) and 4 Masses for solo organ with Martinenghi, Milan. In our collection, two such Masses are published in the musical organists' magazine "Il raccoglitore musicale" of 1883, which lets us assume that E. Pozzoli was active in Lombardy in the second half of 19c.

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