

CONCERTO

à Deux

FLUTES OBLIGÉES

avec l'accompagnement de deux

Violonf. Alto, Basse, Hautbois & Cor de Chasse

Composé

par Monsieur

THEODORIS JOHANNES WEDDIK

par l'Auteur

JOSEPH SCHMITT.

Oeuvre IV

Amsterdam

sur l'opéra de l'Auteur & avec le privilège des Etats de Hollande & de Westfrise

chez G. M. Pünderichs Libraire

Paris 72--

I. Allegro Moderato

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a bass line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 12, 19, 27, 33, 41, 59, 78, 98, 106, 114, and 122 indicated. The bass line features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piano accompaniment includes sixteenth notes, eighth notes, and quarter notes, with some measures containing rests. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Cresc:* (crescendo). There are also articulation marks like slurs and accents. The score concludes with a 'Fine' marking and a double bar line.

142 *f* 3 *f* 5

157 *f* 6 *f*

170 *p* 3 *f* *p*

181 15 4

207 2

218 3 *p* *f* Dal $\%$

II. Andantino Grazioso

7 *p*

15 4 *f*

27 *f* *p*

37 3 *rf* (*p*)

47 6

61 *p* (*pp*)

III. Allegro Assai

6

11

16

23

29

60

65

70

75

89

96

104

118

130

152

164