

31

SIMP HONIE

PERIODIQUE

[N^o 11 Ess-Dur]

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

P.^R JOSEPH SCHMITT.

N^o XI.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

Violino &c.

21

VIOLINO PRIMO

Del Pr. Schmitt

SINFONIA XI

Allegro con Spirito

24

SINFONIA XI

Allegro con Spirito

Andante con Sordini

189

VIOLINO PRIMO

25

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo marking *Prestissimo* appears on the 10th staff. The score concludes with a double bar line on the 18th staff.

SIMPHONIE
PERIODIQUE

Essai
a

Deux Violons, Taille, & Basse.
Flûtes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

P.^r JOSEPH SCHMITT.

N^o XI.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. l. 10. -



On en fera la Continuation
Chaque Mois.

Violino 2^{da}

VIOLINO SECONDO

Del P^r Schmitt

SINFONIA XI

Allegro con Spirito

24 VIOLETON SECOND

SINFONIA XI  *Allegro con Spirito*



119

VIOLINO SECONDO

25

Andante con Sordini

Prestissimo

119

V I O L A

Del PR Schmitt

SINFONIA XI

Allegro con Spirito

[illegible]

V I O L A

22

[illegible]

BASS O

Andante

Prestissimo

Tasto Solo

Tasto Solo

Tasto Solo

This page contains musical notation for a piece titled "BASS O". It consists of several systems of staves, each with multiple voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into sections: *Andante*, *Prestissimo*, and *Tasto Solo*. The notation is dense and complex, typical of a technical exercise or a challenging piece of music.

O B O E P R I M O

Del P^r Schmitt

SINFONIA XI

18

Allegro

[illegible]

OBOE SECONDO

Del Pr Schmitt

SINFONIA XI

[Eos 4.]

Allegro

5 *f*

2 *f*

8 1 1 1 *f*

2 *f*

7 *f*

2 12 11 *f*

4

8 1 1 1 *f*

8 *f*

4

12 4 6

Prestissimo

7 *f*

3 3 *f*

23 *p*

3 *f*

7

Andante
Tacet

CORNO SECONDO

Del Pr Schmitt

SINFONIA XI

E^b

[Ecc. 1.]

Allegro

5 *f* 1

8 1 1 1 2 *f*

p *f* *p* *f* *f*

1 1 12 11 *f*

4 8 1 1 1 4

1 4 *Andante*
Tacet

12 4 *Prestissimo*

3 23 3

1 7