

Luare

(Tetradimensionalidade)

III- A lua sobre O ar, o homem e a terra

Luciano Tavares

Flute 1

♩=255

9

16

24

28

31

34

38

mf

f

ff

rit.

CRESC

Dim. 3 3 3

♩=130

♩=126

43

mf CRESC 3

Musical staff 43-52: Treble clef, key signature of two flats. Measures 43-52. Measure 43 has a whole rest. Measures 44-52 contain a melodic line starting with a triplet of eighth notes (Bb, Ab, Gb) and ending with a half note (F). Dynamics: *mf* CRESC.

53

Musical staff 53-63: Treble clef, key signature of two flats. Measures 53-63. Measure 53 has a whole rest. Measures 54-63 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf*.

64

♩=170

Gliss.

Glissando

mf ff

Musical staff 64-74: Treble clef, key signature of two flats. Measures 64-74. Measure 64 has a whole rest. Measures 65-74 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf* to *ff*. Glissando markings are present over measures 68-70 and 71-73.

75

♩=72

Glissando

Musical staff 75-85: Treble clef, key signature of two flats. Measures 75-85. Measure 75 has a whole rest. Measures 76-85 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf*. Glissando marking is present over measures 76-78.

86

Musical staff 86-94: Treble clef, key signature of two flats. Measures 86-94. Measure 86 has a whole rest. Measures 87-94 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf*.

95

mf CRESC fff ff

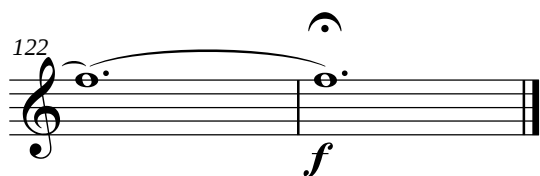
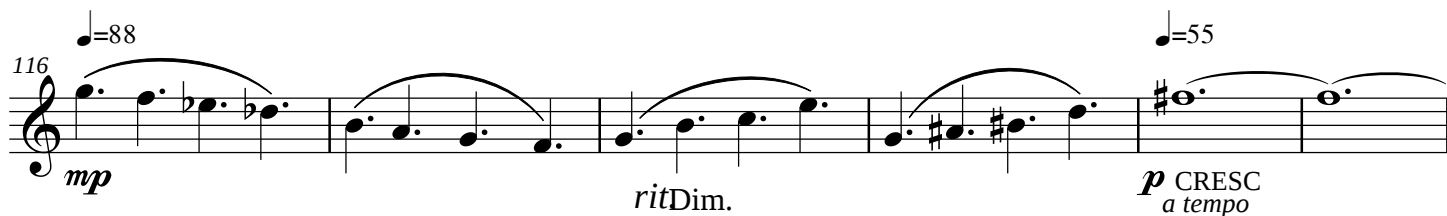
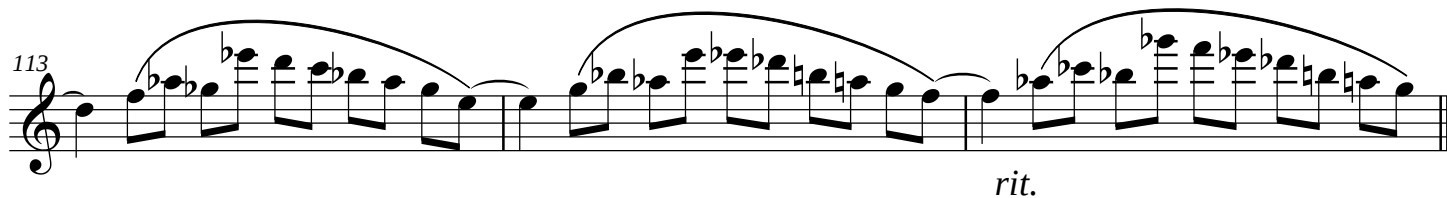
Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Measure 95 has a whole rest. Measures 96-102 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf* CRESC to *fff* and *ff*.

103

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106. Measure 103 has a whole rest. Measures 104-106 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf*.

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110. Measure 107 has a whole rest. Measures 108-110 contain a melodic line of half notes: Gb, F, Eb, D, C, Bb, Ab, Gb, F, Eb, D, C. Dynamics: *mf*.

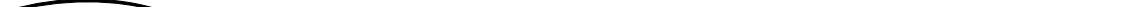


(Tetradimensionalidade)

Luciano Tavares

♩=255

The first system of the musical score is written in treble clef with a 9/4 time signature. It consists of seven measures of whole rests, followed by a half note G4. The eighth measure contains a half note G4 and a half note A4 beamed together. The ninth measure contains a half note G4 and a half note F#4 beamed together. The system concludes with a mezzo-forte (*mf*) dynamic marking.

9 

28

mf CRESC *f*

31 

34 $\text{♩} = 130$

f CRESC *ff* Dim. ³ ³ ³

38

rit.

♩=126

43

mf CRESC 3

Musical staff 43-52: Treble clef, 8 measures. Measures 43-47 are whole rests. Measure 48 has a triplet of eighth notes (Bb, Ab, Gb) beamed together. Measures 49-52 contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (half).

53

Musical staff 53-63: Treble clef, 11 measures. Measures 53-54 are whole rests. Measures 55-63 contain a melodic line with slurs: F4 (half), G4 (half), A4 (half), Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half).

64

♩=170
mf ff
Gliss.
Glissando

Musical staff 64-74: Treble clef, 11 measures. Measures 64-70 contain a melodic line with slurs: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half). Measure 71 is a double bar line. Measures 72-74 contain glissandos: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

75

♩=72
Glissando

Musical staff 75-85: Treble clef, 11 measures. Measures 75-76 contain a glissando: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half). Measure 77 is a double bar line. Measures 78-85 are whole rests.

86

Musical staff 86-96: Treble clef, 11 measures. All measures (86-96) are whole rests.

97

mf CRESC fff ff

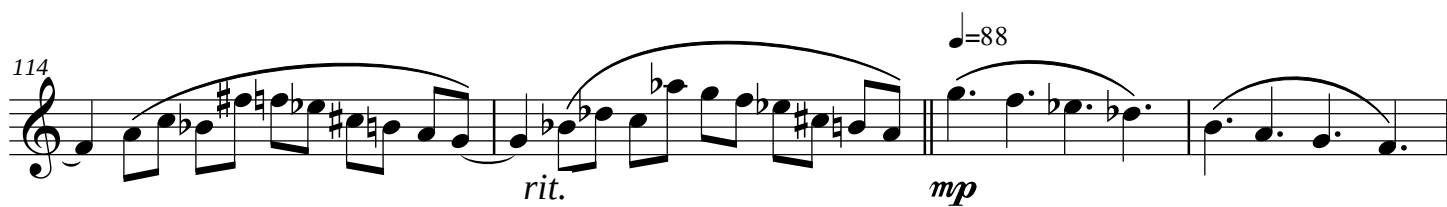
Musical staff 97-103: Treble clef, 7 measures. Measures 97-100 are in 3/4 time, containing a melodic line with slurs: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half). Measures 101-103 are in 6/4 time, containing a melodic line with slurs: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

104

Musical staff 104-107: Treble clef, 4 measures. Measures 104-107 contain a melodic line with slurs: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

108

Musical staff 108-114: Treble clef, 7 measures. Measures 108-114 contain a melodic line with slurs: Bb4 (half), Ab4 (half), Gb4 (half), F4 (half), E4 (half), D4 (half), C4 (half).



Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Oboe 1

Luciano Tavares

$\text{♩} = 255$

mf

7

10

18

mf

$\text{♩} = 280$

23

28

mp

$\text{♩} = 130$

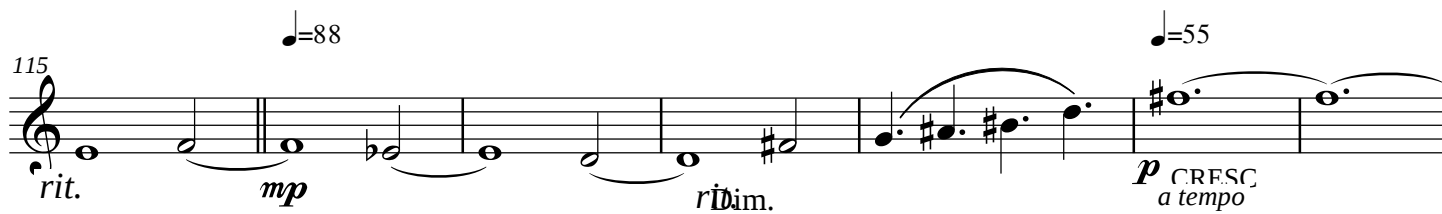
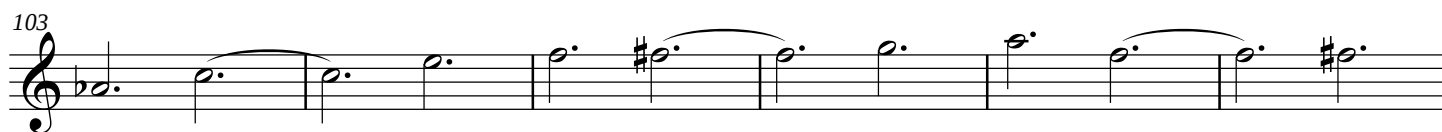
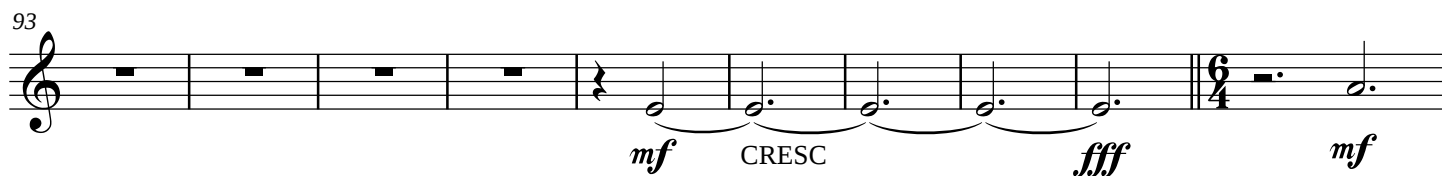
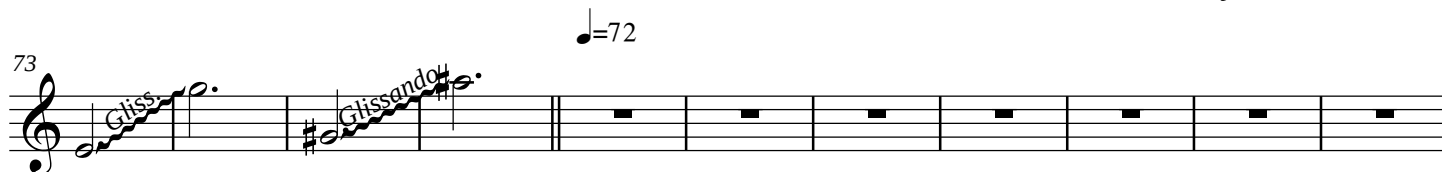
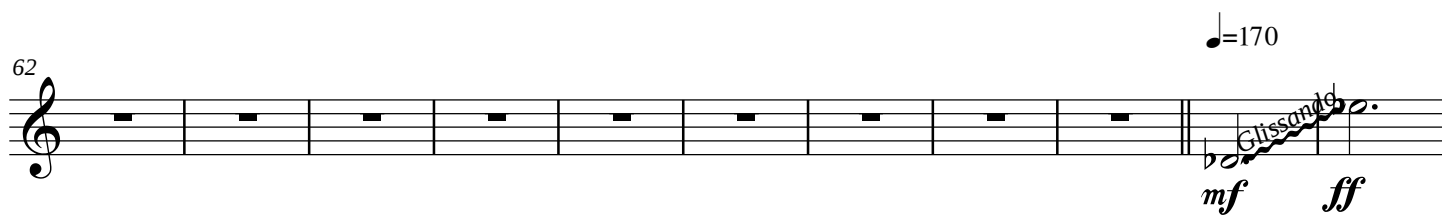
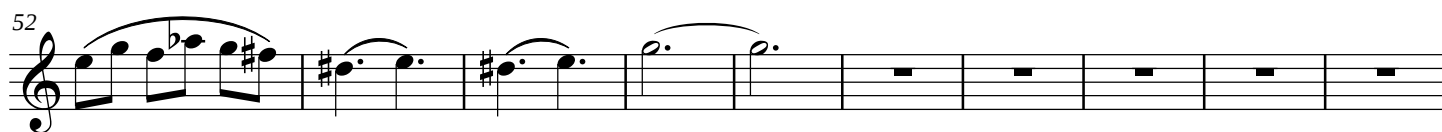
33

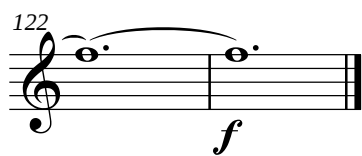
mf

$\text{♩} = 126$

42

f





Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Oboe 2

Luciano Tavares

$\text{♩} = 255$

mf

7

10

18

mf

$\text{♩} = 280$

23

28

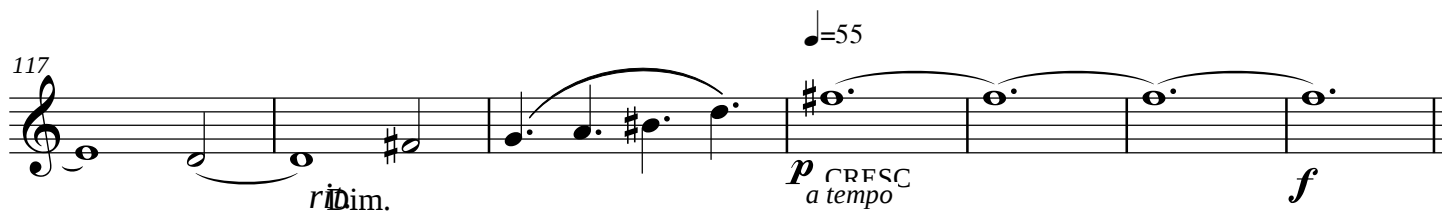
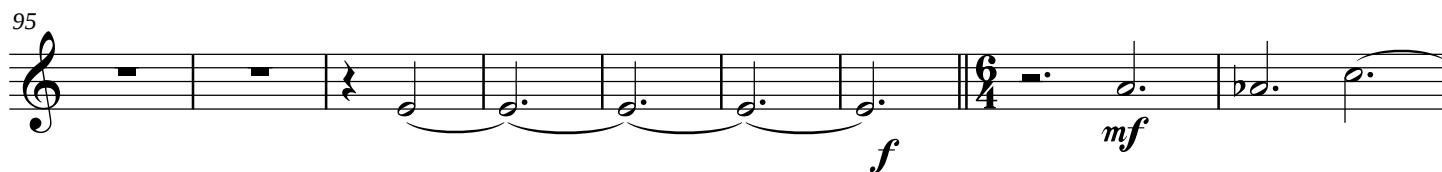
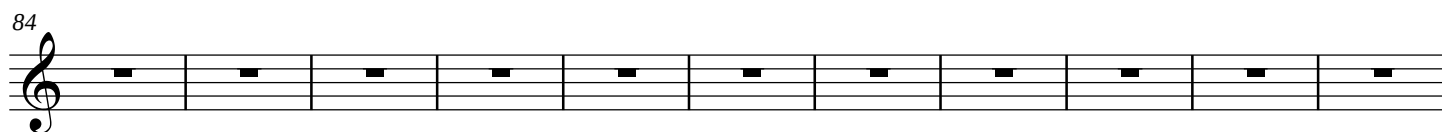
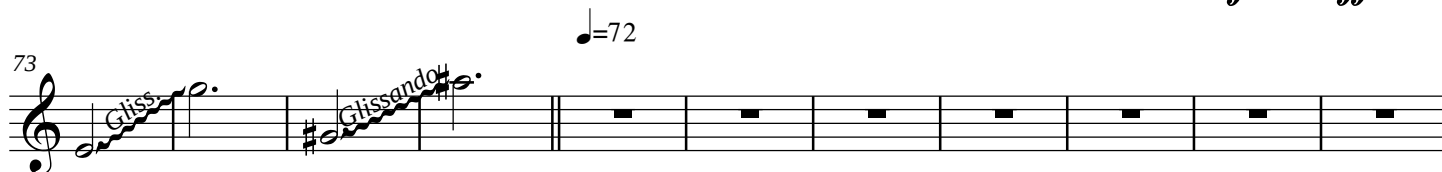
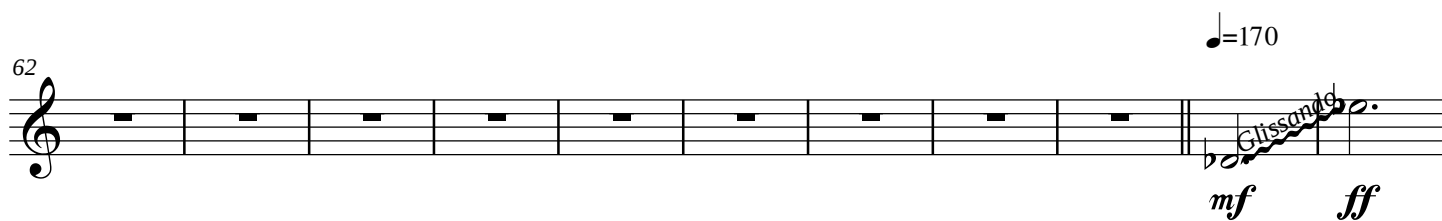
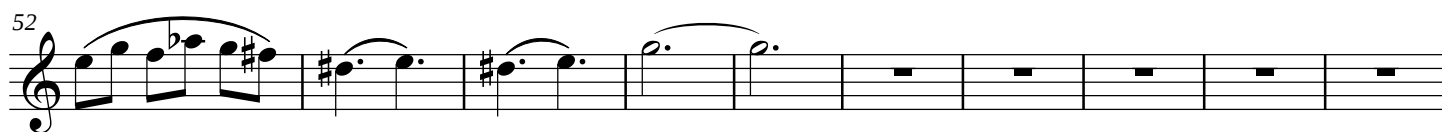
$\text{♩} = 130$

$\text{♩} = 126$

33

43

Detailed description: This is a musical score for Oboe 2, consisting of eight staves of music. The first staff begins with a tempo marking of quarter note = 255. The music is written in treble clef with a key signature of one sharp (F#). The first six measures of the first staff contain whole rests, followed by a melodic phrase starting on G4, moving up stepwise to A4, then descending through G4, F#4, E4, D4, C4, and B3. The second staff continues the melody from measure 7. The third staff starts at measure 10 and includes a double bar line. The fourth staff begins at measure 18 with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 23 with a tempo change to quarter note = 280. The sixth staff begins at measure 28. The seventh staff starts at measure 33 with a tempo change to quarter note = 130 and a time signature change to 3/4. The eighth staff begins at measure 43. Dynamics include mf and a final melodic phrase in the last staff.



Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Clarinet in Bb 1

Luciano Tavares

♩=255

11 *mf*

16

24 ♩=280 *mp* ♩=130

30 *mf* ♩=126

35 *rit.*

45 *f* 3 3

54

65

65

76

76

87

87

98

98

106

106

112

112

118

118

Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Clarinet in Bb2

Luciano Tavares

♩=255

11 *mf*

16

24 ♩=280 *mp* ♩=130

30 ♩=126

35 *rit.*

46 *f* 3 3

55

♩=170

66

Gliss. *mf* *ff*

♩=72

77

88

mf CRESC

99

fff *mf*

107

♩=88

113

rit. *mp* *ritDim.*

♩=55

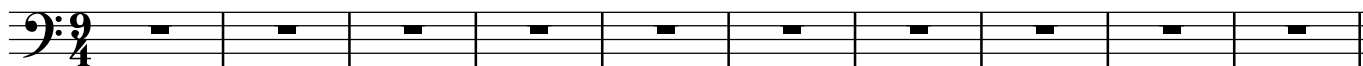
119

a tempo *f* *ff* *fff* *f*

Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Bassoon

Luciano Tavares

♩=255



11



14



17

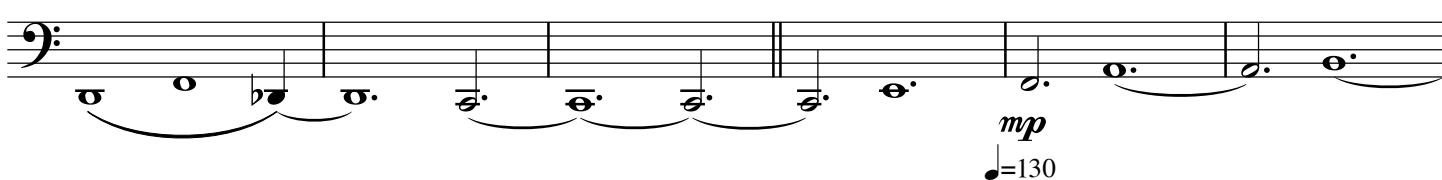


20



♩=280

24



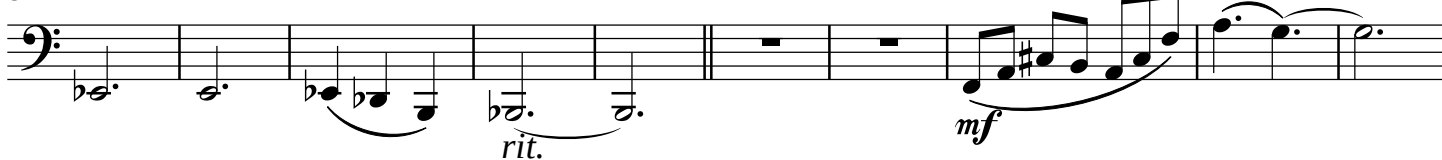
♩=130

30



♩=126

37



58

69

81

92

102

105

108

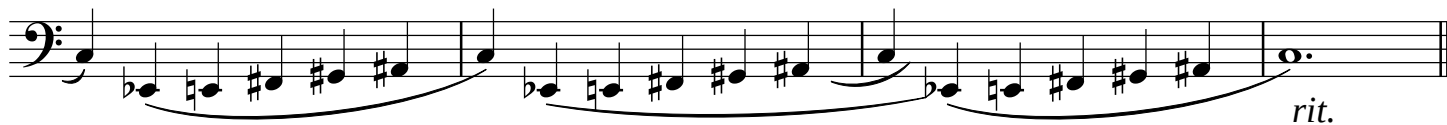
108

108

109

110

112



♩=88

116

*mf*

♩=55

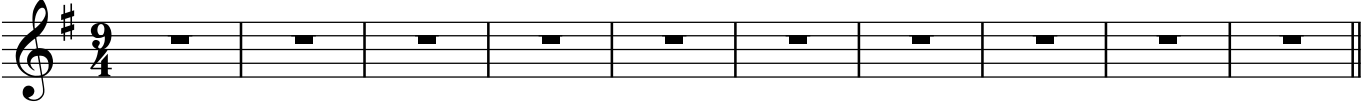
120



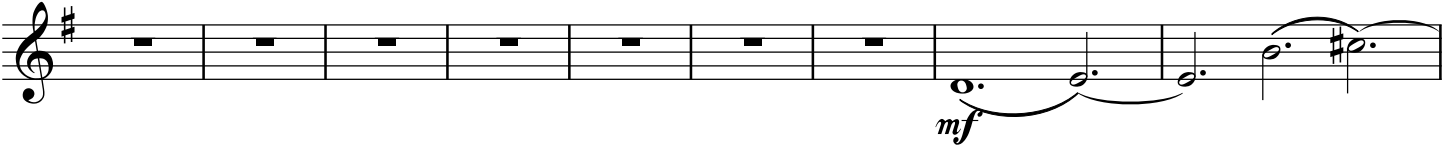
Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Horn in F 1

Luciano Tavares

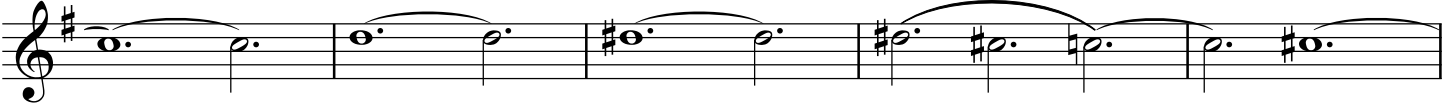
♩=255



11

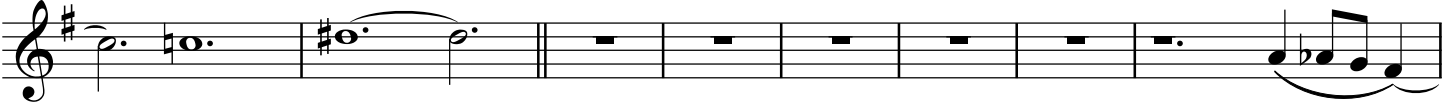


20



25

♩=280



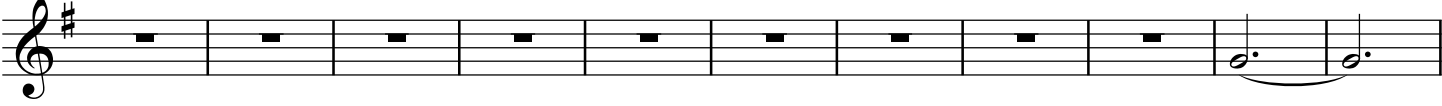
33

♩=130



42

♩=126



53



64

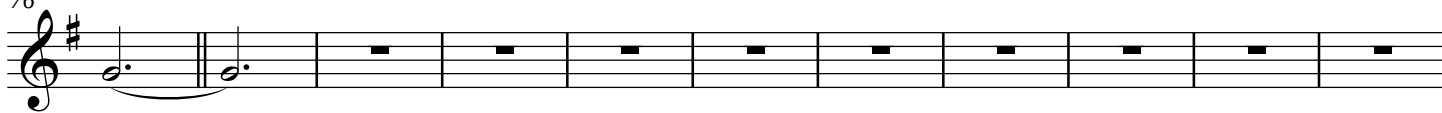
♩=170



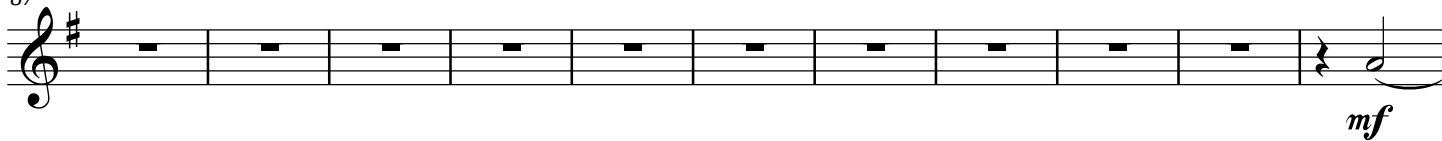
2

♩=72

76



87



98



106



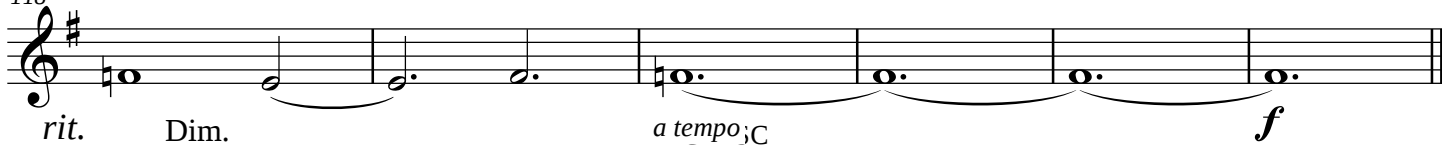
♩=88

112



♩=55

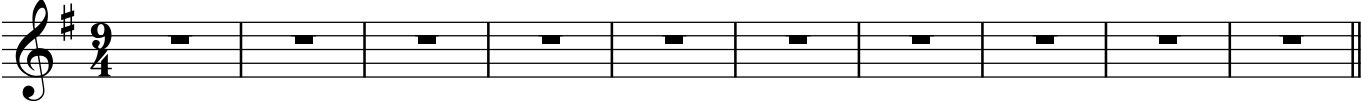
118



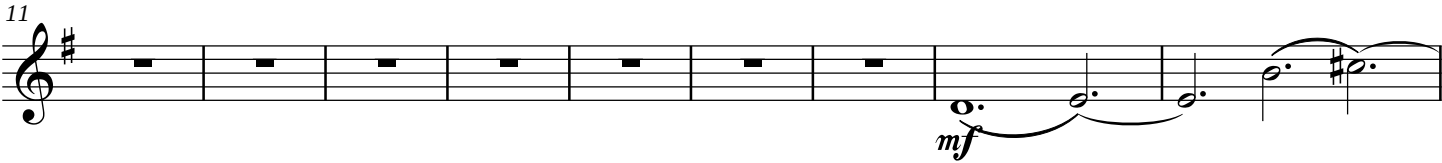
Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Horn in F 2

