

FUGUE IN IMITATION OF THE POSTILION'S HORN

from the *Capriccio on the Departure of His Dearly Beloved Brother* (BWV 992)

Arranged for SATB recorders by R. D. Tennent

J. S. Bach (1685–1750)

The musical score consists of ten staves of music for SATB recorders. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a single melodic line (the soprano part) and gradually adds more voices over time. Measure numbers are indicated on the left side of each staff. The parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'tr' (trill).

Measure numbers: 4, 9, 13, 19, 23, 28, 33, 38, 43, 47, 51, 55.