

All parts sound as written  
except piccolo + contrabass

# A LONG TIME MAN

for orchestra with piano

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$\text{♩} = 80$  Theme

Tbn. solo

VAR. I

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

2 Tbn.

Tba.

PERC. 2: timp.

PERC. 1: MARIMBA

Pno.

V. 1

V. 2

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Marimba, Piano (pno.), Violin I (V.1.), Violin II (V.2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features various dynamics (f, mf, p, solo) and articulations (accents, slurs, triplets).

**Fl.** 1. *f* *mf*

**Cl.** 1. *p*

**Bn.** *mf*

**Tpt.** *f* *mf*

**Tbn.** *p*

**Tba.** *p*

**Marimba** *mf*

**pno.** *p*

**V.1.** *mf* solo

**V.2.** *mf* solo

**Vla.** *f* *p* solo

**Vc.** *f* *p* solo

**Cb.** *f* *p*

Handwritten musical score for orchestra, page 3. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like *tutti*, *pizz.*, and *arco*. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.  $\text{f}$

Ob.

Cl.  $\text{f}$

Bn.

Hrn.  $\text{f}$

Tpt.

Tbn.  $\text{f}$

Tba.

pno.

V.1  $\text{f}$

V.2  $\text{f}$

Vla.  $\text{f}$

Vcl.  $\text{f}$

Cb.  $\text{f}$  arco

VAR. 2.

The musical score is written for a symphony orchestra and includes the following parts and markings:

- picc.** (Piccolo): *pp*, *mf*
- fl. 2.** (Flute 2): *pp*, *mf*, *a 2*
- ob.** (Oboe): *pp*, *mf*, *1.*, *2.*
- cl.** (Clarinet): *mp*, *mf*, *3*
- bn.** (Bassoon): *mf*
- hn.** (Horn): *p*, *+*
- tr.** (Trumpet): *Harmon mute*
- trbn.** (Trumpet B3): *p*, *con sord.*
- trba.** (Trumpet B4): *p*
- Piano:** *p*, *ped.*, *2 soli*, *solo*, *mp*, *f*, *pizz.*

This page of a handwritten musical score, numbered 6, contains the following parts and markings:

- Brass Section:** Flute (fl.), Eb Trumpet (tr.), Clarinet (cl.), Trombone (tr.), Horns (Hrn. 1 and 2), Trumpet (tpt. 1 and 2), Tenor Trombone (Tbn. 1 and 2), and Bass Trombone (tba.).
- Woodwind Section:** Piccolo (picc.).
- Piano (pno.):** Features a melodic line with a *cresc.* (crescendo) marking and a dynamic of *f*.
- String Section:** Violin I (V. 1.), Violin II (V. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:** *mf*, *f*, *senza sord.* (without mutes), and *picc.* (piccolo).
- Notation:** The score includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

*solo*

*tutti*

*tutti*

*tutti pizz.*

*tutti pizz.*

*pizz.*

Fl. *picc.*

Ob.

Cl. *f*

Bn.

Hn.

Tpt.

Tbn. *f*

Tba.

Timp.

Perc.

V.1 *f*

V.2 *f* *pizz.*

Vla. *f*

Vc. *f*

Cb. *f*



VAR. 3

The musical score is written for a woodwind ensemble and piano. The instruments are: Piccolo (pizz.), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Oboe (Ob.), English Horn (Corno Inglese), Marimba, and Timpani (Timp.). The score is in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with various dynamics and articulations. The Marimba and Timpani parts are also clearly defined. The score includes dynamic markings such as *p*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. The Marimba part includes triplet markings. The Timpani part has a steady rhythmic accompaniment. The woodwinds have melodic lines with various dynamics and articulations. The score is handwritten and shows signs of being a working draft.

Fl.

Ob.

Cl.

Bn.

Hrn.

Tr.

Tbn.

Tba.

MBA.

pno.

V. 1

V. 2

Vln

Vcl

Cb

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a single staff with a treble clef and a key signature of one sharp (F#), starting with a forte (*f*) dynamic and featuring triplet patterns. Below this are several empty staves. The second system includes a staff with a treble clef and a key signature of one sharp, marked with a piano (*p*) dynamic and a fermata. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The third system consists of a grand staff (treble and bass clefs) with a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. The fourth system includes a staff with a treble clef and a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The fifth system includes a staff with a treble clef and a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The sixth system includes a staff with a treble clef and a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The seventh system includes a staff with a treble clef and a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The eighth system includes a staff with a treble clef and a key signature of one sharp, marked with a forte (*f*) dynamic and featuring triplet patterns. Below it is a staff with a bass clef and a key signature of one sharp, marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Fl.  
ob.  
cl.  
bn.  
hn.  
tp.  
tb.  
tba.  
Marimba  
pno.  
V.1  
V.2  
Vla.  
Vc.  
Cb.

The musical score is handwritten and spans 12 measures. It features a variety of instruments and complex rhythmic patterns. Key elements include:

- Flute (Fl.):** Starts with a triplet of eighth notes, followed by more complex rhythmic figures.
- Oboe (ob.):** Similar to the flute, with triplet patterns.
- Clarinet (cl.):** Features a triplet of eighth notes in the first measure.
- Bassoon (bn.):** Plays a rhythmic pattern of eighth notes.
- Horn (hn.):** Features a triplet of eighth notes.
- Trumpet (tp):** Plays a rhythmic pattern of eighth notes.
- Trombone (tb):** Features a triplet of eighth notes.
- Tuba (tba.):** Plays a rhythmic pattern of eighth notes.
- Marimba:** Features a triplet of eighth notes.
- Piano (pno.):** Features a complex rhythmic pattern with many triplets and dynamic markings like *f* and *mf*.
- Violin I (V.1):** Features a triplet of eighth notes.
- Violin II (V.2):** Features a triplet of eighth notes.
- Viola (Vla.):** Features a triplet of eighth notes.
- Violoncello (Vc.):** Features a triplet of eighth notes.
- Contrabass (Cb.):** Features a triplet of eighth notes.

Var. 4

The musical score is written on 11 staves. The first seven staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The eighth staff is for a piano accompaniment. The ninth staff is for a second piano part. The tenth and eleventh staves are empty. The music is in 4/4 time and features a dynamic range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p* *ppp*

ob.

cl. *pp* *ppp*

Bn. *p* *pp* *ppp*

Hn. *pp* *ppp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Tba.

Pno. *p* *pp* *p*

V.1

V.2

Vla.

Vc.

Cb. *ppp* solo. III. (3/4) *p*

Handwritten musical score for piano and orchestra, page 15. The score is written on ten staves. The top two staves are for the piano, with a treble clef and a key signature of one flat (B-flat). The piano part begins with a *ppp* dynamic marking. The first staff contains a melodic line with a fermata and a first ending bracket. The second staff contains a bass line with a fermata. The piano part continues with a grand staff (treble and bass clefs) featuring a melodic line with a fermata and a *pp* dynamic marking. The orchestra part includes a solo section for woodwinds and strings, with dynamics like *pp* and *ppp*. The bottom staff shows a bass line with a fermata and a *pp* dynamic marking. The score is marked with various dynamics and articulations throughout.