Luciano Tavares

♩=255

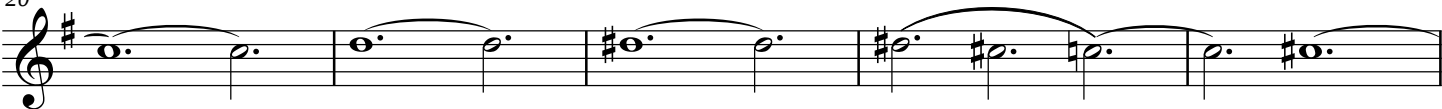


11



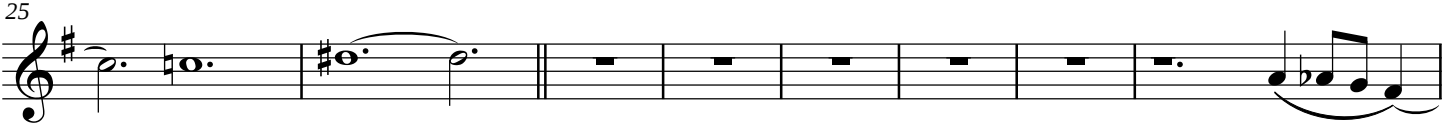
mf

20



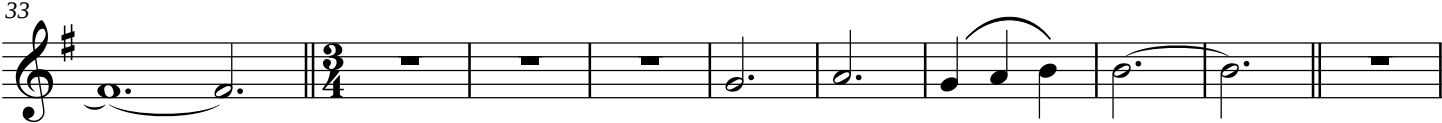
25

♩=280



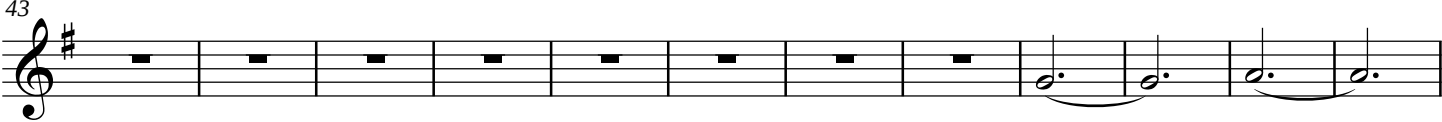
33

♩=130



rit.

43



55



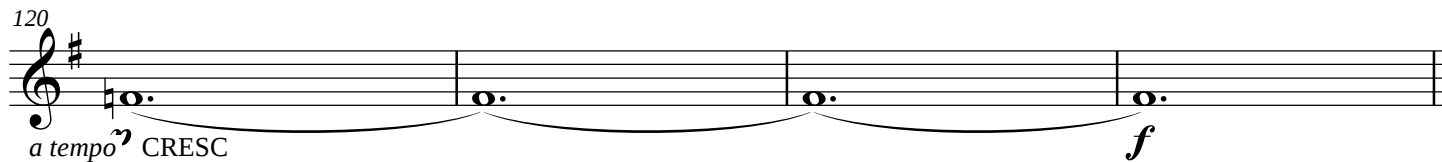
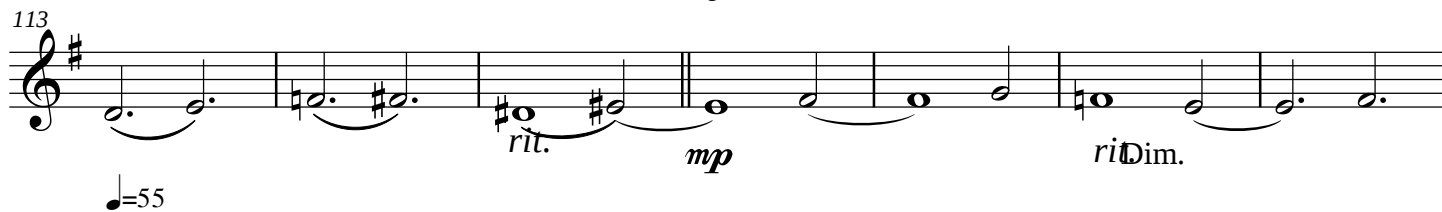
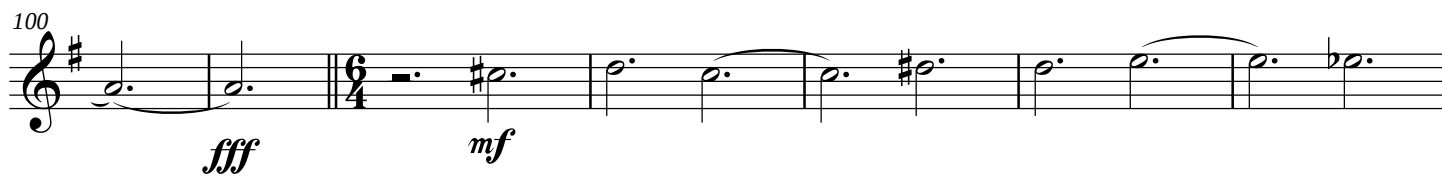
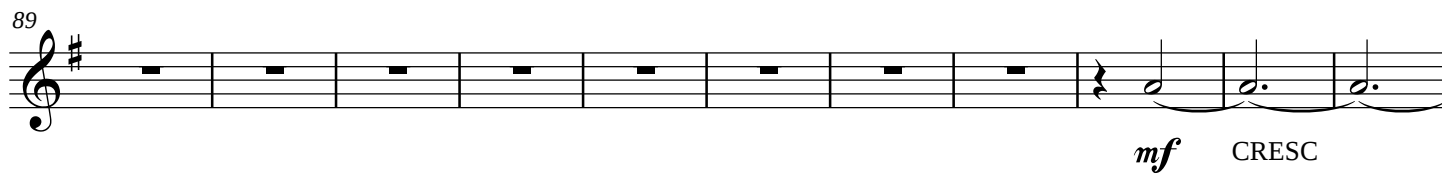
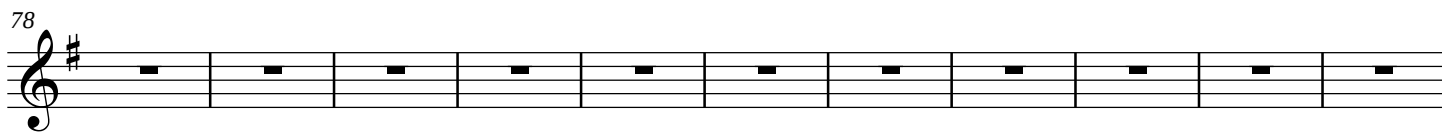
66

♩=170



mf

♩=72



Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Trumpet in Bb 1

Luciano Tavares

♩=255

mf

6

17

♩=280

28

f

mf

♩=130

35

rit.

mf

♩=126

3

44

f

54

mf

64

♩=170

mf

ff

Glissando

Gliss.

75 $\text{♩} = 72$

Glissando

86

mp

94

mf CRESC *fff* *ff*

103

107

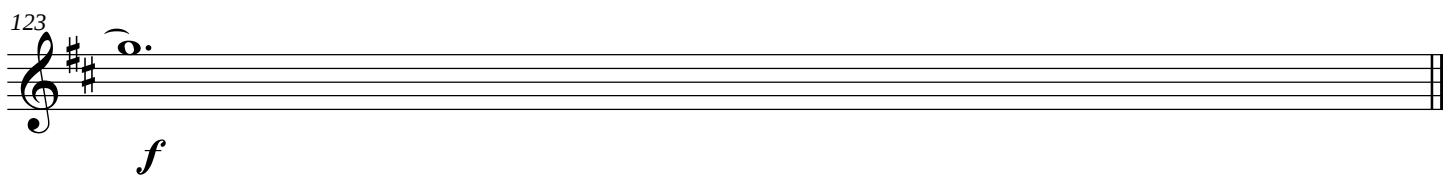
110

113

rit.

116 $\text{♩} = 88$ $\text{♩} = 55$

mp *ritDim.* *p* CRESC *a tempo*



Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Trumpet in Bb 2

Luciano Tavares

♩=255

mf

6

17

♩=280

28

f

♩=130

35

rit.

mf

3

44

f

54

mf

64

♩=170

mf

ff

Glissando

Gliss.

86

Musical staff for measure 86, treble clef, key of D major (two sharps). The staff contains ten eighth notes, each beamed to the next, forming five pairs. Each pair consists of a quarter rest followed by a half note on the G line (G4).

97

mf CRESC *fff* *mf*

105

Musical notation for measure 105. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. The measure ends with a whole note G4.

