Mus 535.1.5(15)
B

The Old English Edition. No. xv.

EIGHT BALLETS AND MADRIGALS,

BY

THOMAS WEELKES.

1598.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
24 BERNERS STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

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Mus 535.1.5(15)

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Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xB. Old English Edition.

LIST OF COMPOSITIONS BY THOMAS WEELKES.

I. PRINTED WORKS:—

(i) Madrigals to 3. 4. 5. and 6 voyces. Made & newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1597.

This was edited for the Musical Antiquarian Society, 1843, by Dr. E. J. Hopkins, then Organist of St. Luke's Church, St. James'.

(It contains 24 Madrigals.)

Several Madrigals from this volume have been published from time to time in modern collections; e.g. in Burney's History of Music, "My flocks feed not;" in Hawkins' History, "Aye me my wonted joys;" in Turle and Taylor's People's Music Book, "Lo country sport," and "If thy deceitful looks;" in Hullah's Vocal Scores, "Three virgin nymphs;" in Hullah's Singer's Library of Secular Part Music, "Make haste ye lovers;" in Warren's Hand-Book of Glees, &c., "Now ev'ry tree."

(ii) Balletts and Madrigals to fiue voyces, with one to 6. voyces: newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1598.

A second edition "printed by Thomas Este, the assigne of William Barley," appeared in 1608.

(It contains 24 compositions.)

The following collections contain Ballets, &c., from this volume. Turle and Taylor's People's Music Book, "All at once well met;" "Now is the bridals;" "On the plains fairy trains." "Welcome sweet

pleasure" is in Preston's "Amusement for the Ladies," and in Warren's Hand-Book of Glees, &c. "In Pride of May" is in the Rev. R. Webb's collection, and in Warren's Hand-Book of Glees, &c. "Lady, your eye," has been edited separately by Mr. W. Barclay Squire.

(iii) Madrigals of 5. and 6. parts, apt for the Viols and Voices. Made & newly published by Thomas Weelkes of the Coledge at Winchester Organist. At London Printed by Thomas Este, the assigne of Thomas Morley. 1600.

(It contains 10 Madrigals.)

From this collection, "As wanton birds" has been edited separately by Mr. W. Barclay Squire.

(iv) Madrigals of 6 parts, apt for the Viols and Voices. Made and newly published by Thomas Weelkes of the Coledge at Winchester, Organist. At London, Printed by Thomas Este, the assigne of Thomas Morley. 1600.

(It contains 10 Madrigals.)

(v) Ayeres or Phantasticke Spirites for three voices, Made and newly published by Thomas Weelkes, Gentleman of his Maiesties Chappell, Batchelar of Musicke, and Organest of the Cathedral Church of Chichester. London Printed by William Barley, and are to be sold at his shoppe in Gracious Street. 1608. Cum Priuilegio.

(It contains 26 compositions.)

"The Nightingale," in Amusement for the Ladies, and in Warren's Hand-Book of Glees, &c., "Strike it up," "Ha ha this world," and "Alas tarry," were edited separately by Oliphant.

(vi) A Madrigal, à 6, contributed to the "Triumphs of Oriana," 1601. "As Vesta was."

(vii) Two songs in Leighton's "Teares or Lamentacions of a sorrowfull Soule." 1614.

"Most mighty and all," à 4.

"O happy he," à 5.

(viii) Anthem, "O Lord, grant the King," printed in Barnard's "Selected Church Musick." 1641.

(ix) Two Anthems in a "Collection of Anthems of the Madrigalian Era," edited by Dr. Rimbault for the Musical Antiquarian Society.
"All people clap your hands" (also printed in Hullah's Vocal Scores), and "When David heard that Absalom."

(x) "Grace my lovely one." Madrigal, edited from a contemporary MS., by Mr. W. Barclay Squire.

II. Anthems and Services existing in MS.*

This must not be regarded as a complete list of Weelkes' unprinted works, but only as a contribution towards a catalogue. In this list the following abbreviations are used:—

B.M. = British Museum. Tudw. = Tudway's MS. Collection in B.M. Harleian MSS. 7337—7342.

R.C.M. = Royal College of Music. MS. Mus. Sch. = Music School, Oxford.

Bodl. = Bodleian Library, Oxford. Ch. Ch. = Christ Church, Oxford.

Fitzw. = Fitzwilliam Museum, Cambridge. P.H. = Peterhouse, Cambridge.

D.C.L. = Durham Cathedral Library.

E.C.L. = Ely Cathedral Library.

Ouseley MSS. = copies in the handwriting of the late Sir F. Gore Ouseley, now in the collection of Dr. Armes, Durham.

Rimbault MSS. = compositions referred to as being in the Collection of Dr. Rimbault, in the Introduction to the Mus. Ant. Society's Edition of Weelkes' Madrigals, 1597.

Clifford = Clifford's Divine Services and Anthems, 1664 (words only).

* Old manuscript copies of many compositions from Weelkes' printed collections are to be found in the British Museum; the Royal College of Music; the Bodleian Library; Christ Church, Oxford; and the Fitzwilliam Museum.

Anthem for Ascension Day.	Rimbault MSS.
Anthem for All Saints' Day.	Rimbault MSS.
probably the same as	
Hallelujah, I heard a voice, à 5 (for All Saints' Day).	D.C.L.
Allelujah, Salvation, à 5.	R.C.M., bass only. Ch. Ch., bass wanting.
All laud and praise.	R.C.M. and Rimbault MSS.
All people clap your hands.	Rimbault MSS.
Behold, how good and joyful.	Rimbault MSS.
Behold, O Israel.	Rimbault MSS.
Christ rising.	Rimbault MSS.
Christ is risen.	Rimbault MSS.
Deal bountifully.	Rimbault MSS.
Deliver us, O Lord, à 5. (Mr. Will. Cox his Anthem, March 9, 1617.)	R.C.M.
Give ear, O Lord.	Rimbault MSS.
Give the King thy judgments.	R.C.M. D.C.L. Clifford.
Gloria in excelsis Deo. Sing my soul to God the Lord, à 6.	Ch. Ch., bass wanting. Ouseley MSS.
Hosanna to the Son of David, à 6.	Ch. Ch., bass wanting. Ouseley MSS.
I lift my heart.	R.C.M., bass only.
I love Thee, Lord.	Rimbault MSS.
If King Manasses.	R.C.M. Rimbault MSS.
In Thee, O Lord, have I put.	D.C.L. Clifford.
Let us lift up our eyes.	Clifford.
Lord to Thee I make my moan, à 5.	R.C.M. Ch. Ch., bass wanting. Ouseley MSS. Clifford.

O how amiable.	D.C.L. P.H. Rimbault MSS.
O Lord, arise.	R.C.M. Rimbault MSS.
O Lord God Almighty (prayer for the King).	Ch. Ch., cantus wanting. Rimbault MSS.
O Lord, grant the King.	R.C.M. Tudw. Fitzw. E.C.L. Ch. Ch., cantus wanting.
O Lord, how joyful.	Rimbault MSS.
O Lord, preserve.	Rimbault MSS.
O Lord, rebuke me not.	Rimbault MSS.
O Lord, turn not away.	Rimbault MSS.
O mortal man, à 5.	R.C.M. Clifford.
O my son, Absalom, à 6 (2nd part of When David heard).	Bodl. MS. Mus. f. 20—24. Ch. Ch., bass wanting.
O Jonathan, à 6.	Ch. Ch., bass wanting.
Plead thou my cause.	R.C.M. Rimbault MSS.
Sing unto the Lord.	Clifford.
Successive course.	Rimbault MSS.
Thy mercies great.	Clifford.
What joy so true. (Made for Dr. Hunt.)	R.C.M. Rimbault MSS.
When David heard.	B.M. Addl. MSS. 5054. Ch. Ch., bass wanting.

Services.

An organ-book in the writing of Adrian Batten, once in the collection of Joseph Warren, referred to by Rimbault, contains 6 services (Morning and Evening), of which two (Evening) are at P.H.

A Morning and an Evening Service.	D.C.L
Commandments, Creed, and Magnificat, à 4.	Ch. Ch.

Morning Service for the Virginals in Cosyn's Virginal book in the collection of the Queen at Buckingham Palace.

The following are at Christ Church; they may possibly be adapted from compositions in one of Weelkes' printed collections.

The greedy wretch that surfeits, à 3.

The worldly man, à 4.

III. Instrumental Pieces, &c.

Pieces for Viols (imperfect), à 5.	R.C.M.
In Nomines, à 5.	MS. Mus. Sch. C. 64—69.
In Nomine, à 4.	MS. Mus. Sch. D. 210—214.
Two In Nomines, à 5.	" " " "
Lacrimae, à 5.	B.M. Addl. MSS. 30480-4.
Ten compositions, à 6, without words. } Two, à 5. }	Ch. Ch.

Probably adapted from one of Weelkes' printed collections.

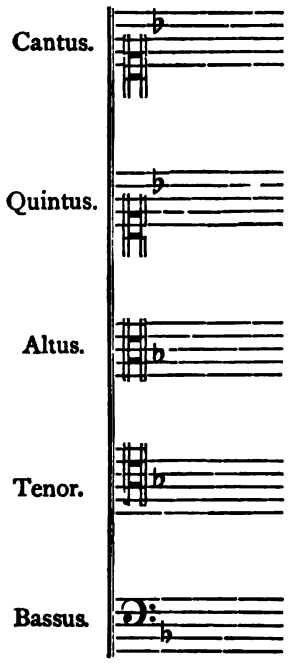
In preparing this list the Editor has received much valuable help: his thanks are especially due to the Rev. T. Vere Bayne, Christ Church; to Dr. Armes, Durham; and to Mr. H. E. Wooldridge.

NOTE.—THESE BALLETS AND MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

A Table of the Clefs

Used in the original Edition.

Nos. 17, 18 & 22.



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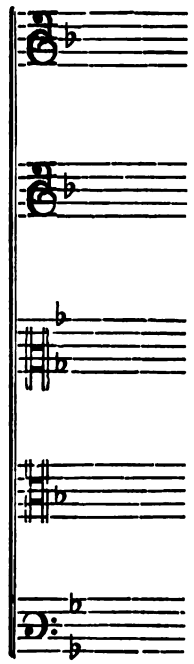

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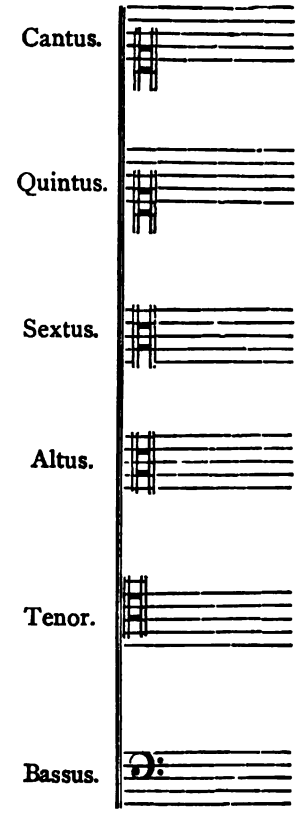

xvii.

We shepherds sing, we pipe, we play,
With pretty sport we pass the day,
Fa la la.
We care for no gold,
But with our fold
We dance and prance as pleasure would,
Fa la la.

xviii.

I LOVE, and have my love regarded,
And sport with sport as well rewarded,
Fa la la.
Which makes me laugh when others weep,
And play with Love when others sleep,
Fa la la.

My love with love hath me requited,
With twenty kisses me delighted,
Fa la la.
Which makes me laugh when others weep,
And play with Love when others sleep,
Fa la la.

Sweetheart, thou hast my heart for ever
That sweetly didst my heart deliver,
Fa la la.
Which makes me laugh when others weep,
And play with Love when others sleep,
Fa la la.

xix.

THE FIRST PART.

COME, clap thy hands, thou shepherd swain,
Phillis doth love thee once again.
If thou agree, then sing with me
Phillis my choice of choice shall be.

xx.

THE SECOND PART.

PHILLIS hath sworn she loves the man
That knows what's love, and love her can.
Philemon then must needs agree
Phillis my choice of choice shall be.

xxi.

FAREWELL my joy,
Adieu my love and pleasure;
To sport and toy
We have no longer leisure,
Fa la la.
Farewell, adieu;
Until our next consorting
Sweet love be true:
And thus we end our sporting,
Fa la la.

XVII.

Now is my Cloris fresh as May,
All clad in green and flowers gay,
Fa la la.
Oh, might I think August were near
That harvest joy might soon appear,
Fa la la.

But she keeps May throughout the year,
And August never comes the near,
Fa la la.
Yet will I hope though she be May,
August will come another day,
Fa la la.

xxiii.

UNTO our flocks sweet Corolus
Our bag-pipe song now carol thus,
Fa la la.
Whilst flocks and herds be grazing
Let us our rest be praising,
Fa la la.

To teach our flocks their wonted bounds,
On bag-pipes play the shepherds rounds,
Fa la la.
The tender lambs with bleating
Will help our joyful meeting,
Fa la la.

xxiv.

AN ELEGY IN REMEMBRANCE OF THE HO: THE LORD BOROUGH.

CEASE now, delight; give sorrow leave to speak,
In floods of tears bewailing his decease
Whose timeless death a stony heart would break;
Sweet Borough's life was Music's life's increase.
Borough is dead. Great lord of greater fame
Live still on earth by virtue of thy name.

ERRATUM.

No. 18. p. 7, Tenor 3rd bar, *g* should be corrected to *b*, and in the corresponding passage on p. 12, bar 2.

The Table.

¶ *To 5 Voices.*

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17. We shepherds sing	1
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¶ *To 6 Voices.*

24. Cease now delight	64

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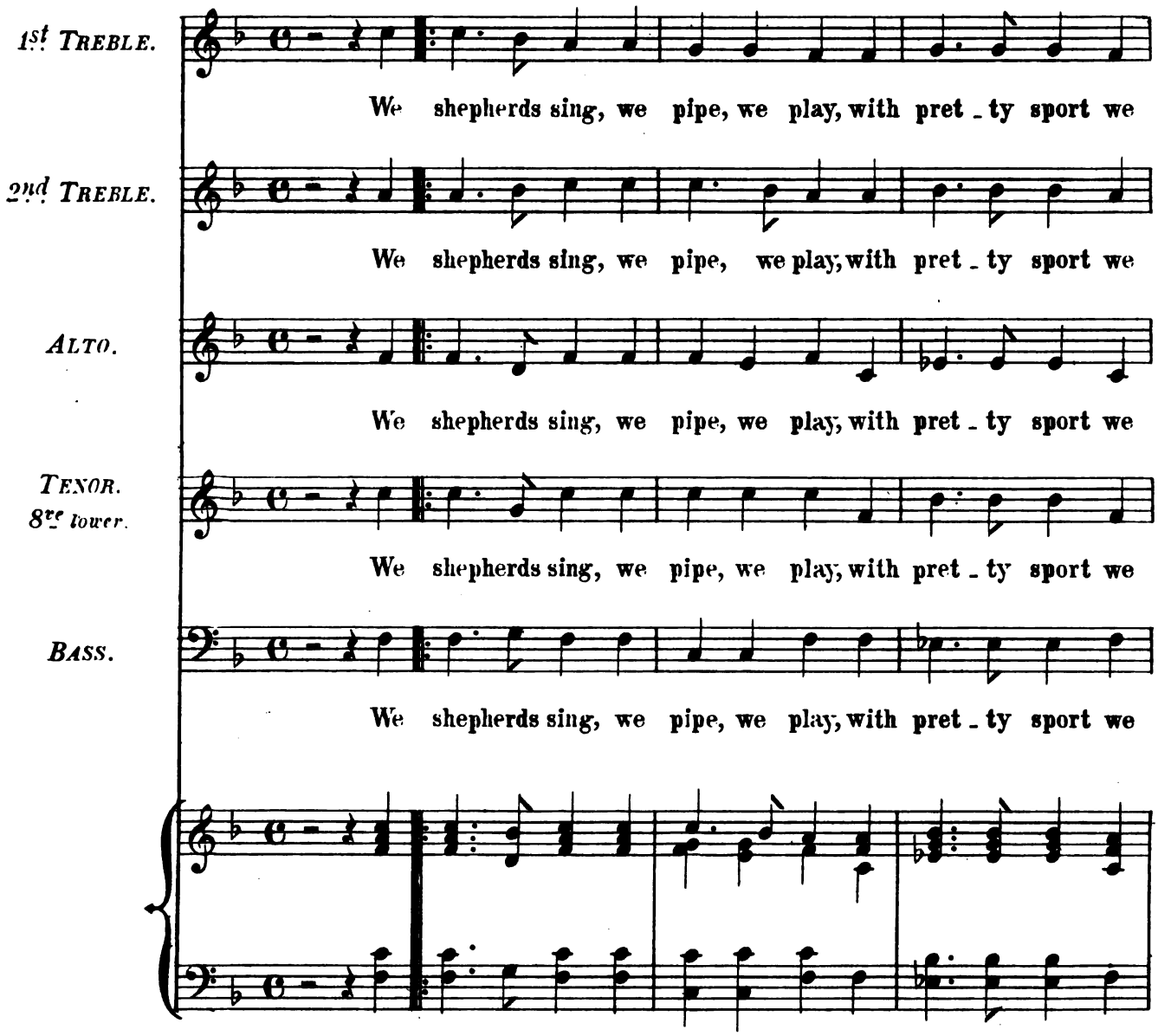
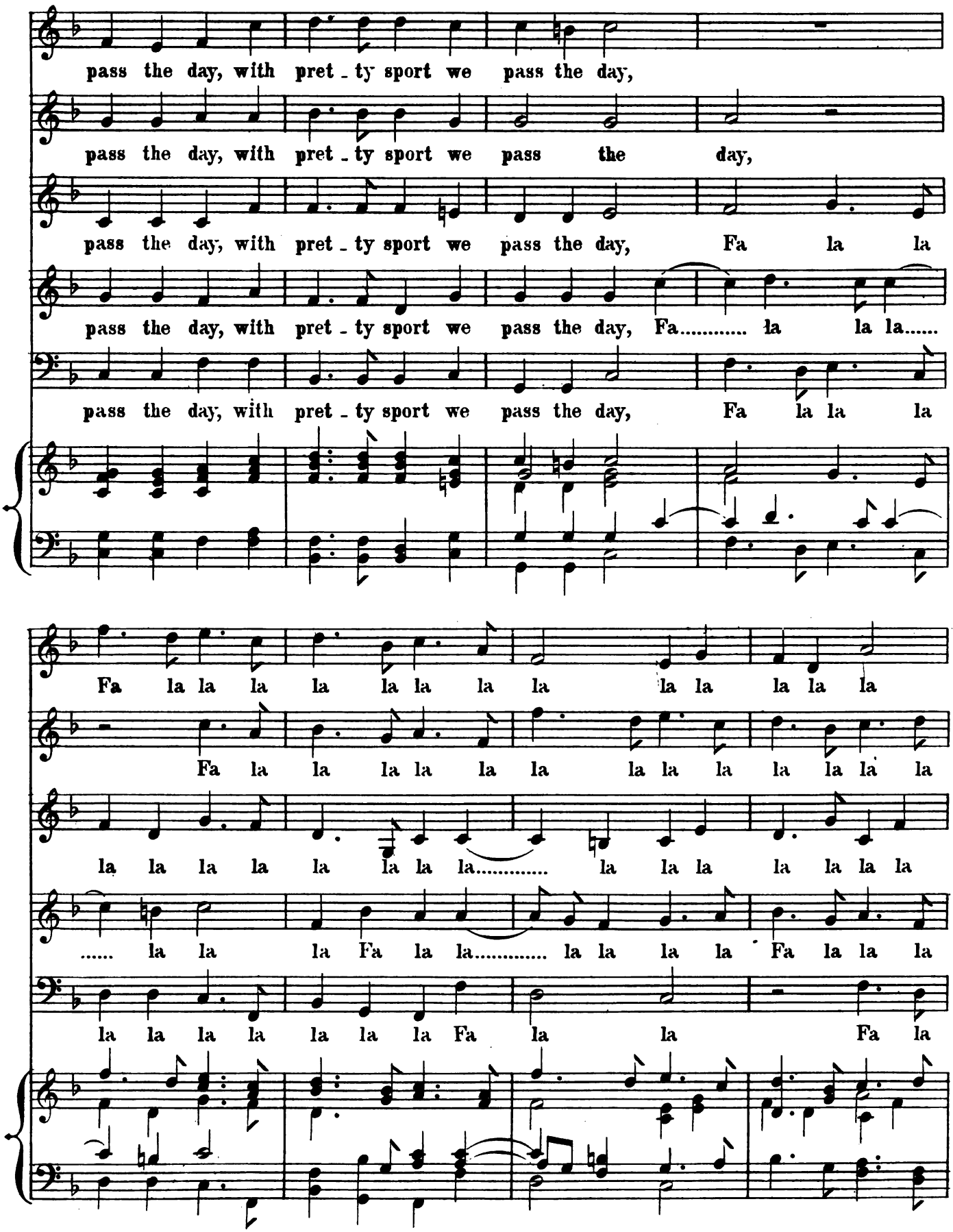
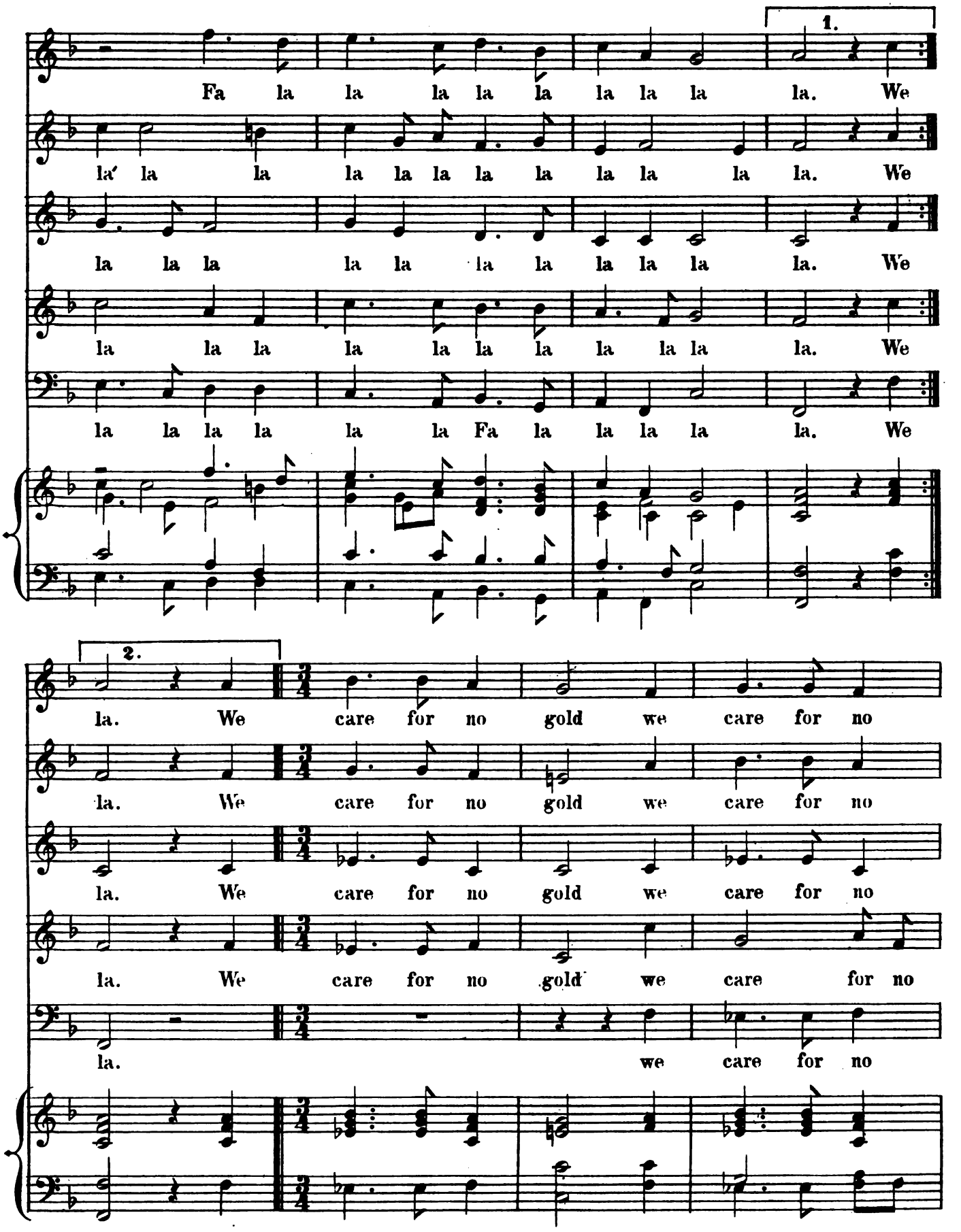
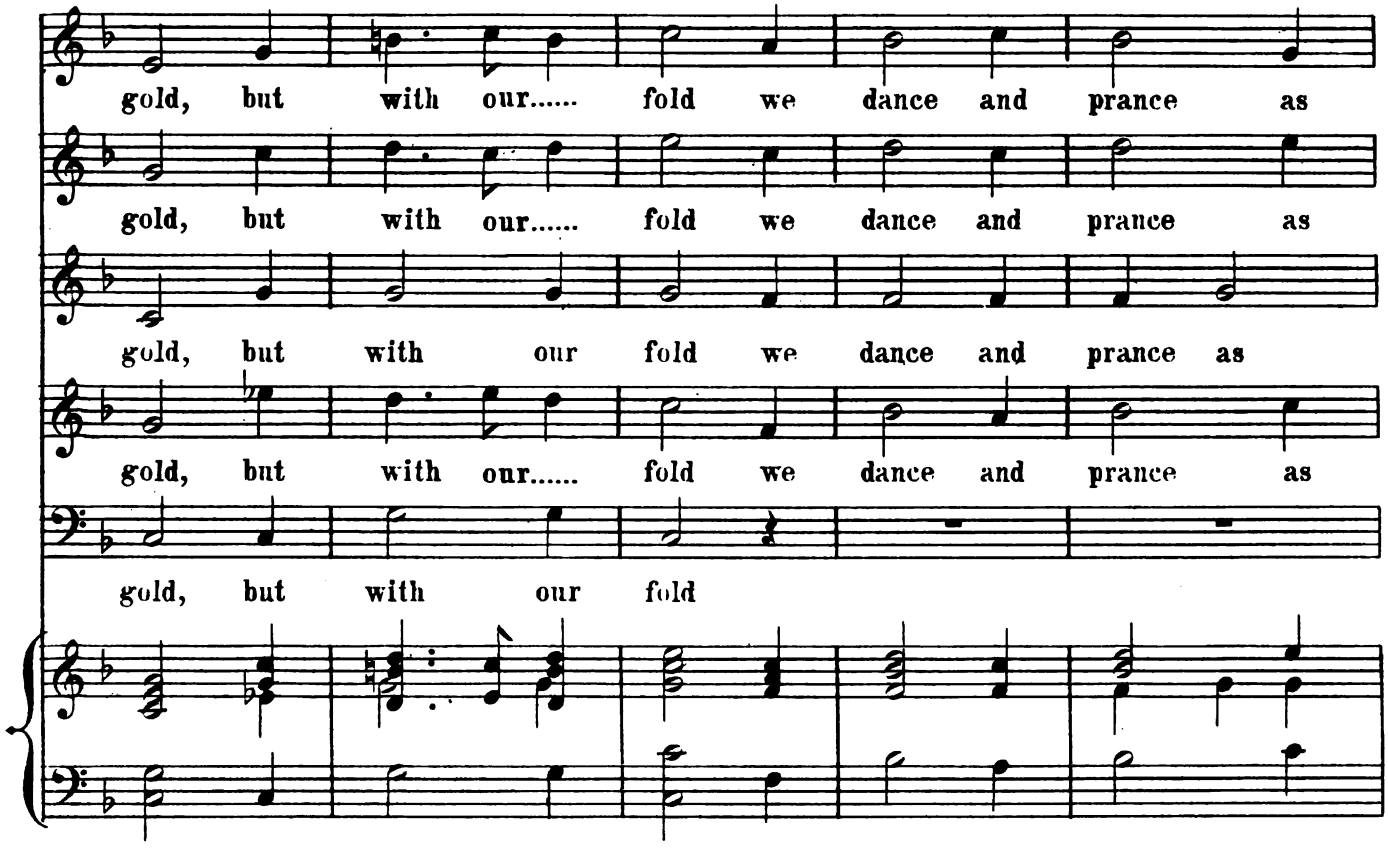
XVII.

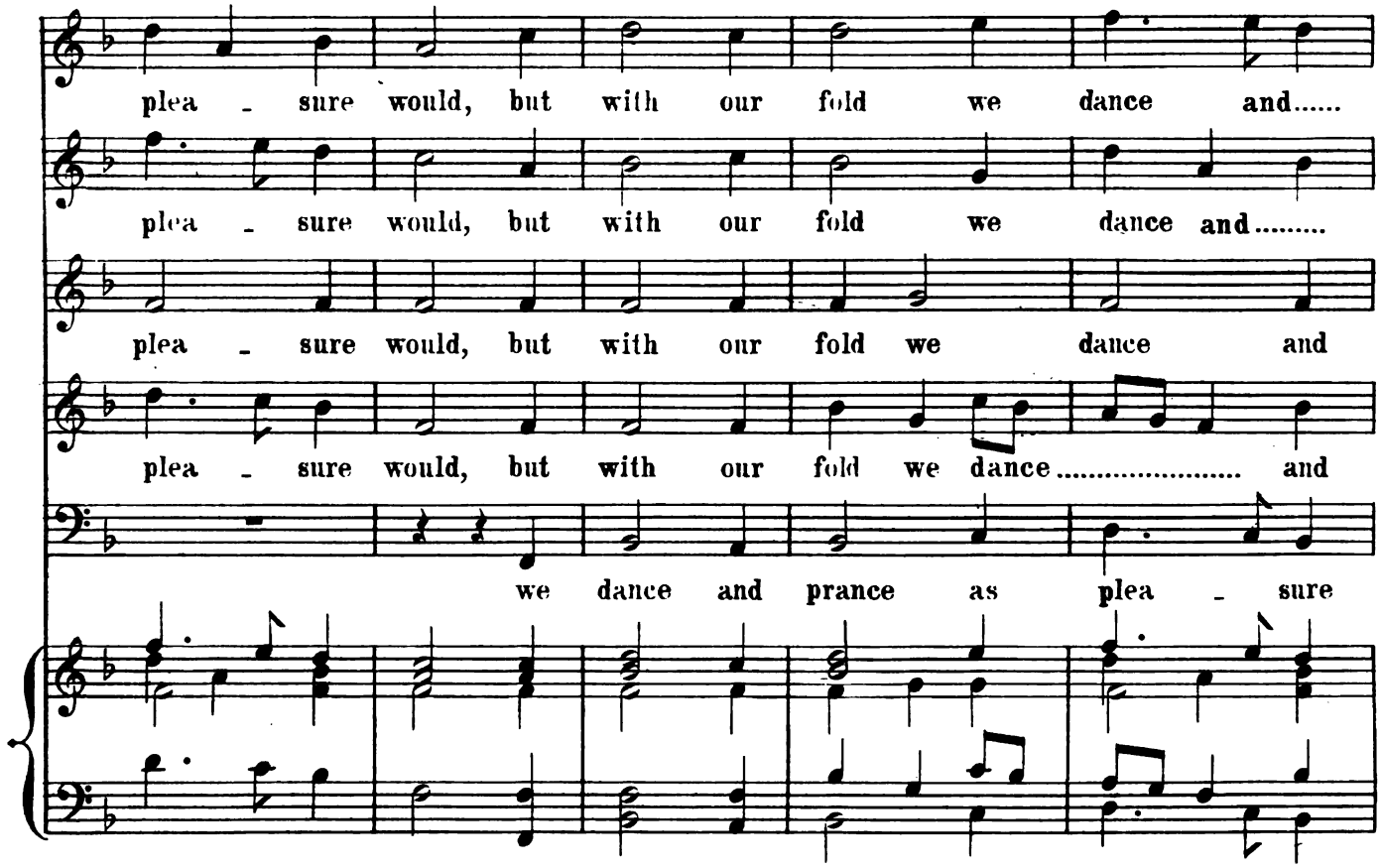
WE SHEPHERDS SING.

