

2. for percussionist, windplayer, & pianist

XYLOPHONE $\bullet = 96$ *brightly*
4/4 f

SAX ALTO (Eb) $\bullet = 96$
4/4

PF $\bullet = 96$
4/4

XYLO

ALTO

XYLO

ALTO



Handwritten musical score for three instruments: Xylophone (XYLO), Alto (Eb), and Piano. The score is divided into four systems. The first system includes dynamics *mp* and *dim.*. The second system includes *mp*. The third system includes *cresc.* and *mf*. The fourth system includes *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a section with a fermata and a dynamic marking of *mf*.



The image displays a handwritten musical score for two instruments: Xylophone (XYLO) and Alto (Eb). The score is organized into three systems, each with three staves. The first system includes a Xylophone staff and an Alto (Eb) staff. The second system includes a Xylophone staff, an Alto (Eb) staff, and a third staff. The third system includes a Xylophone staff, an Alto (Eb) staff, and a third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *dim.*, and *ppp*. A section titled "SEED POD" is marked in a box in the third system. The score is written in a clear, legible hand.



SEED POD

→ SOPRANO SAX

POD

SOPR (BB)

POD

SOPR (BB)

The image shows three systems of handwritten musical notation. The first system features a 'SEED POD' part with a double bar line, a 'SOPRANO SAX' part with an arrow pointing to a box containing the text, and a grand staff with treble and bass clefs. The second system features a 'POD' part with a double bar line and a 'SOPR (BB)' part with a double bar line. The third system features a 'POD' part with a double bar line and a 'SOPR (BB)' part with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



POD *cresc.*

SOPR (Cb)

cresc.

cresc.

POD *f* → XYLO

SOPR (Cb)

f

XYLO

SOPR (Cb)

f



Handwritten musical score for three systems, each featuring Xylophone (XYLO), Soprano (SOPR) in B-flat, and Bass (B) staves.

System 1:
- XYLO: Treble clef, melodic line with eighth and sixteenth notes.
- SOPR (Bb): Treble clef, melodic line with eighth notes and rests.
- Bass: Bass clef, accompaniment with eighth notes and rests.

System 2:
- XYLO: Treble clef, melodic line with eighth notes and rests. Includes the marking *cresc.*
- SOPR (Bb): Treble clef, melodic line with eighth notes and rests. Includes the marking *cresc.*
- Bass: Bass clef, accompaniment with eighth notes and rests. Includes the marking *cresc.*

System 3:
- XYLO: Treble clef, melodic line with eighth notes and rests. Ends with a double bar line and a fermata.
- SOPR (Bb): Treble clef, melodic line with eighth notes and rests. Includes the marking **PICCOLO** in a box.
- Bass: Bass clef, accompaniment with eighth notes and rests. Includes the marking *ff*.



PERC II

Picc

p sub.

Musical score for Percussion II and Piccolo. Percussion II is silent. Piccolo plays a melodic line with a piano-subito dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes with a crescendo.

PERC II

Picc

p

cresc.

Musical score for Percussion II and Piccolo. Percussion II is silent. Piccolo plays a melodic line starting with a piano dynamic and a crescendo. The piano accompaniment features a rhythmic pattern of eighth notes with a crescendo.

PERC (METAL)

Picc

f

Musical score for Percussion (Metal) and Piccolo. Percussion (Metal) plays a rhythmic pattern of eighth notes with a forte dynamic. Piccolo plays a melodic line with a forte dynamic. The piano accompaniment features a melodic line with a forte dynamic.



PERC *P sub.* → GLOCK

PICC *P sub.* → ALTO

GLOCK

ALTO (Eb)

GLOCK

ALTO (Eb)

cresc.



GLUCK

ALTO (Eb)

dim.

dim.

GLOCK

ALTO (Eb)

p

cresc.

GLOCK

ALTO (Eb)

cresc.

f

VB (con Ped) $D^{\#}$

FLUTE

Tap on Keyboard lid:
(con ped.)

VB (Ped)

FL

VB (Ped)

FL

cresc.

cresc.

(no ped.)



VB (Ped)

FL

(no ped.)

VB

FL

VB

FL

poco a poco dim.

poco a poco dim.

poco a poco dim.

Handwritten musical score for the first system, featuring Violin (VB) and Flute (FL) parts. The music is written in a key with one flat (B-flat) and includes various rhythmic patterns and articulations.

Handwritten musical score for the second system, featuring Violin (VB) and Flute (FL) parts. This system includes the instruction *allargando* and dynamic markings such as *pp* and *p*.

Handwritten musical score for the third system, featuring Violin (VB) and Flute (FL) parts. This system includes the instruction *dim.* (diminuendo) and dynamic markings such as *pp*.