Handwritten musical score for page 16, featuring woodwinds, strings, and brass. The score is written on a system of staves with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hrn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- prno. (Piano)
- V.1 (Violin I)
- V.2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The flute part begins with a first ending marked "1." and a fermata. The clarinet part has a dynamic marking *p* and a fermata. The piano part features complex chordal textures with multiple voices and dynamic markings *ppp*, *pp*, and *p*. The woodwind and string parts are mostly blank, indicating rests or unrecorded parts.



VAR. 5

Handwritten musical score for 'VAR. 5'. The score is written on ten staves. The first six staves are empty. The seventh and eighth staves contain a piano introduction marked 'p sempre pp'. The ninth, tenth, and eleventh staves are marked 'tutti' and 'pp', showing a more complex melodic and harmonic development. The eleventh staff includes a double bar line and a repeat sign. The twelfth staff is empty.

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbn.

Tbc.

Pro.

V.1

V.2

Vla.

Vc.

Cb.

This page of a handwritten musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbc.). The brass section includes Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbc.). The piano (Pro.) part is written in a grand staff with complex textures and includes markings for *pp* and *tutti*. The string section includes Violin I (V.1), Violin II (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows musical notation with notes, rests, and dynamic markings across several measures.

The musical score is written on 12 staves. The top staff is for piano, with dynamics *p* and *mf*. The second staff is for strings, with dynamics *mf* and *f*. The third staff is for another instrument, possibly a second piano or strings, with dynamics *p* and *pp*. The fourth staff is for a third instrument, with dynamics *p* and *pp*. The fifth staff is for a fourth instrument, with dynamics *p* and *pp*. The sixth staff is for a fifth instrument, with dynamics *p* and *pp*. The seventh staff is for a sixth instrument, with dynamics *p* and *pp*. The eighth staff is for a seventh instrument, with dynamics *p* and *pp*. The ninth staff is for an eighth instrument, with dynamics *p* and *pp*. The tenth staff is for a ninth instrument, with dynamics *p* and *pp*. The eleventh staff is for a tenth instrument, with dynamics *p* and *pp*. The twelfth staff is for an eleventh instrument, with dynamics *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a section labeled "GLOCK." on the left side.

1. con sord. (harmon mute) 2. senza sord.

con sord. 1. 2. *pp*

GLOCK.

Handwritten musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (tba.), Timpani (Timp.), and Piano (pno). The strings are labeled V.1, V.2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *cresc.*, *mf*, *f*, *dim.*, and *con sord.*. The piano part features complex chordal textures with many accidentals.

VAR. 6

This musical score page, numbered 21, is titled 'VAR. 6'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Oboe (Ob.):** Part 1, starting with a first ending bracket.
- Clarinet (Cl.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Trumpet (Tpt.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket, including the instruction 'con sord. 1.'.
- Trumpet (Tpt.):** Part 2, starting with a first ending bracket.
- Trombone (Tbn.):** Part 1, starting with a first ending bracket.
- Trombone (Tbn.):** Part 2, starting with a first ending bracket.
- Piano (pno):** Part 1 and 2, including a *cresc.* (crescendo) marking.
- Violin I (V.1):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Violin II (V.2):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Viola (Vla.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Violoncello (Vc.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.
- Double Bass (Cb.):** Part 1, starting with a forte (*f*) dynamic and a first ending bracket.

Fl. (a2) f

Ob. (1.) p

Cl. (1.) p

Bn. (1.) p

Tpt. (1.) con sord. (2) f

Tbn. (con sord.) (1.) f

Tba.

MARIMBA f

pno. f

V.i

V.2

Vla.

Vc.

Cb.

The image shows a page of handwritten musical notation on page 23. The score is written on ten staves. The first five staves contain melodic and harmonic lines with various dynamics and articulations. The sixth staff features a large bracketed section with vertical lines and accents. The remaining five staves are mostly empty.

Key markings and annotations include:

- senza sord.:** Located above the first staff.
- dim.:** Multiple instances of 'dim.' (diminuendo) are used throughout the first five staves.
- p, pp:** Dynamic markings for piano and pianissimo are present.
- 1. 2.:** First and second endings are indicated on the first staff.
- ff:** Fortissimo marking is present in the sixth staff.
- accents:** Several notes have accents above them.
- trills:** Trill ornaments are written above some notes in the first staff.

Fl. (1.) *pp* *ppp*

ob.

cl.

bn.

hn.

tp.

tb. 1. *pp*

tb. 2. *pp*

perc.

V.1 *un sord.* *pp* *ppp*

V.2 *consord.* *pp* *ppp*

Vla. *consord.* *pp* *ppp*

Vc. *consord.* *pp* *ppp*

Cb. *pp* *ppp*



VAR. 7

The image shows a handwritten musical score for Percussion (PERC.), labeled "VAR. 7". The score is written on a series of staves. The top section includes a grand staff (treble and bass clefs) with notes and rests. Below this, there are two staves with notes and rests, including a dynamic marking of *pp*. The next section features a single staff with notes and rests, including a dynamic marking of *P espressivo*. Below this, there are two staves with notes and rests, including a dynamic marking of *pp* and the text "SNARE DRUM". The bottom section consists of two staves with notes and rests, including a dynamic marking of *pp*. The score is written in a clear, legible hand.

Fl.

ob.

cl.

bn.

tn.

tp.

tb.

tba.

SNARE DRUM

pr.

v.1

v.2

vla.

vc.

cb.

The musical score is handwritten and spans 12 staves. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Trumpet (tp.), Trombone (tb.), Tuba (tba.), Snare Drum, Piano (pr.), Violin 1 (v.1), Violin 2 (v.2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.). The score is divided into three measures. The first measure contains rests for most instruments. The second measure features a piano (pp) dynamic marking and includes musical notation for the Bassoon, Trombone, and Tuba. The third measure includes a piano (pp) dynamic marking and features musical notation for the Snare Drum, Piano (both staves), and Tuba. The Piano part includes complex rhythmic patterns and accidentals.

SNARE  
DRUM

The image shows a handwritten musical score on page 27. The score is written on a grand staff with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a circled '1' above it. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *pp* and *p*. There are also some handwritten annotations and markings, including a circled '1' and some numbers like '7' and '3'.

Handwritten musical score for page 28, featuring various instruments. The score is organized into staves for the following instruments:

- fl.
- ob.
- cl. (with *ppp* dynamic marking)
- tr.
- Hrn.
- tp.
- trb.
- trb.
- SNARE DRUM
- pro. (piano, with *pp* dynamic marking)
- v. 1
- v. 2
- vla.
- v.c.
- cb.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*), articulation marks, and rhythmic patterns. The piano part features complex rhythmic figures with triplets and slurs. The woodwind and brass parts have rests in the first two measures, with some entries in the third and fourth measures.

VAR. 8

The musical score is written on ten staves. The top staff is a treble clef with a *solo* instruction. The second staff is a bass clef with *pp* and *p* dynamics. The third staff is a treble clef with a *p* dynamic and a first ending bracket. The fourth staff is a bass clef with a *p* dynamic and a first ending bracket. The fifth staff is a treble clef with a *p* dynamic and a first ending bracket. The sixth staff is a bass clef with a *p* dynamic and a first ending bracket. The seventh staff is a treble clef with a *p* dynamic and a first ending bracket. The eighth staff is a bass clef with a *p* dynamic and a first ending bracket. The ninth staff is a treble clef with a *p* dynamic and a first ending bracket. The tenth staff is a bass clef with a *p* dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamics.