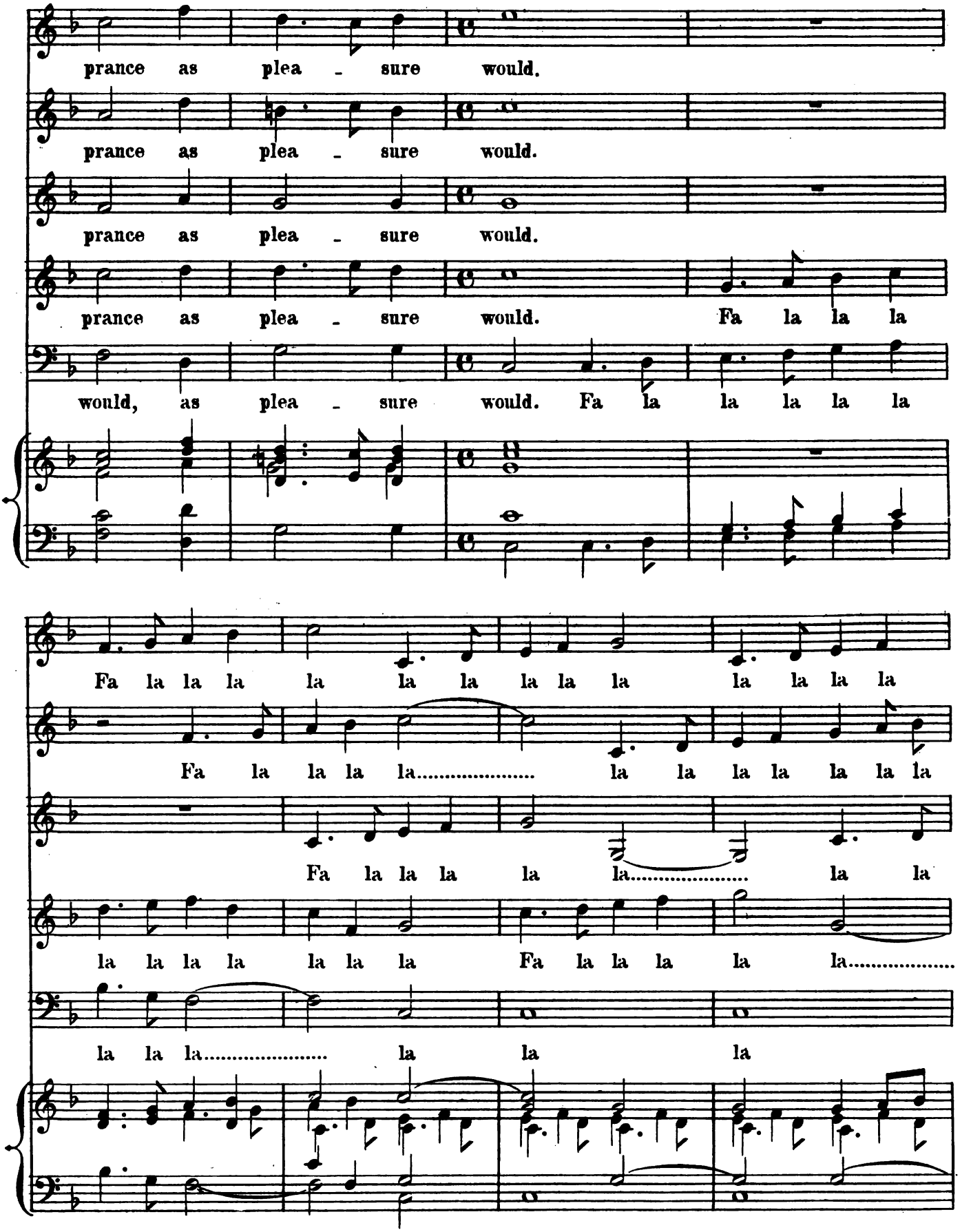


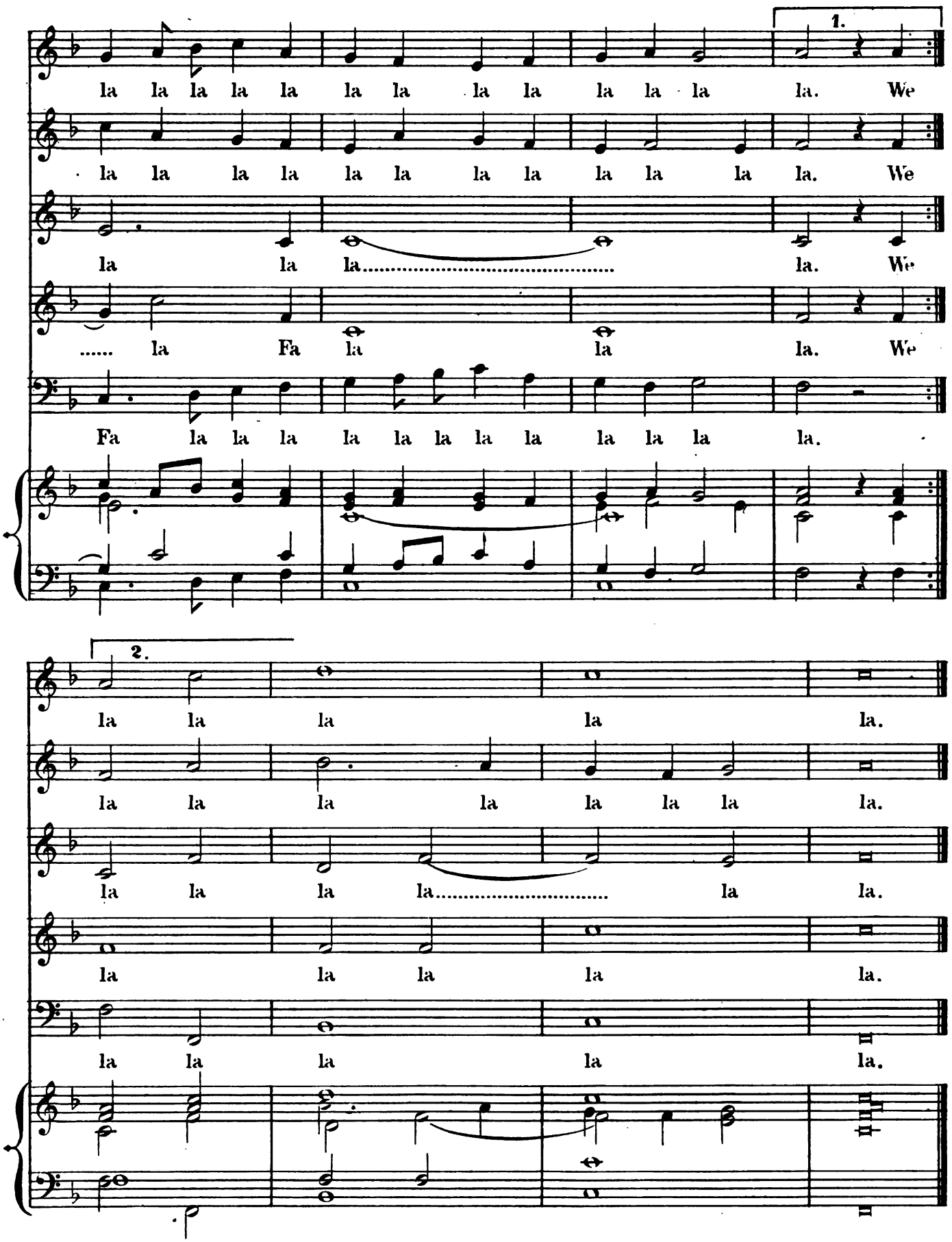

pass the day, with pret - ty sport we pass the day,
pass the day, with pret - ty sport we pass the day,
pass the day, with pret - ty sport we pass the day, Fa la la
pass the day, with pret - ty sport we pass the day, Fa..... la la la.....
pass the day, with pret - ty sport we pass the day, Fa la la la
Fa la la la la la la la la la la la la
Fa la la la la la la la la la la la la la
la la la la la la la la..... la la la la la la la
..... la la la Fa la la..... la la la la Fa la la la
la la la la la la la Fa la la Fa la


1.
Fa la la la la la la la la la. We
la la la la la la la la la la la. We
la la la la la la la la la la la. We
la la la la la la la la la la la. We
la la la la la la Fa la la la la. We
2.
la. We care for no gold we care for no
la. We care for no gold we care for no
la. We care for no gold we care for no
la. We care for no gold we care for no
la. we care for no


gold, but with our..... fold we dance and prance as
gold, but with our..... fold we dance and prance as
gold, but with our fold we dance and prance as
gold, but with our..... fold we dance and prance as
gold, but with our fold

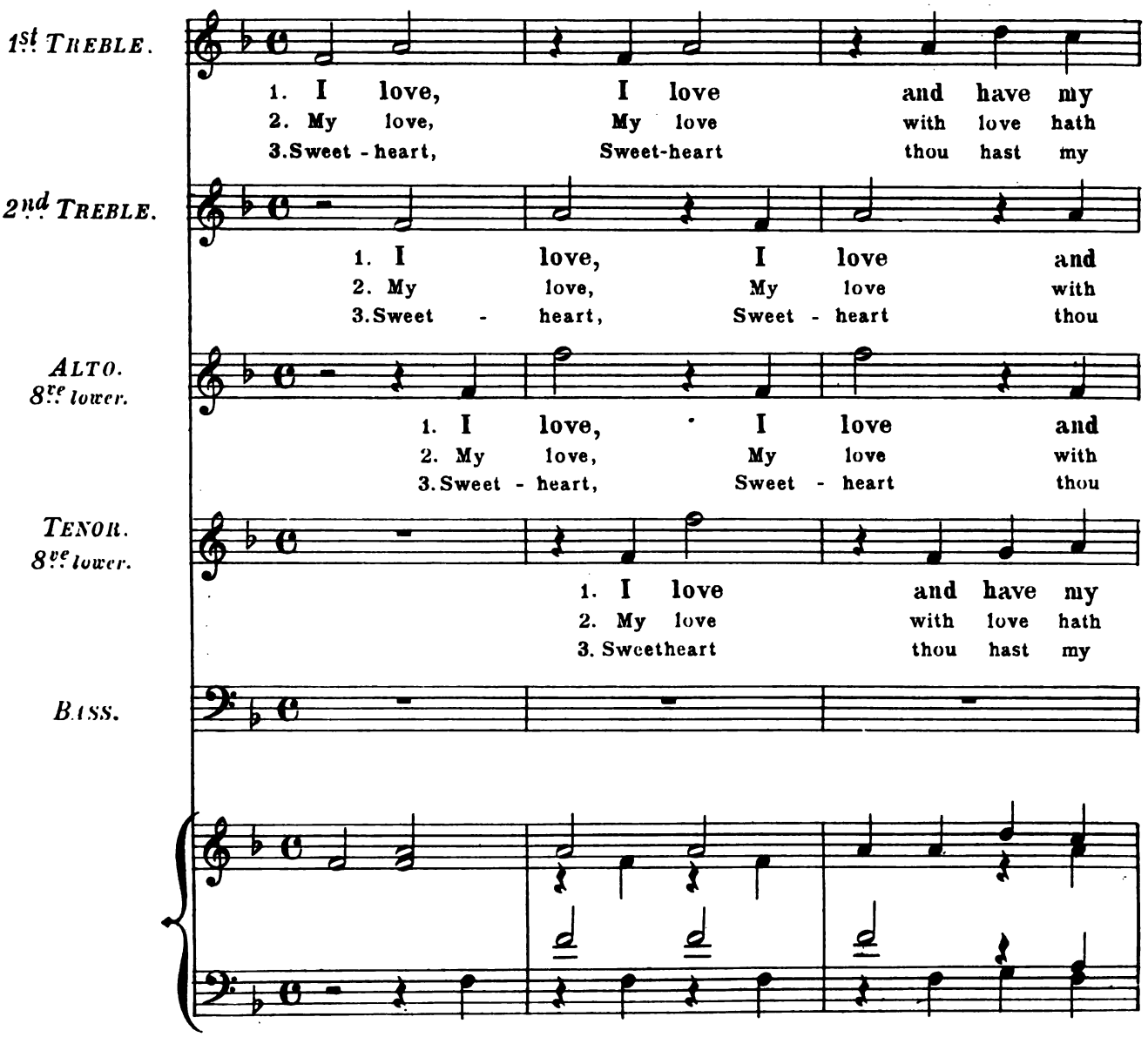

plea - sure would, but with our fold we dance and.....
plea - sure would, but with our fold we dance and.....
plea - sure would, but with our fold we dance and
plea - sure would, but with our fold we dance ..... and
we dance and prance as plea - sure

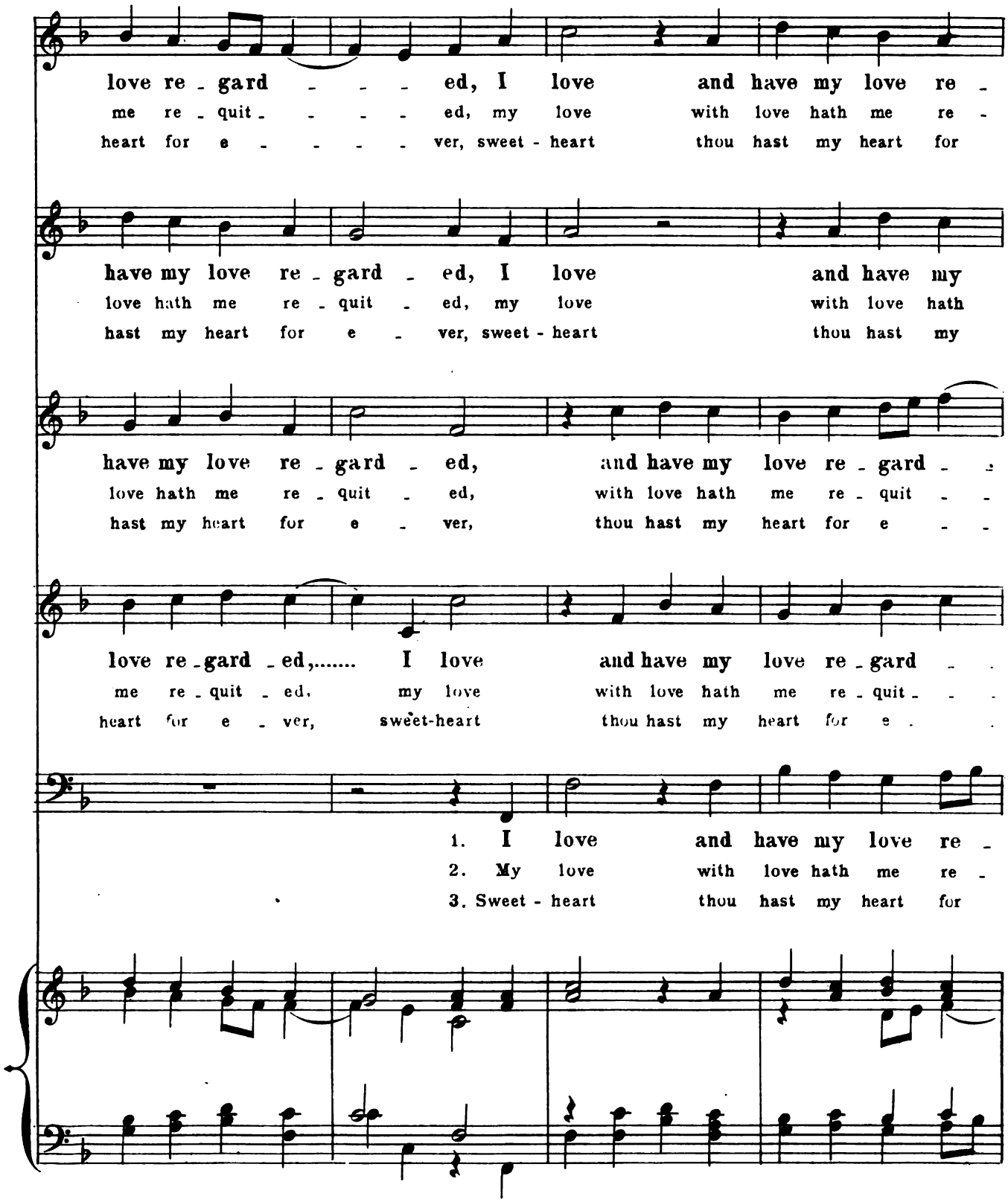

prance as plea - sure would.
prance as plea - sure would.
prance as plea - sure would.
prance as plea - sure would. Fa la la la
would, as plea - sure would. Fa la la la la la
Fa la la la la la la la la la la la la
Fa la la la la..... la la la la la la la
Fa la la la la la..... la la
la la la la la la la Fa la la la la la.....
la la la..... la la la

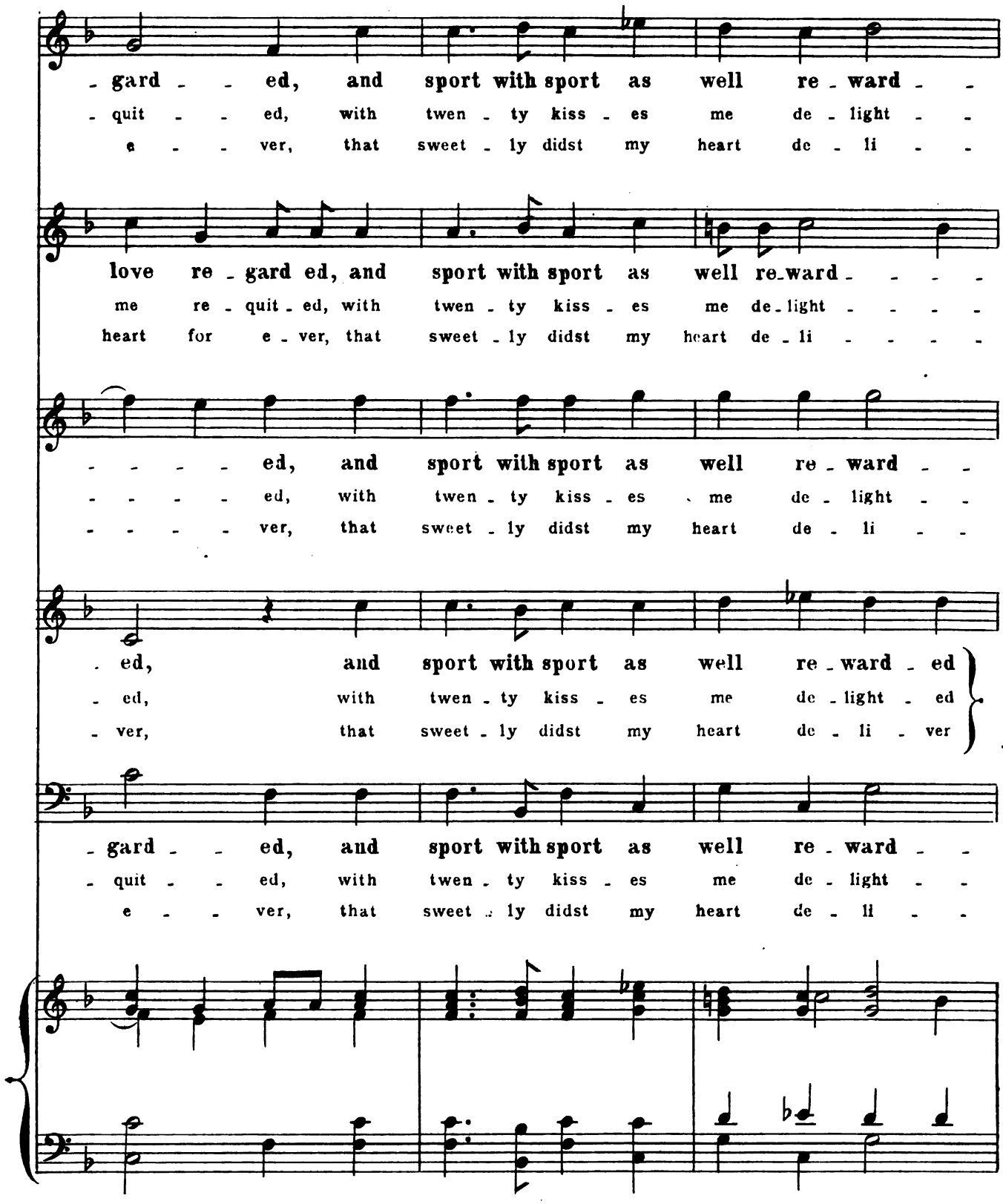

1.
la la la la la la la la la la la la. We
la la la la la la la la la la la la. We
la la la la. We
..... la Fa la la la. We
Fa la la la la la la la la la la la.
2.
la la la la la.
la la la la la la la la la.
la la la la la la la.
la la la la la la.
la la la la la.

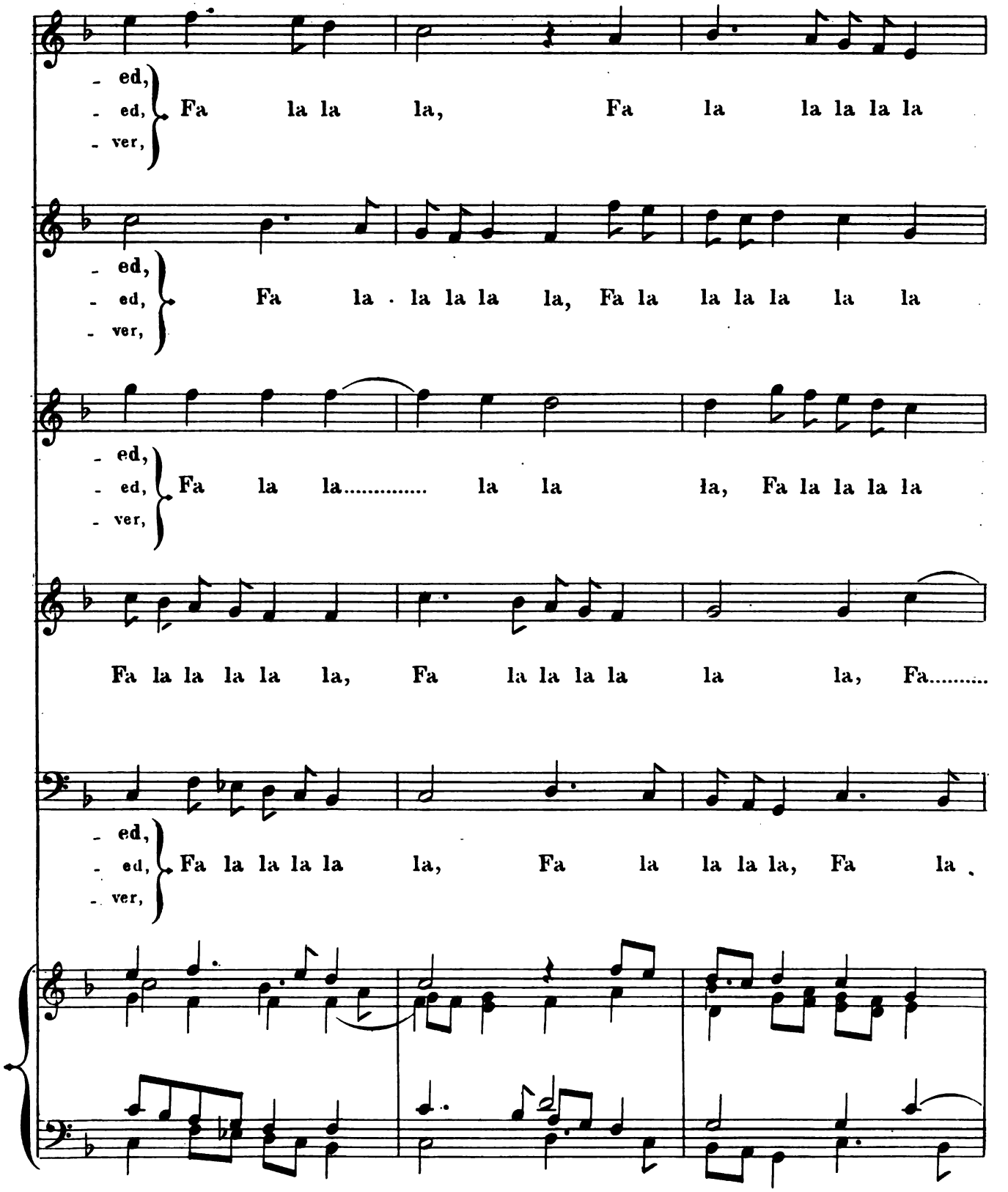
XVIII.

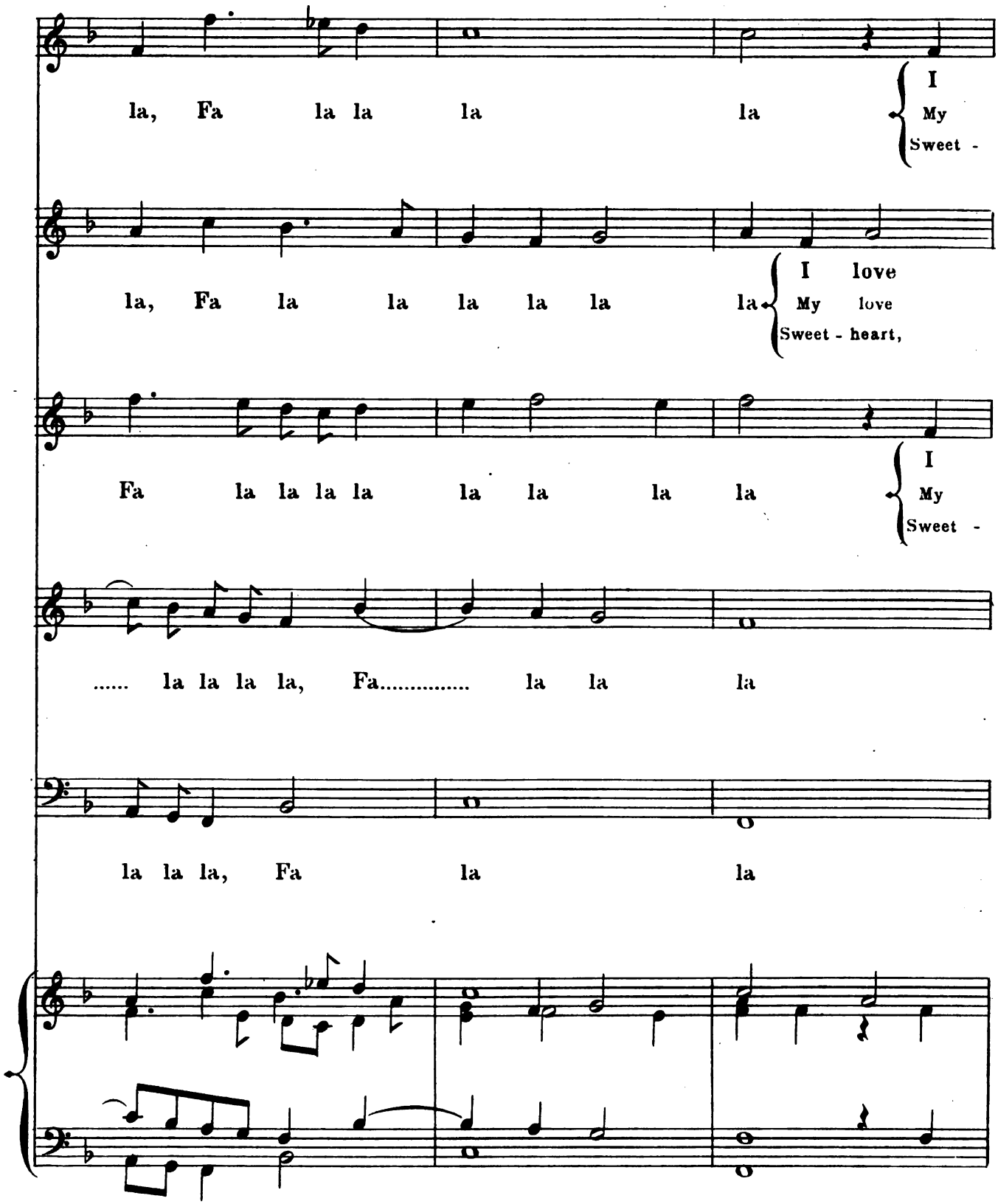
I LOVE AND HAVE MY LOVE REGARDED.

