

CONCERTO

à Deux

FLUTES OBLIGÉES

avec l'accompagnement de deux

Violonf. Alto, Basse, Hautbois & Cor de Chasse

Composé

par Monsieur

THEODORIS JOHANNES WEDDIK

par l'Auteur

JOSEPH SCHMITT.

Oeuvre IV

Amsterdam

sur l'opéra de l'Auteur & avec le privilège des Etats de Hollande & de Westfrise

chez G. M. Pünderichs Libraire

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I. Allegro Moderato

Musical score for Flute II, I. Allegro Moderato, measures 2 to 115. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "I. Allegro Moderato".

The score includes various musical notations such as dynamics (*p*, *f*), articulation (trills, slurs), and performance instructions (Solo, Tutti, Smorz.). Measure numbers are indicated at the beginning of each line: 2, 8, 15, 30, 43, 64, 69, 74, 80, 85, 90, 95, 101, 115.

Key features include:

- Measures 2-7: Initial melodic phrase with a trill in measure 7.
- Measures 8-14: Continuation of the melodic line with trills and slurs.
- Measures 15-29: A section with rests and melodic fragments, including a trill in measure 29.
- Measures 30-42: A section with rests and melodic fragments, including a trill in measure 30.
- Measures 43-57: A section with rests and melodic fragments, including a trill in measure 43.
- Measures 58-63: A section with rests and melodic fragments, including a trill in measure 58.
- Measures 64-68: A section with rests and melodic fragments, including a trill in measure 64.
- Measures 69-73: A section with rests and melodic fragments, including a trill in measure 69.
- Measures 74-79: A section with rests and melodic fragments, including a trill in measure 74.
- Measures 80-84: A section with rests and melodic fragments, including a trill in measure 80.
- Measures 85-89: A section with rests and melodic fragments, including a trill in measure 85.
- Measures 90-94: A section with rests and melodic fragments, including a trill in measure 90.
- Measures 95-100: A section with rests and melodic fragments, including a trill in measure 95.
- Measures 101-105: A section with rests and melodic fragments, including a trill in measure 101.
- Measures 106-110: A section with rests and melodic fragments, including a trill in measure 106.
- Measures 111-115: A section with rests and melodic fragments, including a trill in measure 111.

The score concludes with the instruction "Solo" in measure 115.

123

129

136

142

150

158

168

174

179

185

192

199

204

214

224

Solo

Dolce

p

f

f

Dal %

The musical score for Flute II, measures 123 to 224, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, slurs, and ties. Ornamentation is indicated by a 'tr' symbol. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions include 'Solo' and 'Dolce'. The piece concludes with a double bar line and a 'Dal %' instruction.

II. Andantino Grazioso

Solo



III. Allegro Assai



51 *sf* *p* *f*

57 *Tutti*

66 *tr* 5 *tr* 5

85 *Solo*

93 3 3

102 *tr* *b*

111 *Tutti*

122 *Solo* 3 3

131 3 3 3 3 *sf* *p*

139 *sf* (*p*) *sf* *p* *f*

146 *tr* 3

157 *Tutti*

165 *tr*

Detailed description: This is a musical score for Flute II, measures 51 to 165. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as dynamics (*sf*, *p*, *f*), articulation (*tr*), and performance markings (*Solo*, *Tutti*). The measures are numbered at the beginning of each line. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and fermatas. The notation is clear and professional, typical of a music engraving.