

Tetra-Mnemosyne VII for String Trio

Violoncello

Allegro molto agitato $\text{♩} = 133$

by Jeffrey Harrington

Musical score for Violoncello, page 1. The score starts with a dynamic 'f'. The key signature is B-flat major (two flats), and the time signature is 12/8.

5

Continuation of the musical score for Violoncello, page 1. The score continues with a series of eighth-note patterns.

9 *lento*

Continuation of the musical score for Violoncello, page 1, with dynamic ff. The score features eighth-note patterns with grace notes.

13

Continuation of the musical score for Violoncello, page 1. The score continues with eighth-note patterns.

16

Continuation of the musical score for Violoncello, page 1, with dynamic poco f. The score features eighth-note patterns with grace notes.

19

Continuation of the musical score for Violoncello, page 1. The score features eighth-note patterns with grace notes, followed by two measures of eighth-note patterns with dynamics sfz and sfz.

22

Continuation of the musical score for Violoncello, page 1. The score features eighth-note patterns with grace notes.

26

Continuation of the musical score for Violoncello, page 1. The score features eighth-note patterns with grace notes, with dynamics p and f.

29

Continuation of the musical score for Violoncello, page 1. The score features eighth-note patterns with grace notes, with dynamic p.

Violoncello

31
 Violoncello
 31
 Andante espressivo $\text{♩} = 63$
 35
 39
 43
 48
 53 poco accel. $\text{♩} = 72$
 poco a poco crescendo
 56
 60
 64
 67
 71
 ritard. - - - $\text{♩} = 66$

Violoncello

3

75 *molto barbaro*
sempre f

78

81

84

87

89 *p*

91

93 *ff*

95 poco ritard. Adagio con espressione
sffz $\text{♩} = 50$ *sffz* *p*

99 *sffz* *f* *p*

Violoncello

103

108 *sempre p*

112

116

120

125 poco accel. - - - - Andante semplice $\text{♩} = 66$

129

132

135 poco a poco accel.
mp poco a poco cresc.

138 $\text{♩} = 85$ f

141 poco accel. $\text{♩} = 90$

145 molto insistente ff

Violoncello

5

149

152

155 *poco furioso*

158 *sempre f*

161 *molto barbaro*
ff

164

167 *con moto*

170

173

176 *molto sostenuto*
pp *con moto*
p

180 *molto sostenuto*
pp

185 *poco ritard.* Andante espressivo ♩. = 57
p

Violoncello

6

188



191



194



197

poco accel.



200

203 $\text{d} = 70$

molto maestoso



206



209



212



215



218



Violoncello

7

221

224

227
decresc.

230

233
Allegro molto agitato e con moto
 $J. = 133$ (doppio tempo)

236
poco a poco cresc.

239

242

245

248

251

Violoncello

254



258



262



266



269



272



275



278



281



284



287



Violoncello

9

290

293

296

299

302

305

308

311

314

316

The sheet music for Violoncello on page 9 contains ten staves of musical notation. The music is in common time and uses a bass clef. Measure numbers 290, 293, 296, 299, 302, 305, 308, 311, 314, and 316 are indicated at the beginning of each staff. The key signature changes frequently, mostly between B-flat major and A minor. Various dynamics are used, including ff, fff, sfz, and sffz. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.