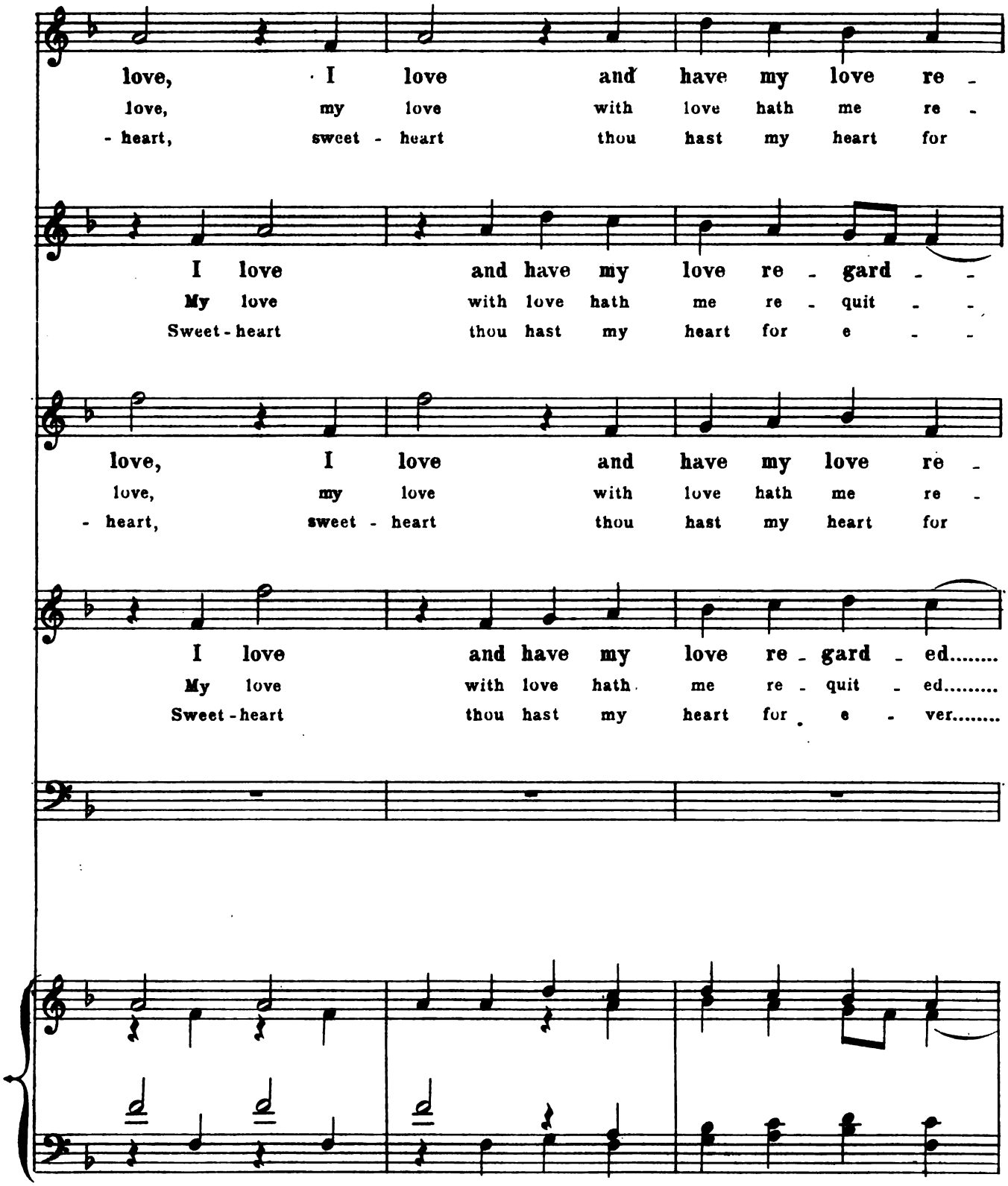


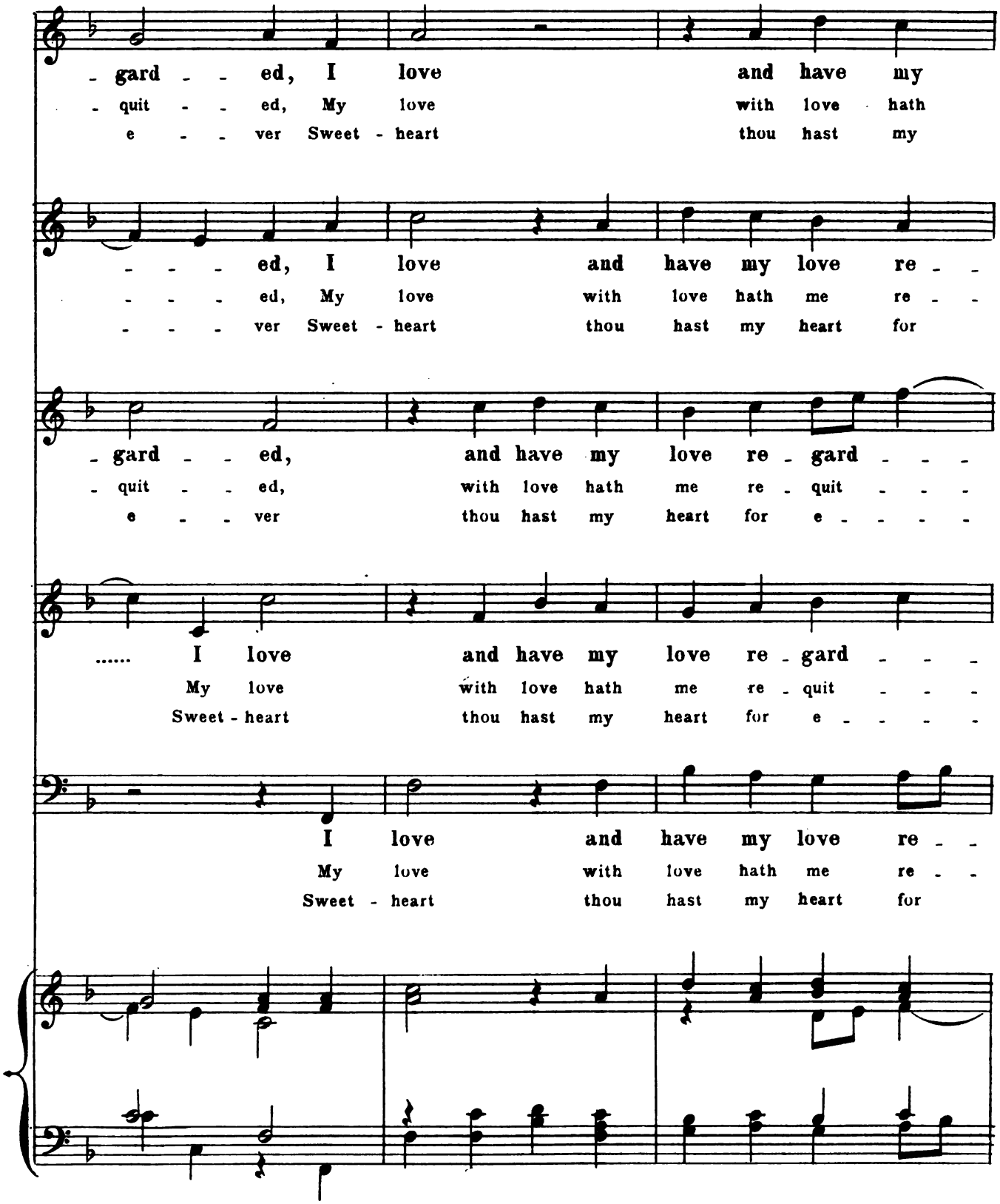

love re - gard - - - ed, I love and have my love re -
me re - quit - - - - ed, my love with love hath me re -
heart for e - - - - - ver, sweet - heart thou hast my heart for
have my love re - gard - ed, I love and have my
love hath me re - quit - ed, my love with love hath
hast my heart for e - ver, sweet - heart thou hast my
have my love re - gard - ed, and have my love re - gard - -
love hath me re - quit - ed, with love hath me re - quit - -
hast my heart for e - ver, thou hast my heart for e - -
love re - gard - ed,..... I love and have my love re - gard - -
me re - quit - ed, my love with love hath me re - quit - - -
heart for e - ver, sweet-heart thou hast my heart for e - -
1. I love and have my love re -
2. My love with love hath me re -
3. Sweet - heart thou hast my heart for

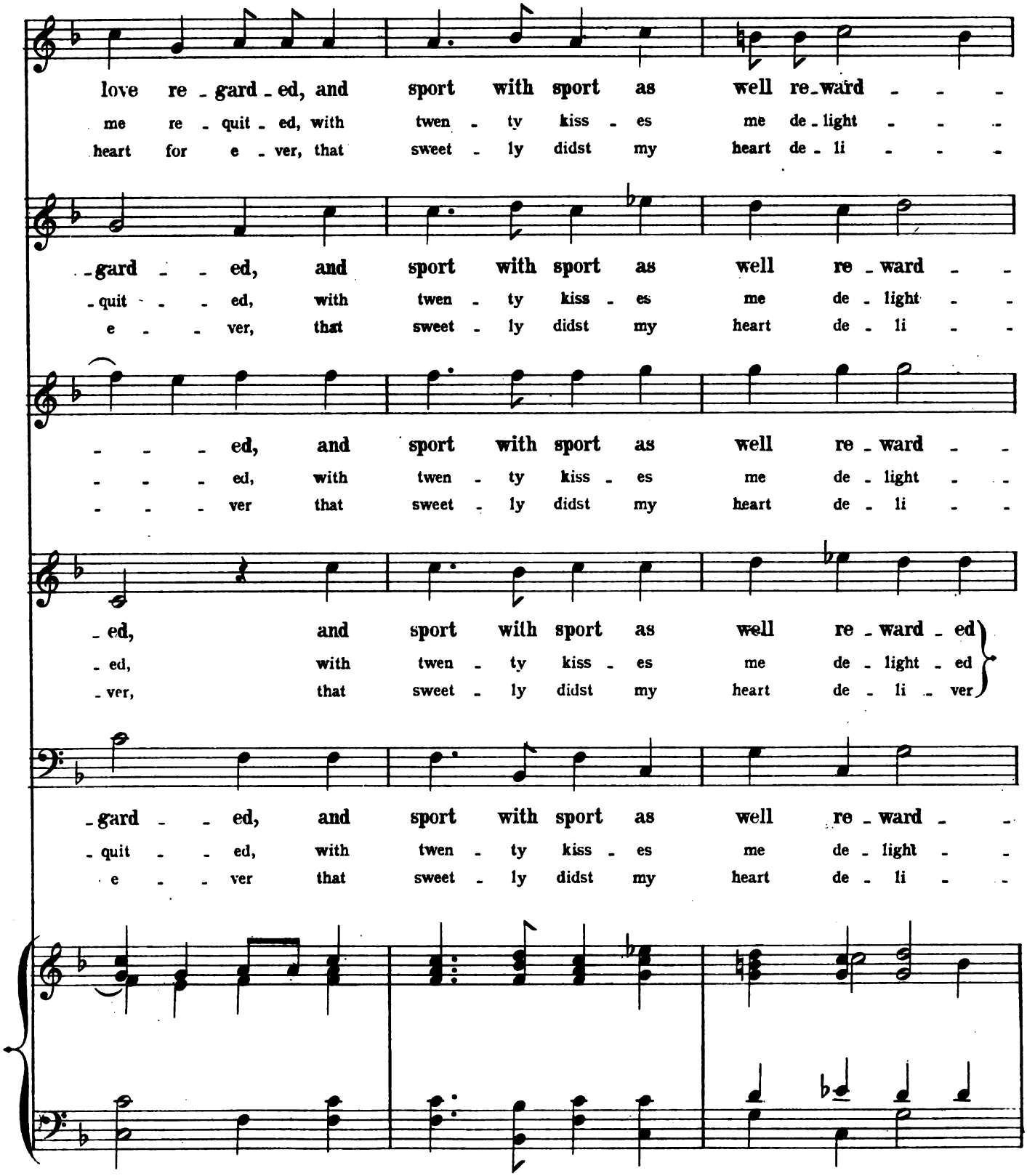

- gard - - ed, and sport with sport as well re - ward - -
- quit - - ed, with twen - ty kiss - es me de - light - -
e - - ver, that sweet - ly didst my heart de - li - -
love re - gard ed, and sport with sport as well re - ward - - - -
me re - quit - ed, with twen - ty kiss - es me de - light - - - -
heart for e - ver, that sweet - ly didst my heart de - li - - - -
- - - - - ed, and sport with sport as well re - ward - -
- - - - - ed, with twen - ty kiss - es me de - light - -
- - - - - ver, that sweet - ly didst my heart de - li - -
. ed, and sport with sport as well re - ward - ed
- ed, with twen - ty kiss - es me de - light - ed
- ver, that sweet - ly didst my heart de - li - ver
- gard - - ed, and sport with sport as well re - ward - -
- quit - - ed, with twen - ty kiss - es me de - light - -
e - - ver, that sweet - ly didst my heart de - li - -

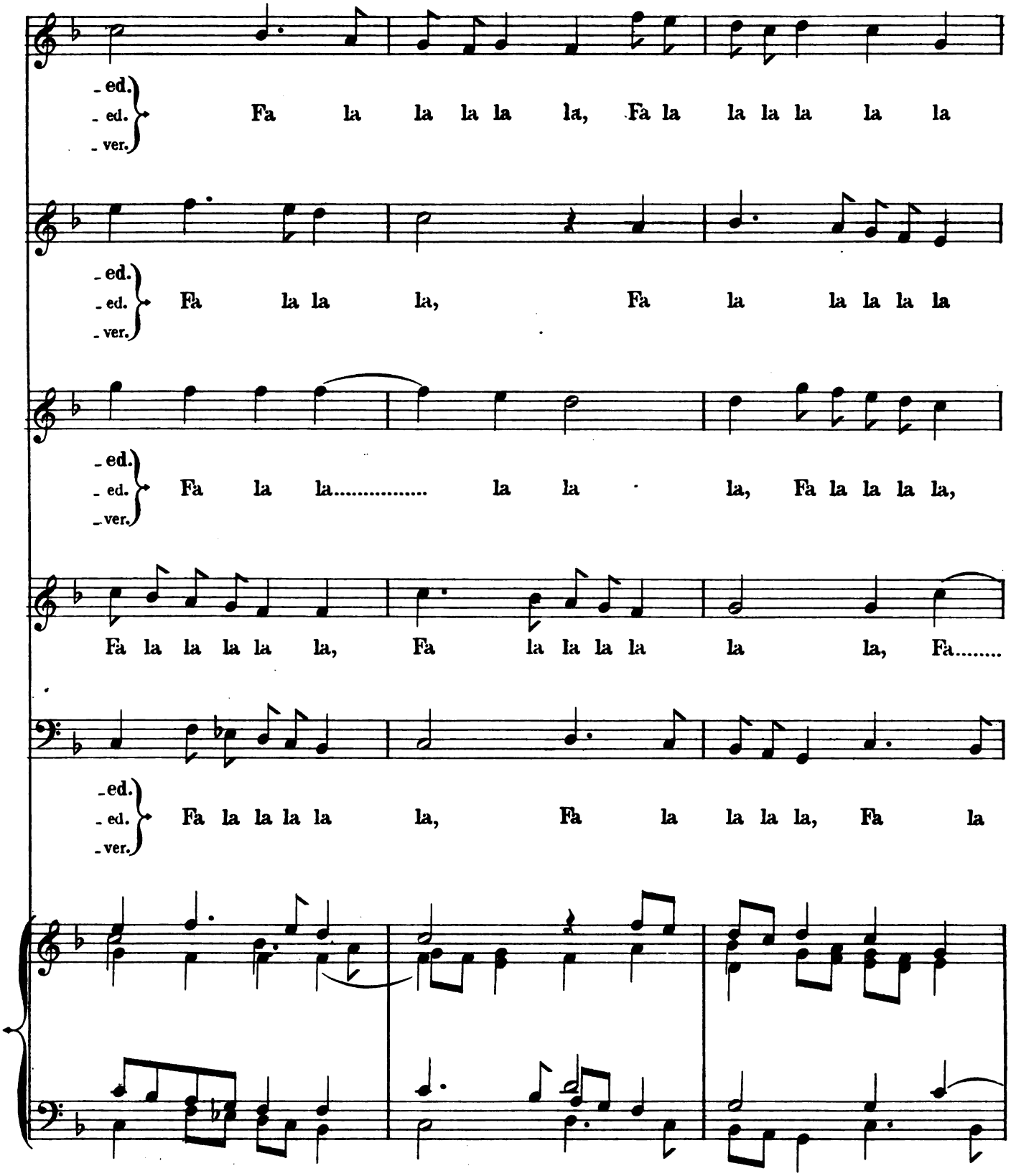

- ed,
- ed,
- ver,
Fa la la la, Fa la la la la la
- ed,
- ed,
- ver,
Fa la la la la la, Fa la la la la la
- ed,
- ed,
- ver,
Fa la la..... la la la, Fa la la la la
Fa la la la la la, Fa la la la la la, Fa.....
- ed,
- ed,
- ver,
Fa la la la la la, Fa la la la la, Fa la

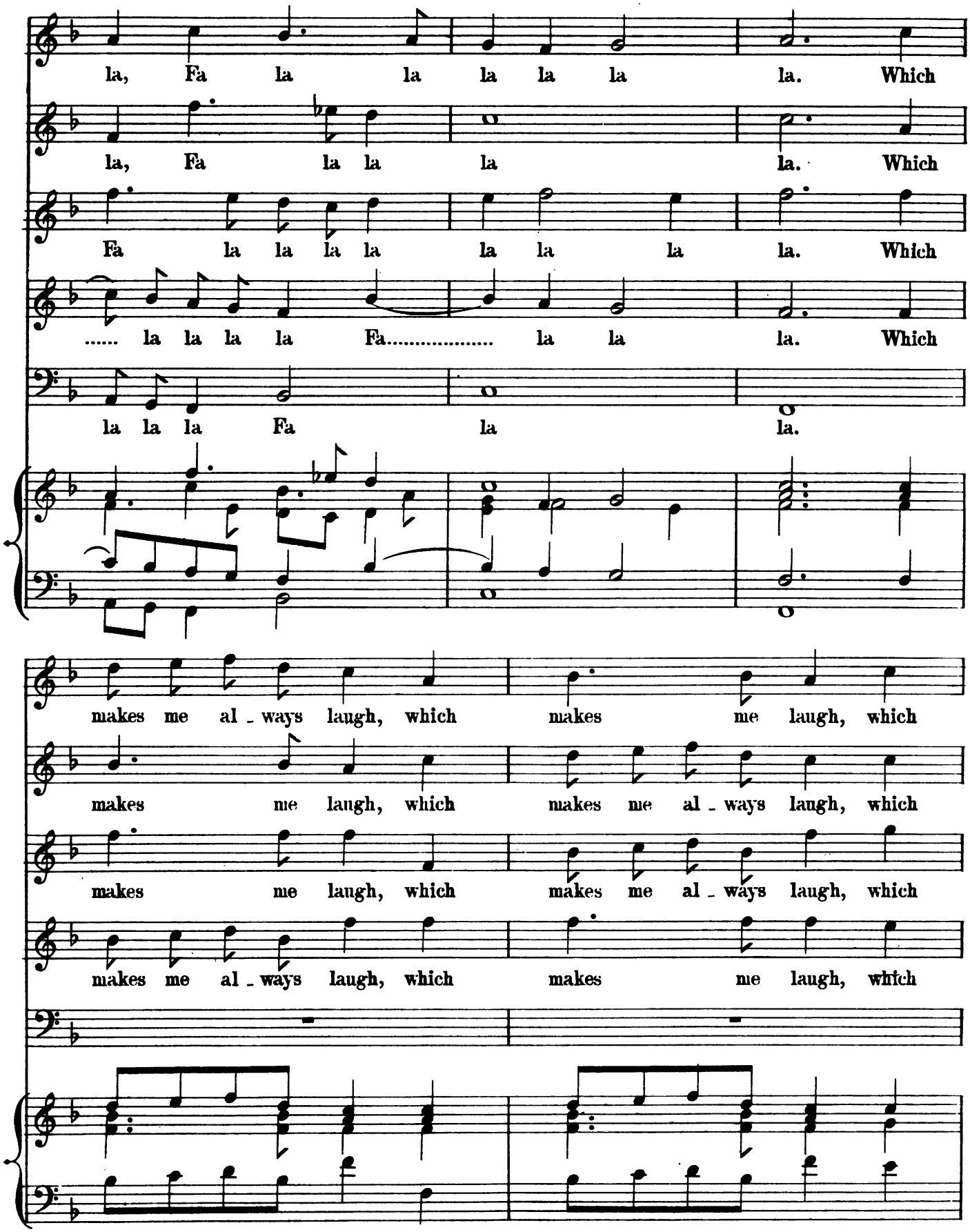

la, Fa la la la la I My Sweet -
la, Fa la la la la la la I love My love Sweet - heart,
Fa la la la la la la la la I My Sweet -
..... la la la la, Fa..... la la la
la la la, Fa la la

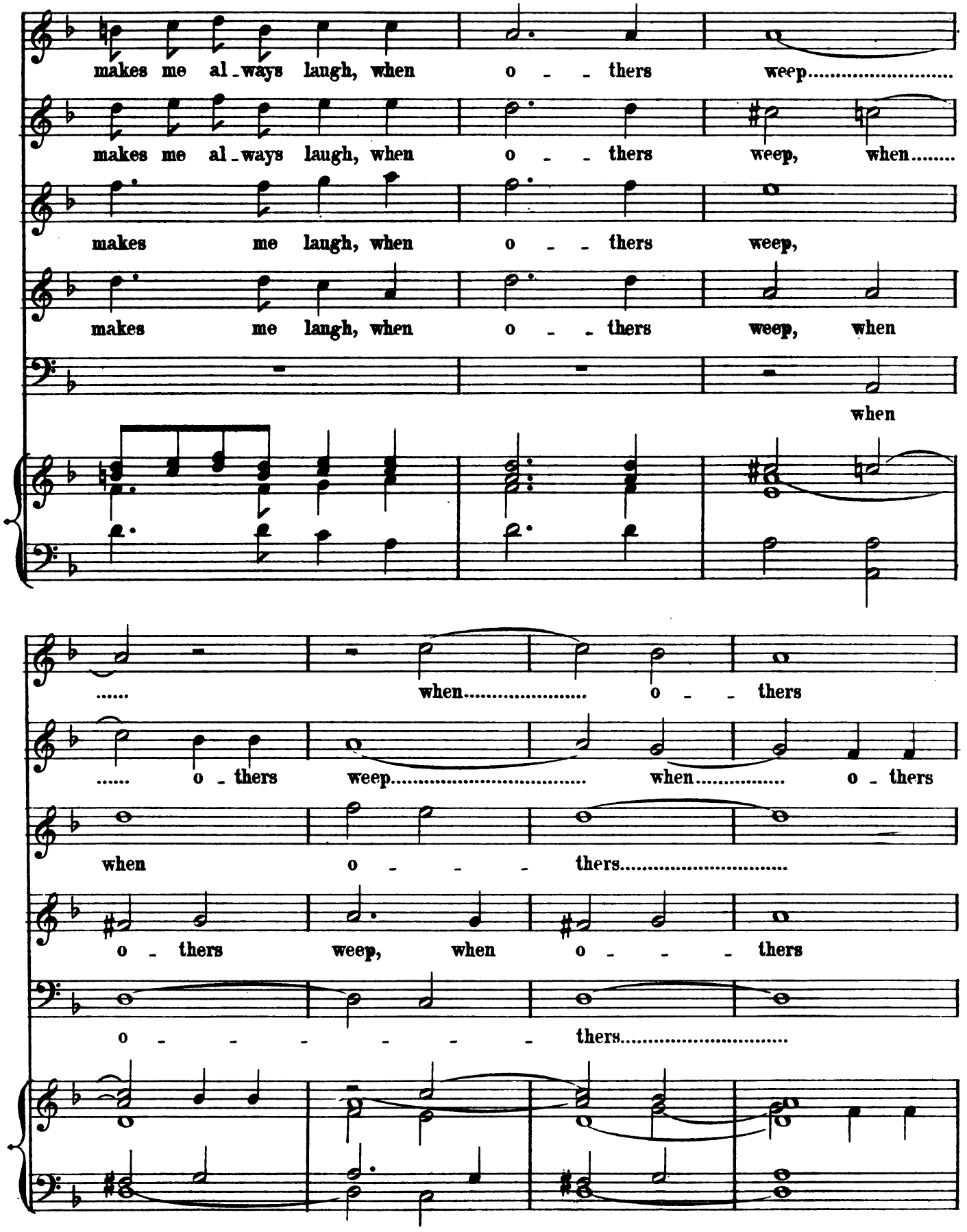

love, I love and have my love re -
love, my love with love hath me re -
- heart, sweet - heart thou hast my heart for
I love and have my love re - gard - -
My love with love hath me re - quit - -
Sweet - heart thou hast my heart for e - -
love, I love and have my love re -
love, my love with love hath me re -
- heart, sweet - heart thou hast my heart for
I love and have my love re - gard - ed.....
My love with love hath me re - quit - ed.....
Sweet - heart thou hast my heart for e - ver.....

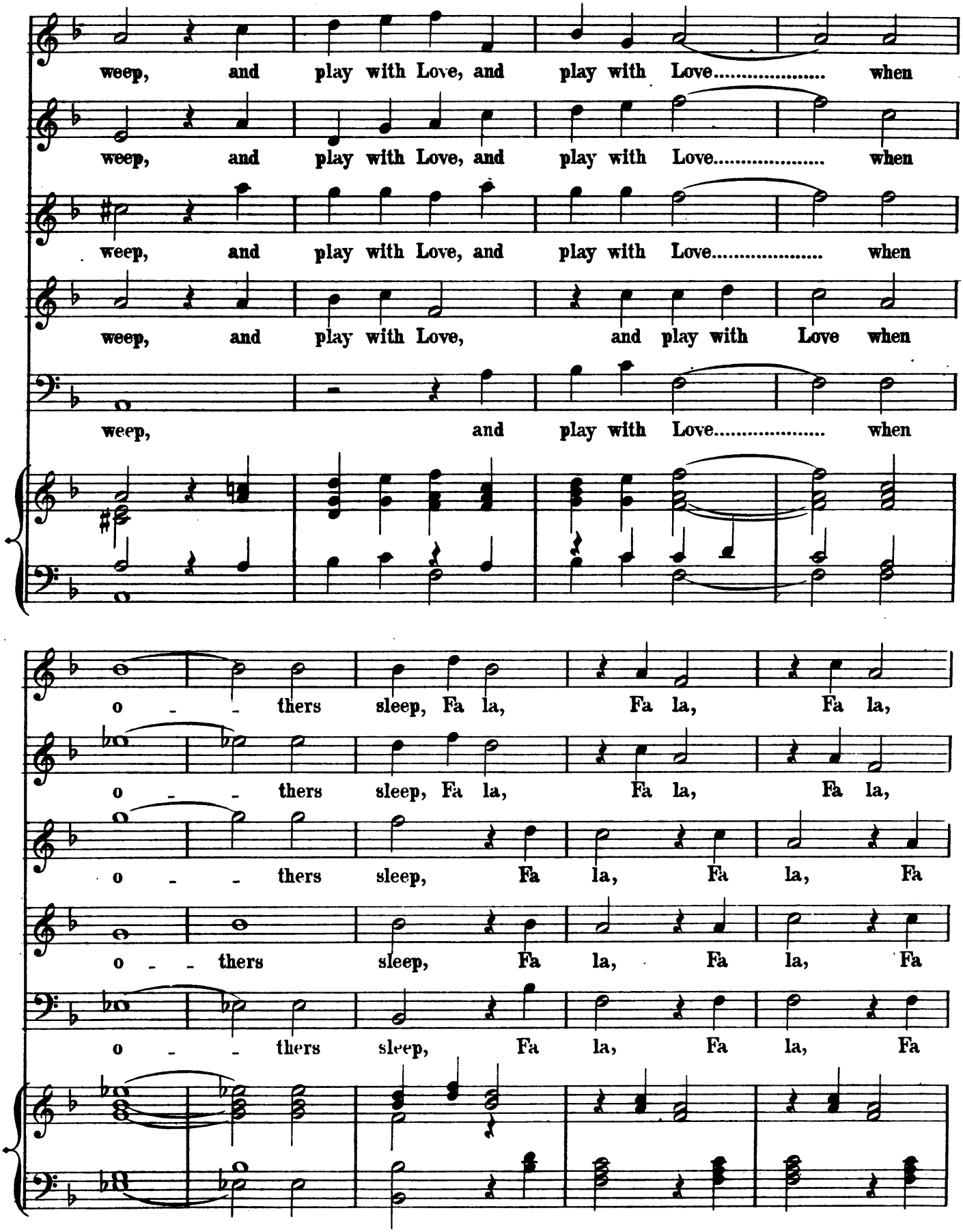

- gard - - ed, I love and have my
- quit - - ed, My love with love hath
e - - ver Sweet - heart thou hast my
- - - - ed, I love and have my love re - -
- - - - ed, My love with love hath me re - -
- - - - ver Sweet - heart thou hast my heart for
- gard - - ed, and have my love re - gard - - -
- quit - - ed, with love hath me re - quit - - -
e - - ver thou hast my heart for e - - - -
..... I love and have my love re - gard - - -
My love with love hath me re - quit - - -
Sweet - heart thou hast my heart for e - - - -
I love and have my love re - -
My love with love hath me re - -
Sweet - heart thou hast my heart for

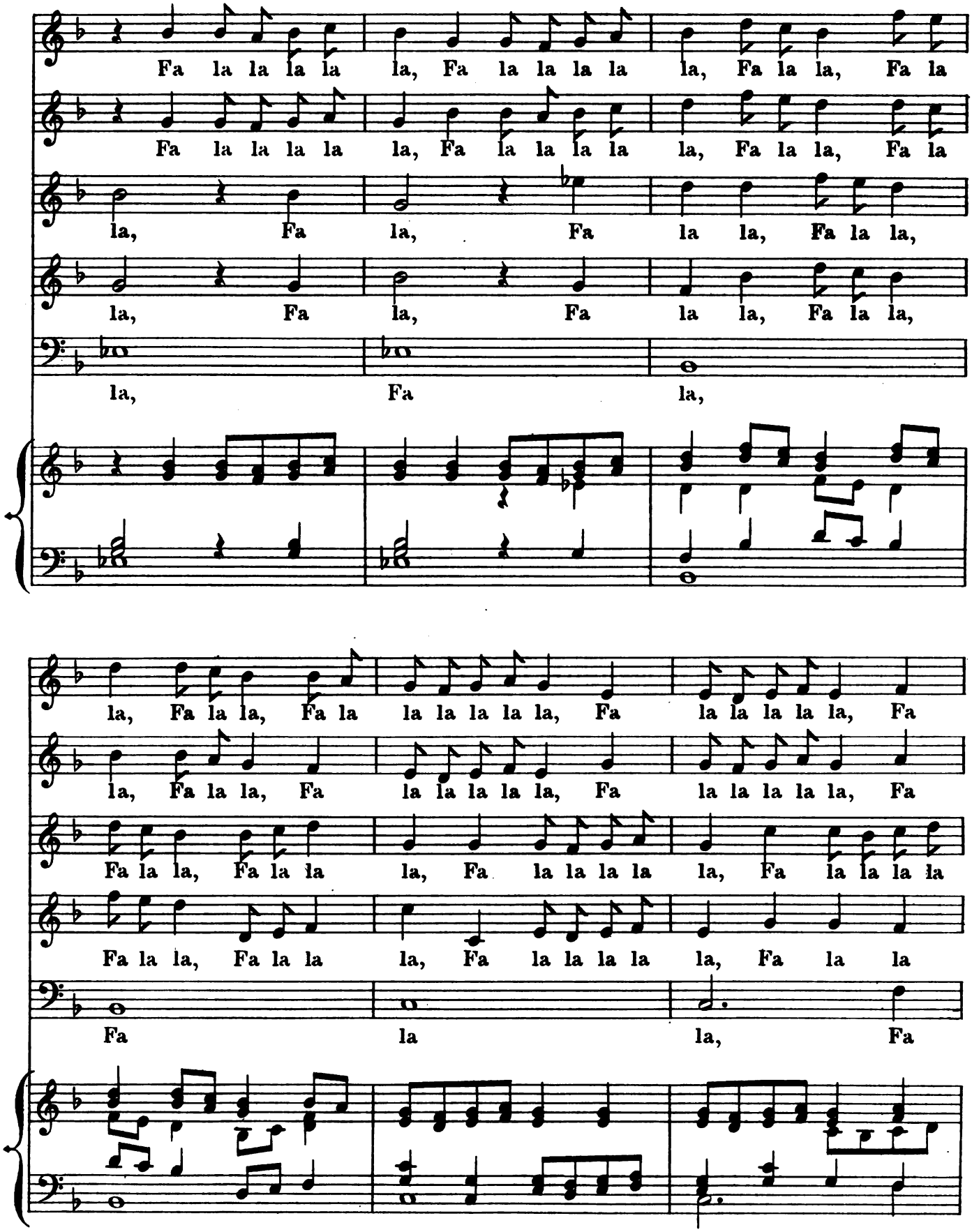

love re - gard - ed, and sport with sport as well re - ward - - -
me re - quit - ed, with twen - ty kiss - es me de - light - - -
heart for e - ver, that sweet - ly didst my heart de - li - - -
- gard - - ed, and sport with sport as well re - ward - -
- quit - - - ed, with twen - ty kiss - es me de - light - -
e - - - ver, that sweet - ly didst my heart de - li - -
- - - ed, and sport with sport as well re - ward - -
- - - ed, with twen - ty kiss - es me de - light - -
- - - ver that sweet - ly didst my heart de - li - -
- ed, and sport with sport as well re - ward - ed
- ed, with twen - ty kiss - es me de - light - ed
- ver, that sweet - ly didst my heart de - li - ver
- gard - - ed, and sport with sport as well re - ward - -
- quit - - - ed, with twen - ty kiss - es me de - light - -
e - - - ver that sweet - ly didst my heart de - li - -