M SNARE  
ORUM

liquid, with pedal

This page of a handwritten musical score, numbered 30, contains the following parts and details:

- Flute (Fl.):** Features a melodic line starting in the second measure with a dynamic marking of *mf*.
- Oboe (Ob.):** Plays a melodic line with a dynamic marking of *mp* and includes a triplet of eighth notes.
- Clarinet (Cl.):** Provides harmonic support with a melodic line and a dynamic marking of *p*.
- Bassoon (Bn.):** Provides harmonic support with a melodic line and a dynamic marking of *p*.
- Horn (Hr.):** Provides harmonic support with a melodic line and a dynamic marking of *p*.
- Trumpet (Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Provides harmonic support with a melodic line and a dynamic marking of *p*.
- Tuba (Tba.):** Provides harmonic support with a melodic line and a dynamic marking of *p*.
- Piano (Pno.):** Features a complex, rhythmic accompaniment with a dynamic marking of *f*.
- Violin 1 (v.1):** Remains silent throughout this section.
- Violin 2 (v.2):** Provides harmonic support with a melodic line and a dynamic marking of *mf*.
- Viola (vln.):** Provides harmonic support with a melodic line and a dynamic marking of *mf*.
- Violoncello (vc.):** Provides harmonic support with a melodic line and a dynamic marking of *mp*.
- Double Bass (cb.):** Provides harmonic support with a melodic line and a dynamic marking of *mp*.

A handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The score is written in black ink on white paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff starts with a mezzo-forte (*mf*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a mezzo-forte (*mf*) dynamic marking. The seventh staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff has a mezzo-forte (*mf*) dynamic marking. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking. The eleventh staff has a mezzo-forte (*mf*) dynamic marking. The twelfth staff has a mezzo-forte (*mf*) dynamic marking. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation is dense and includes many accidentals and ties. The overall style is that of a professional musical manuscript.

MARIN  
SA

Handwritten musical score for page 32, featuring brass and woodwind parts. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Piano (pno), Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vc.), and Contrabass (cb). The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The score shows complex rhythmic patterns, including triplets and sixteenth notes, and various articulations. The piano part features dense chordal textures. The woodwind and brass parts have melodic lines with some slurs and accents.



VAR. 9

This page contains a handwritten musical score for 'VAR. 9'. The score is written on 18 staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The next two staves are for Percussion, with 'MARINBA' and 'TIMPAU' indicated on the left. The bottom four staves are for the Piano. The music is in a complex key signature with multiple flats and includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents and slurs. The notation includes eighth and sixteenth notes, rests, and some unusual rhythmic markings like 'a2' and 'b2' above notes.

Handwritten musical score for page 34, featuring various instruments including Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (v.1, v.2), Viola (vla.), and Cello (cl.). The score is written in a 4/4 time signature and includes dynamic markings such as *f*, *cresc.*, and *mp*. The notation includes complex rhythmic patterns, triplets, and slurs. The percussion part features a complex rhythmic pattern with a 5-measure rest. The string parts (v.1, v.2, vln., vcl.) are mostly silent, with some activity in the lower right section of the page.

Handwritten musical score for piano, page 35. The score is arranged in two systems of staves. The first system consists of seven staves, with the first three containing musical notation. The second system consists of five staves, with the first three containing musical notation. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for page 36, featuring various instruments. The score is written in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), ob. (Oboe), cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Mellophone, Pno. (Piano), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), Cll. (Cello), and cb. (Double Bass). The music includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations like "(a 2)" above a note in the Trp. part. The piano part is particularly detailed with many notes and articulation marks. The overall style is that of a handwritten manuscript.

VAR. 10

Handwritten musical score for 'VAR. 10'. The score consists of approximately 15 staves. The top staves feature complex melodic lines with dynamic markings such as *f*, *p*, *mf*, and *pp*. The middle section includes staves for 'TUBULAR BELL' and 'TAM-TAM', both with the instruction '(not too loud)'. The bottom staves show rhythmic accompaniment with dynamic markings like *pp* and *f*. The notation includes various note values, rests, and slurs, indicating a piece with a rich, layered texture.

Handwritten musical score for page 38, featuring various instruments. The score is written on multiple staves with dynamic markings and articulation symbols.

- Fl.:** Flute part with dynamic markings *p* and *pp*.
- ob.:** Oboe part with dynamic markings *mp* and *pp*.
- cl.:** Clarinet part with dynamic markings *p* and *pp*.
- bn.:** Bassoon part with dynamic markings *mp* and *pp*.
- tr.:** Trumpet part with dynamic markings *mp* and *pp*.
- trb.:** Trombone part with dynamic markings *mp* and *pp*.
- tba.:** Tuba part with dynamic markings *mp* and *pp*.
- TAM:** Tam-tam part with dynamic markings *mp* and *pp*.
- pro.:** Piano part with dynamic markings *mp* and *pp*.
- v.1:** Violin 1 part with dynamic markings *mp* and *pp*.
- v.2:** Violin 2 part with dynamic markings *mp* and *pp*.
- vla.:** Viola part with dynamic markings *mp* and *pp*.
- vc.:** Violoncello part with dynamic markings *mp* and *pp*.
- cb.:** Contrabass part with dynamic markings *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *pp*). There are also some handwritten annotations and a circled number '13' on the right side of the page.

Handwritten musical score for page 39. The score consists of 14 staves. The top five staves are grouped together with a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a bass clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and corrections.

fl.  
ob.  
cl.  
bn.  
hn.  
tpt.  
tbn.  
tba.

pno.

v.1

v.2

vla.

vc

cb

This page of a handwritten musical score, numbered 40, contains staves for various instruments. The woodwind section includes flutes (fl.), oboe (ob.), clarinet (cl.), bassoon (bn.), horn (hn.), trumpet (tpt.), trombone (tbn.), and tuba (tba.). The piano (pno.) is indicated by a brace on two staves. The string section includes violin 1 (v.1), violin 2 (v.2), viola (vla.), violoncello (vc), and double bass (cb). The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwinds and strings are mostly silent in the first three measures. In the final measure, the strings play a chord with dynamics *pp* and *p*. The double bass (cb) has a first ending bracketed with a first ending sign (I) and a second ending sign (II). The piano part shows some notes in the final measure with dynamics *pp* and *p*.



VAR. 11

Handwritten musical score for Var. 11, page 41. The score is written on ten staves. The top two staves are empty. The third staff has a treble clef and contains a melodic line starting with a first ending bracket (1.) and a piano (pp) dynamic. The fourth staff has a bass clef and contains a bass line with a first ending bracket (1.) and a piano (pp) dynamic. The fifth and sixth staves are empty. The seventh staff has a treble clef and contains a melodic line with a piano (pp) dynamic. The eighth staff has a treble clef and contains a melodic line with a piano (pp) dynamic. The ninth staff has a bass clef and contains a bass line with a piano (pp) dynamic. The tenth staff has a bass clef and contains a bass line with a piano (pp) dynamic. The score includes various musical notations such as first ending brackets, slurs, and dynamics. The text "con sord." is written in the eighth staff.