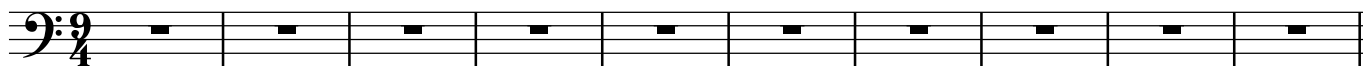
111 ♩=88

rit. *mp*

Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Trombone 1

Luciano Tavares

♩=255



11



14



17



20



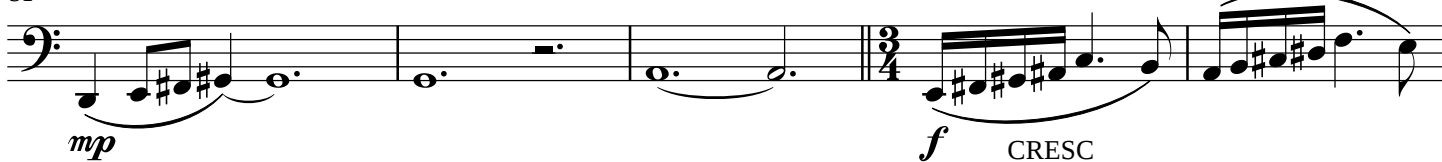
♩=280

24

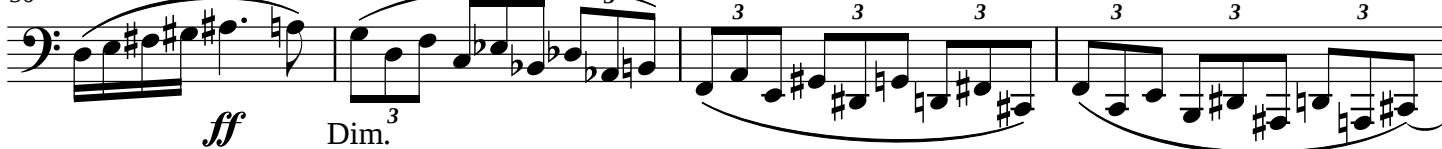


♩=130

31



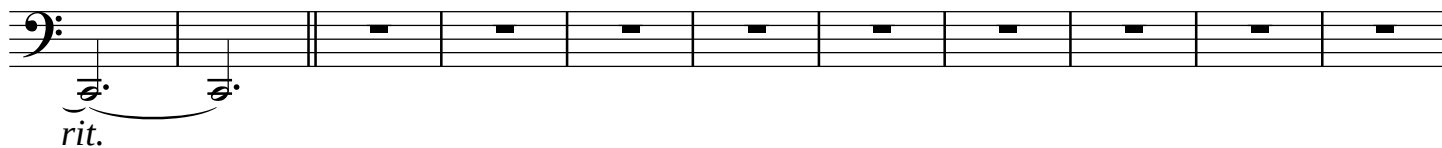
36



2

♩=126

40



51



59



♩=170

♩=72

68



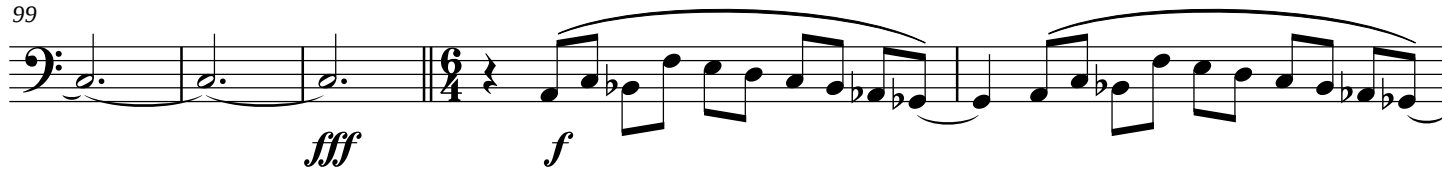
79



90



99



104



107

111

116

120

a tempo

f *fff* *fff* *f*

mf

rit. *Dim.*

rit.

Gliss.

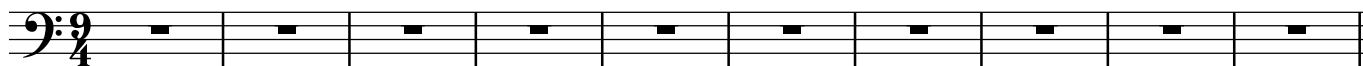
♩=88

♩=55

Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Trombone 2

Luciano Tavares

♩=255



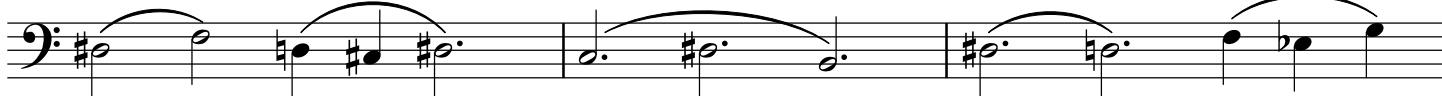
11



14



17

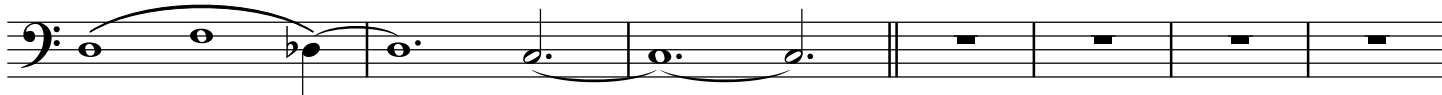


20



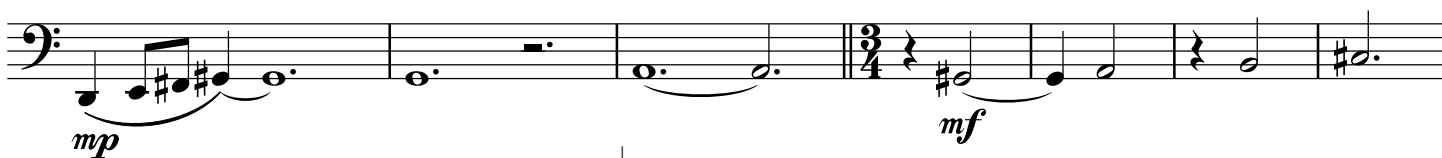
♩=280

24



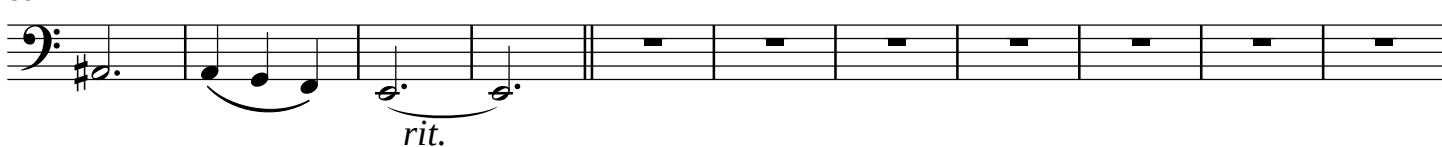
♩=130

31



♩=126

38



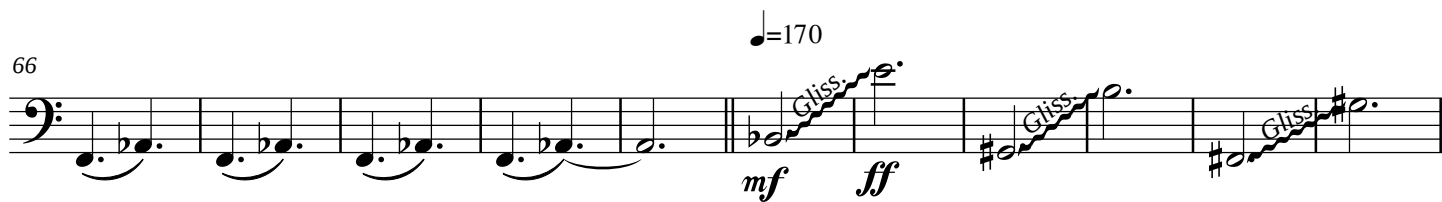
49



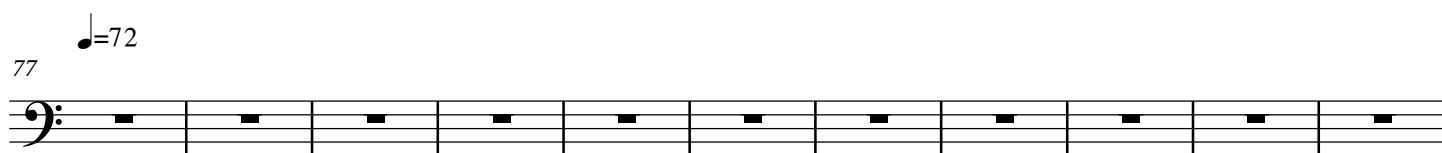
58



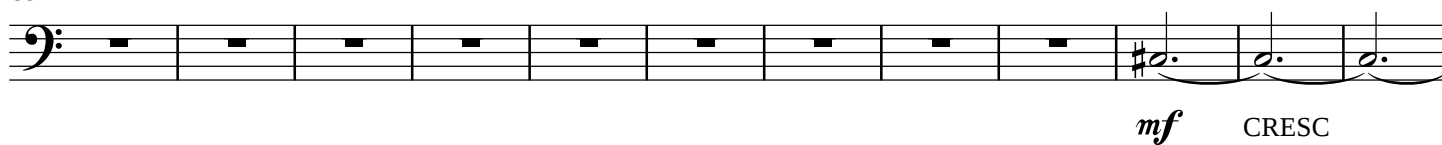
66



77



88



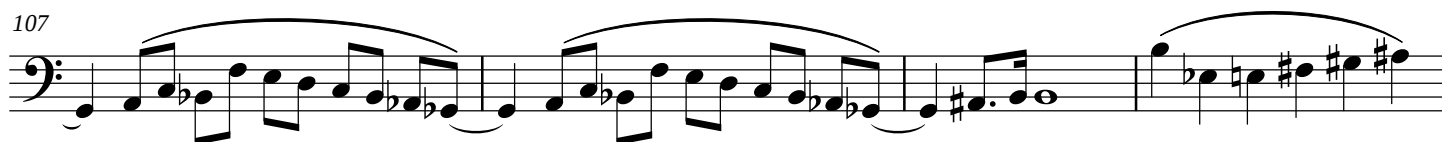
100



104



107



111

rit.

116

$\text{♩} = 88$

mf *rit.* *Dim.*

120

$\text{♩} = 55$

a tempo

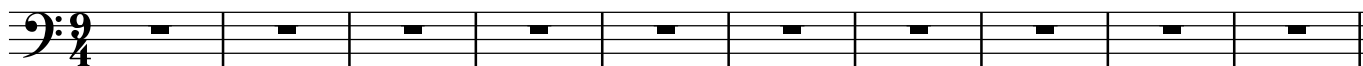
f *fff* *fff* *f*

Gliss.