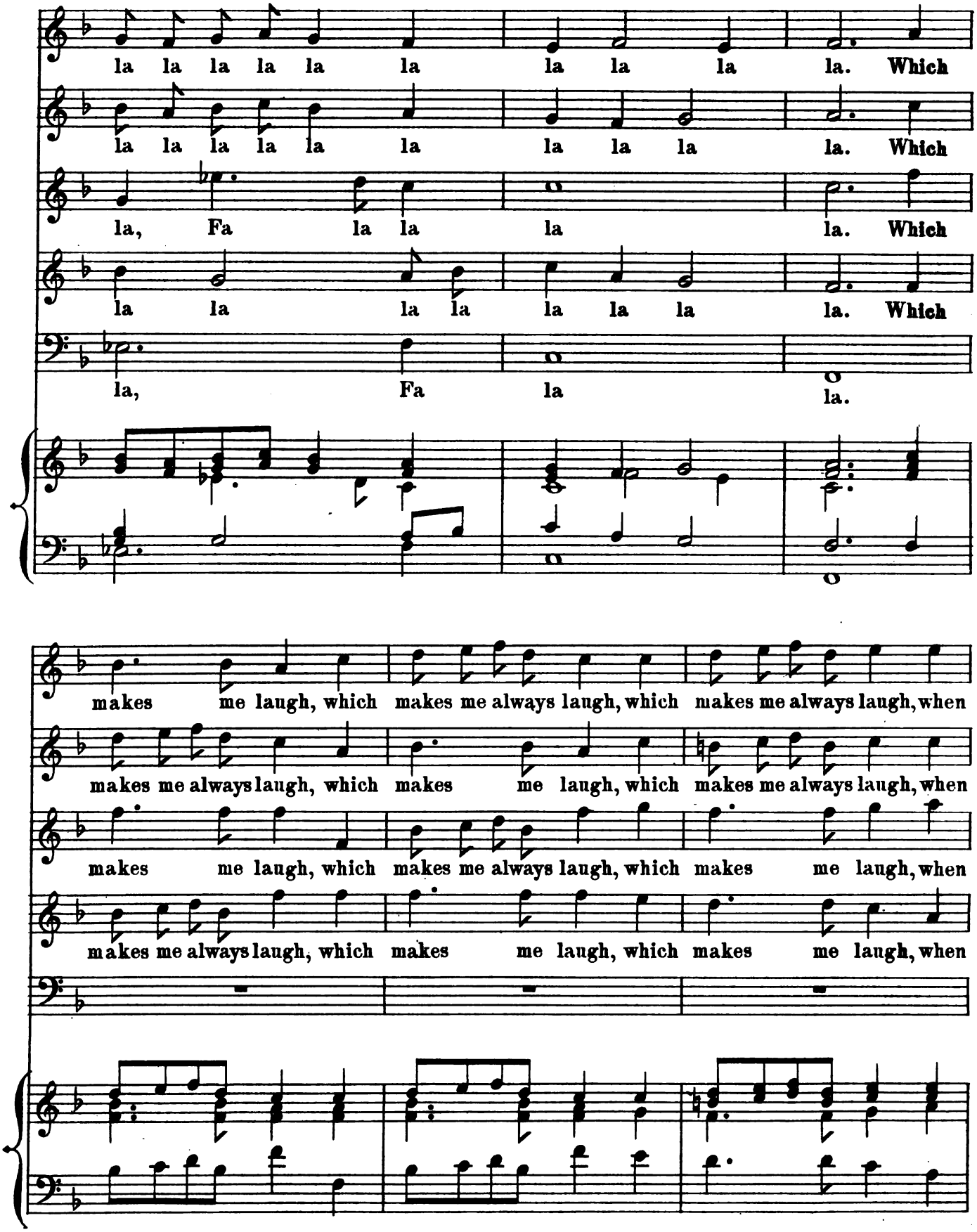

- ed.
- ed.
- ver.
Fa la la la la la, Fa la la la la la la
- ed.
- ed.
- ver.
Fa la la la, Fa la la la la la
- ed.
- ed.
- ver.
Fa la la..... la la la, Fa la la la la,
Fa la la la la la, Fa la la la la la, Fa.....
- ed.
- ed.
- ver.
Fa la la la la la, Fa la la la la, Fa la

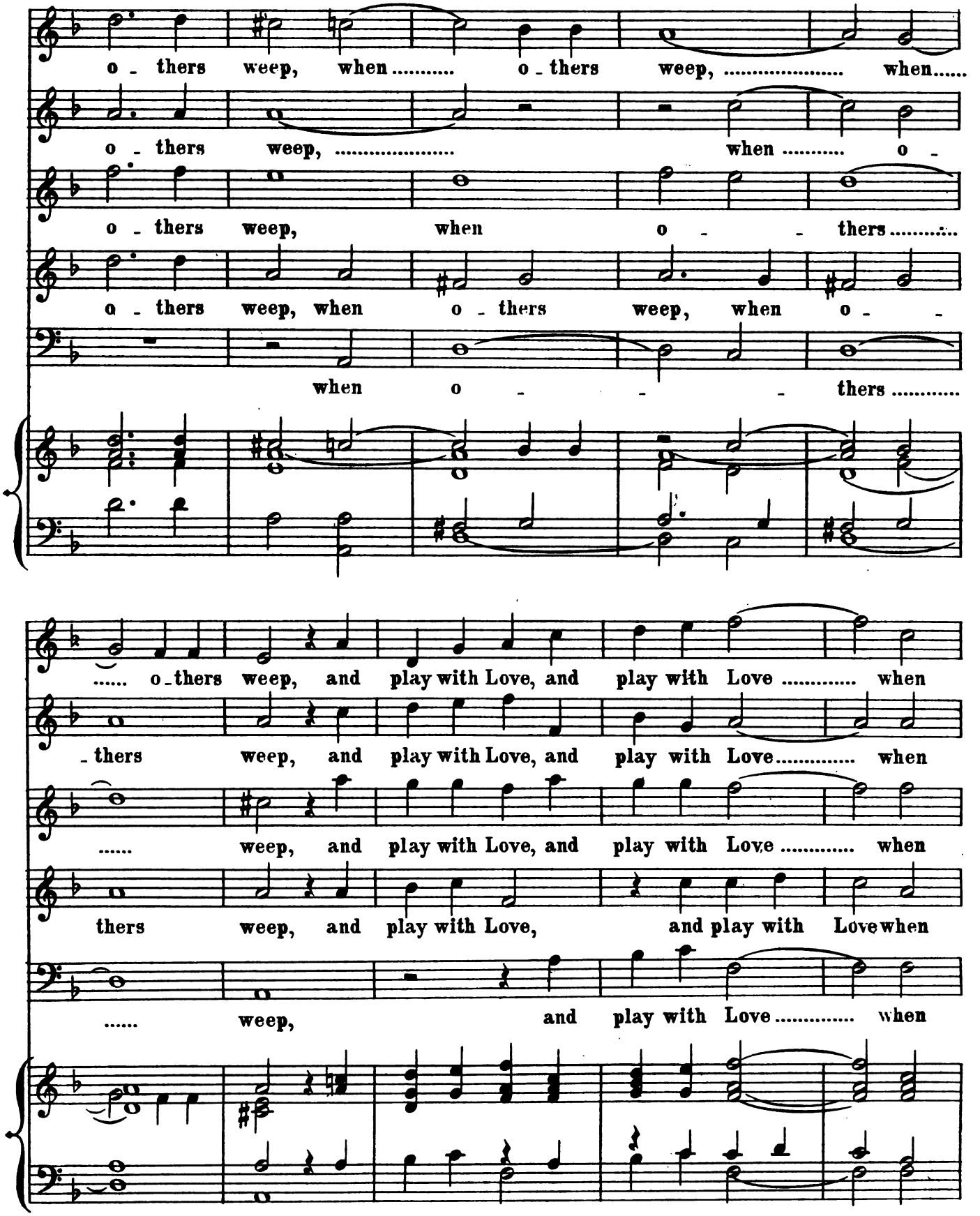

la, Fa la la la la la la. Which
la, Fa la la la la. Which
Fa la la la la la la la. Which
..... la la la la Fa..... la la la. Which
la la la Fa la la.
makes me al - ways laugh, which makes me laugh, which
makes me laugh, which makes me al - ways laugh, which
makes me laugh, which makes me al - ways laugh, which
makes me al - ways laugh, which makes me laugh, which

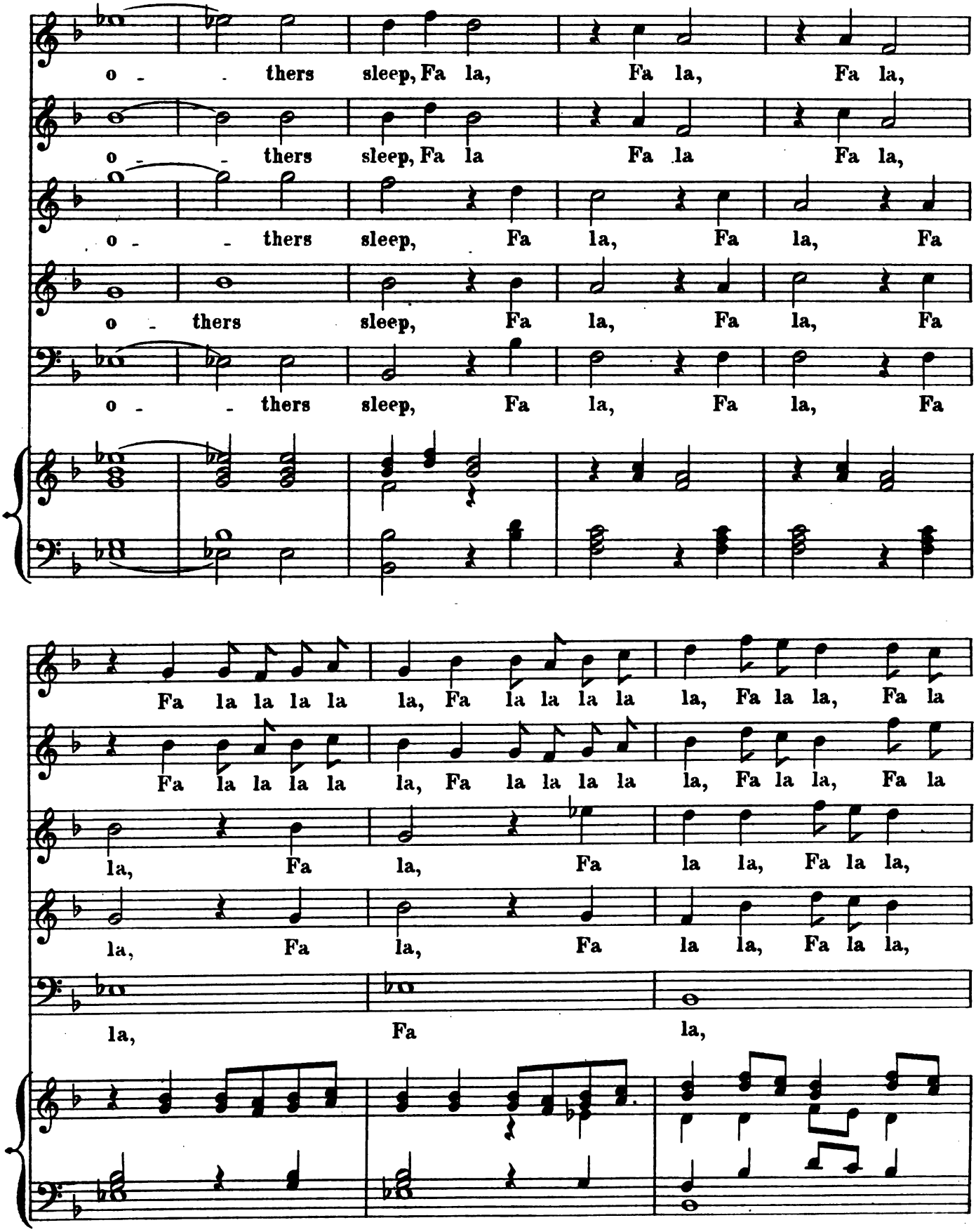

makes me al-ways laugh, when o - - thers weep.....
makes me al-ways laugh, when o - - thers weep, when.....
makes me laugh, when o - - thers weep,
makes me laugh, when o - - thers weep, when
when
..... when..... o - - thers
..... o - thers weep..... when..... o - thers
when o - - - thers.....
o - thers weep, when o - - - thers
o - - - - - - - thers.....

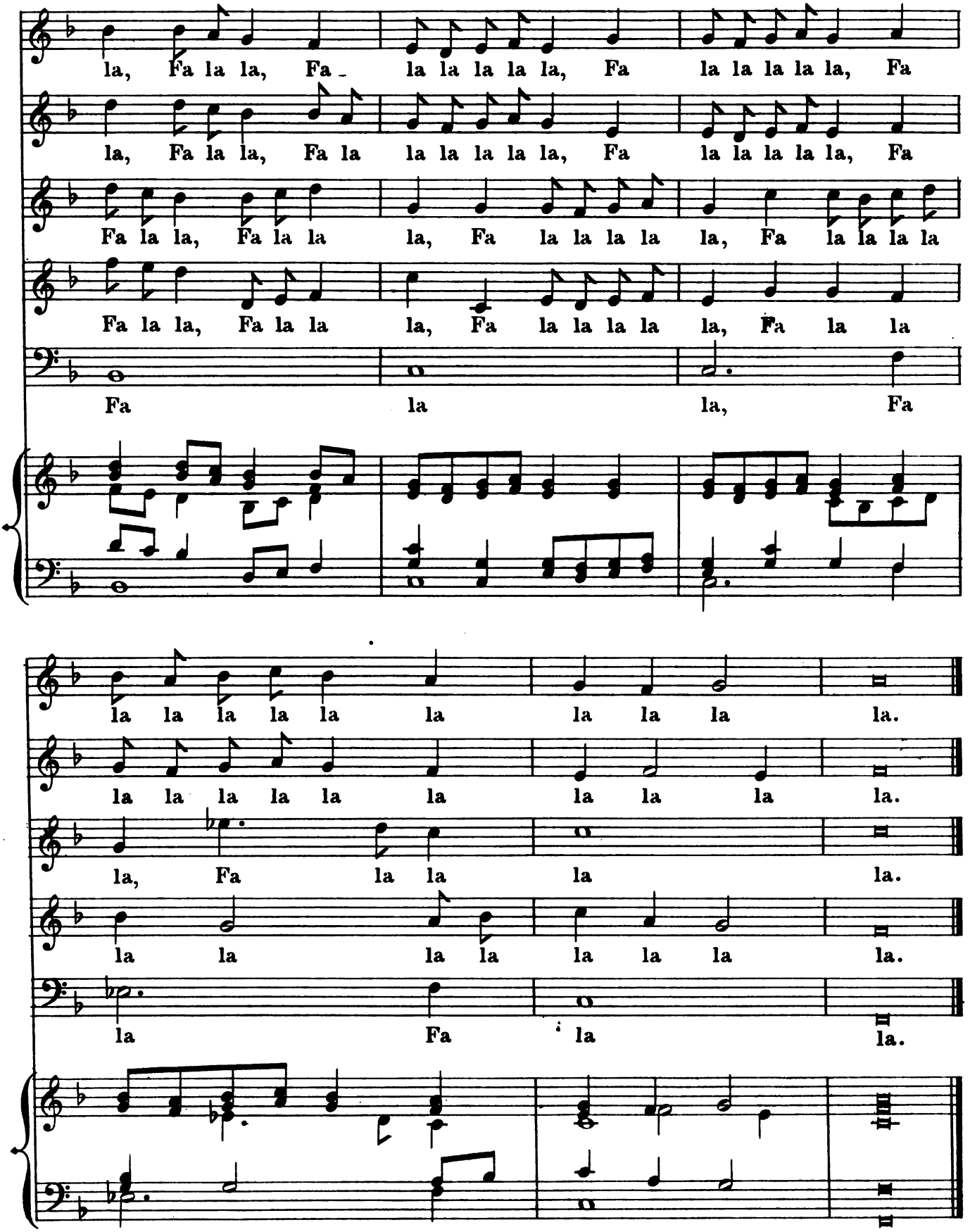

weep, and play with Love, and play with Love..... when
weep, and play with Love, and play with Love..... when
weep, and play with Love, and play with Love..... when
weep, and play with Love, and play with Love when
weep, and play with Love..... when
o - - thers sleep, Fa la, Fa la, Fa la,
o - - thers sleep, Fa la, Fa la, Fa la,
o - - thers sleep, Fa la, Fa la, Fa
o - - thers sleep, Fa la, Fa la, Fa
o - - thers sleep, Fa la, Fa la, Fa


Fa la la la la la, Fa la la la la la, Fa la la, Fa la
Fa la la la la la, Fa la la la la la, Fa la la, Fa la
la, Fa la, Fa la la, Fa la la,
la, Fa la, Fa la la, Fa la la,
la, Fa la,
la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
Fa la la, Fa la la la, Fa la la la la, Fa la la la la
Fa la la, Fa la la la, Fa la la la la, Fa la la
Fa la la,
Fa la la, Fa


la la la la la la la la la la. Which
la la la la la la la la la la. Which
la, Fa la la la la. Which
la la la la la la la la. Which
la, Fa la la.
makes me laugh, which makes me always laugh, which makes me always laugh, when
makes me always laugh, which makes me laugh, which makes me always laugh, when
makes me laugh, which makes me always laugh, which makes me laugh, when
makes me always laugh, which makes me laugh, which makes me laugh, when


o - thers weep, when ..... o - thers weep, ... when.....
o - thers weep, ... when ..... o -
o - thers weep, when o - - thers .....
o - thers weep, when o - thers weep, when o - -
when o - - - thers .....
..... o - thers weep, and play with Love, and play with Love ..... when
- thers weep, and play with Love, and play with Love ..... when
..... weep, and play with Love, and play with Love ..... when
thers weep, and play with Love, and play with Love when
..... weep, and play with Love ..... when

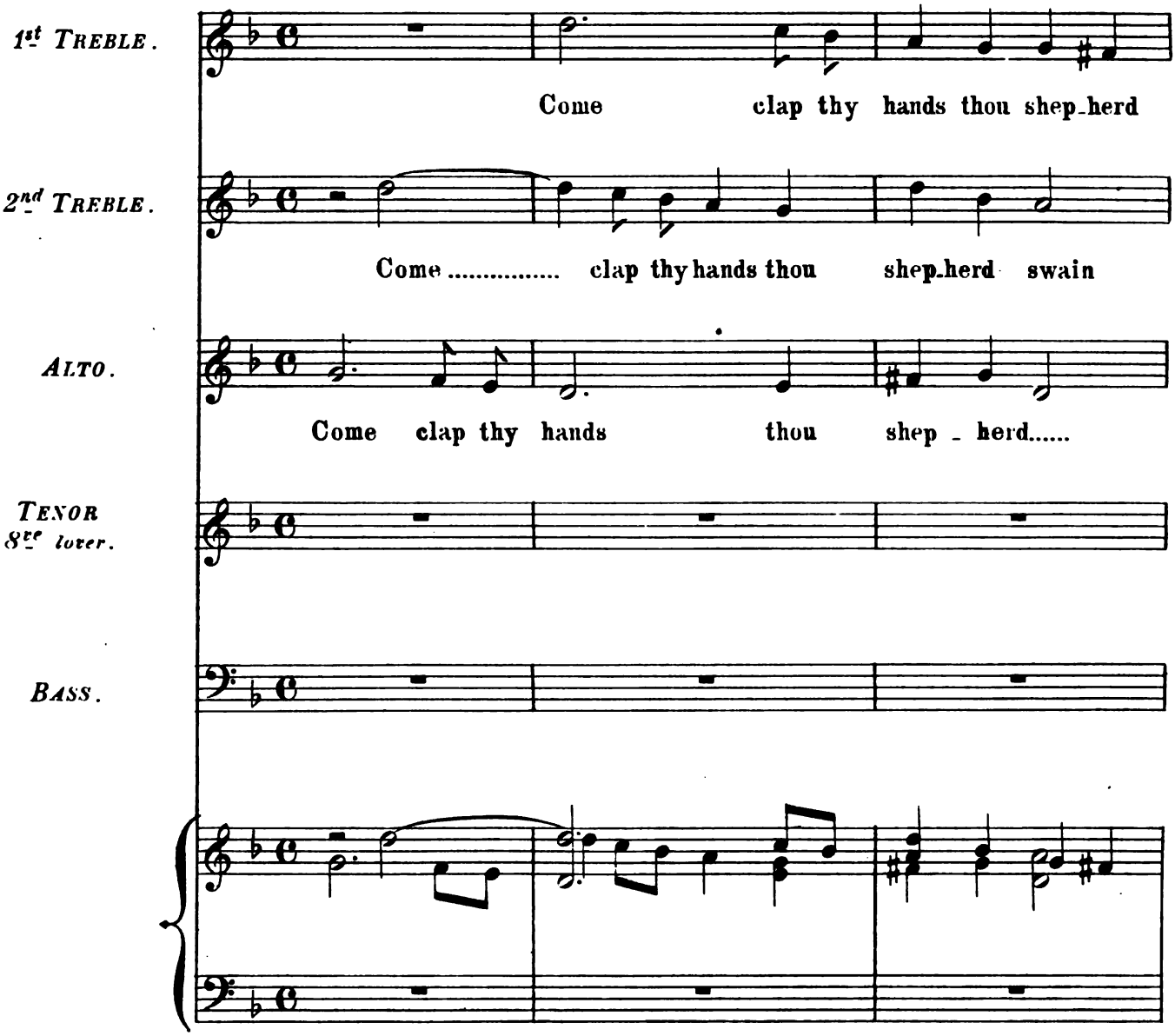

o - - thers sleep, Fa la, Fa la, Fa la,
o - - thers sleep, Fa la Fa la Fa la,
o - - thers sleep, Fa la, Fa la, Fa
o - thers sleep, Fa la, Fa la, Fa
o - - thers sleep, Fa la, Fa la, Fa
Fa la la la la la, Fa la la la la la, Fa la la, Fa la
Fa la la la la la, Fa la la la la la, Fa la la, Fa la
la, Fa la, Fa la la, Fa la la,
la, Fa la, Fa la la, Fa la la,
la, Fa la,

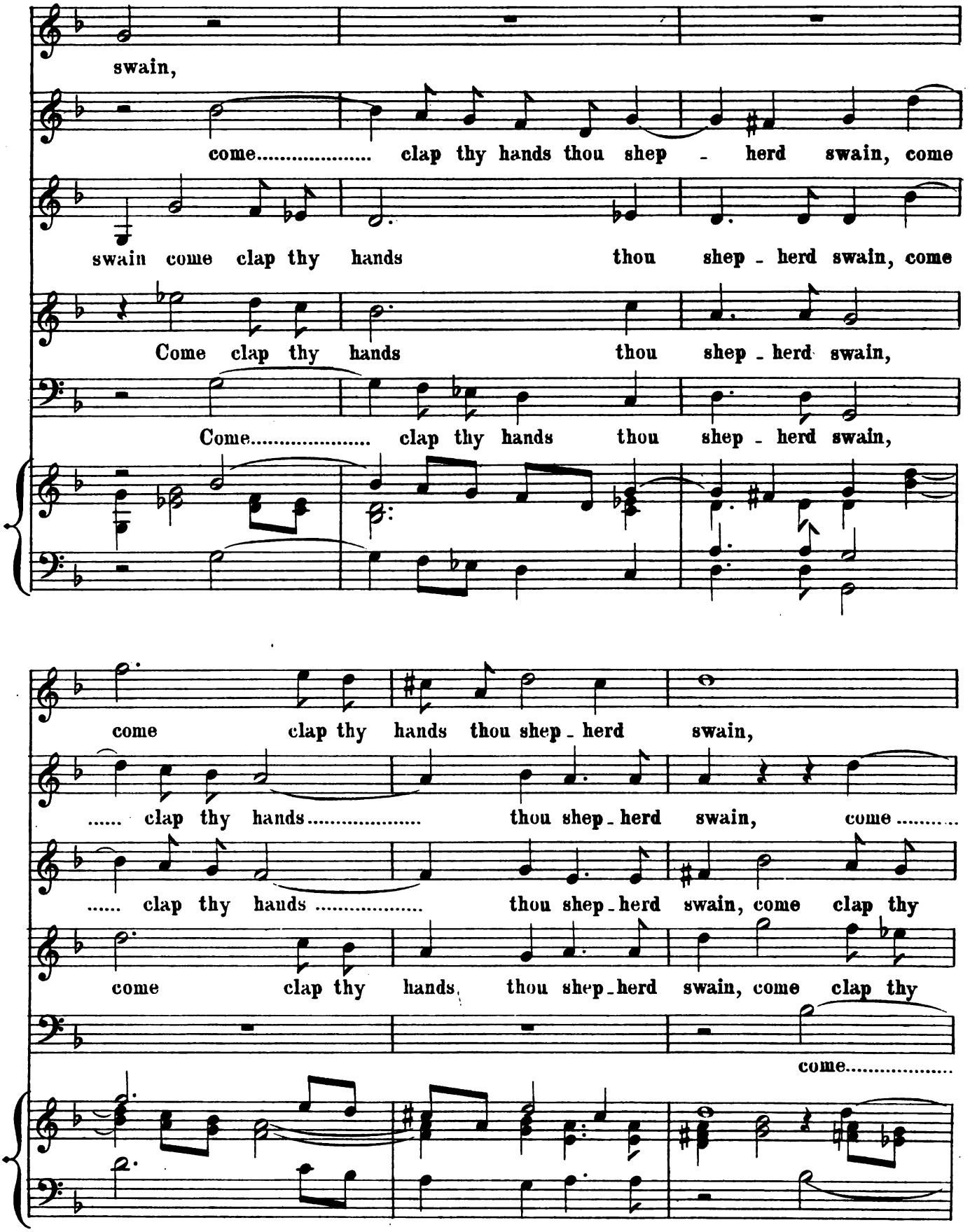

la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
Fa la la, Fa la la la, Fa la la la la la, Fa la la la la
Fa la la, Fa la la la, Fa la la la la la, Fa la la
Fa la la, Fa
la la la la la la la la la la.
la la la la la la la la la la.
la, Fa la la la la.
la la la la la la la la.
la Fa la la.

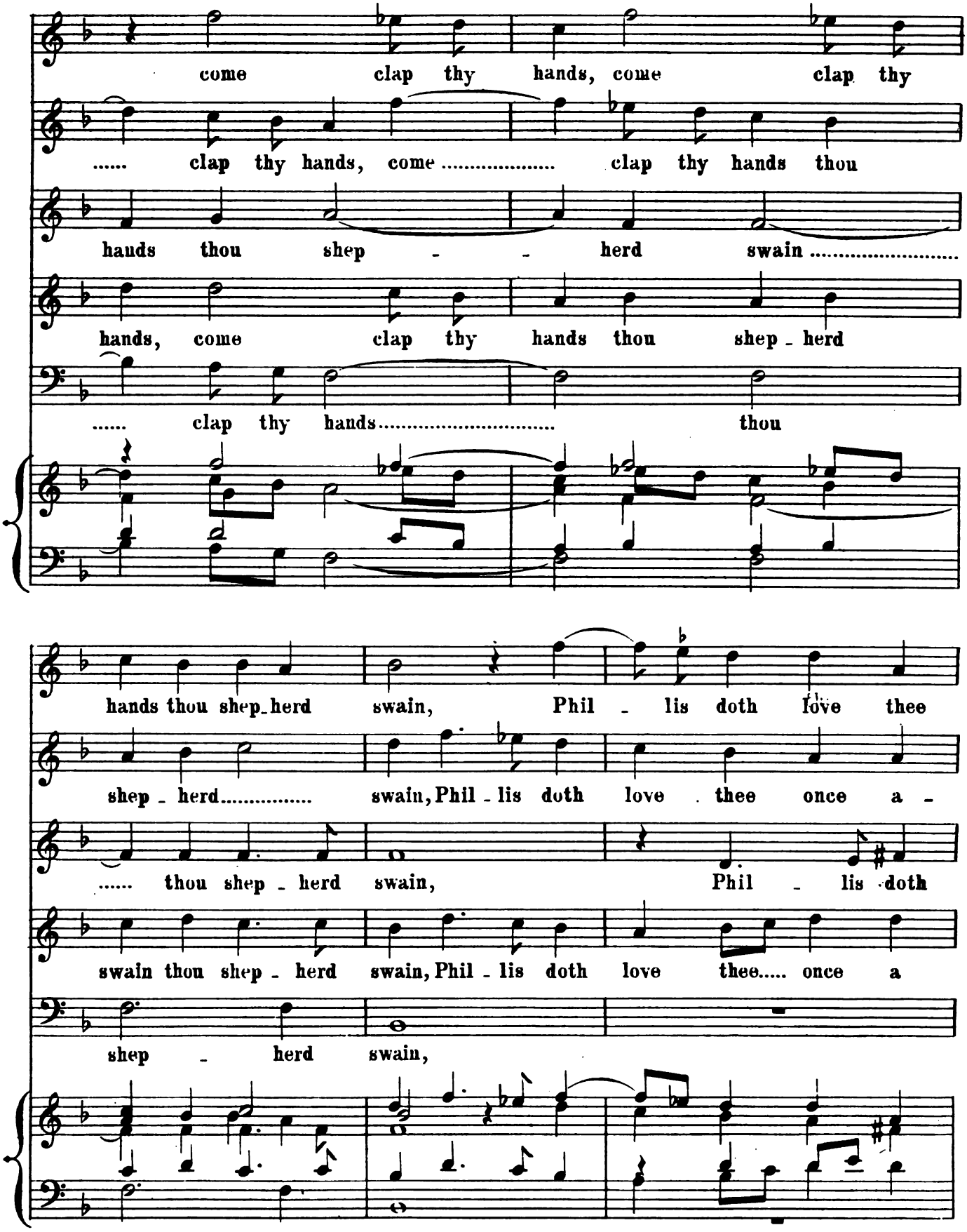
XIX.

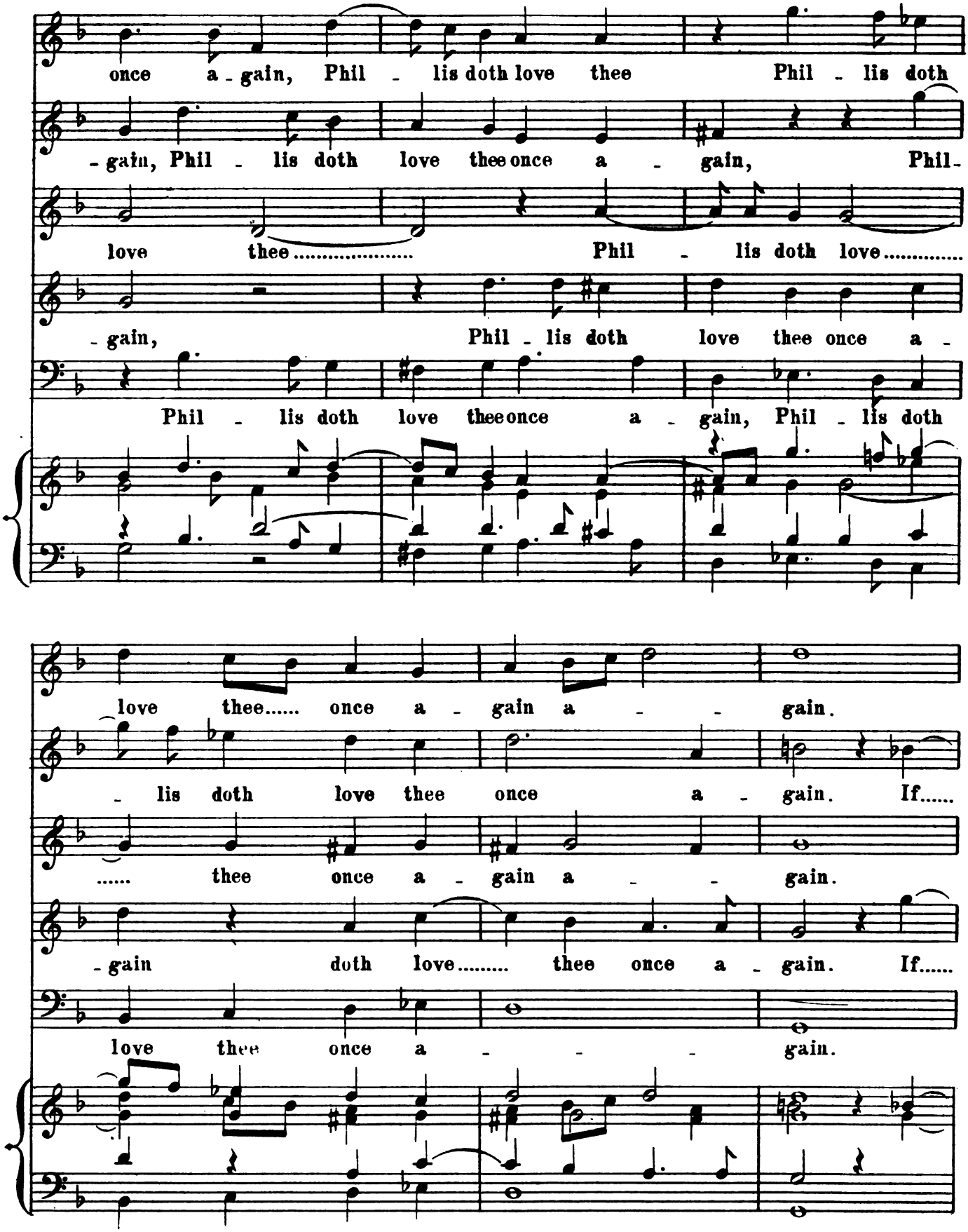
COME CLAP THY HANDS.

