

# 1. Swan

## SNIPPETS # 1 for Ariane Joachimowicz

Frederic Rzewski  
April 9, 1994  
Text: Mother Goose

♩ = 72      Swan,      swan,      o- ver      the sea;

The first system of the musical score is in 4/4 time with a tempo of quarter note = 72. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody is marked *pp* and includes a trill marked *8va*. The bass line features a prominent five-finger pattern (marked '5') in the left hand.

Swim,      swan,      swim!      Swan,

The second system continues the musical score with the lyrics "Swim, swan, swim! Swan,". The piano accompaniment continues with the five-finger pattern in the bass line and the melodic line in the treble staff. A trill marked *8va* is present in the treble staff.

swan,      back      a-gain;

The third system contains the lyrics "swan, back a-gain;". The piano accompaniment continues with the five-finger pattern in the bass line and the melodic line in the treble staff. A trill marked *8va* is present in the treble staff.

Well      swum,      swan!

The fourth system contains the lyrics "Well swum, swan!". The piano accompaniment continues with the five-finger pattern in the bass line and the melodic line in the treble staff. A trill marked *8va* is present in the treble staff.

# 2. St. Ives

Frederic Rzewski  
March 31, 1994  
Text: Mother Goose

$\text{♩} = 60$

As I was going to St. Ives,

2

I met a man with seven wives.

*p*  
*Ped.*

3

4

Each wife had seven sacks.

*Ped.*

5

Each sack had seven cats.

6

Each cat had seven kits.

*f*  
*p*  
*Ped.*

Kits,

cats,

sacks

and wives,

8

How many were going to St.

9

Ives?

*8va*  
*(roll clusters)*  
*8va*

# 3. T'Other Little Tune

Frederic Rzewski  
April 5, 1994  
Text: Mother Goose

$\text{♩} = 80$

I won't be my father's Jack,

I won't be my father's Jill;

I will be the fiddler's wife,

And have music

when I will.

T'other little tune,

T'other little tune,

Prithee, Love, play me

T'other

little

tune.

# 4. Old Woman

Frederic Rzewski  
April 12, 1994  
Text: Mother Goose

The musical score is written for piano in 7/8 time, with a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Measure numbers 72, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. The lyrics are: "There was an old woman tossed in a basket, Seventeen times as high as the moon; But where she was going no mortal could tell, For under her arm she carried a broom. 'Old woman, old woman, old woman,' said I, 'Whither, oh whither, oh whither so high?' And I'll be with you by-and-by." "To sweep the cobwebs from the sky;". The score ends with a double bar line and a fermata over the final note.

72 2 3 4

There was an old woman tossed in a basket, Seventeen times as high as the moon;

5 7 8<sup>va</sup>

But where she was going no mortal could tell, For under her arm

8 9 10 11

she carried a broom. "Old woman, old woman, old woman," said I, "Whither, oh whither,

12 13 14

oh whither so high?" And I'll be with you by-and-by."

"To sweep the cobwebs from the sky;

# 5, The Road To Babylon

- 5 -

Frederic Rzewski  
April 13, 1994  
Text: Mother Goose

♩ = 84

2 How many miles is it 3 to Babylon?

*pp*

*ad lib.*

4 5 Threescore miles and 6 ten. 7

8 Can I get there 9 by candle-light? 10 Yes, 11 and back again.

*f* *p*

12 If your heels are nimble 13 and light, you may get there 14 by candle-light.

*pp*

# 6. Jack and His Fiddle

Frederic Rzewski  
April 12, 1994  
Text: Mother Goose

♩ = 80

2 "Jacky! Come, and give me thy

3 fiddle, If ever thou mean to thrive." 4

5 "Nay! I'll not give my 6 fiddle To any man alive.

7 If 8 I should give my fiddle, They'll think that

9 I've gone mad; For many a joyous 10 day My fiddle and I have had."



a tempo

(VOICE) THE KING OF FRANCE WENT DOWN THE HILL AND

8pp (soft)

pp

tre corde

NEVER WENT UP AGAIN.

cresc.