Fl.

ob.

cl.

bn.

Hr.

tpt.

tbn.

tba.

perc.

v.1

v.2

vl.1

vc.

cb.

*mp*

*1. be*

*ppp*

*pp*

*(con sord.) legatissimo*

Detailed description: This is a handwritten musical score for page 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bn.). The brass section includes Horn (Hr.), Trumpet (tpt.), Trombone (tbn.), and Tuba (tba.). The percussion section is labeled 'perc.'. The string section includes Violin 1 (v.1), Violin 2 (v.2), Viola (vl.1), Violoncello (vc.), and Contrabass (cb.). The Flute part has a first ending marked '1.' and a dynamic marking of *mp*. The Oboe part also has a first ending marked '1. be' and a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *ppp* and a performance instruction '(con sord.) legatissimo'. The Violoncello part has a dynamic marking of *pp*. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.

The musical score on page 43 consists of 14 staves. The first staff is a treble clef with a piano (p) dynamic marking and a first ending bracket. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The seventh staff is a treble clef with a whole rest. The eighth staff is a bass clef with a whole rest. The ninth staff is a treble clef with a whole rest. The tenth staff is a bass clef with a whole rest. The eleventh staff is a treble clef with a whole rest. The twelfth staff is a bass clef with a whole rest. The thirteenth staff is a treble clef with a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The fourteenth staff is a bass clef with a whole rest.

Handwritten musical score for page 44, featuring woodwinds, brass, strings, and piano. The score is written on 15 staves. The instruments are listed on the left: Fl., ob., cl., bn., Hrn., tpt., tm., tba., pno., v.1, v.2, vla., vc., and cb. The woodwind parts (Fl., ob., cl.) have a melodic line with a slur and a dynamic marking of *p*. The brass parts (bn., tpt., tm., tba.) are mostly empty. The piano part (pno.) has a few notes in the first measure. The string parts (v.1, v.2, vla., vc., cb.) are mostly empty, except for the viola part (vla.) which has a rhythmic pattern of eighth notes.

VAR. 12

The musical score is written for guitar and consists of several systems. The top system features a main melody on a single staff with a treble clef, marked with a piano (*p*) dynamic. It includes first and second endings, indicated by '1.' and '2.' above the notes. Below this, there are several empty staves. A section labeled 'MARIABA' is marked with 'Con. p.' and 'p.' dynamics, showing specific guitar techniques. The bottom section of the score includes a bass line with a bass clef and a treble clef, both marked with 'Con. sord.' (con sordina) and 'p' dynamics. The piece concludes with a double bar line and the number '22' at the bottom left.

Handwritten musical score for page 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl.** (Flute): Contains melodic lines with slurs and accents.
- ob.** (Oboe): Empty staff.
- cl.** (Clarinet): Empty staff.
- bn.** (Bassoon): Empty staff.
- Hrn.** (Horn): Empty staff.
- tpt.** (Trumpet): Empty staff.
- Tbn.** (Trombone): Empty staff.
- tba.** (Tuba): Empty staff.
- MARIMBA**: Four staves with rhythmic patterns and accents.
- pno** (piano): Two staves, mostly empty.
- v.1** (Violin I): Empty staff.
- v.2** (Violin II): Contains rhythmic patterns, starting with a *pp* dynamic marking.
- vla.** (Viola): Contains rhythmic patterns.
- vc.** (Violoncello): Contains rhythmic patterns.
- cb.** (Contrabasso): Contains rhythmic patterns.

Additional markings include *(tutti, div.)* in the violin II part and various dynamic and articulation symbols throughout the score.

The musical score is written on 11 staves. The top staff features a melodic line with notes, rests, and ornaments. The second staff is empty. The third staff contains a bass line with chords and notes. The fourth staff is empty. The fifth staff contains a bass line with chords and notes. The sixth staff is empty. The seventh staff contains a bass line with chords and notes. The eighth staff is empty. The ninth staff contains a bass line with chords and notes. The tenth staff contains a bass line with chords and notes. The eleventh staff contains a bass line with chords and notes.

(Trem.) *2 take piccolo*

Fl. *to* *(Trem.)*

cl.

ob.

bn.

Hr.

tp.

tr.

trb.

MARIMBA

pno

v.1 *( $\frac{1}{2}$ )* *ff* *(tutti div.)* *ff*

v.2

vla.

vc.

cb.



VAR. 13

49

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for Piccolo (picc.), Flute 2 (fl. 2), and a string section. The second system includes parts for Marimba and Temple Blocks. The third system includes parts for a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for page 50, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: picc., 2. Fl, ob, cl, bn, Hn, tpt, Hbn, tba, MARIMBA, TEMPLE BLOCKS, pno, vl1, vl2, vla, vcl, and cb. The score includes various musical notations such as notes, rests, and dynamic markings like *via sord.* and *pizz. (non div.)*. There are also some handwritten annotations like '8' and 'p'.

(2.)

Fl.

MAR.

T.B.

pizz. (non div.)

via sord.

pizz. (non div.)

(normal)

Handwritten musical score for page 52, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl.
- sb
- cl
- bn
- hn
- 1pt
- 7bn
- tba
- MARIMBA
- TEMPLE BLOCKS
- pno
- v1
- v2
- vla
- vc
- cb

The score includes dynamic markings such as *f*, *mf*, and *ff*. Performance instructions include *Non div.*, *pizz.*, and *Via sord.*. The music is written in treble and bass clefs with various rhythmic values and articulations.

The image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. At the top, there are two staves labeled "TACENT" (likely a typo for "TACETE"). Below these are two more staves, also labeled "TACENT". The next system includes a staff for "CROTTAS" (likely a typo for "CROTTAS") and a staff with a dynamic marking of "p". The bottom section of the score features a large bracketed section with multiple staves, including a staff with a dynamic marking of "p" and a staff with a dynamic marking of "p". The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 54. The score is organized into systems for various instruments. The instruments listed on the left are: Fl (Flute), ob (Oboe), cl (Clarinet), bn (Bassoon), Hrn (Horn), tpt (Trumpet), tbn (Trombone), tba (Tuba), CROTRES (Percussion), piano (Piano), v1 (Violin 1), v2 (Violin 2), vln (Viola), vc (Violoncello), and cb (Cello). The Flute, Clarinet, and Bassoon parts have some notes with accidentals (sharps and naturals). The Bassoon part includes a dynamic marking 'p'. The Percussion part shows a series of notes with a wavy line above them. The Piano part is written in two staves with complex chordal structures and a dashed line at the bottom. The string parts (v1, v2, vln, vc, cb) are currently blank.

Handwritten musical score on page 55. The score is arranged in a system of staves. The top two staves are empty. The third staff (treble clef) contains notes with a sharp sign (F#) and rests. The fourth staff (bass clef) contains notes with a flat sign (Bb) and rests. The fifth and sixth staves are empty. The seventh staff (treble clef) is marked with a circled 'CROT.' and contains notes with a flat sign (Bb). The eighth and ninth staves are grouped by a brace and contain notes with a flat sign (Bb). The tenth and eleventh staves are empty. The twelfth and thirteenth staves are empty. The fourteenth and fifteenth staves are empty. The sixteenth and seventeenth staves are empty. The eighteenth and nineteenth staves are empty. The twentieth and twenty-first staves are empty.