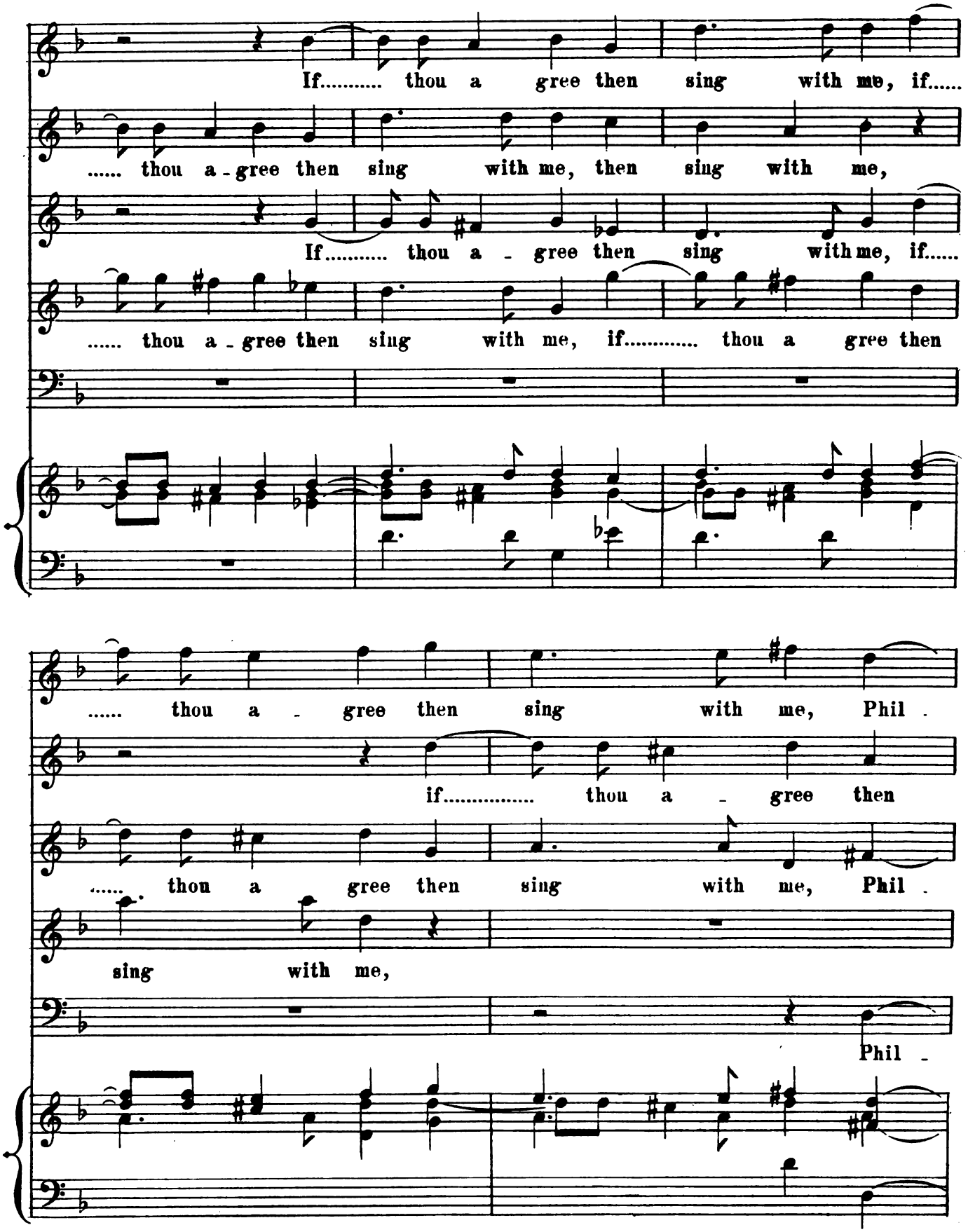
FIRST PART.

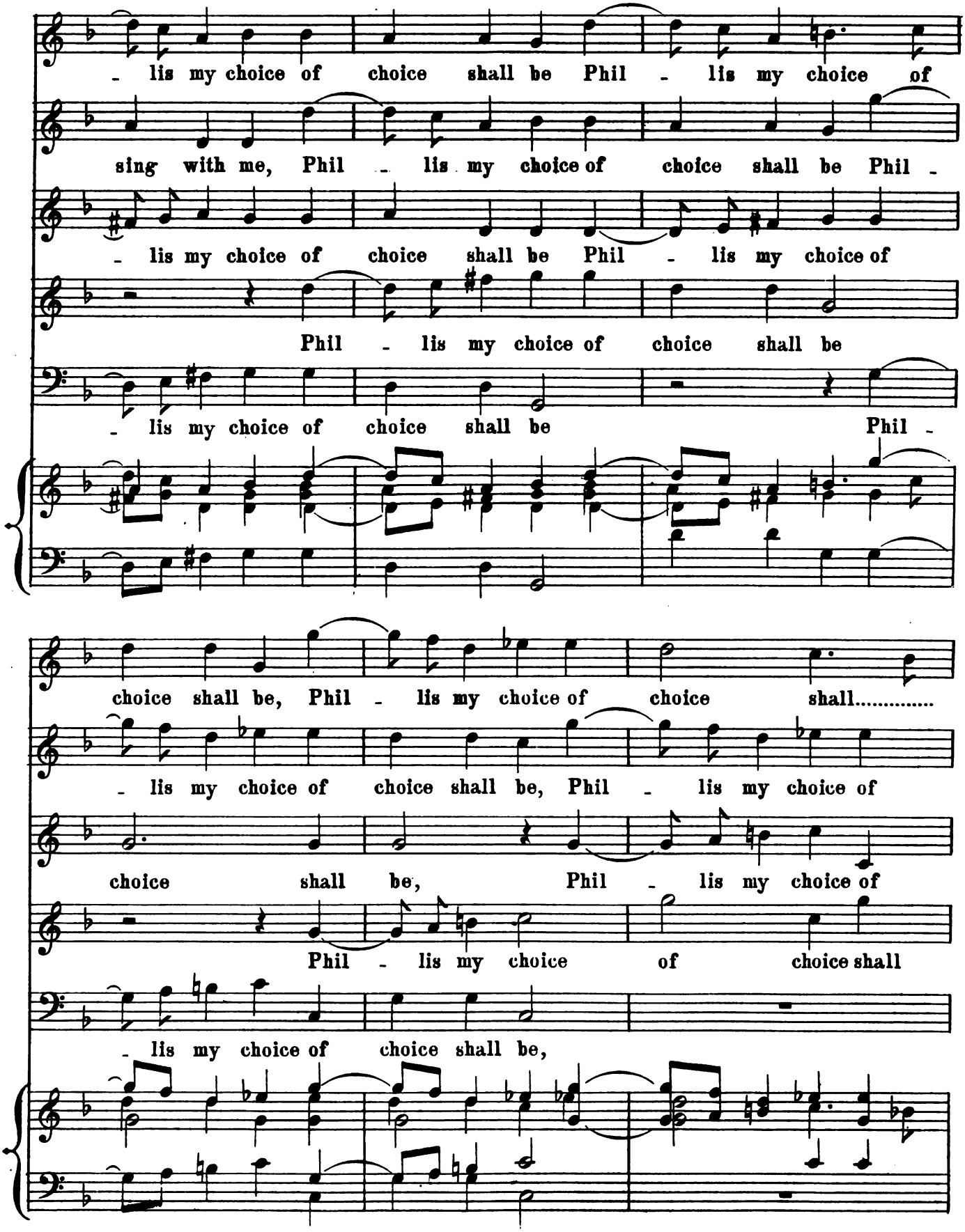


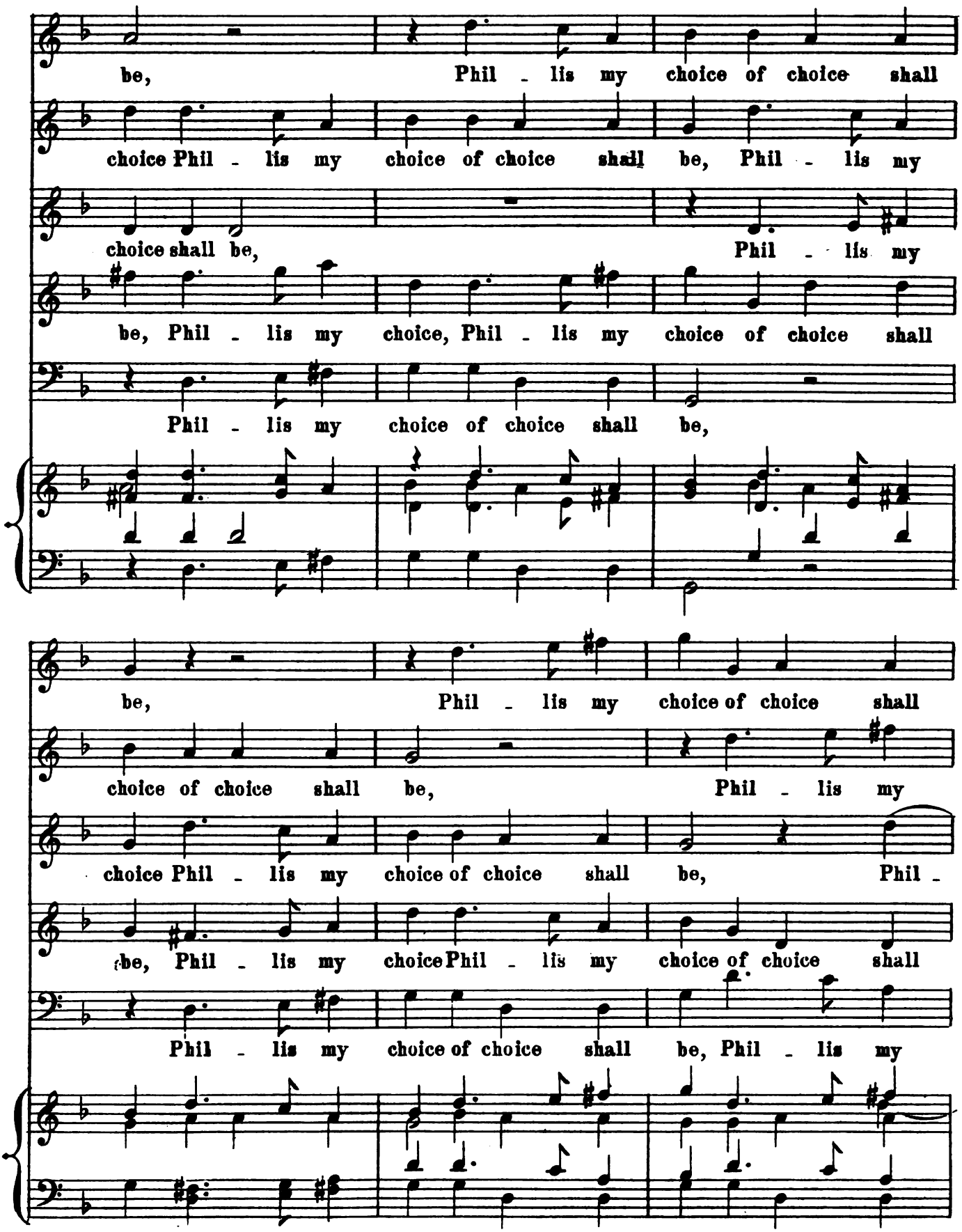

swain,
come..... clap thy hands thou shep - herd swain, come
swain come clap thy hands thou shep - herd swain, come
Come clap thy hands thou shep - herd swain,
Come..... clap thy hands thou shep - herd swain,
come clap thy hands thou shep - herd swain,
..... clap thy hands..... thou shep - herd swain, come .....
..... clap thy hands ..... thou shep - herd swain, come clap thy
come clap thy hands, thou shep - herd swain, come clap thy
come.....

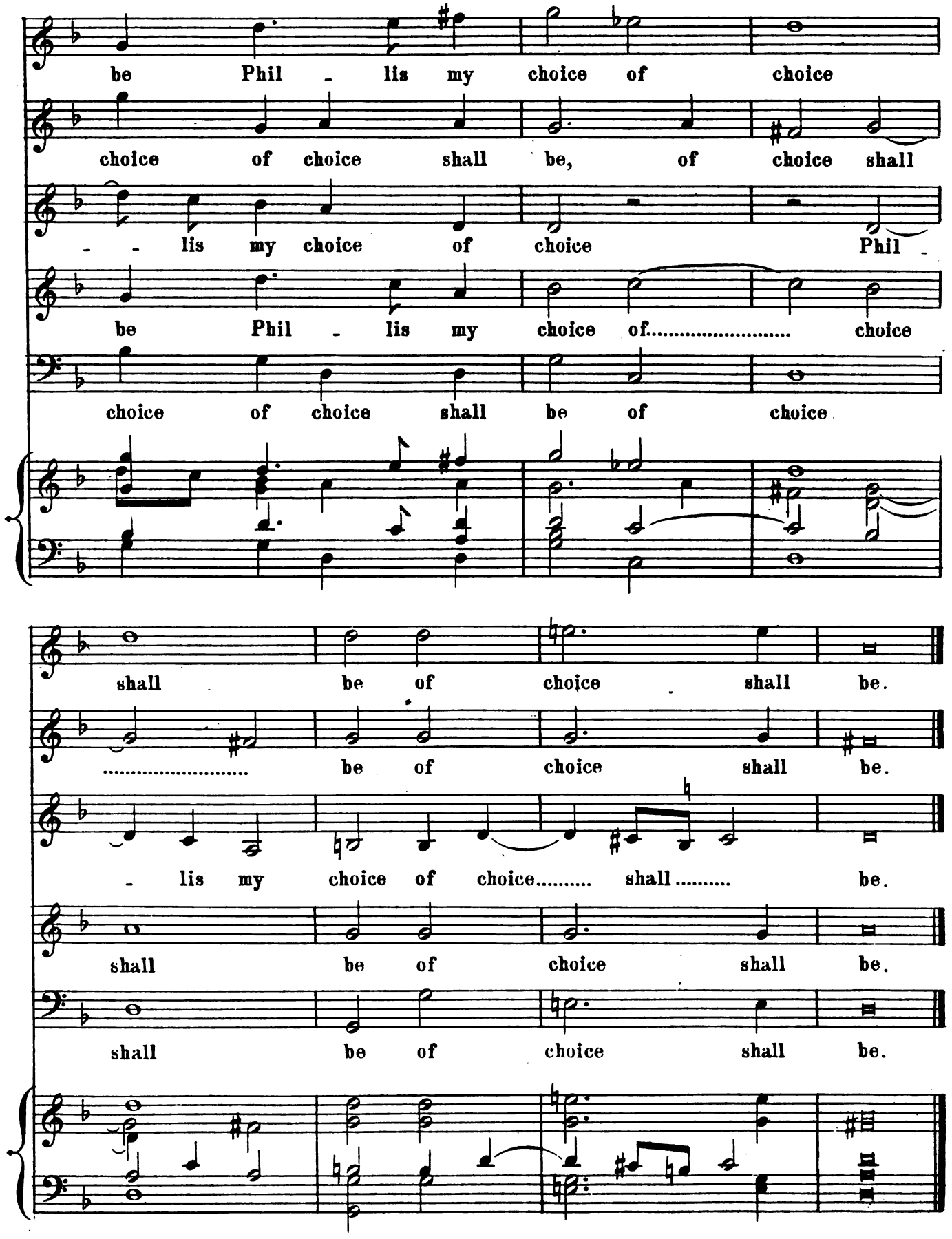

come clap thy hands, come clap thy
..... clap thy hands, come ..... clap thy hands thou
hands thou shep - - herd swain .....
hands, come clap thy hands thou shep - herd
..... clap thy hands..... thou
hands thou shep-herd swain, Phil - lis doth love thee
shep - herd..... swain, Phil - lis doth love thee once a -
..... thou shep - herd swain, Phil - lis doth
swain thou shep - herd swain, Phil - lis doth love thee..... once a
shep - herd swain,


once a - gain, Phil - lis doth love thee Phil - lis doth
- gain, Phil - lis doth love thee once a - gain, Phil-
love thee ..... Phil - lis doth love .....
- gain, Phil - lis doth love thee once a -
Phil - lis doth love thee once a - gain, Phil - lis doth
love thee..... once a - gain a - - gain.
- lis doth love thee once a - gain. If.....
..... thee once a - gain a - - gain.
- gain doth love..... thee once a - gain. If.....
love thee once a - - - gain.


If..... thou a gree then sing with me, if.....
..... thou a - gree then sing with me, then sing with me,
If..... thou a - gree then sing with me, if.....
..... thou a - gree then sing with me, if..... thou a gree then
..... thou a - gree then sing with me, Phil .
if..... thou a - gree then
..... thou a gree then sing with me, Phil .
sing with me,
Phil -


- lis my choice of choice shall be Phil - lis my choice of
sing with me, Phil - lis my choice of choice shall be Phil -
- lis my choice of choice shall be Phil - lis my choice of
Phil - lis my choice of choice shall be
- lis my choice of choice shall be Phil -
choice shall be, Phil - lis my choice of choice shall.....
- lis my choice of choice shall be, Phil - lis my choice of
choice shall be, Phil - lis my choice of
Phil - lis my choice of choice shall
- lis my choice of choice shall be,

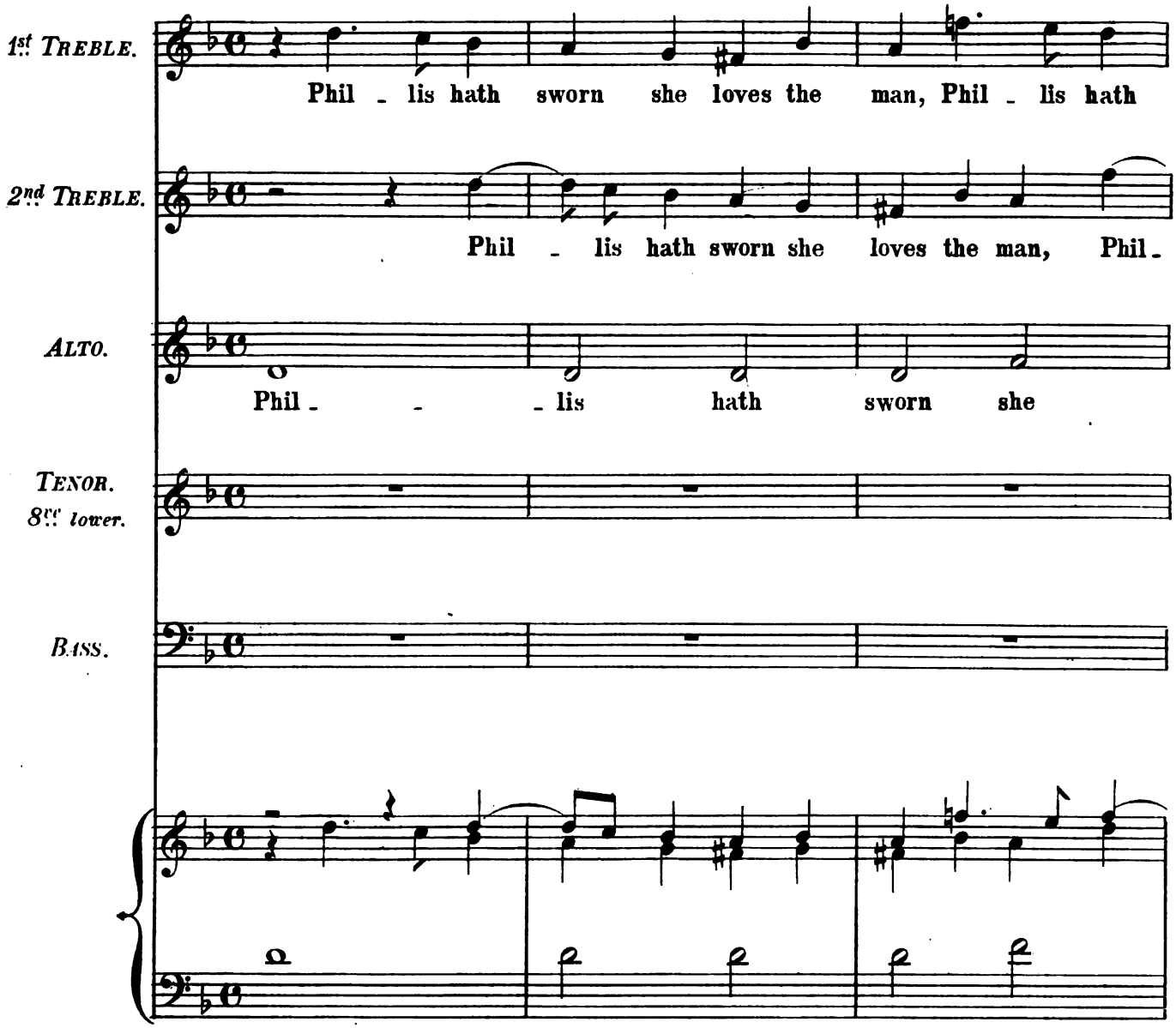

be, Phil - lis my choice of choice shall
choice Phil - lis my choice of choice shall be, Phil - lis my
choice shall be, Phil - lis my
be, Phil - lis my choice, Phil - lis my choice of choice shall
Phil - lis my choice of choice shall be,
be, Phil - lis my choice of choice shall
choice of choice shall be, Phil - lis my
choice Phil - lis my choice of choice shall be, Phil -
be, Phil - lis my choice Phil - lis my choice of choice shall
Phil - lis my choice of choice shall be, Phil - lis my

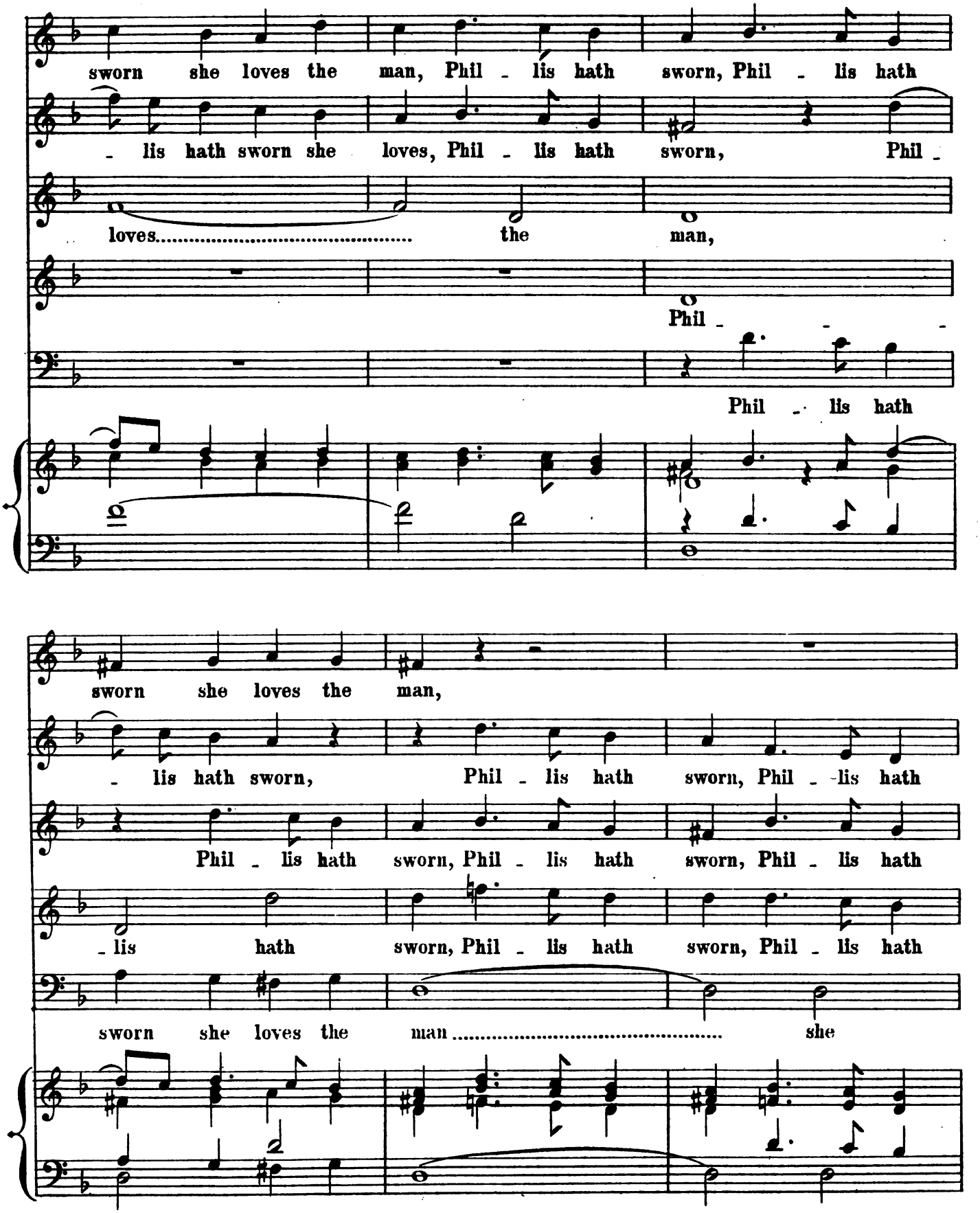

be Phil - lis my choice of choice
choice of choice shall be, of choice shall
- - lis my choice of choice Phil -
be Phil - lis my choice of..... choice
choice of choice shall be of choice
shall be of choice shall be.
..... be of choice shall be.
- lis my choice of choice..... shall ..... be.
shall be of choice shall be.
shall be of choice shall be.

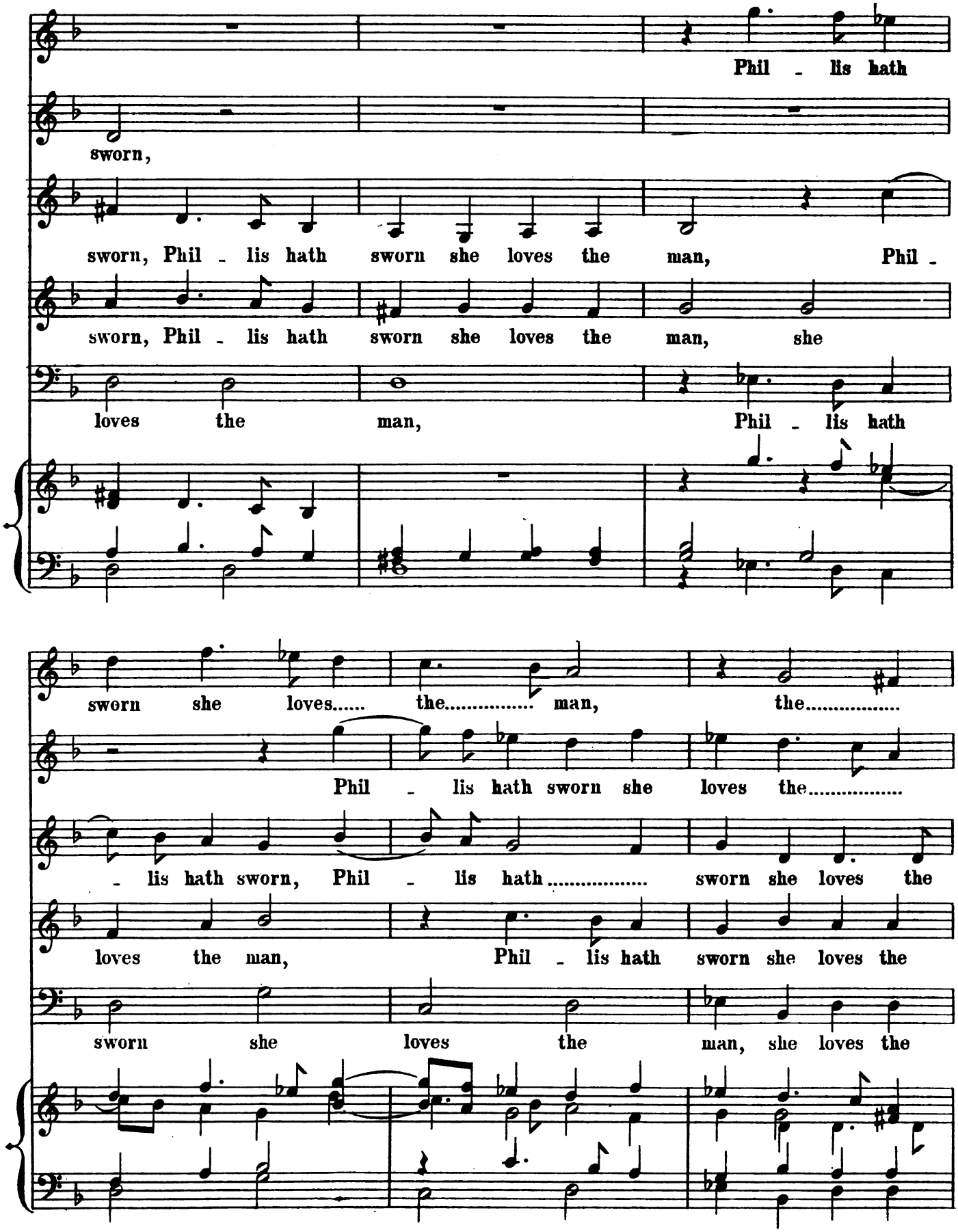
XX.