(SLAM LD)

IMPRO (LOW A ONLY) PP

(P < f >)

cresc.

mf

una corda

(Ped)

TAP KNOCK

(non rit.)

SLAP

Ped

(Apr. 10 '94 - May 6 '06)



2, THE NAIL

Frederic Rzewski  
for Sarah Cahill

$\text{♩} = 69 \text{ ca.}$

VOICE: FOR WANT OF A NAIL, THE SHOE WAS LOST; FOR WANT OF THE SHOE,

(Knock on Keyboard Lid) both hands

Hold with 3. pedal

THE HORSE WAS LOST; FOR WANT OF THE HORSE, THE RIDER WAS LOST; FOR WANT OF THE RIDER, THE BATTLE

*poco a poco* *diminuendo*

WAS LOST; FOR WANT OF THE BATTLE, THE KINGDOM WAS

(release 3. ped.) *cresc.* *mf* *cresc.*

LOST, AND ALL FOR THE WANT OF A HORSESHOE NAIL.

(slap under Keyboard)



3. THE STONE

Frederic Rzewski  
for Sarah Cahill

$\downarrow = 66 \text{ ca.}$

VOICE: THERE WERE TWO BIRDS SAT ON A STONE, FA LA LA LA LAL DE;

una corda  
Ped.

ONE FLEW AWAY, AND THEN THERE WAS ONE, FA LALA LALAL DE;

Ped.

THE OTHER BIRD FLEW AFTER, AND THEN THERE WAS NONE, FA LA LA LA LAL DE;

*rit.* *a tempo*

*mf* *dim.* *ppp* (IMPRO)

Ped.

AND SO THE STONE WAS LEFT ALONE, FA LA LA LA LAL DE.

*p* *dim.* *pp* *mp*



4. THE LITTLE MAID

Frederic Rzewski  
for Sarah Cahill

♩ = 63 ca.

VOICE { THERE WAS A LITTLE MAN, } { WHO WOODED A LITTLE MAID, }

AmP

p

VOICE { AND HE SAID, "LITTLE MAID, WILL YOU } { WED, WED, WED? }

mf

pp

VOICE { I HAVE LITTLE MORE TO SAY, } { SO WILL YOU? } { YEA OR NAY? }

(soft)

mf

p

VOICE { FOR LEAST SAID IS SOONEST } { MENDED, -DED, -DED, -DED. } (rit.)

(loud)

mf

dim.

p



*a tempo*

(in a deep voice)

VOICE: { THE LITTLE MAID REPLIED, "SHOULD I BE YOUR LITTLE BRIDE,

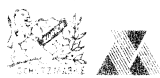
PRAY, WHAT MUST WE HAVE FOR TO EAT, EAT, EAT?

WILL THE FLAME THAT YOU'RE SO RICH IN LIGHT A FIRE IN THE KITCHEN?

(loud) (soft)

OR THE LITTLE GOD OF LOVE TURN THE SPIT, SPIT, SPIT?"

(slower) (whisper)



5. MYSELF

Frederic Rzewski  
for Sarah Cahill

$\downarrow = 56 \text{ ca.}$

VOICE: AS I WALKED BY MYSELF, AND

*mf*  
*dim. poco a poco*  
*p*

TALKED TO MYSELF, MYSELF SAID UNTO ME:

*pp*  
*p*  
*mp*  
*rit.*

"LOOK TO THYSELF, TAKE CARE OF THY

*a tempo*  
*pp*  
*mf*

SELF, FOR NOBODY CARES FOR THEE."

*p*  
*pp*  
*rit.*



VOICE: I ANSWERED MY SELF, AND

*f sub.*

SAID TO MYSELF IN THE SELFSAME REPARTEE:

*allargando*

"LOOK TO THYSELF, OR NOT LOOK TO THYSELF,

*dim.*

THE SELFSAME THING WILL BE,"

*(IMPRO) p rit. a tempo, poco meno (rallentando) pp*

(let ring)

# 6. OLD CHAIRS

Frederic Rzewski  
for Sarah Cahill

♩ = 72

VOICE: IF I'D AS MUCH MONEY AS I COULD SPEND, I NEVER WOULD CRY:

*pp* *cresc.* *dim.* *pp*

*una corda*  
*Ped. ad lib.*

OLD CHAIRS TO MEND! OLD CHAIRS TO MEND! OLD CHAIRS TO MEND!