Handwritten musical score for page 56, featuring staves for Flute (Fl), Clarinet (cl), Bassoon (bn), Horn (Hn), Trumpet (tpt), Trombone (tbn), Tuba (tba), Celestes (CELESTES), Piano (pno), Violin I (v1), Violin II (v2), Viola (va), Violoncello (vc), and Double Bass (cb). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Celestes. The second system includes Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *pp* and *ppp*. The piano part shows a complex texture with multiple voices and dynamic markings.





Fl  
ob *1. solo*  
cl  
bn  
Hn  
tpt  
tbn  
tba  
Mtr  
pno  
v1  
v2  
vla *1. solo*  
vc  
cb *1. solo arco:* *1. solo pizz:* (pizz.)

Fl. 1 take piccolo

Handwritten musical score for Flute 1 and Piccolo. The score consists of 14 staves. The top two staves are for Flute 1 and Piccolo. The next two staves are for Clarinet in B-flat and Bassoon. The next two staves are for Trumpet in F and Trombone. The next two staves are for Violin and Viola. The bottom two staves are for Cello and Double Bass. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure starts with a piano (p) dynamic. The third measure starts with a piano (p) dynamic. The fourth measure starts with a piano (p) dynamic. The score includes a section for '1. solo arco' and '1. solo pizz.' in the bottom two staves.

picc. fl

ob

cl

bn

hn

tpt

trn

trb

marimba

pno

v1

v2

va

vc

cb

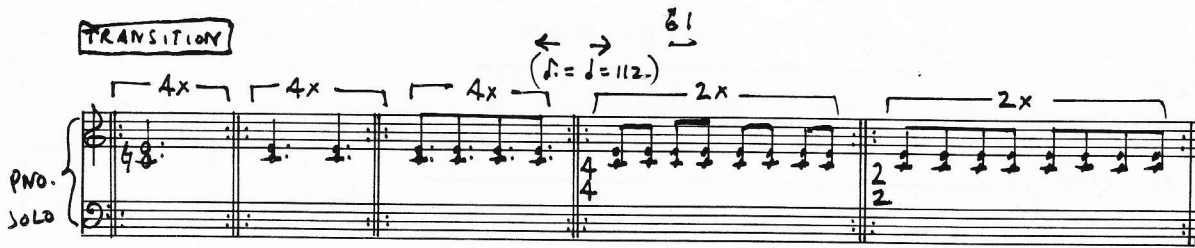
The musical score is written on 18 staves. The instruments are listed on the left: piccolo flute (picc. fl), oboe (ob), clarinet (cl), bassoon (bn), horn (hn), trumpet (tpt), trombone (trn), tuba (trb), marimba, piano (pno), violins (v1, v2), viola (va), violoncello (vc), and double bass (cb). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts have sparse, punctuated entries. The strings play a simple harmonic accompaniment. Dynamics include piano (p) and a forte (f) marking in the double bass part. Performance instructions like '(pizz.)' are present in the cello part.

**TRANSITION**

4x 4x 4x (♩ = ♪ = 112.) 2x 2x

61

PNO. SOLO



**CHAIN GANG:** (ORCHESTRA: Read either from top to bottom or from bottom to top.)

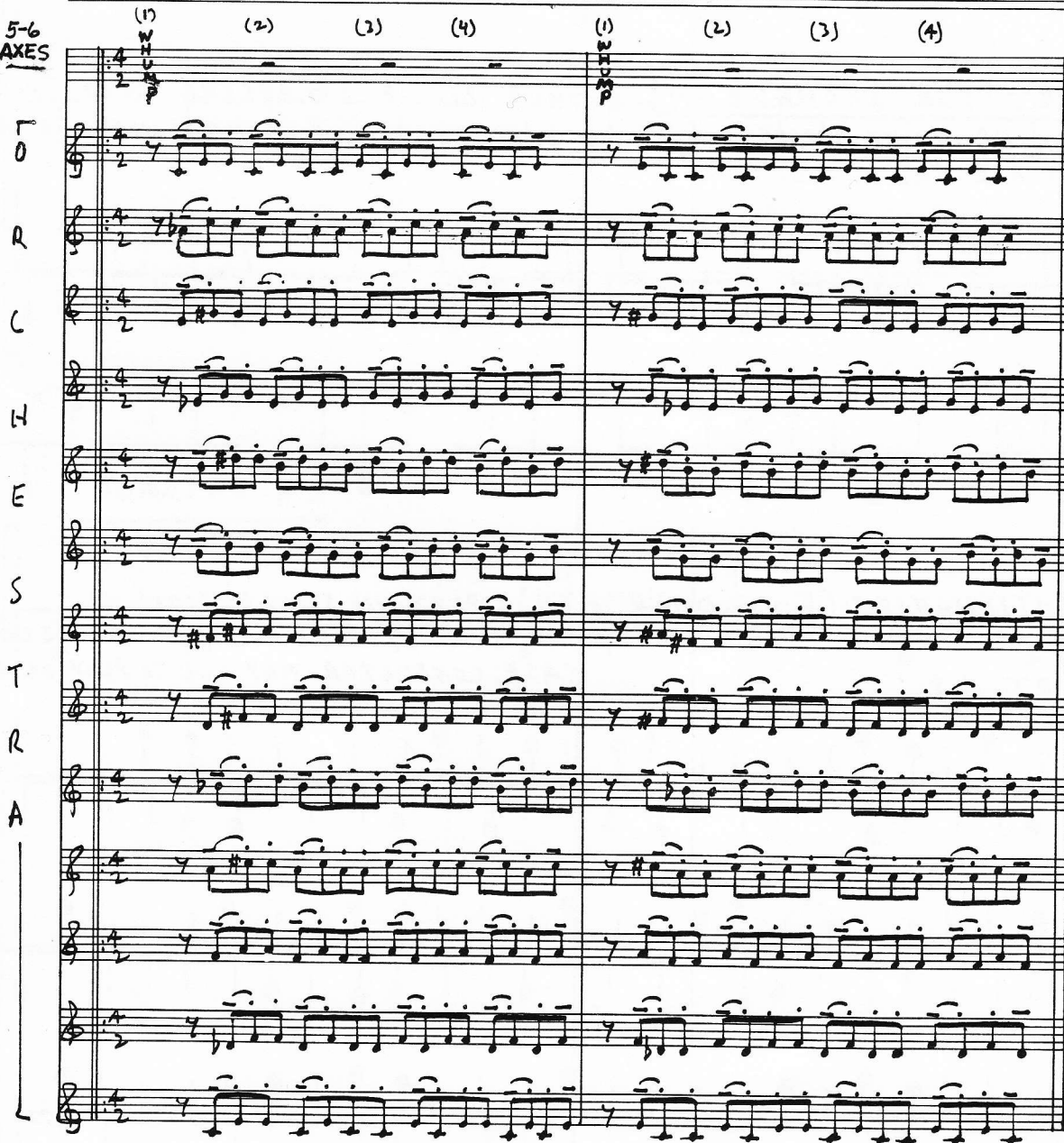
**ORCHESTRAL CADEZZA** (See explanatory note)

5-6  
AXES

(1) (2) (3) (4) (1) (2) (3) (4)

WMP

TRAXES



(N.B. - THE "WHUMP" (insert between pp. 61-62)

OF AXES, CHAINS, POTS + PANS, ETC. SHOULD BE SOUNDED BY 5 OR SIX PLAYERS ON THE FIRST BEAT OF EVERY MEASURE THROUGHOUT THIS SECTION.)