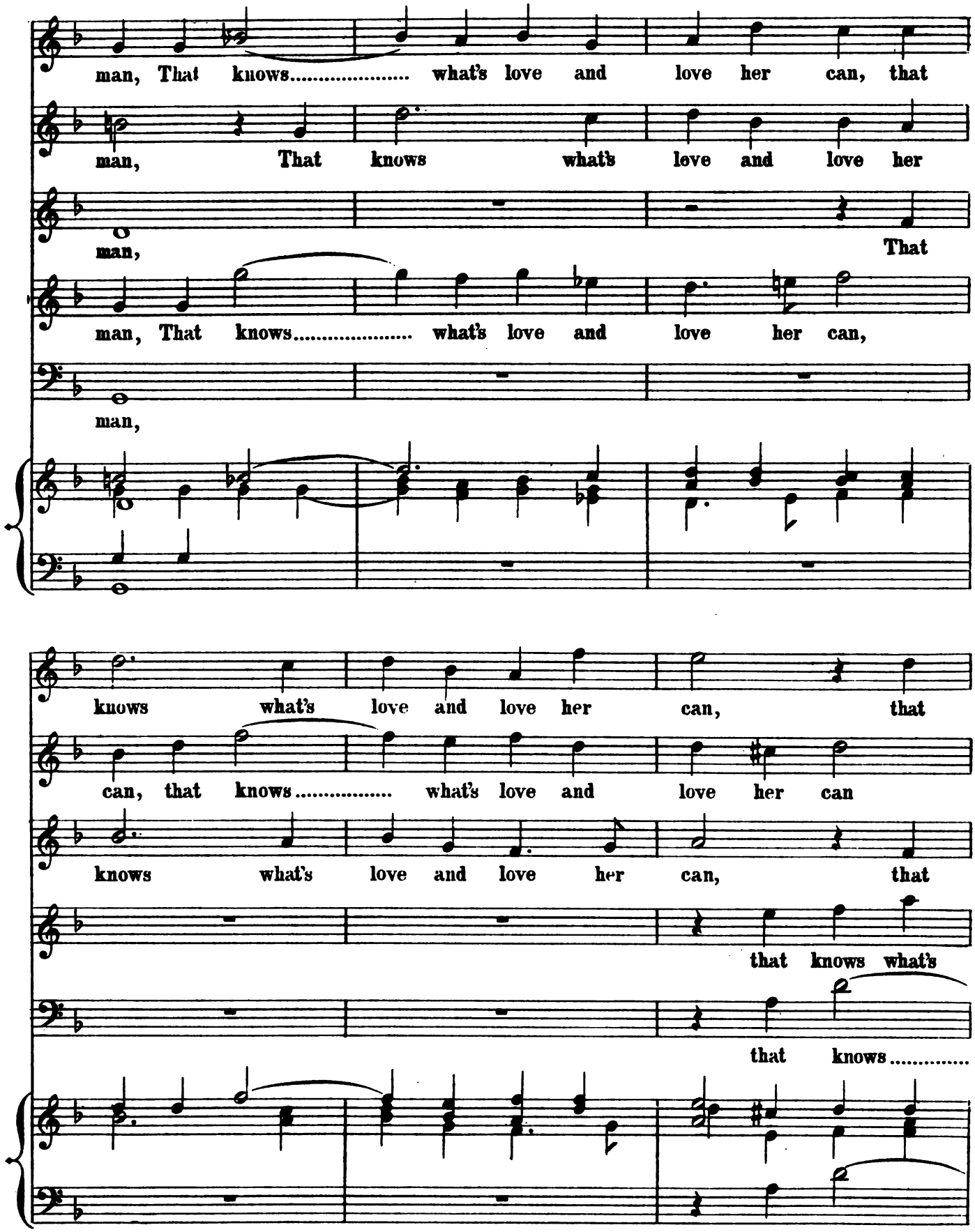
THE SECOND PART.

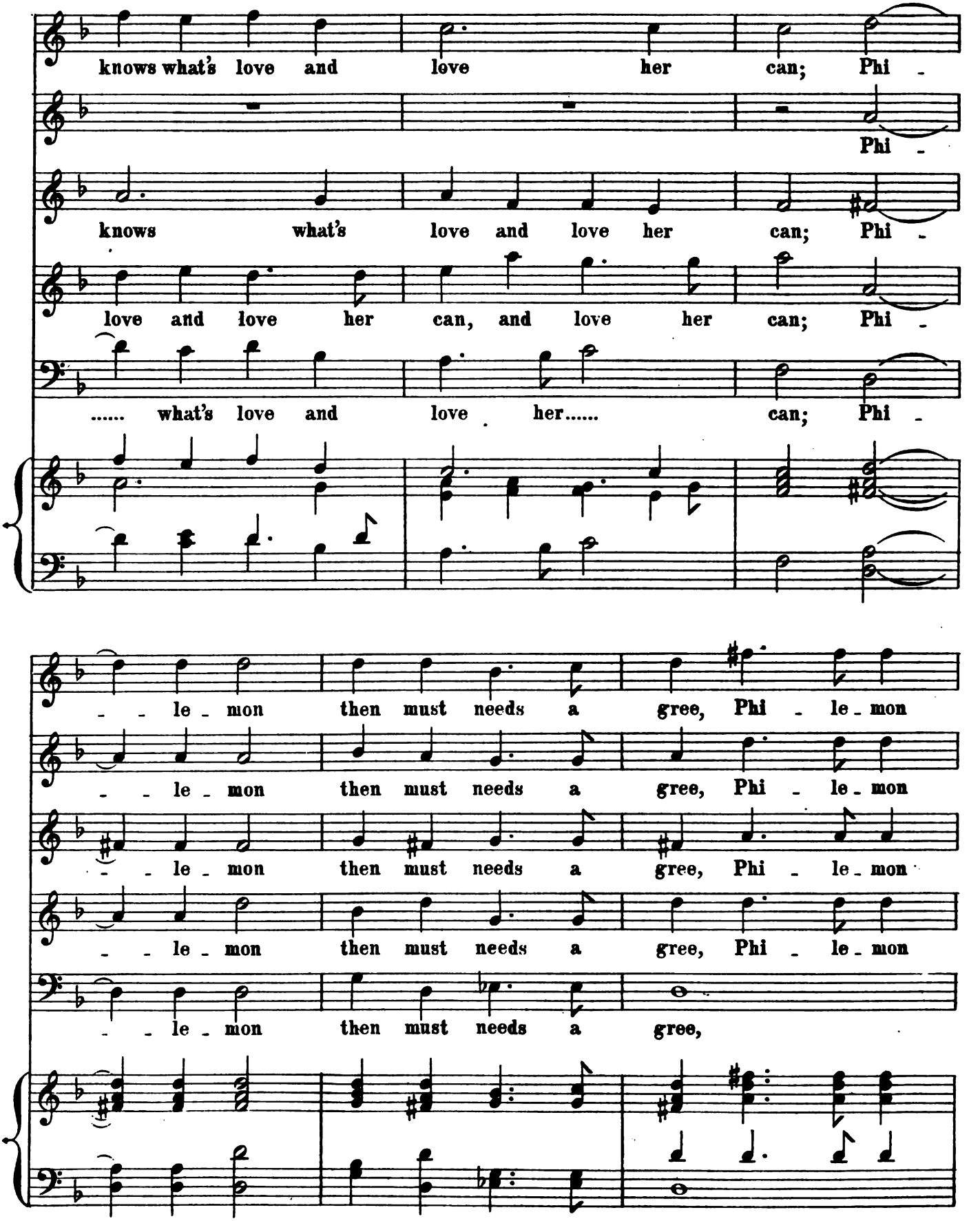
PHILLIS HATH SWORN.

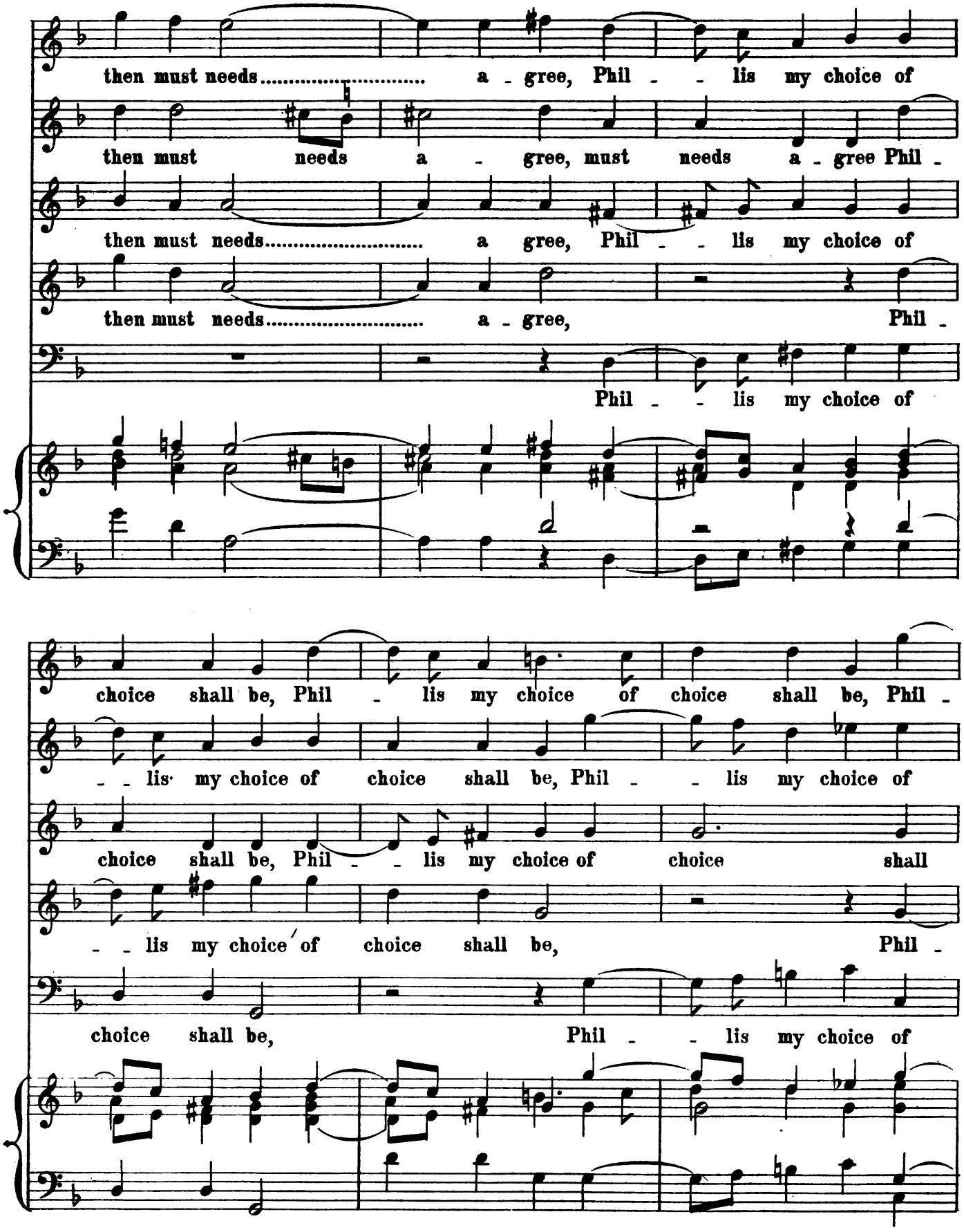


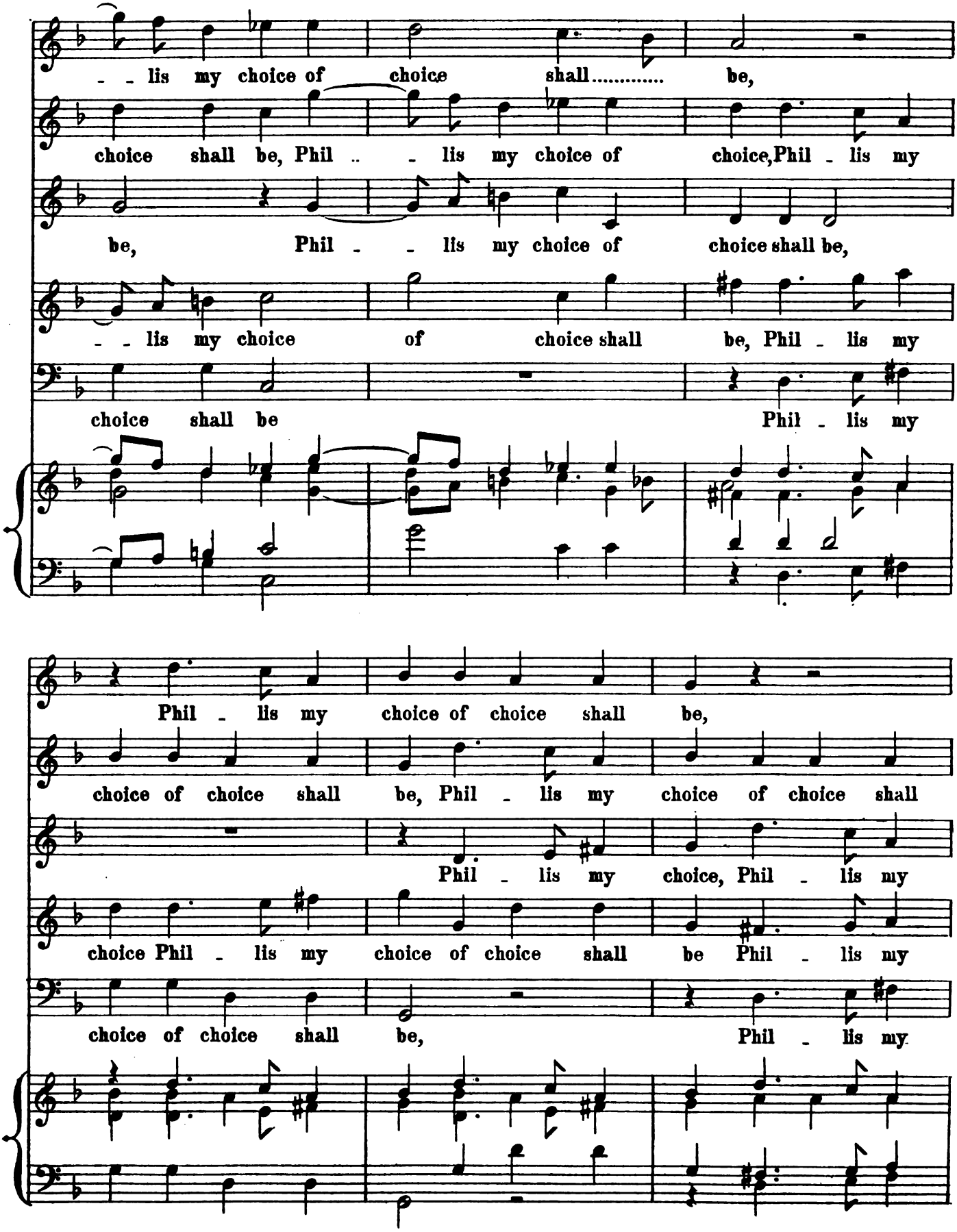

sworn she loves the man, Phil - lis hath sworn, Phil - lis hath
- lis hath sworn she loves, Phil - lis hath sworn, Phil -
loves..... the man,
Phil -
Phil - lis hath
sworn she loves the man,
- lis hath sworn, Phil - lis hath sworn, Phil - lis hath
Phil - lis hath sworn, Phil - lis hath sworn, Phil - lis hath
- lis hath sworn, Phil - lis hath sworn, Phil - lis hath
sworn she loves the man..... she

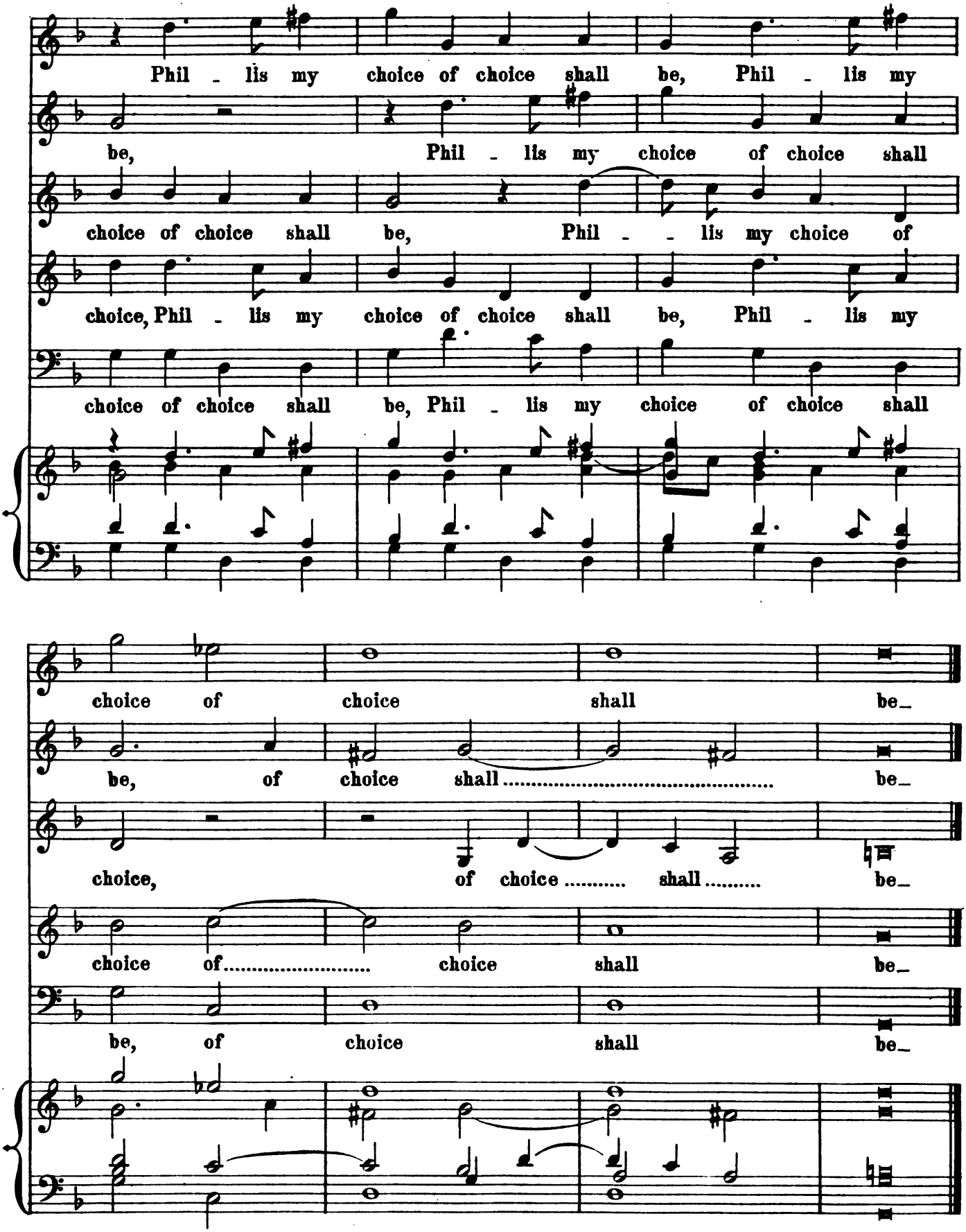

Phil - lis hath
sworn,
sworn, Phil - lis hath sworn she loves the man, Phil -
sworn, Phil - lis hath sworn she loves the man, she
loves the man, Phil - lis hath
sworn she loves..... the..... man, the.....
Phil - lis hath sworn she loves the.....
- lis hath sworn, Phil - lis hath..... sworn she loves the
loves the man, Phil - lis hath sworn she loves the
sworn she loves the man, she loves the


man, That knows..... what's love and love her can, that
man, That knows what's love and love her
man,
That
man, That knows..... what's love and love her can,
man,
knows what's love and love her can, that
can, that knows..... what's love and love her can
knows what's love and love her can, that
that knows what's
that knows.....


knows what's love and love her can; Phi -
Phi -
knows what's love and love her can; Phi -
love and love her can, and love her can; Phi -
..... what's love and love her..... can; Phi -
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree,

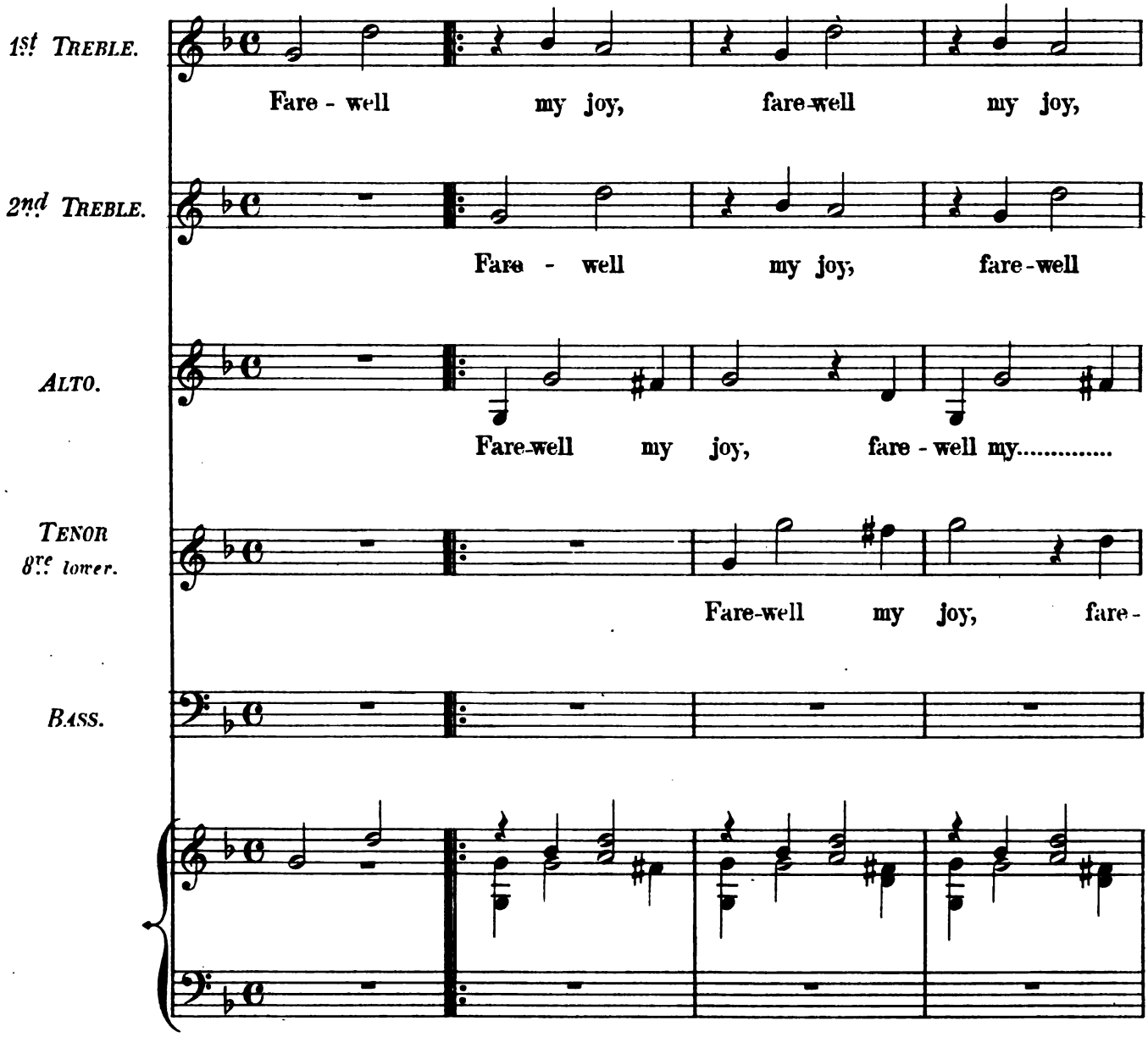

then must needs..... a - gree, Phil - - lis my choice of
then must needs a - gree, must needs a - gree Phil -
then must needs..... a gree, Phil - - lis my choice of
then must needs..... a - gree, Phil -
Phil - - lis my choice of
choice shall be, Phil - lis my choice of choice shall be, Phil -
- - lis my choice of choice shall be, Phil - - lis my choice of
choice shall be, Phil - - lis my choice of choice shall
- - lis my choice of choice shall be, Phil -
choice shall be, Phil - - lis my choice of

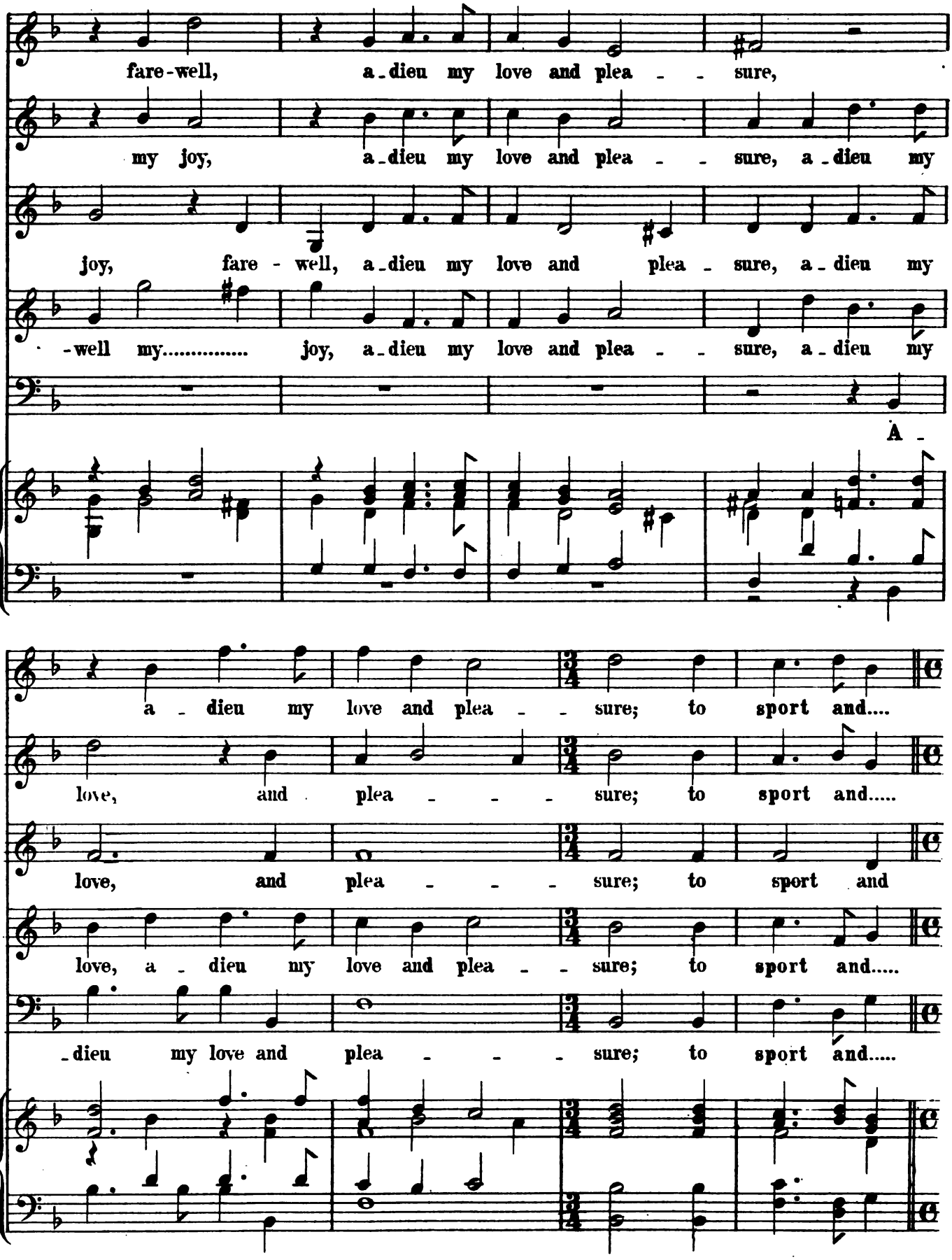

- - lis my choice of choice shall..... be,
choice shall be, Phil .. - lis my choice of choice, Phil - lis my
be, Phil - - lis my choice of choice shall be,
- - lis my choice of choice shall be, Phil - lis my
choice shall be Phil - lis my
Phil - lis my choice of choice shall be,
choice of choice shall be, Phil - lis my choice of choice shall
Phil - lis my choice, Phil - lis my
choice Phil - lis my choice of choice shall be Phil - lis my
choice of choice shall be, Phil - lis my

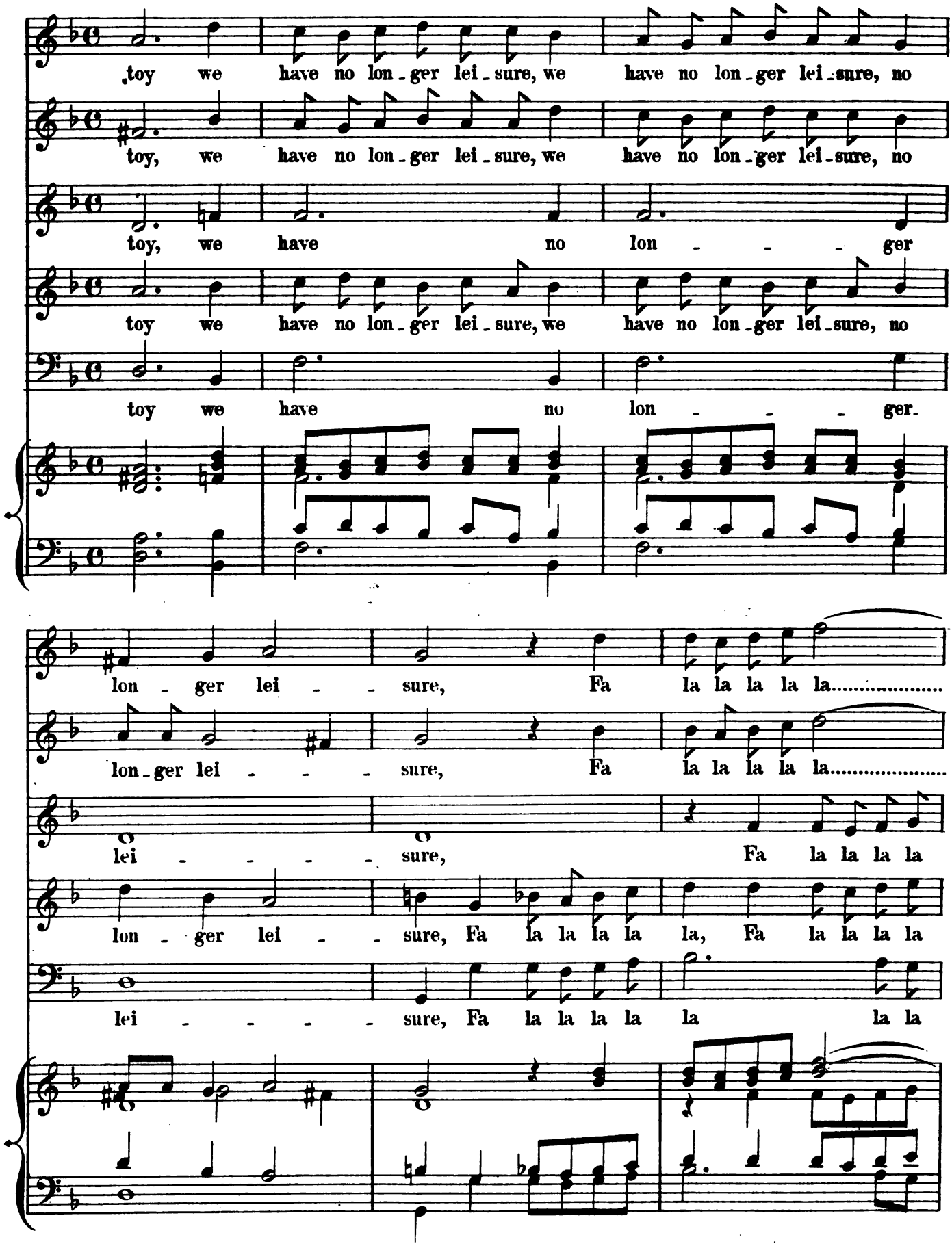

Phil - lis my choice of choice shall be, Phil - lis my
be, Phil - lis my choice of choice shall
choice of choice shall be, Phil - - lis my choice of
choice, Phil - lis my choice of choice shall be, Phil - lis my
choice of choice shall be, Phil - lis my choice of choice shall
choice of choice shall be_
be, of choice shall ..... be_
choice, of choice ..... shall ..... be_
choice of..... choice shall be_
be, of choice shall be_

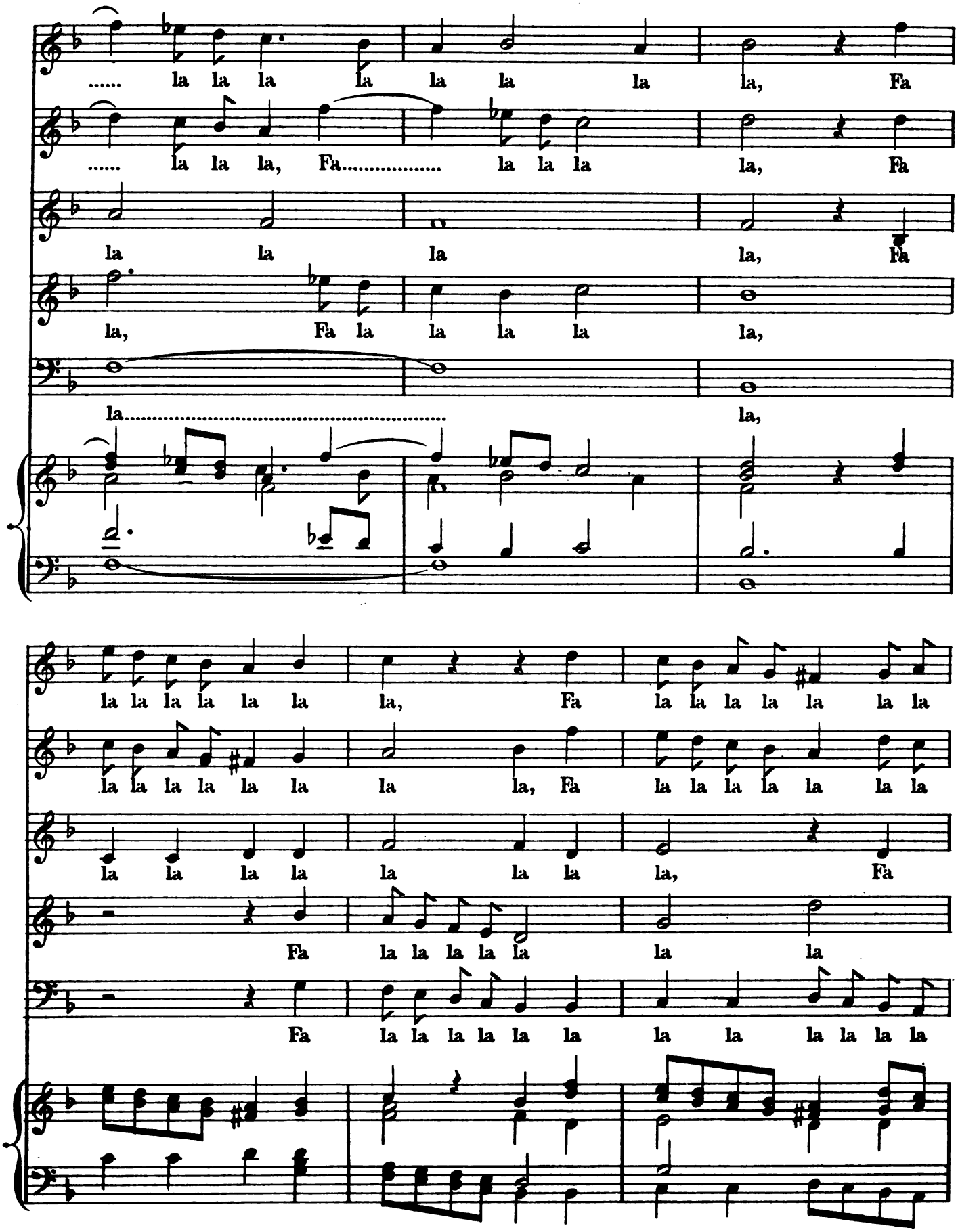
XXI.