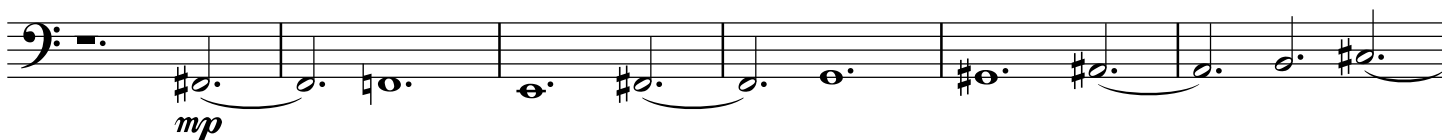
Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Tuba

Luciano Tavares

♩=255



11



17



♩=280

22



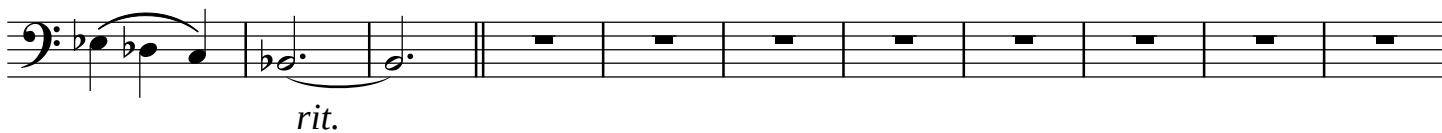
♩=130

28

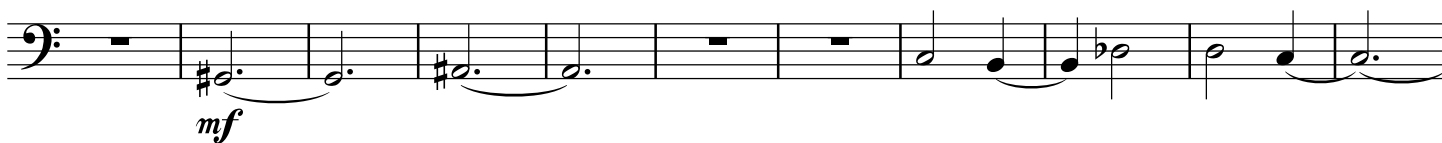


♩=126

39



50



♩=170

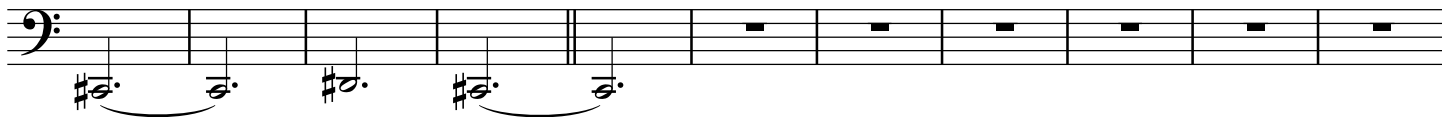
61



2

♩=72

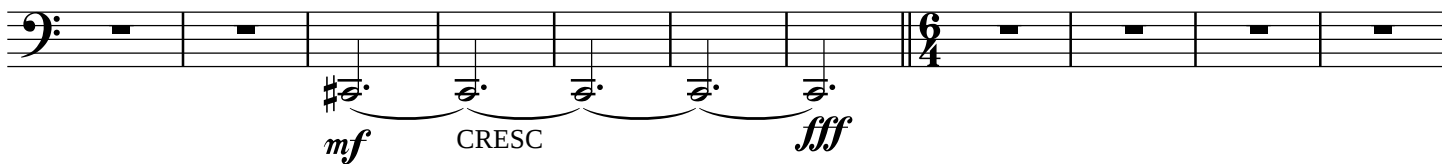
73



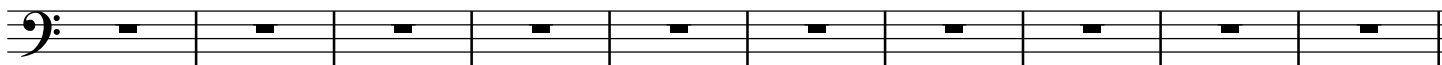
84



95



106

*rit.*

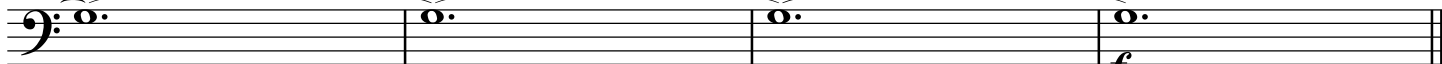
♩=88

116

*rit. Dim.*

♩=55

120

*p**f*

Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Violin 1

Luciano Tavares

♩=255

mf

6

10

mf

15

20

26

♩=280

f CRESC

32

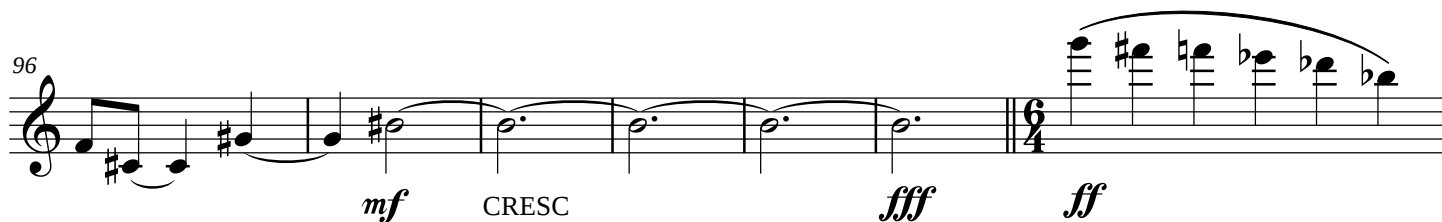
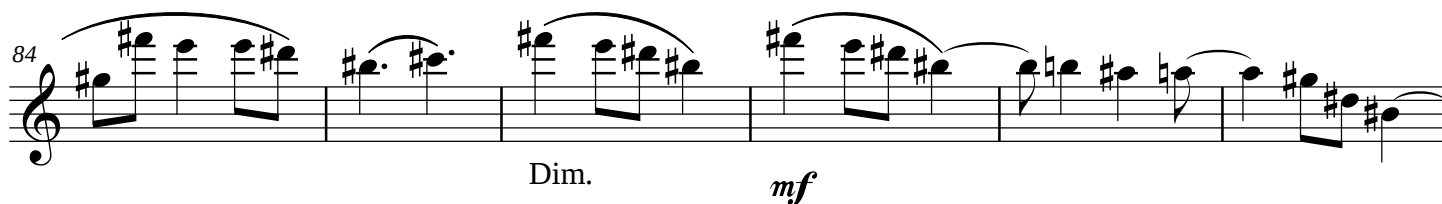
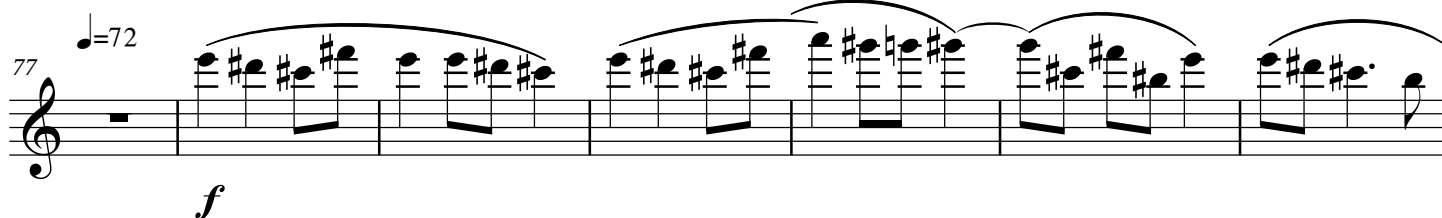
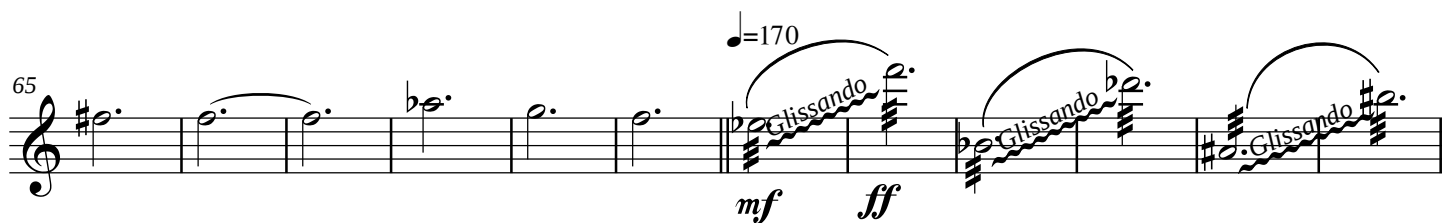
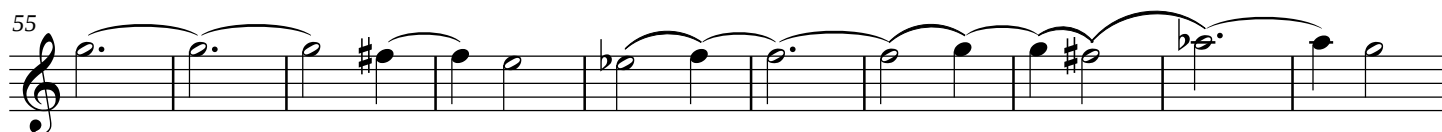
♩=130