A LONG TIME MAN:

CHAIN GANG

(CADENZA FOR ORCHESTRA)

B. BASIC PATTERN: (♩ = 56) PLAY ANY TWO NOTES.

Musical notation for section B, showing a 4/2 time signature and a rhythmic pattern of eighth notes with beams and slurs.

C. DUET FOR ORCHESTRA: EITHER DIVIDE ORCHESTRA INTO TWO HALVES, ALTERNATING LINES 1 + 2; OR PLAY AD LIB. EITHER LINE. DO NOT ALL PLAY ALL THE TIME.

Musical notation for section C, showing two staves (1 and 2) with rhythmic patterns.

D. ANTIPHONIES (FIVE QUARTETS): PLAY IN SUCCESSION OR SIMULTANEOUSLY; IN THE SECOND CASE, CONDUCTOR MAY CUE TO PLAY OR NOT.

QUARTET # 1

Musical notation for section D, showing four staves (1, 2, 3, 4) with rhythmic patterns.

QUARTET # 2

Musical notation for Quartet #2, consisting of 4 staves and 8 measures. The notation is a simplified form of musical notation with stems, beams, and dots. The first four measures are grouped by a brace on the left, and the last four are grouped by a vertical line. Each measure contains four notes, one on each staff. The notes are represented by stems with dots above or below them, indicating pitch and rhythm. The notes are connected by horizontal lines, and some have vertical stems extending to the staff lines.

QUARTET # 3

Musical notation for Quartet #3, consisting of 4 staves and 8 measures. The notation is a simplified form of musical notation with stems, beams, and dots. The first four measures are grouped by a brace on the left, and the last four are grouped by a vertical line. Each measure contains four notes, one on each staff. The notes are represented by stems with dots above or below them, indicating pitch and rhythm. The notes are connected by horizontal lines, and some have vertical stems extending to the staff lines.

QUARTET # 4

The notation for Quartet #4 is presented in two systems. Each system contains four staves, numbered 1 to 4. The notation is a simplified form of musical notation, using horizontal lines to represent pitch and vertical stems with dots to represent notes. The first system shows a sequence of four measures, and the second system shows another sequence of four measures. The patterns of notes and rests vary across the staves and between the two systems.

QUARTET # 5

The notation for Quartet #5 is presented in two systems, each with four staves numbered 1 to 4. Similar to Quartet #4, it uses a simplified notation of lines and dots. The first system shows four measures, and the second system shows another four measures. The patterns of notes and rests are distinct from those in Quartet #4.

N.B. - IF THE FIVE QUARTETS ARE PLAYED SIMULTANEOUSLY, THEY MAY BE ORCHESTRATED THUS: #1 FOR ~~ALTO~~ INSTRUMENTS, #2 TENOR, #3 SOPRANO, #4 BASS, #5 S.A.T.B. THE QUARTETS CAN THEN BE CUED IN OR OUT BY CONDUCT



**E. HETEROPHONIES**

PLAY ANY OF THESE LINES (AND/OR ANY OTHER SIMILAR FIGURES YOU MAY FIND IN THE BASIC PATTERN) IN ANY ORDER AND ANY NUMBER OF TIMES. TACET AD LIB. FOR ANY NUMBER OF CYCLES. AT SOME POINT BEGIN TO REPEAT NO. 15 UNTIL CONDUCTOR GIVES CUE FOR NEXT SECTION.

The musical score consists of eight staves, numbered 1 through 8. Each staff contains a sequence of rhythmic patterns. The patterns are organized into two columns of four staves each, separated by a vertical line. The patterns consist of stems of varying heights and horizontal lines with dots, indicating specific rhythmic values and accents.

INSERT 5

The image shows two systems of musical notation, numbered 9 through 15. Each system consists of a single staff with rhythmic patterns. The notation uses stems and dots to represent notes. The first system (left) has four measures per staff, and the second system (right) has four measures per staff. The patterns are consistent across the two systems for each numbered staff.

#15: At first play (a) any interval;  
then (b) major thirds (change transposition with each measure);  
then (c) B $\flat$  and D

Stay on it until conductor gives cue for Variation 16.

VAR. 16

62

$\text{♩} = 112$   
 $\text{♩} = 56$

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.):** Part 1 with a first ending marked (a2) and dynamics *p* and *f*.
- Clarinet (Cl.):** Part 1 with a first ending marked (a2) and dynamics *p* and *f*.
- Bassoon (Bn.):** Part 1 with dynamics *p* and *f*.
- Trumpet (Tpt.):** Part 1 with dynamics *p* and *f*.
- Trumpet (Tbn.):** Part 2 with dynamics *p* and *f*.
- Trumpet (Tbn.):** Part 3 with dynamics *p* and *f*.
- Mandolin (Mand.):** Part 1 with dynamics *p* and *f*.
- Piano (pna):** Part 1 and 2.
- Violin (v.1, v.2):** Parts 1 and 2.
- Viola (v.la):** Part 1 with dynamics *p* and *f*.
- Violoncello (vc):** Part 1 with dynamics *p* and *f*.
- Double Bass (cb.):** Part 1 with dynamics *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.



Handwritten musical score for page 63, featuring the following instruments and staves:

- Fl.** (Flute): Staff 1, mostly empty.
- ob.** (Oboe): Staff 2, contains a melodic line starting in the second measure with a dynamic marking of *f*.
- cl.** (Clarinet): Staff 3, mostly empty.
- bn.** (Bassoon): Staff 4, contains a melodic line starting in the second measure with a dynamic marking of *mf*.
- trn.** (Trumpet): Staff 5, contains a melodic line starting in the second measure with a dynamic marking of *f*.
- tpt.** (Trumpet): Staff 6, contains a melodic line starting in the first measure.
- trb.** (Trumpet): Staff 7, contains a melodic line starting in the first measure.
- tba.** (Tuba): Staff 8, contains a melodic line starting in the first measure.
- prco.** (Percussion): Staves 9-10, contains rhythmic patterns and chords with a dynamic marking of *f*.
- vl.** (Violin): Staff 11, contains a melodic line starting in the second measure.
- vr.** (Viola): Staff 12, contains a melodic line starting in the second measure.
- vla.** (Violoncello): Staff 13, mostly empty.
- vc.** (Violoncello): Staff 14, contains a melodic line starting in the second measure.
- cb.** (Cello): Staff 15, contains a melodic line starting in the second measure.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and performance instructions like *(1)* and *(2)*.

64

picc.