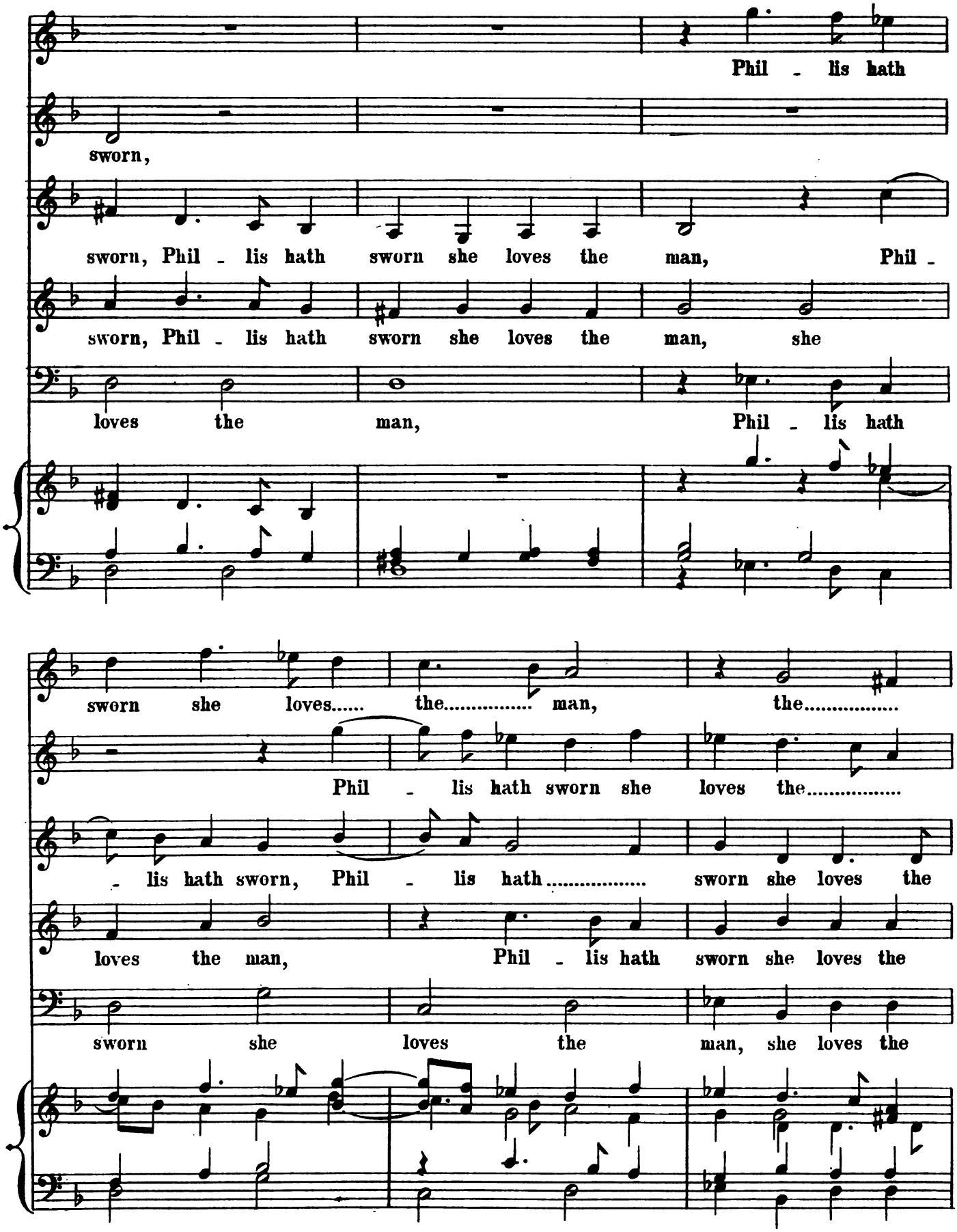
FAREWELL, MY JOY.

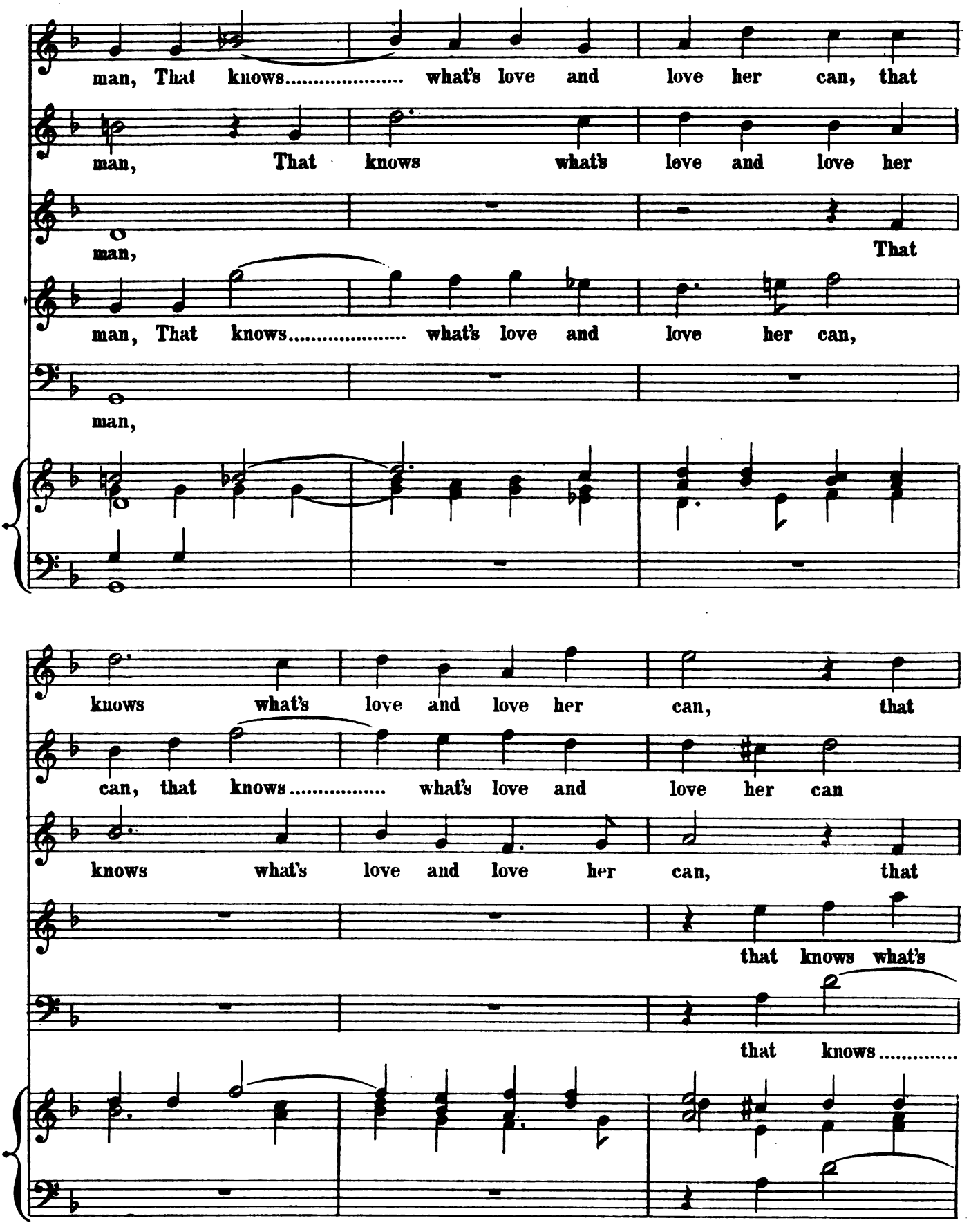


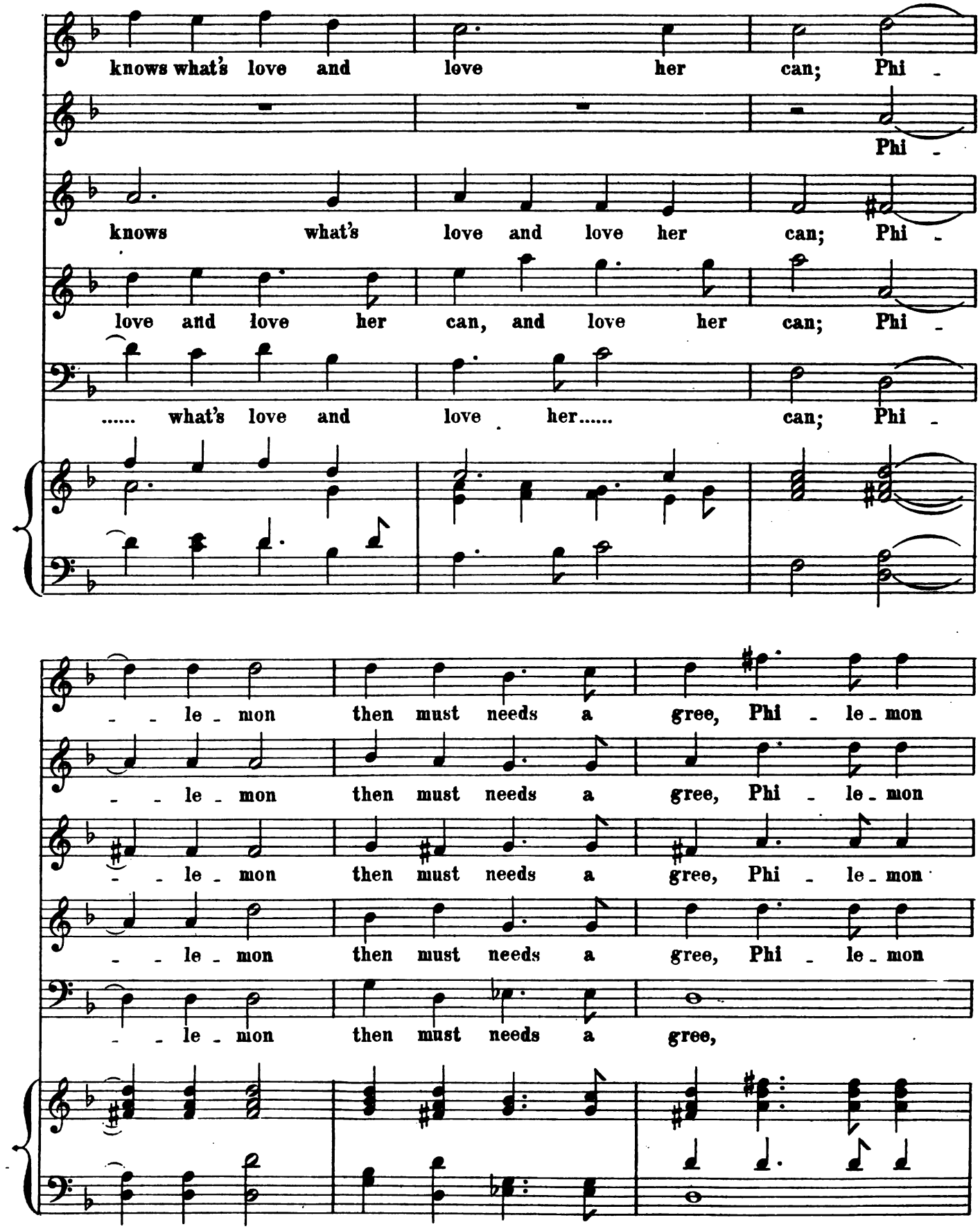

fare-well, a-dieu my love and plea - - sure,
my joy, a-dieu my love and plea - - sure, a-dieu my
joy, fare - well, a-dieu my love and plea - sure, a-dieu my
-well my..... joy, a-dieu my love and plea - - sure, a-dieu my
A -
a - dieu my love and plea - - sure; to sport and....
love, and plea - - - sure; to sport and.....
love, and plea - - - sure; to sport and
love, a - dieu my love and plea - - sure; to sport and.....
-dieu my love and plea - - - sure; to sport and.....

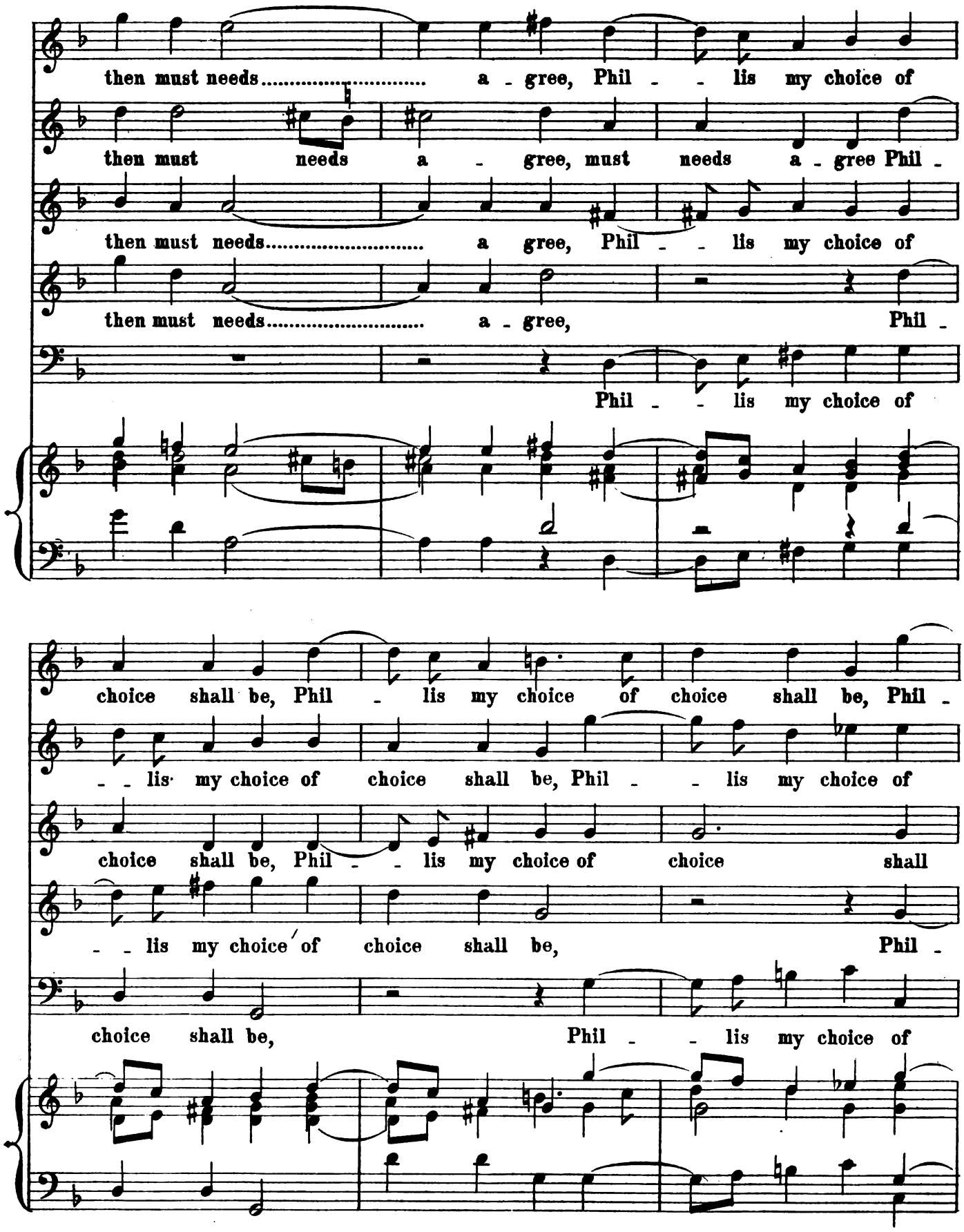

toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy, we have no lon - - - ger
toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy we have no lon - - - ger.
lon - ger lei - - sure, Fa la la la la la.....
lon - ger lei - - - sure, Fa la la la la la.....
lei - - - - - sure, Fa la la la la
lon - ger lei - - sure, Fa la la la la la, Fa la la la la
lei - - - - - sure, Fa la la la la la la la

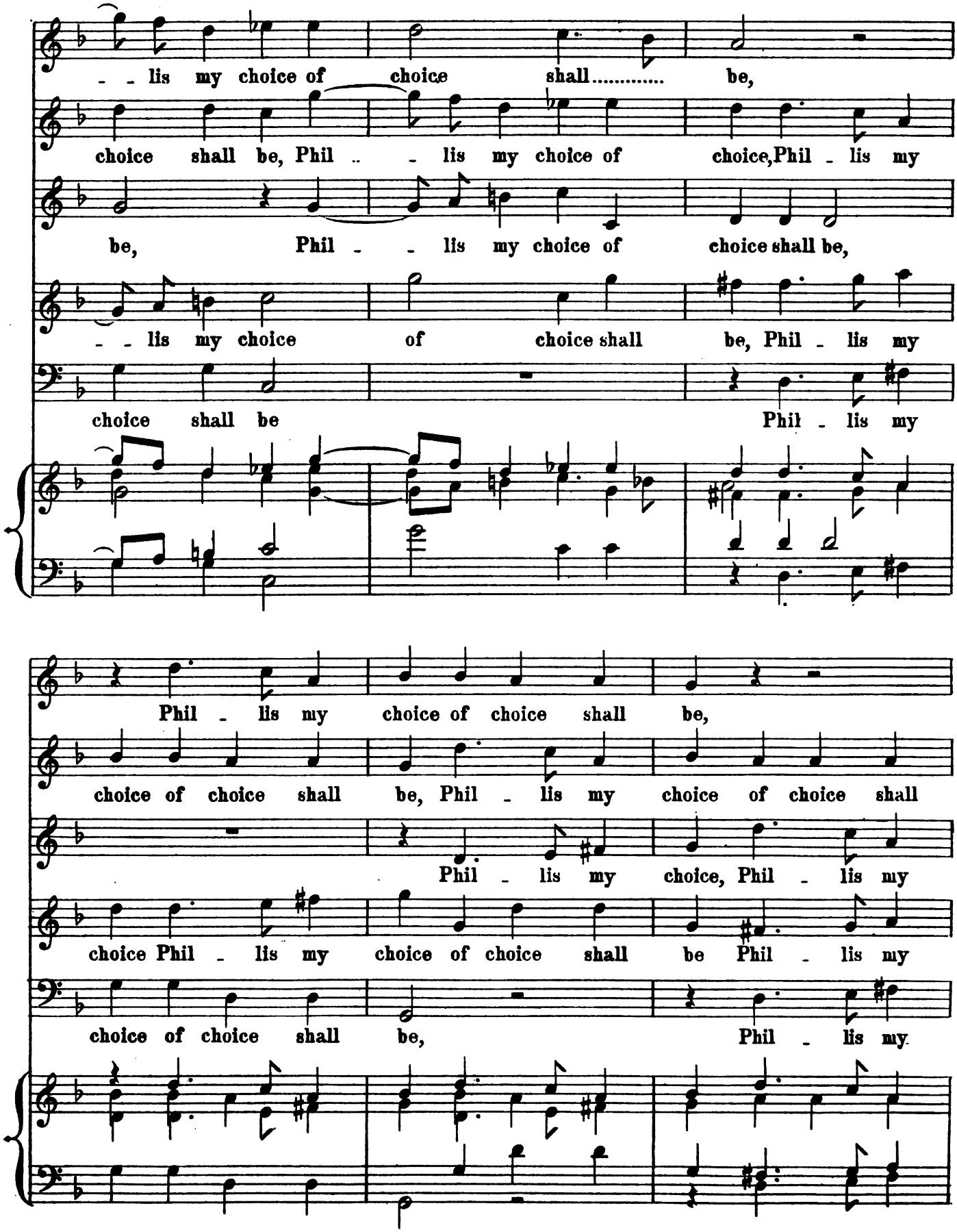

..... la la la la la la la la, Fa
..... la la la, Fa..... la la la la, Fa
la la la la, Fa
la, Fa la la la la la,
la..... la,
la la la la la la la, Fa la la la la la la la
la la la la la la la, Fa la la la la la la la
la la la la la la la, Fa
Fa la la la la la la
Fa la la la la la la la la la la

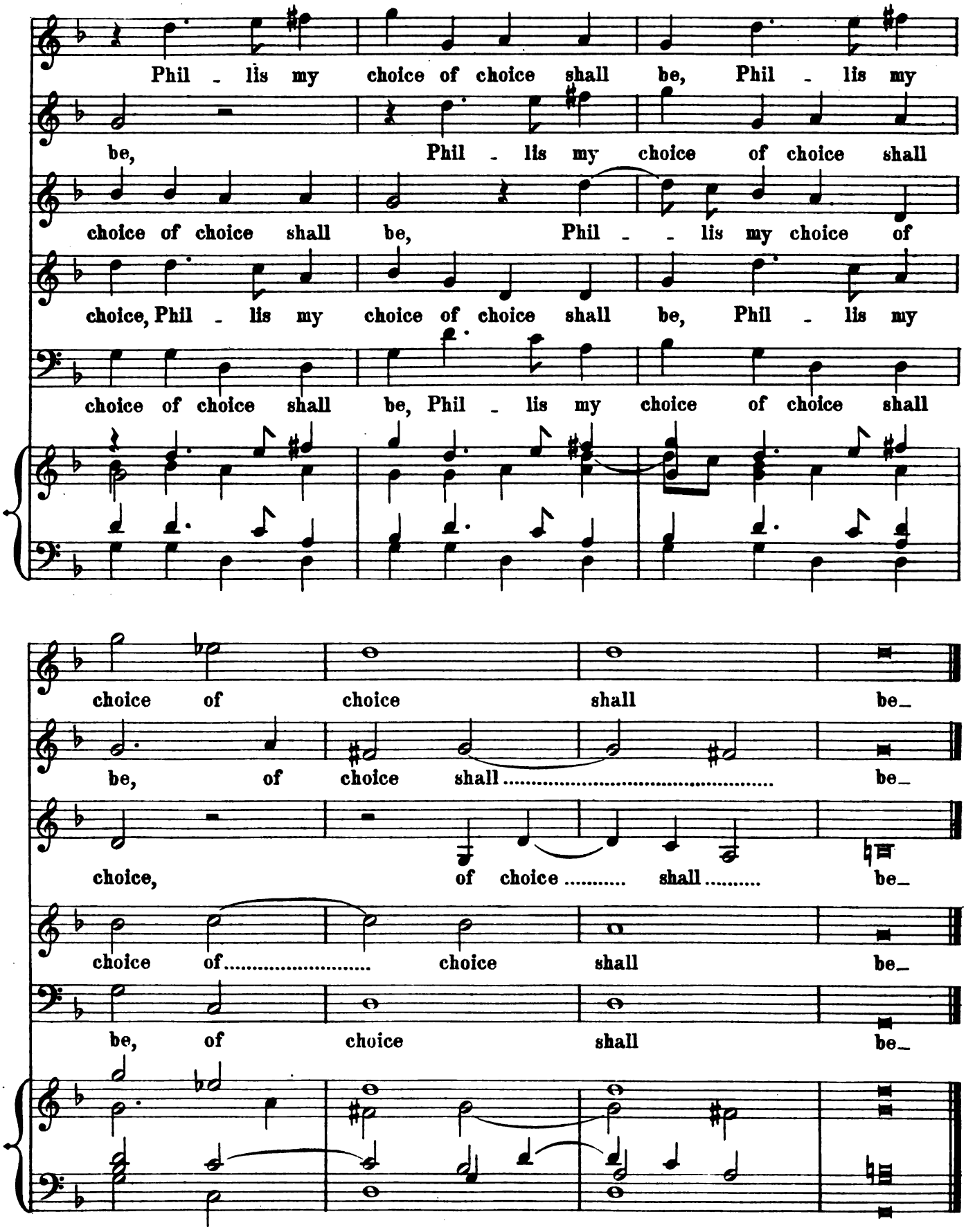

Phil - lis hath
sworn,
sworn, Phil - lis hath sworn she loves the man, Phil -
sworn, Phil - lis hath sworn she loves the man, she
loves the man, Phil - lis hath
sworn she loves..... the..... man, the.....
Phil - lis hath sworn she loves the.....
- lis hath sworn, Phil - lis hath..... sworn she loves the
loves the man, Phil - lis hath sworn she loves the
sworn she loves the man, she loves the


man, That knows..... what's love and love her can, that
man, That knows what's love and love her
man, That
man, That knows..... what's love and love her can,
man,
knows what's love and love her can, that
can, that knows..... what's love and love her can
knows what's love and love her can, that
that knows what's
that knows.....


knows what's love and love her can; Phi -
Phi -
knows what's love and love her can; Phi -
love and love her can, and love her can; Phi -
..... what's love and love her..... can; Phi -
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree, Phi - le - mon
- - le - mon then must needs a gree,

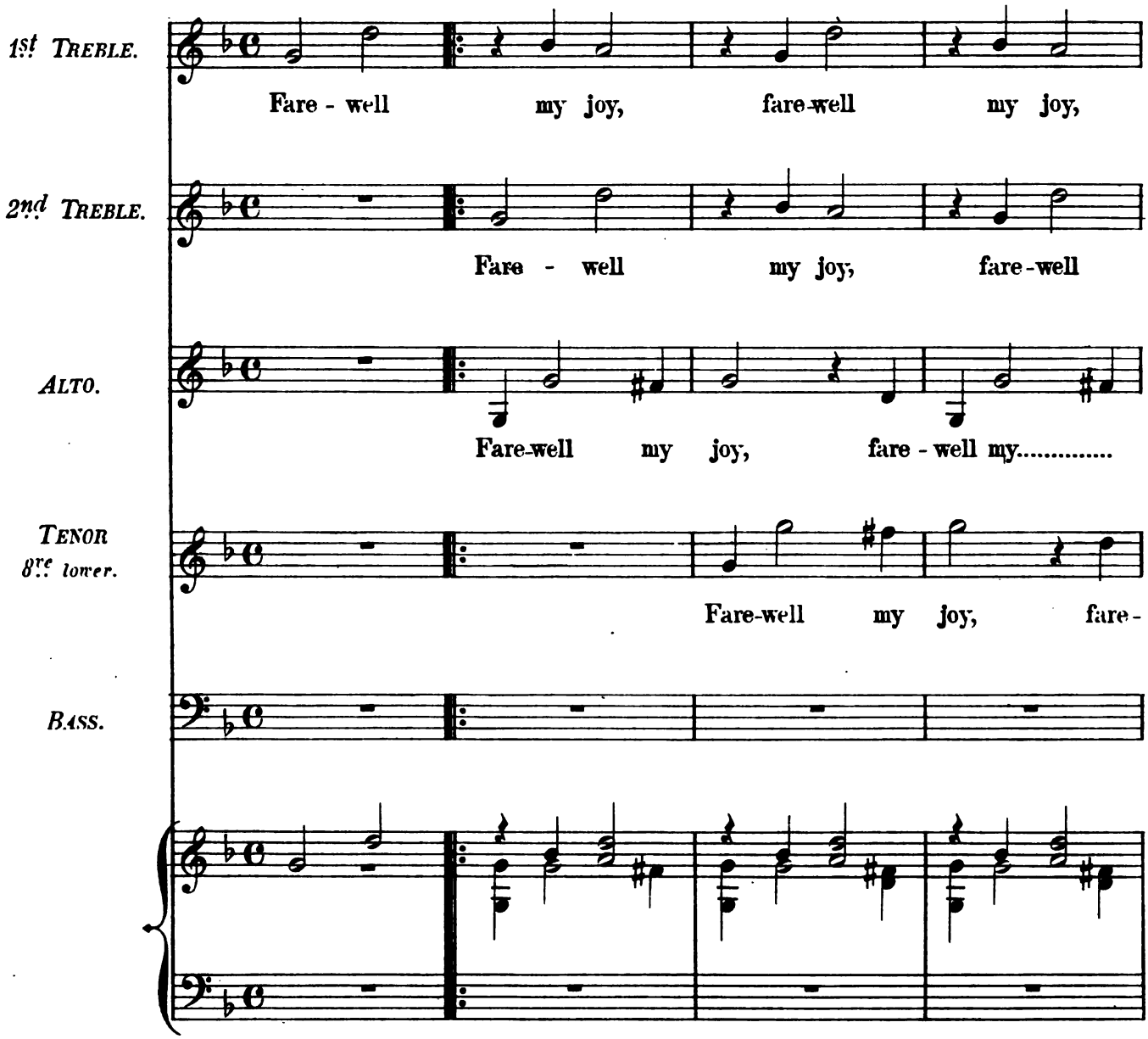

then must needs..... a - gree, Phil - - lis my choice of
then must needs a - gree, must needs a - gree Phil -
then must needs..... a gree, Phil - - lis my choice of
then must needs..... a - gree, Phil -
Phil - - lis my choice of
choice shall be, Phil - lis my choice of choice shall be, Phil -
- - lis my choice of choice shall be, Phil - - lis my choice of
choice shall be, Phil - - lis my choice of choice shall
- - lis my choice of choice shall be, Phil -
choice shall be, Phil - - lis my choice of