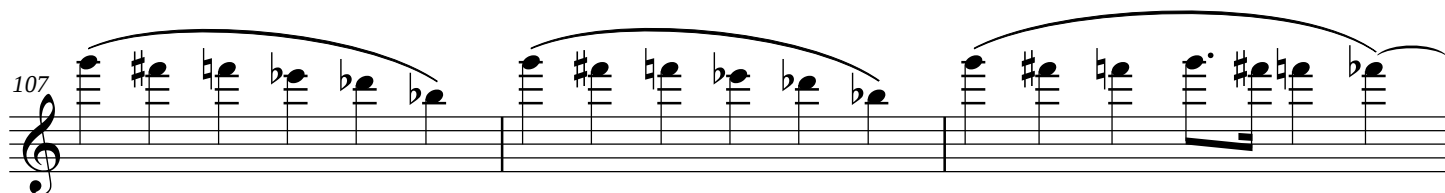
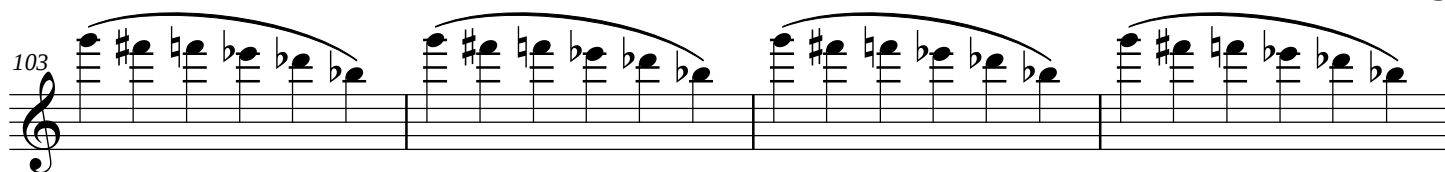
f CRESC

36

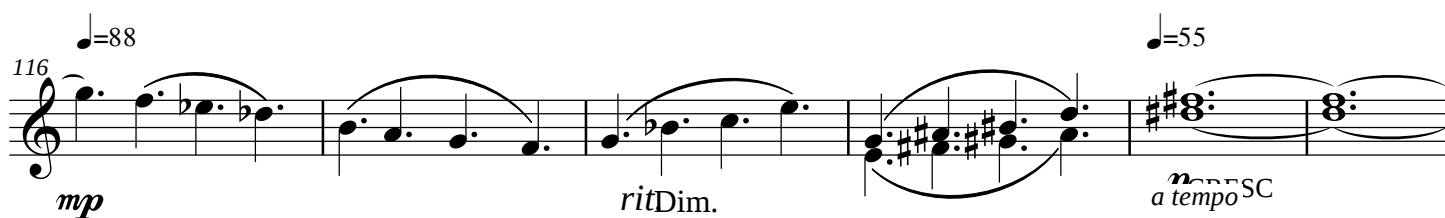
3 3 3 3 3 3 3 3 3

♩=126





rit.



Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Violin 2

Luciano Tavares

♩=255

mf

7

mf

12

17

♩=280

23

♩=130

30

f

mf

♩=126

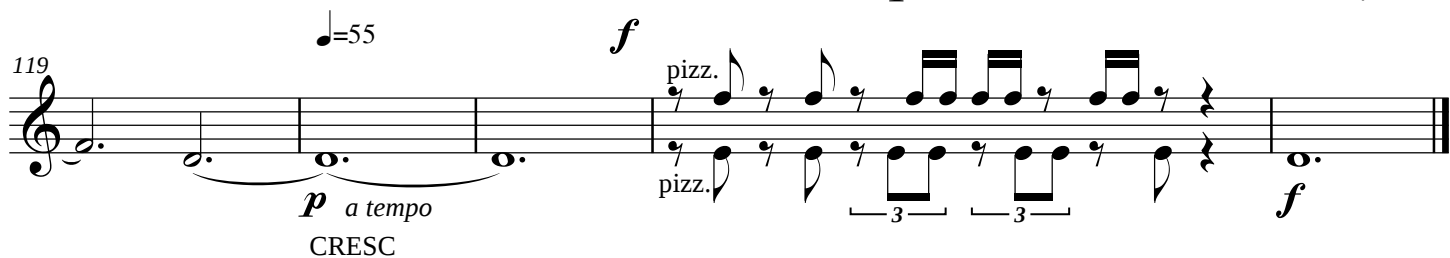
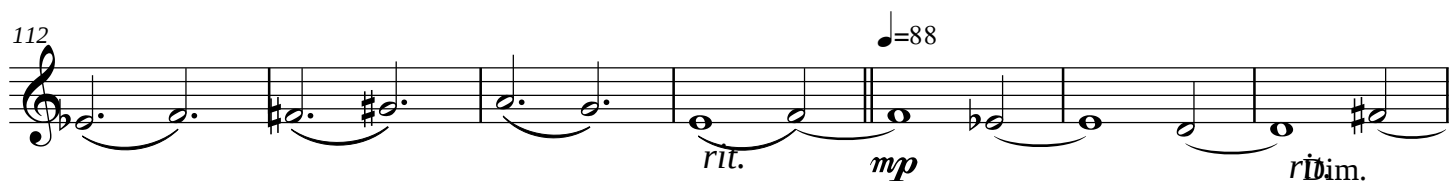
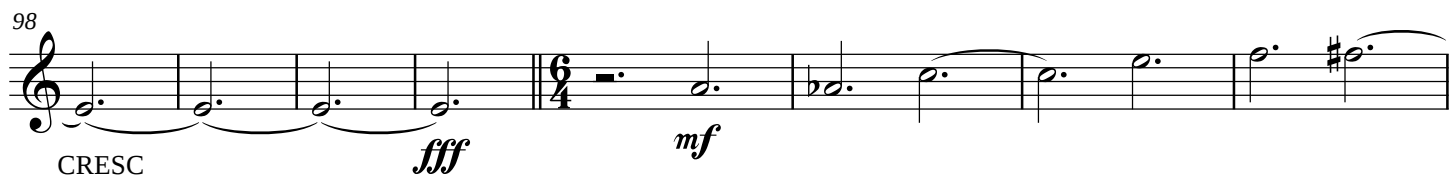
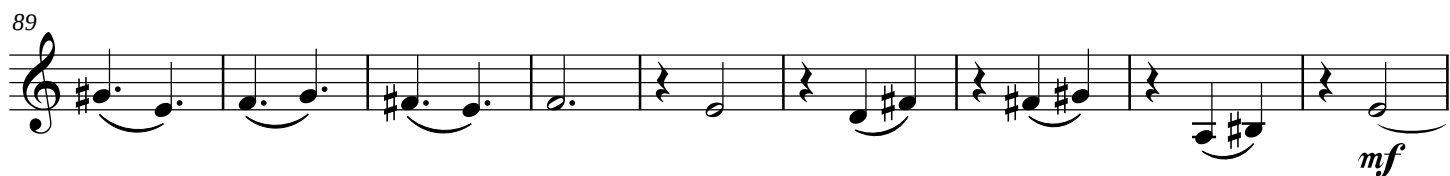
38

rit.

49

f

mf



Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Viola

Luciano Tavares

$\text{♩} = 255$

f

6

9

mf

13

19

$\text{♩} = 280$

24

$\text{♩} = 130$

33

mf

rit.

$\text{♩} = 126$

43

f

3

3

2

52



63



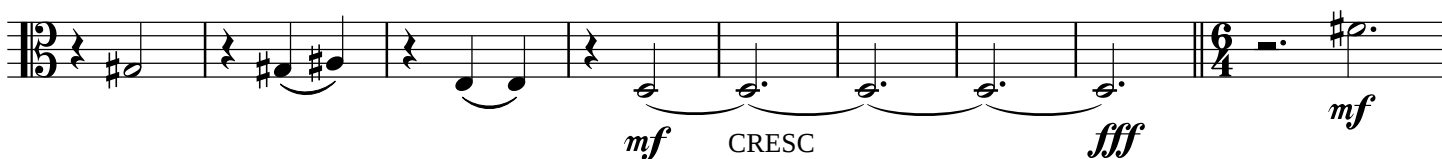
75



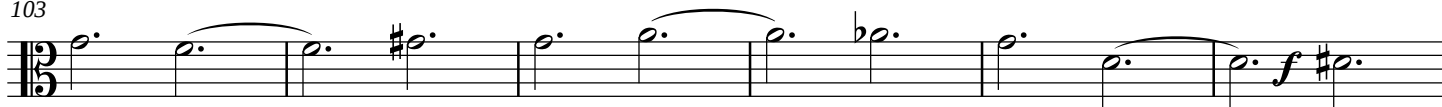
85



94



103



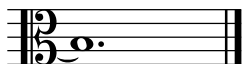
109



115



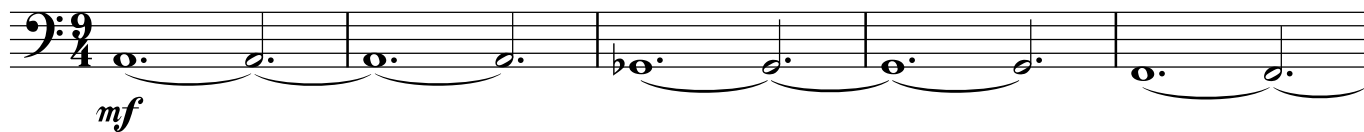
123

*f*

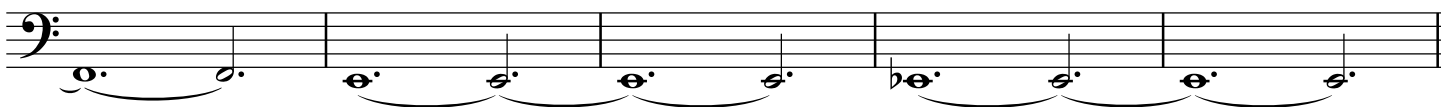
Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Violoncello

Luciano Tavares

♩=255



6



11



14



17

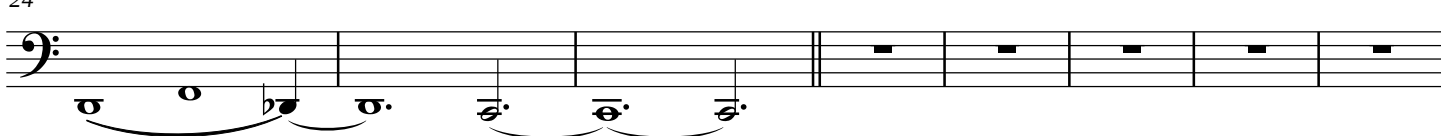


20



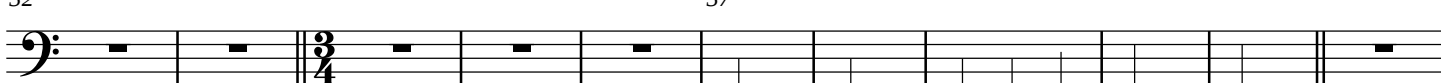
♩=280

24



♩=130

32



37

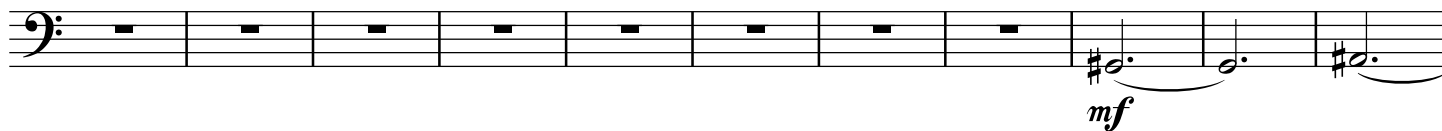
mf

rit.