Fl. 2

MARCA

arco



Fl. *f*

Ob. *f*

Cl. *f* *mf* *dim.* *p*

Bn. *f* *mf* *p* (1) *bp bp*

Hrn. *f* *mf* *p*

Tpt. *f* *mf* *p*

Tbn. *f* *mf* *p*

Tba. *f* *mf* *p*

M3A *f* *mf* *p*

pno *f*

v1 *f* *mf* *dim.* *p*

v2 *f* *mf* *dim.* *p*

va *f* *mf* *p*

vc *f* *mf* *p*

cb *f* *mf* *p* *pp*

VAR. 17



Handwritten musical score for page 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bn (Bassoon)
- Hn (Horn) - includes a (2) marking and a slash in each measure
- tpt (Trumpet)
- tbn (Trombone)
- tba (Tuba)
- pno (Piano) - includes a brace and complex chordal markings with slurs
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- vla (Viola)
- vc (Violoncello)
- cb (Double Bass) - includes a (ppp) marking and a long slur across the bottom of the page



Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing five staves. The instruments are labeled on the left: **TRM.** (Trombones), **MARINBA** (Marimba), **TRM.** (Trombones), **MARINBA** (Marimba), and **TRM.** (Trombones). The notation includes various rhythmic patterns, dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *solo* and *trem.* (tremolo). The score features complex rhythmic figures with many beamed notes and rests, typical of a modern percussion composition.



Handwritten musical score for page 69, featuring the following instruments and parts:

- Flute (Fl):** Treble clef, notes with slurs and dynamics *ppp*.
- Oboe (Ob):** Bass clef, notes with slurs and dynamics *ppp*.
- Clarinet (Cl):** Bass clef, notes with slurs and dynamics *ppp*.
- Bassoon (Bn):** Bass clef, notes with slurs and dynamics *pp*.
- Horn (Hn):** Treble clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- Trumpet (Tpt):** Treble clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- Trombone (Tbn):** Bass clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- Tuba (Tbc):** Bass clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- MARIMBA:** Treble clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- TIPO:** Treble clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- PRO:** Treble clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- Violin I (V1):** Treble clef, notes with slurs and dynamics *ppp*.
- Violin II (V2):** Treble clef, notes with slurs and dynamics *ppp*.
- Viola (Vla):** Bass clef, notes with slurs and dynamics *ppp*.
- Violoncello (Vcl):** Bass clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.
- Contrabasso (Cb):** Bass clef, notes with slurs and dynamics *pp*, *f*, *cresc.*, *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ppp*, *pp*, *f*, *cresc.*). The page number 69 is written at the top center.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and various chordal textures.

Handwritten musical notation for the second system, continuing the piece with intricate melodic lines and dense harmonic accompaniment.

Handwritten musical notation for the third system, marked with 'Cresc.' (Crescendo), showing a dynamic increase in the music.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and dense harmonic textures.

Handwritten musical notation for the fifth system, concluding the piece with complex rhythmic patterns and dense harmonic textures.



VAR. 19

Handwritten musical score for a symphony orchestra, page 71, titled "VAR. 19". The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (Hn), Trumpet (tp), Trombone (tbn), Trombone (tba), Timpani (timp.), Piano (pno), Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Contrabass (cb). The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- ob:**  $pp$ ,  $(1)$
- cl:**  $f$ ,  $(1)$
- bn:**  $pp$
- Hn:**  $p$ ,  $(1)$
- tp:**  $(1)$  con sord.,  $f$
- tbn:**  $pp$
- tba:**  $pp$
- timp.:**  $ppp$ ,  $tu$
- pno:**  $p$

The musical score on page 72 consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *ff* and a performance instruction *(a2)*. A *solo* instruction appears above the staff. The second staff is a bass clef with a dynamic marking of *ff* and *(a2)*. The third staff is a treble clef with a dynamic marking of *ff* and *(a2)*. The fourth staff is a bass clef with a dynamic marking of *ff* and *(a2)*. The fifth staff is a treble clef with a dynamic marking of *p* and the instruction *senza sord.*. The sixth staff is a bass clef with a dynamic marking of *ff*. The seventh and eighth staves are a grand staff (treble and bass clefs) with a dynamic marking of *ff*. The ninth and tenth staves are a grand staff with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for page 73, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horns (Hr), Trumpets (tp), Trombones (tbn), Tuba (Tba), Piano (pno), Violin 1 (v1), Violin 2 (v2), Viola (vla), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as dynamics (p, f, pp), articulation (accents), and performance instructions like 'pizz.'

Flute (Fl):  $f$  dynamics, accents, slurs.

Oboe (ob):  $f$  dynamics, accents, slurs.

Clarinet (cl):  $pp$  dynamics, accents, slurs.

Bassoon (bn):  $p$  dynamics, slurs.

Horns (Hr):

Trumpets (tp):

Trombones (tbn):

Tuba (Tba):

Piano (pno):  $pp$  dynamics, slurs.

Violin 1 (v1):  $f$  dynamics, accents, slurs.

Violin 2 (v2):  $f$  dynamics, accents, slurs.

Viola (vla):  $pp$  dynamics, slurs.

Violoncello (vc):  $p$  dynamics, *pizz.* instruction, slurs.

Contrabass (cb):  $p$  dynamics, *pizz.* instruction, slurs.

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Treble clef, mostly empty.
- Staff 2:** Treble clef, contains a melodic line starting in the second measure with a *pp* dynamic. It features a triplet of eighth notes and another triplet of eighth notes.
- Staff 3:** Treble clef, contains a melodic line starting in the first measure with a *pp* dynamic. It features a triplet of eighth notes and another triplet of eighth notes.
- Staff 4:** Bass clef, contains a single note in the third measure with a *p* dynamic.
- Staff 5:** Bass clef, contains three notes in the first, second, and third measures, all with a *pp* dynamic.
- Staff 6:** Bass clef, contains a single note in the third measure with a *p* dynamic.
- Staff 7:** Treble clef, contains a chord in the third measure with a *p* dynamic.
- Staff 8:** Bass clef, contains a chord in the third measure with a *p* dynamic.
- Staff 9:** Treble clef, empty.
- Staff 10:** Bass clef, empty.



VAR. 20

75

Fl  
ob  
cl  
tr  
tpt  
tbn  
tba  
pno  
v1  
v2  
vla  
vc  
cb

The score is written on a page numbered 75, titled 'VAR. 20'. It features 13 staves for various instruments. The piano part (pno) is the only one with musical notation, consisting of two staves with a brace. The notation includes chords, melodic lines, and dynamic markings such as 'p' (piano) and 'f' (forte). The other staves are mostly empty, with some rests and a few notes in the horn and tuba parts.



picc. + Fl. 2:

The musical score for Piccolo and Flute 2 consists of two staves. The notation is highly rhythmic, featuring sixteenth and thirty-second notes with numerous accents and slurs. The first staff begins with a dynamic marking of *ff* and includes fingerings such as 5 and 7. The second staff includes a *(solo)* marking and also features *ff* dynamics and fingerings. The score is divided into measures by vertical bar lines.

This section shows a woodwind part with a dynamic marking of *p* and a fingering of 9. The notation includes a slur over a series of notes with sharp signs (#) above them.

This section shows a woodwind part with a dynamic marking of *f* and a fingering of 9. The notation includes a slur over a series of notes with sharp signs (#) above them.