*f sub.* *pp* *poco a poco dimin.* *#* *pp*

*rit.*

I NEVER WOULD CRY: "OLD CHAIRS TO MEND!"

*mf* *dim.* *ppp*

*poco a poco a ueleraudo* *allargando*

*(HIGH IMPRO) mp* *cresc.* *pp* *f*

*tre corde*



(VOICE) [ - y | y | y | y | 2. | 3. | 3. | 2. | 2. ]  
 IF I'D AS MUCH MONEY AS I COULD TELL, I NEVER WOULD CRY:

*pp* *pp* *dim.* *p*

"OLD CLOTHES TO SELL! OLD CLOTHES TO SELL! OLD CLOTHES TO SELL!"

*pp* *cresc.* *f* *rit. - - - -*

I NEVER WOULD CRY: "OLD CLOTHES TO SELL!"

*pp* *f* *tr*

(LOW IMPRO) *f* *dim.* *poco a poco rit.* *pp* *accel.* *ppp*

*una corda* *Ped* (April '94 - May 1, '06) (gradually release)



7. COMICAL FOLK

Frederic Rzewski  
for Sarah Cahill

♩ = 192

(♩ = 96) (Sing and play:)

(♩ = 63) IN A COTTAGE IN FIFE LIVED A MAN AND HIS WIFE, WHO,

BELIEVE ME,

8mf  
sub. 3  
ritenuto  
p  
b $\bar{p}$

WERE COMICAL FOLK;

FOR, TO PEOPLE'S SURPRISE, THEY BOTH SAW WITH THEIR

WITH THEIR

a tempo  
sub.  
cresc.

EYES, AND THEIR TONGUES MOVED WHENEVER THEY SPOKE!

WHEN

mf  
p  
f (IMPRO)  
pp  
una corda

THEY WERE ASLEEP, I'M TOLD, THAT TO KEEP THEIR EYES OPEN THEY COULD NOT

CON-

ritenuto p

TRIVE; a tempo THEY BOTH

WALKED ON THEIR FEET,

AND, 'T WAS THOUGHT, WHAT THEY

f sub. (sing upper voice)  
(recorde)

EAT

HELPED, WITH DRINKING,

TO KEEP THEM A- LIVE.

rallent.  
p  
SHORT (IMPRO)  
a tempo, poco meno  
mf  
p  
(rit.)



# SPLISH SPLASH

Frederic Rzewski  
for Sarah Cahill

$\text{♩} = 84$

VOICE: IF ALL THE SEAS WERE ONE SEA, WHAT A GREAT SEA THAT WOULD BE!

10  
4 f  
Ped. #0

8 15 0

#0 #0

15 0

#0 #0

AND IF ALL THE TREES WERE ONE TREE,

1 2 3  
gliss.  
4 5 6  
7 8 9 10

8  
4p  
10 p  
4 una corda  
cresc.  
Ped. ad lib

2 4

WHAT A GREAT TREE THAT WOULD BE!

f

Knock on Keyboard lid (both hands)  
trcm.

2 4

Ped. PPP

AND IF ALL THE AXES WERE ONE AXE, WHAT A GREAT AXE THAT WOULD BE!

10 (clusters)  
4 p  
tre corde

8 15 8 15

cresc. f.

(slap under keyboard)

2 4

Ped.



VOICE: AND IF ALL THE MEN WERE ONE MAN, WHAT A GREAT MAN HE WOULD BE!

dim. p dim.

AND IF THE GREAT MAN

pp (Ped) 2/4

TOOK THE GREAT AXE, AND CUT DOWN THE GREAT TREE, AND LET IT FALL INTO THE GREAT SEA,

poco a poco cresc. f (IMPAD) rit. 2/4

WHAT A SPLISH SPLASH THAT WOULD BE!

(fingers under Keyboard) (slap) (continue finger ten.) SLAP: (TOP/SIDE) ppp sffz PP (KEYBOARD LID) 2/4