♩=126

2

43



54



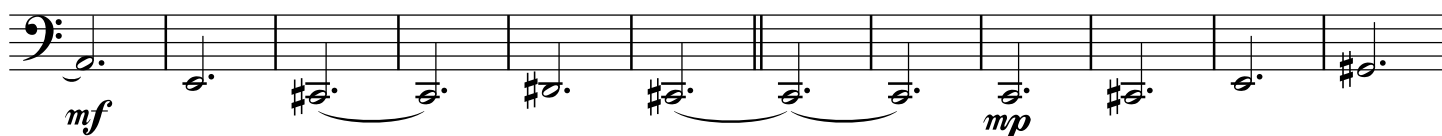
61



♩=170

♩=72

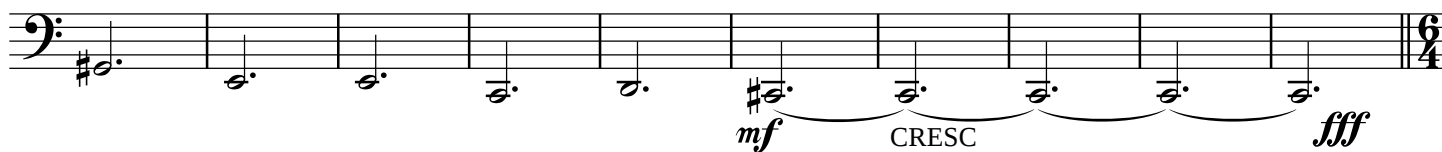
71



83



92



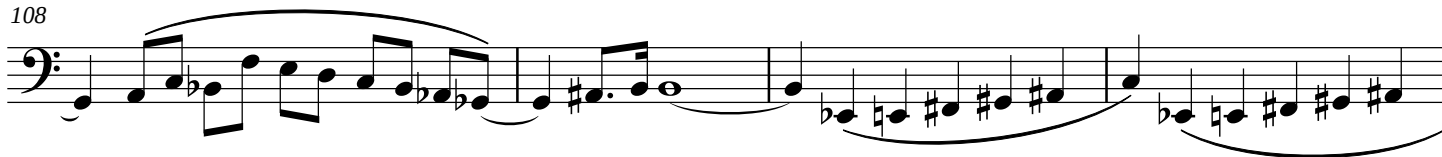
102



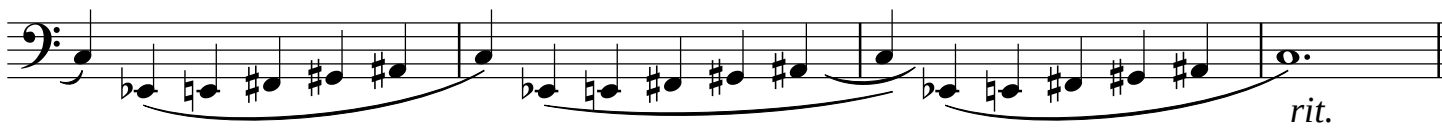
105



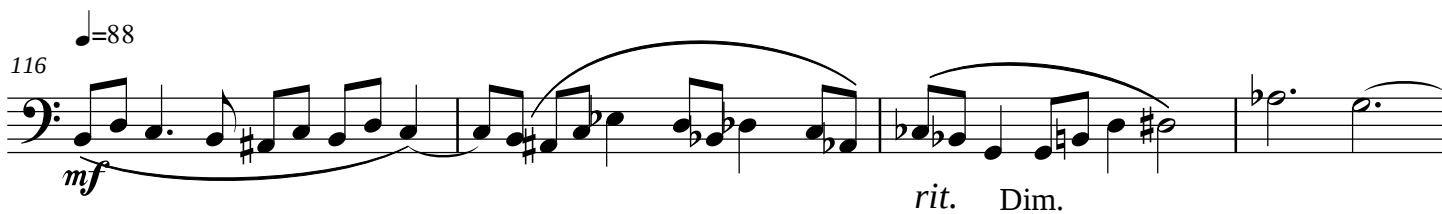
108



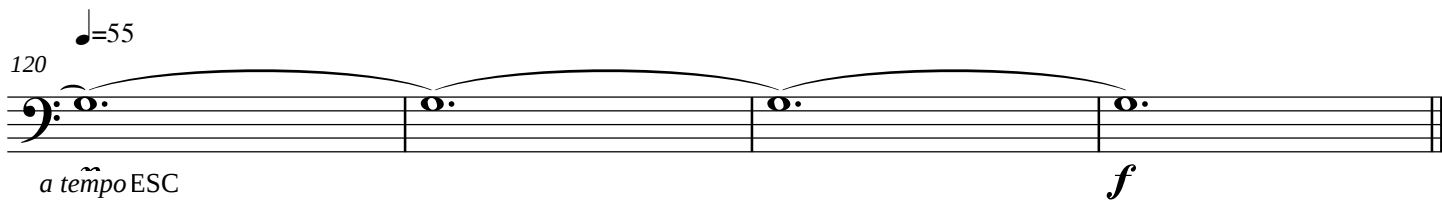
112



116



120



Luare
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Contrabass

Luciano Tavares

♩=255

mf

6

mp

12

18

♩=280

23

♩=130

30

♩=126

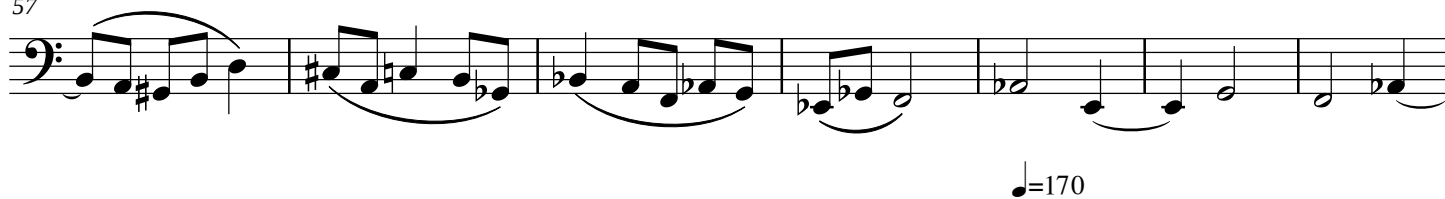
37

mf *rit.*

48

mf *ff*

57



64



75



86



96



103



106



109



113

Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Piano

Luciano Tavares

$\text{♩} = 255$

Piano

11

Pno.

$\text{♩} = 280$

22

Pno.

$\text{♩} = 130$

33

Pno.

2

♩=126

Pno.

39

3

3

rit.

mf

3

Pno.

47

Pno.

58

♩=170

♩=72

Pno.

69

Pno.

80

91

Pno.

6/4

102

Pno.

6/4

113

Pno.

$\text{♩} = 88$

rit. *f*

rit. *f*

118

Pno.

rit. *Dim.* *p*

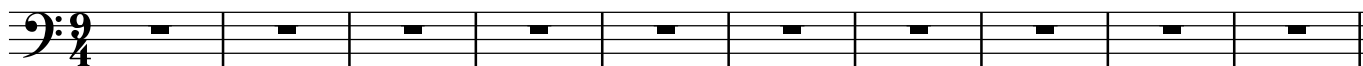
55

rit. *Dim.* *p*

Luaires
(Tetradimensionalidade)
III- A lua sobre O ar, o homem e a terra
Timpani

Luciano Tavares

♩=255



11



♩=280

22



♩=130

33



mf

♩=126

42

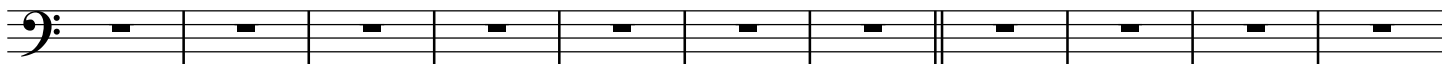


53



♩=170

64



♩=72

75



86



97



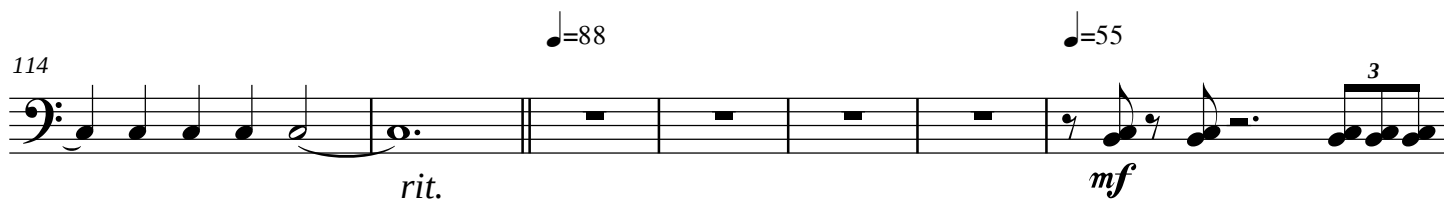
105



110



114



121