MARACAS

TUB. CHIAS



Handwritten musical score for page 77, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Fl (Flute):** Part 1 (l) starting in the third measure.
- Ob (Oboe):** Part 1 (l) starting in the third measure.
- Cl (Clarinet):** Part 1 (l) starting in the third measure.
- Bn (Bassoon):** Part 1 (l) starting in the third measure.
- Hn (Horn):** Part 1 (l) starting in the third measure.
- tp (Trumpet):** Part 1 (l) starting in the third measure.
- tb (Trombone):** Part 1 (l) starting in the third measure.
- tba (Tuba):** Part 1 (l) starting in the third measure.
- perc (Percussion):** Includes SNARE and TUB. CHIMB. parts.
- pno (Piano):** Part 1 (l) starting in the third measure.
- VI (Violin):** Part 1 (l) starting in the third measure.
- V2 (Viola):** Part 1 (l) starting in the third measure.
- vla (Viola):** Part 1 (l) starting in the third measure.
- vc (Violoncello):** Part 1 (l) starting in the third measure.
- cb (Cello):** Part 1 (l) starting in the third measure.

Key markings and annotations include:

- ff** (fortissimo) in the Trombone and Tuba parts.
- pizz. (against fingerboard)** in the Viola part.
- l** (first ending) markings in the Flute, Oboe, Clarinet, and Bassoon parts.
- ?** (question marks) above notes in the Trombone and Tuba parts.
- ?** (question marks) above notes in the Piano part.
- ?** (question marks) above notes in the Viola part.

A handwritten musical score for a drum set, consisting of 12 staves. The first four staves contain melodic lines for various instruments. The fifth staff is labeled "SNARE:" and contains a snare drum part with a dynamic marking of *f*. The sixth staff contains a cymbal part with a dynamic marking of *f*. The seventh and eighth staves are empty. The ninth staff contains a melodic line with a dynamic marking of *f*. The tenth and eleventh staves are empty. The twelfth staff contains a melodic line with a dynamic marking of *f*. The score is written in a 2/4 time signature and features various rhythmic patterns and dynamics.



VAR. 21

Fl  
ob  
cl  
bn  
hn  
Tpt  
tbn  
tba  
pno  
vI  
vII  
vIa  
vc  
cb

The piano part consists of four measures. The first measure contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. The second measure features a melodic line starting on G#4, moving to A4, B4, and C5. The third measure has a chord with notes G#4, A4, B4, C5, D5, E5, and F#5. The fourth measure contains a chord with notes G#4, A4, B4, C5, D5, E5, and F#5. The piano part is written in a grand staff with treble and bass clefs.

The musical score is arranged in two systems. The first system contains the piano accompaniment for the first four measures, with dynamics marked *p*. It includes staves for the right and left hands, as well as a grand staff. The second system begins with a vocal line labeled "MARINHA" and "(Solo)" in the first measure, followed by piano accompaniment for the next four measures. The piano accompaniment in the second system also features dynamics marked *p*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for page 81, featuring various instruments and dynamic markings.

**Flutes (Fl):** Solo (u), ppp, melodic line with slurs and accents.

**Oboe (ob):** Solo, ppp, melodic line with slurs and accents.

**Clarinet (cl):** Solo, ppp, melodic line with slurs and accents.

**Bassoon (bn):** pp, sustained notes with slurs.

**Horn (bn):** Solo (u), p, sustained notes with slurs.

**Trumpet (tp):** Empty staff.

**Trumpet (tr):** Empty staff.

**Tuba (tba):** pp, sustained notes with slurs.

**Timpani (Timp.):** to, ppp, rhythmic pattern with slurs.

**Piano (pno):** Empty staff.

**Violin 1 (v1):** Empty staff.

**Violin 2 (v2):** Empty staff.

**Viola (vla):** Empty staff.

**Violoncello (vc):** Empty staff.

**Double Bass (cb):** Empty staff.

Timp. *ppp* *tu tu tu*

PIANO SOLO *p*

VAR. 22

Timp. *pp* *4x* *4x* *4x* *f* *f*

PNO. *pp* *p cresc.* *f* *ff*

VAR. 23

Timp. *ff* *tu tu tu tu* *d = 56*

PNO. *ff* *p* *ff* *p*

(Drop chains)

TIMP 1. *fff*

TIMP 2. *fff*

PNO. *pp* *fff* *dirty clusters*



VAR. 24

1. **TIMP.** *{fff, poco a poco, diminuendo}*

2. **PIANO**

**TORCHES**

**A**

The musical score is written on a system of staves. The top two staves are for Timpani (Timp.) and Piano. The Piano part features complex chords and dynamics, including *mf* and *f*. Below these are twelve staves for the Orchestra, each with a different clef and key signature. The word 'TORCHES' is written vertically on the left side of these staves. The bottom staff is labeled 'A' and contains a specific instruction for the orchestra.

ORCHESTRA: PLAY ANY OF THE TWELVE TRANSPOSITIONS, IN ANY OCTAVE,  
EACH PLAYER CHOOSING AD LIB. CHANGE LINES ON EACH MEASURE.



Handwritten musical score for a piano piece, page 84. The score consists of 13 staves. The first two staves are bass clef, and the remaining 11 are treble clef. The first two staves are grouped with a brace on the left. The notation includes various notes, rests, and dynamic markings such as '(f)'. The score is divided into two measures by a vertical bar line.



1. **PIANO** (f)

2.

**PIANO**

**CHORAL**

**AL**

The image shows a handwritten musical score for page 86. The score is organized into two systems, each with two measures. The first system includes a piano introduction for the first two measures, followed by a series of staves with various musical notations. The second system consists of staves with a slash and a period, indicating that the music continues on the next page.

**System 1:**

- Staff 1: Treble clef, dynamic marking *(mf)*, slash and period.
- Staff 2: Treble clef, slash and period.
- Staff 3: Treble clef, notes with accidentals (B-flat, A-flat, G-flat), dynamic marking *mf*, and a fermata.
- Staff 4: Bass clef, notes with accidentals (B-flat, A-flat, G-flat), dynamic marking *p*, and a fermata.
- Staff 5: Treble clef, slash and period.
- Staff 6: Treble clef, slash and period.
- Staff 7: Treble clef, slash and period.
- Staff 8: Treble clef, slash and period.
- Staff 9: Treble clef, slash and period.
- Staff 10: Treble clef, slash and period.
- Staff 11: Treble clef, slash and period.
- Staff 12: Treble clef, slash and period.
- Staff 13: Treble clef, slash and period.
- Staff 14: Treble clef, slash and period.

**System 2:**

- Staff 15: Treble clef, slash and period.
- Staff 16: Treble clef, slash and period.
- Staff 17: Treble clef, slash and period.
- Staff 18: Treble clef, slash and period.
- Staff 19: Treble clef, slash and period.
- Staff 20: Treble clef, slash and period.
- Staff 21: Treble clef, slash and period.
- Staff 22: Treble clef, slash and period.
- Staff 23: Treble clef, slash and period.
- Staff 24: Treble clef, slash and period.

CODA



1- TIMP (P) (P)

2-

PIANO

STR

Q

R

C

H

F

S

T

R

A

L

(pp) (ppp)

ppp p >pp

1. OBOE SOLO: b2 b3 b4

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Rome, January 1980

