

Study in G for Guitar

Fernando Sor

Allegretto

The music is in G major (two sharps) and 2/4 time. It consists of six staves of tablature with various dynamics and performance instructions. The first staff starts with 'C-III' and includes dynamics 'mf', 'p', and 'mp'. The second staff begins at measure 6 with 'decresc.', 'cresc.', and 'f'. The third staff starts at measure 10 with 'ff'. The fourth staff begins at measure 13 with 'mf'. The fifth staff starts at measure 16 with 'cresc.'. The sixth staff begins at measure 19 with 'ff' and 'mf'. Measure numbers 1, 2, and A are indicated above certain measures.

23 *decresc.* $\frac{1}{2}\text{C-VII}$ *cresc.* $\frac{1}{2}\text{C-VII}$ $\frac{1}{2}\text{C-V}$

27 *decresc.* $\frac{1}{2}\text{C-III}$ $\frac{1}{2}\text{C-II}$ *cresc.* $\frac{1}{2}\text{C-II}$ *decresc.*

31 *cresc.* $\frac{1}{2}\text{C-II}$ *rit.*

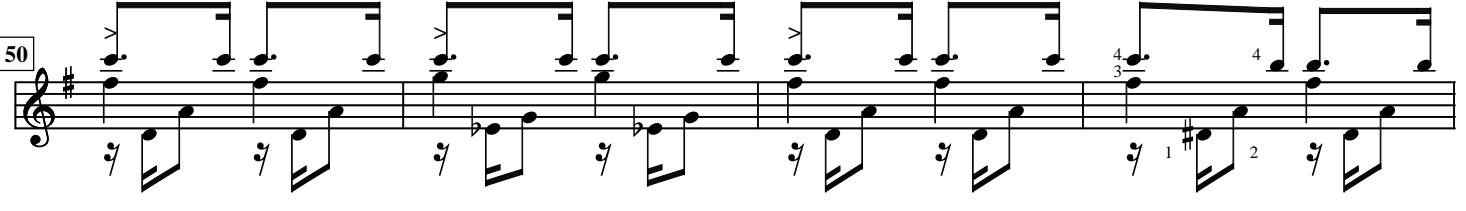
35 *a tempo* **B** C-III

39 *cresc.* C-III

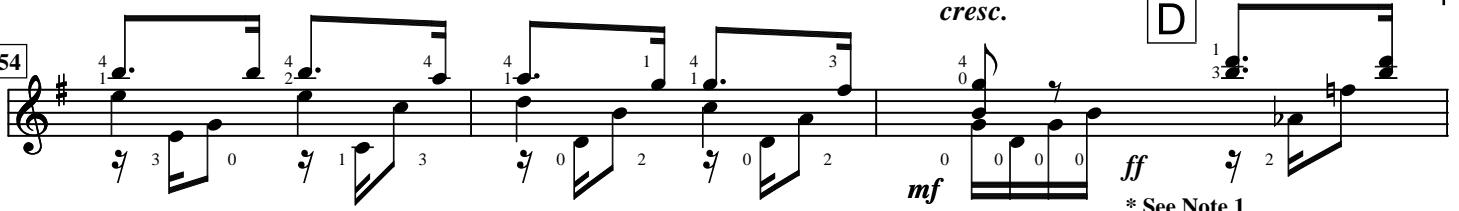
43 *cresc.* **C** *decresc.* C-III

46 *cresc.* C-II C-V

decresc.

[50] 

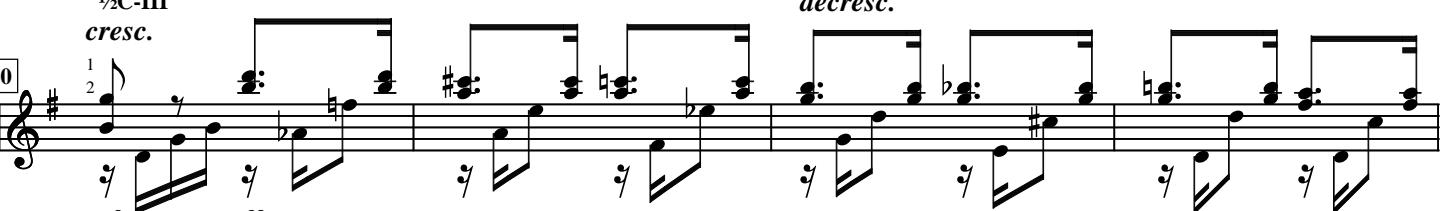
cresc. **D** C-X

[54] 

C-IX — C-VIII — C-VII — C-VI — *decresc.* $\frac{1}{2}$ C-V

[57] 

$\frac{1}{2}$ C-III *simile* *cresc.* *decresc.*

[60] 

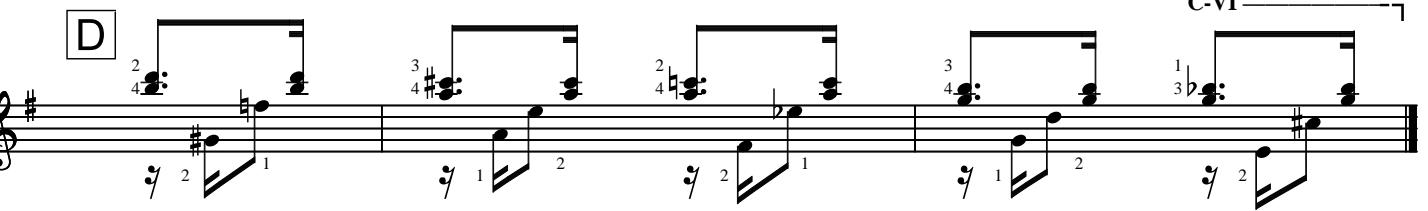
C-III — *cresc.* *cresc.*

[64] 

decresc. *ritard.* *let ring* *Fine*

[68] 

D C-VI

[73] 

Note 1: Original Fingering (if no cutout on guitar)