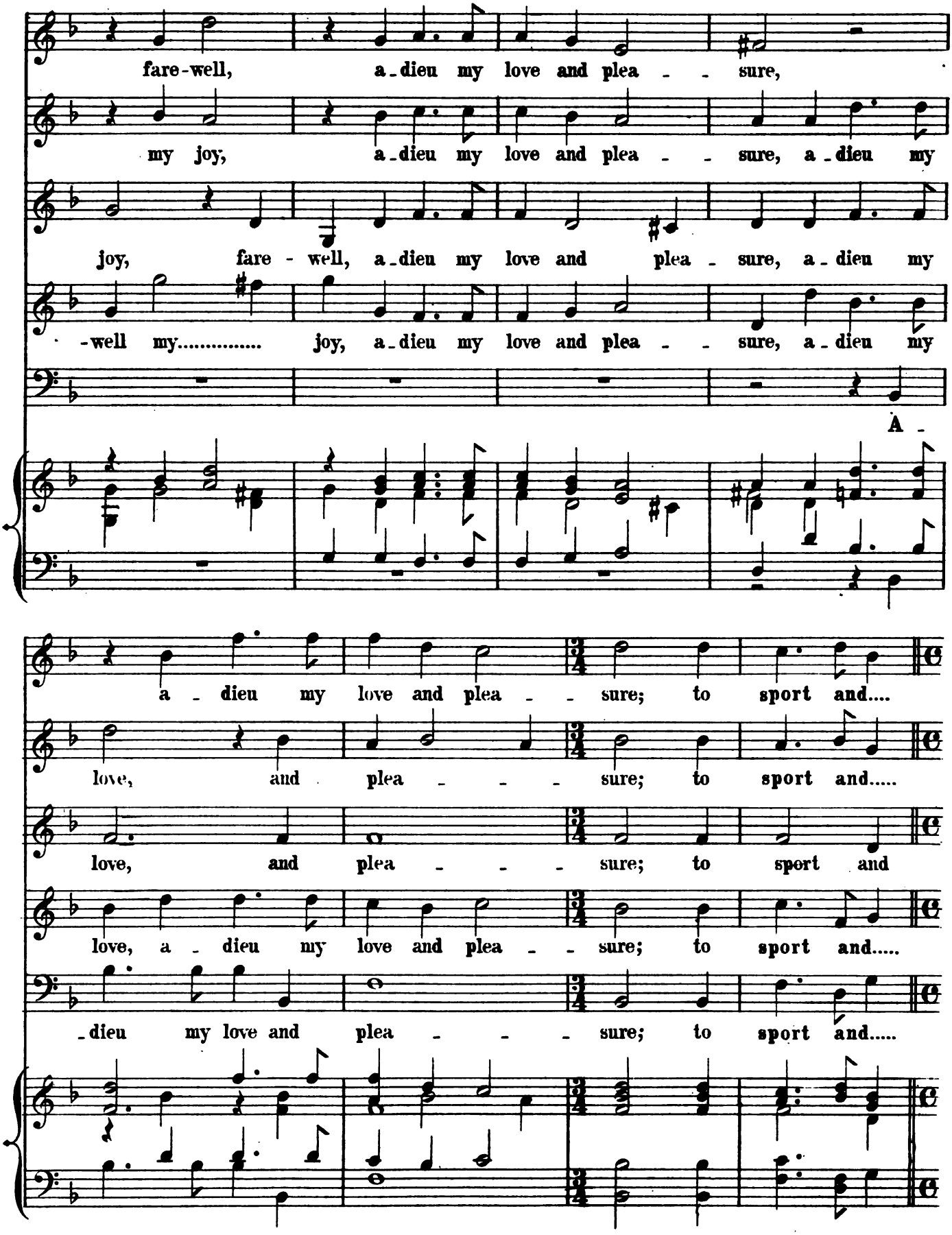

- - lis my choice of choice shall..... be,
choice shall be, Phil .. - lis my choice of choice, Phil - lis my
be, Phil - - lis my choice of choice shall be,
- - lis my choice of choice shall be, Phil - lis my
choice shall be Phil - lis my
Phil - lis my choice of choice shall be,
choice of choice shall be, Phil - lis my choice of choice shall
Phil - lis my choice, Phil - lis my
choice Phil - lis my choice of choice shall be Phil - lis my
choice of choice shall be, Phil - lis my

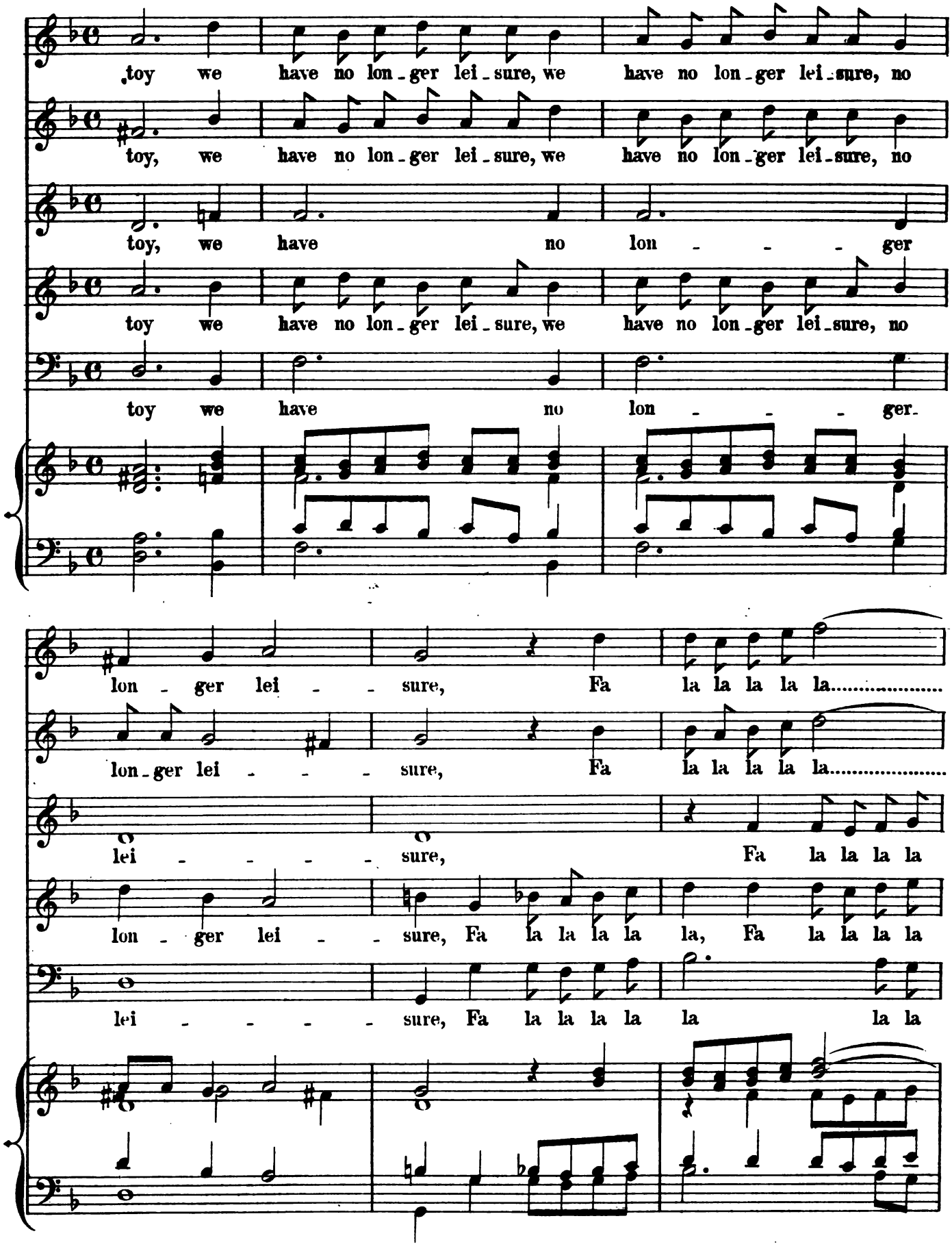

Phil - lis my choice of choice shall be, Phil - lis my
be, Phil - lis my choice of choice shall
choice of choice shall be, Phil - - lis my choice of
choice, Phil - lis my choice of choice shall be, Phil - lis my
choice of choice shall be, Phil - lis my choice of choice shall
choice of choice shall be_
be, of choice shall ..... be_
choice, of choice ..... shall ..... be_
choice of ..... choice shall be_
be, of choice shall be_

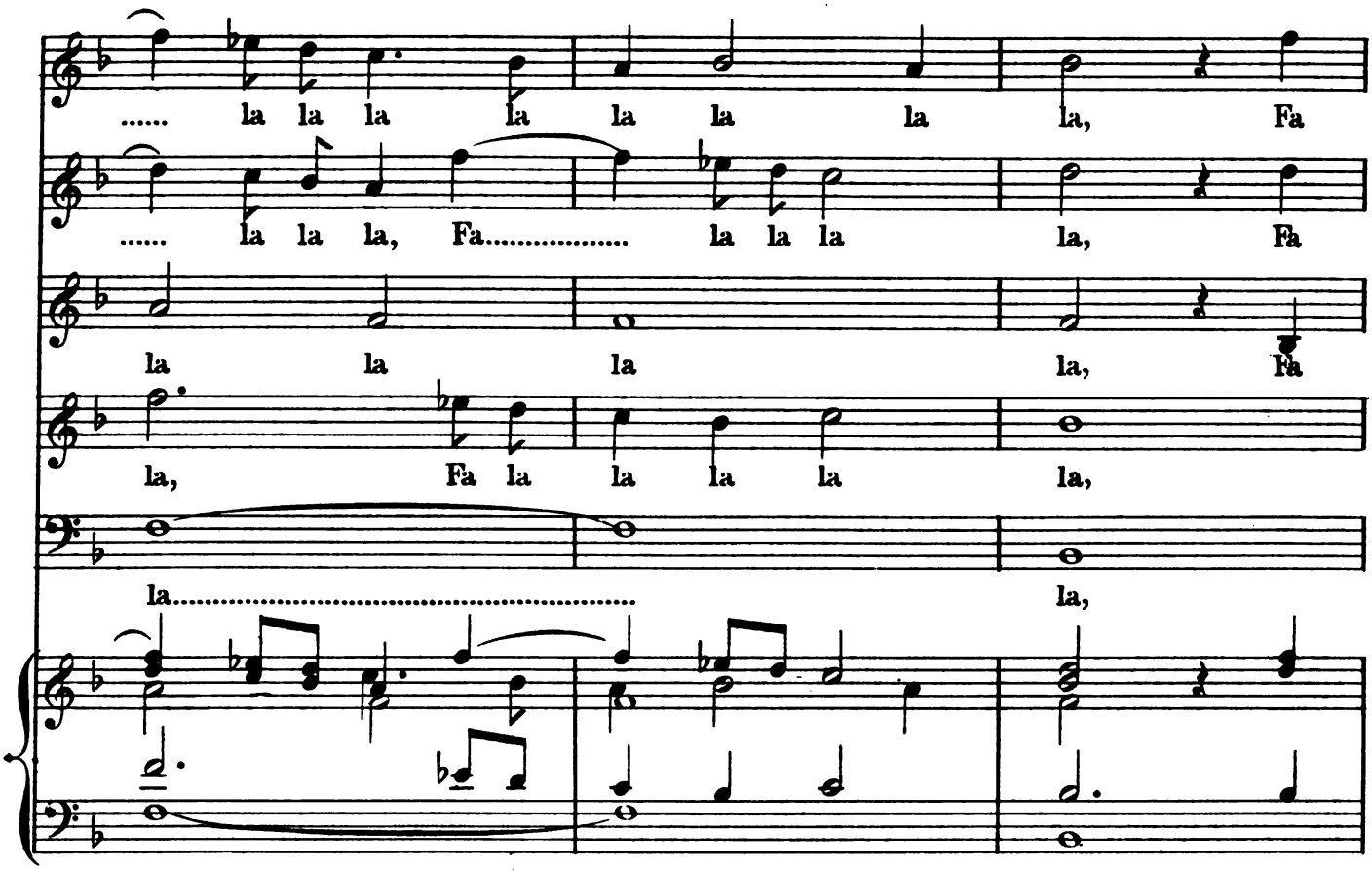
XXI.

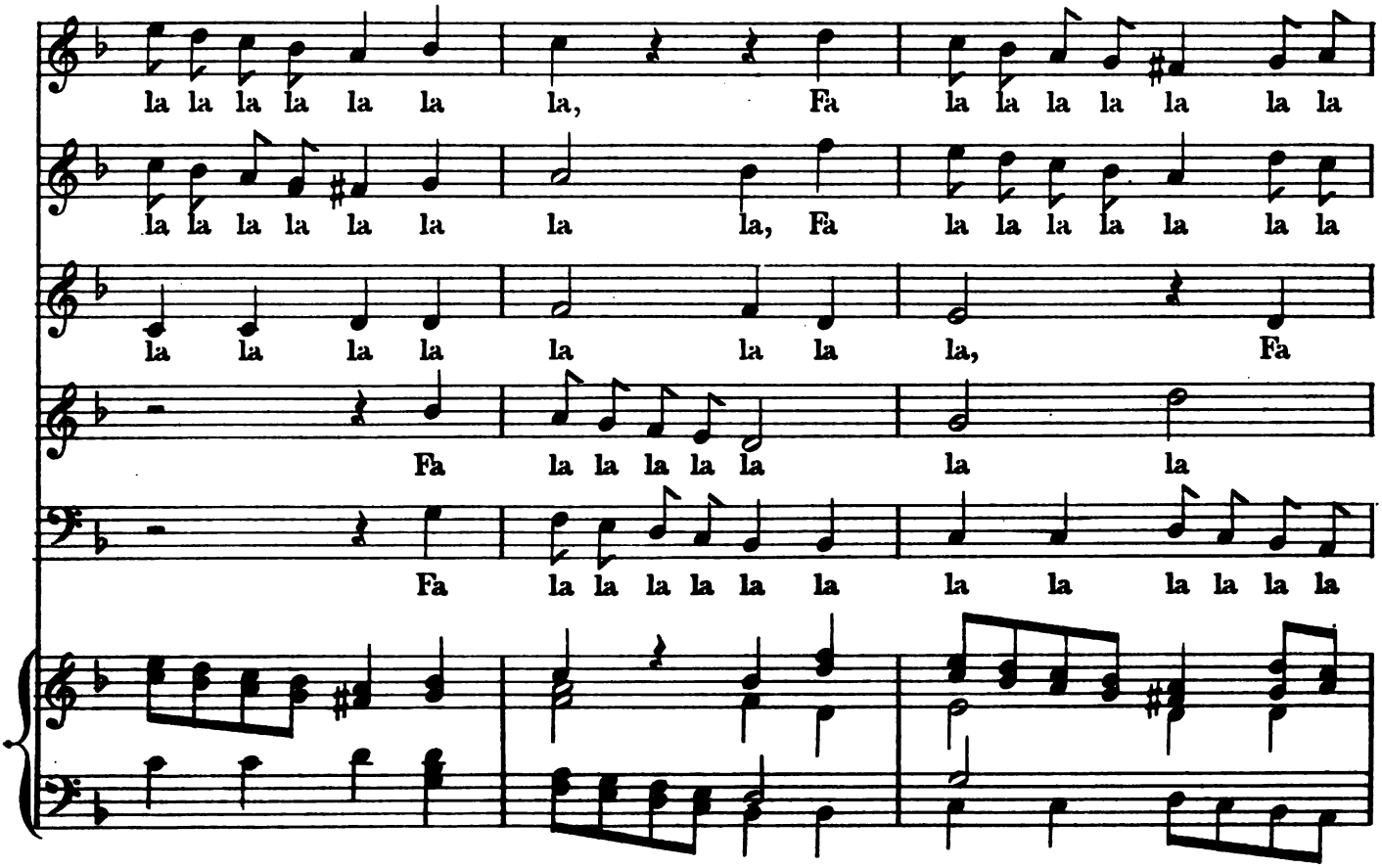
FAREWELL, MY JOY.

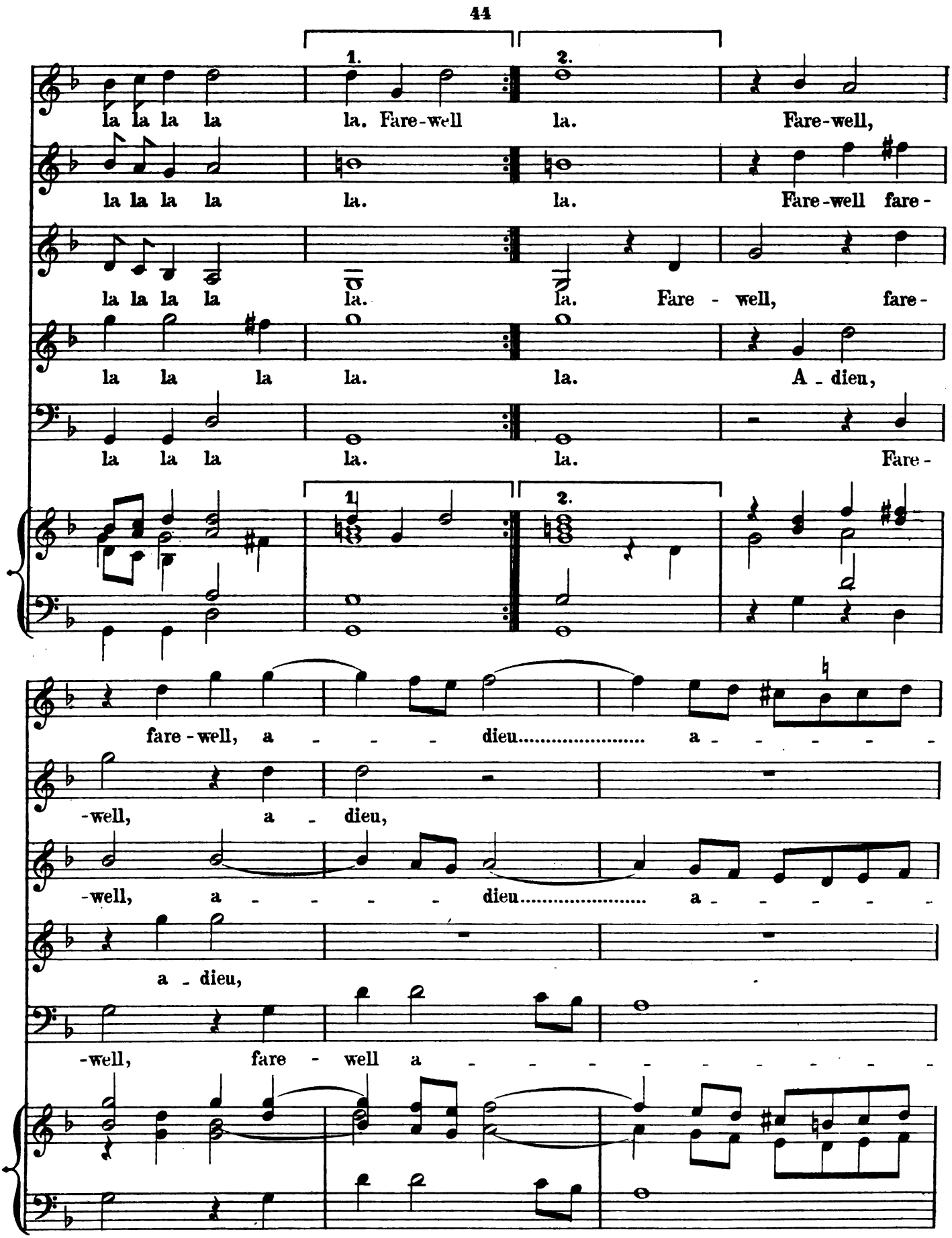


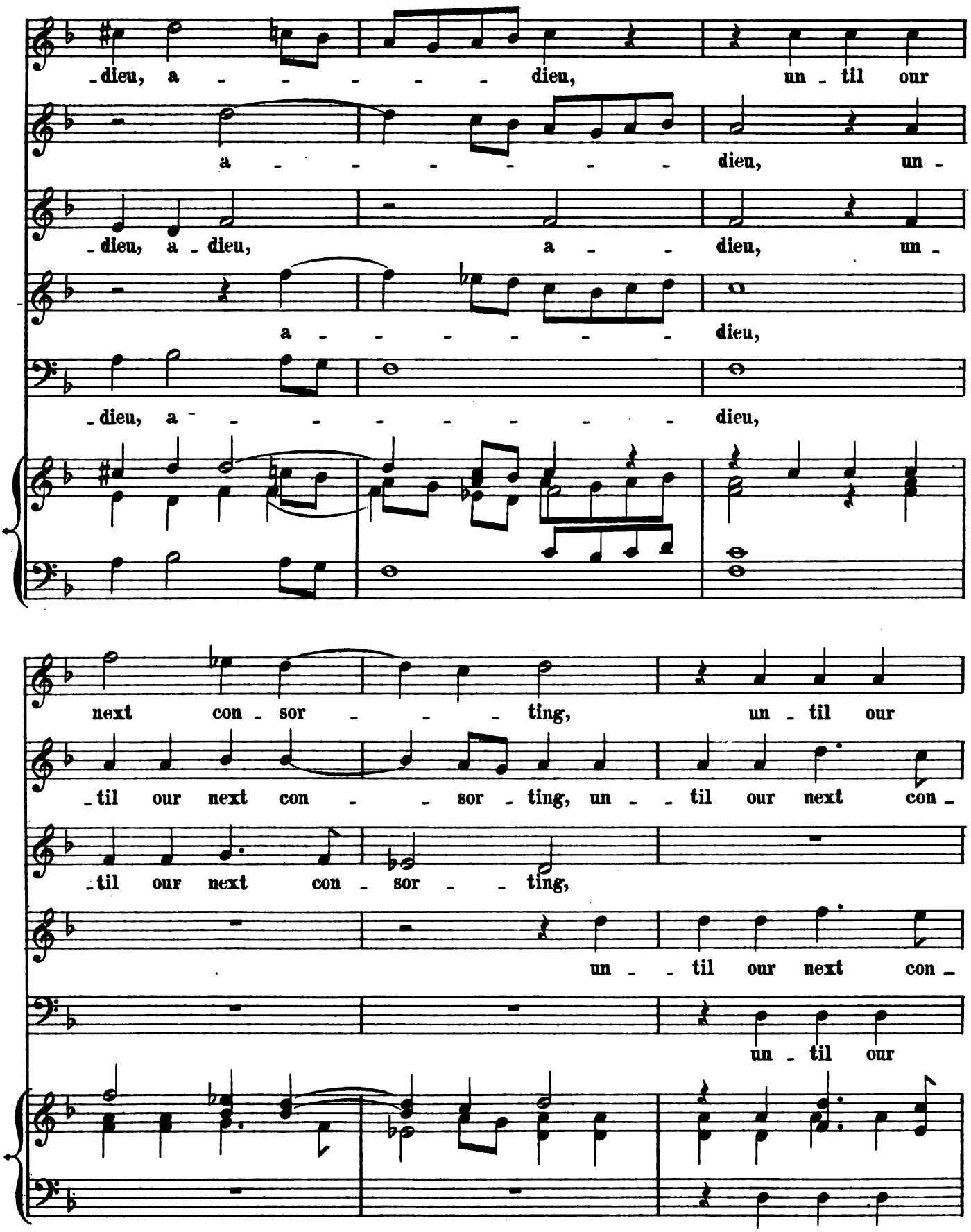

fare-well, a-dieu my love and plea - - sure,
my joy, a-dieu my love and plea - - sure, a-dieu my
joy, fare - well, a-dieu my love and plea - sure, a-dieu my
-well my..... joy, a-dieu my love and plea - - sure, a-dieu my
A -
a - dieu my love and plea - - sure; to sport and....
love, and plea - - - sure; to sport and.....
love, and plea - - - sure; to sport and
love, a - dieu my love and plea - - sure; to sport and.....
-dieu my love and plea - - - sure; to sport and.....

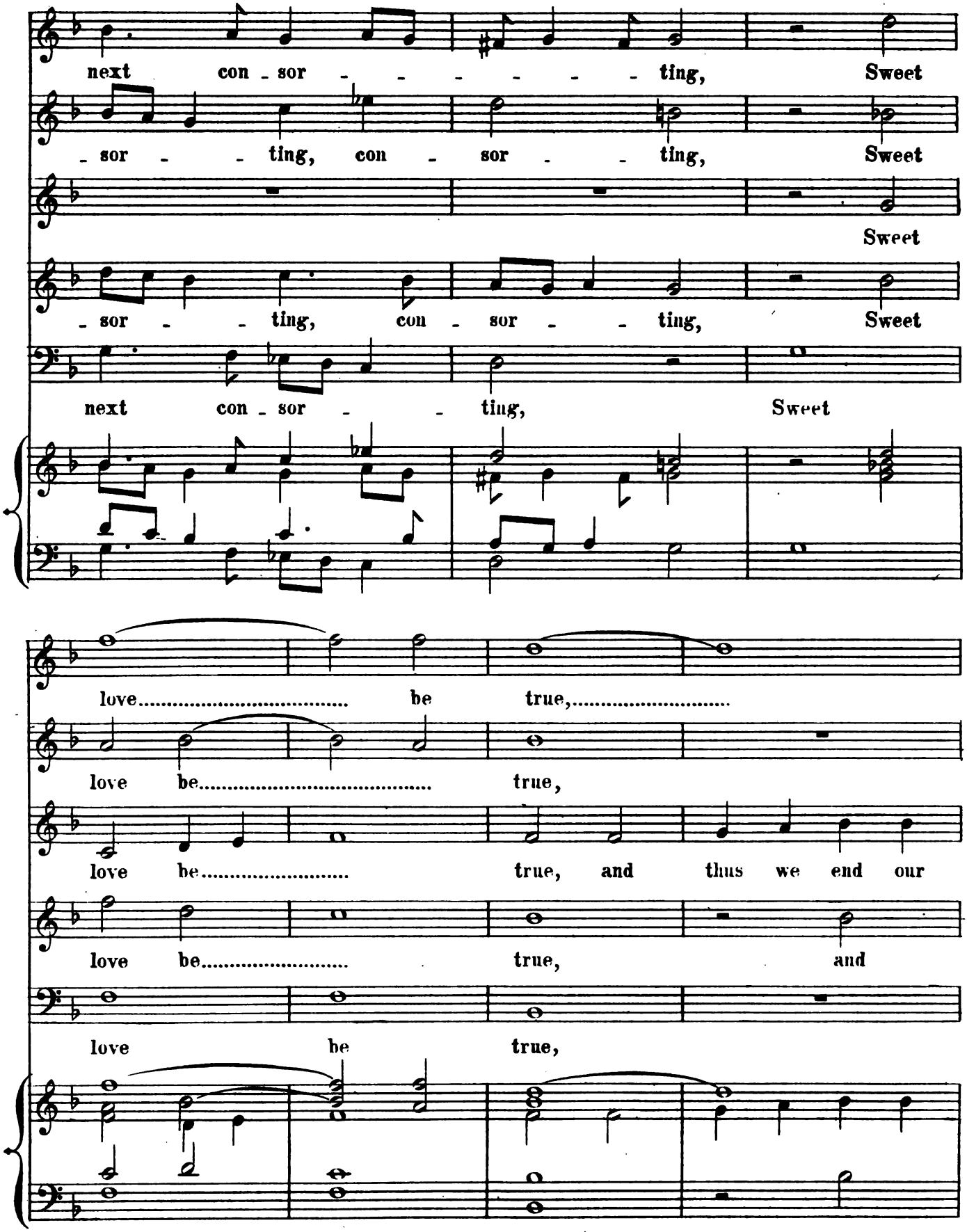

toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy, we have no lon - - - ger
toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
toy we have no lon - - - ger.
lon - ger lei - - sure, Fa la la la la la.....
lon - ger lei - - - sure, Fa la la la la la.....
lei - - - - sure, Fa la la la la
lon - ger lei - - sure, Fa la la la la la, Fa la la la la
lei - - - - sure, Fa la la la la la la la

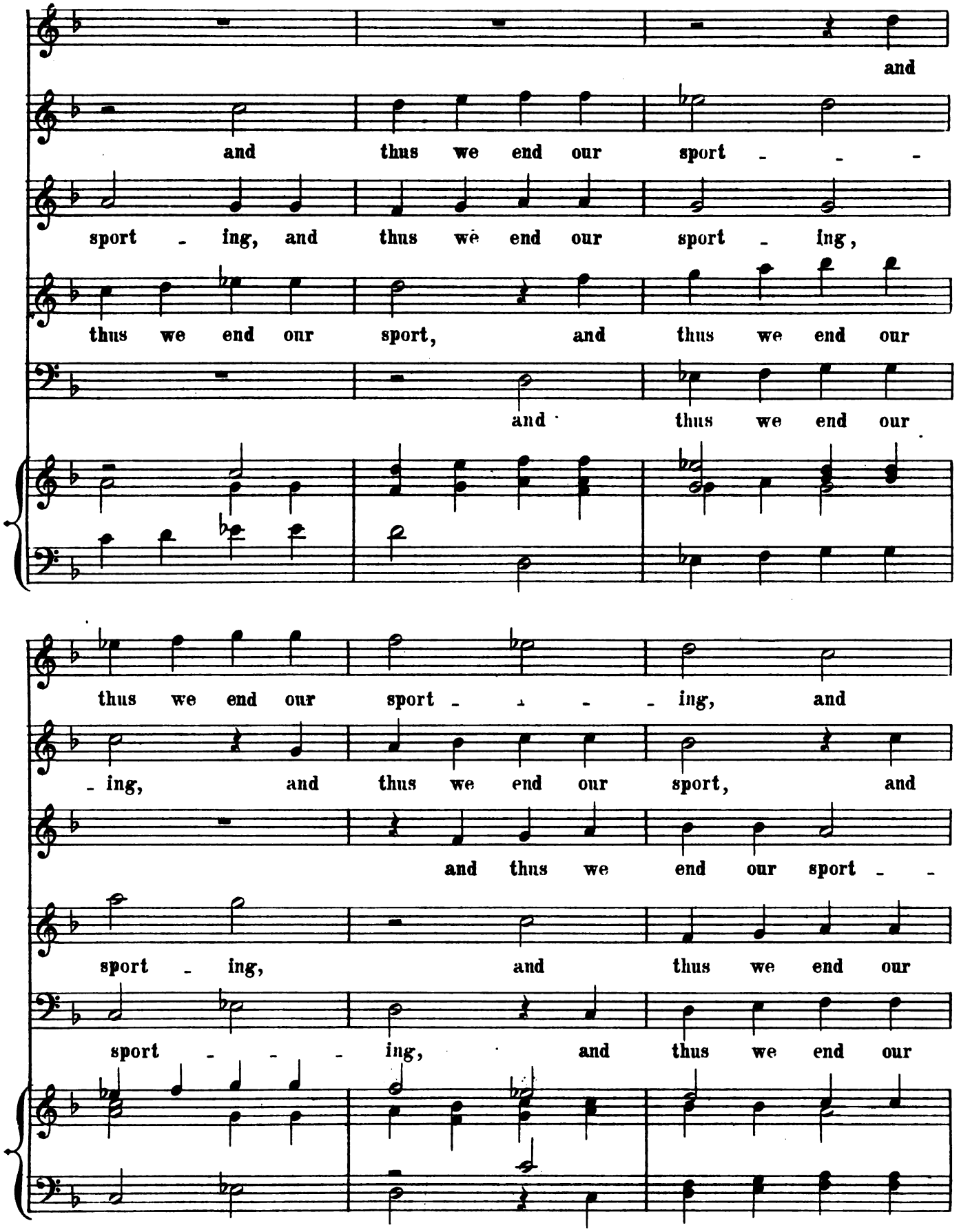

..... la la la la la la la la, Fa
..... la la la, Fa..... la la la la, Fa
la la la la, Fa
la, Fa la la la la la,
la..... la,

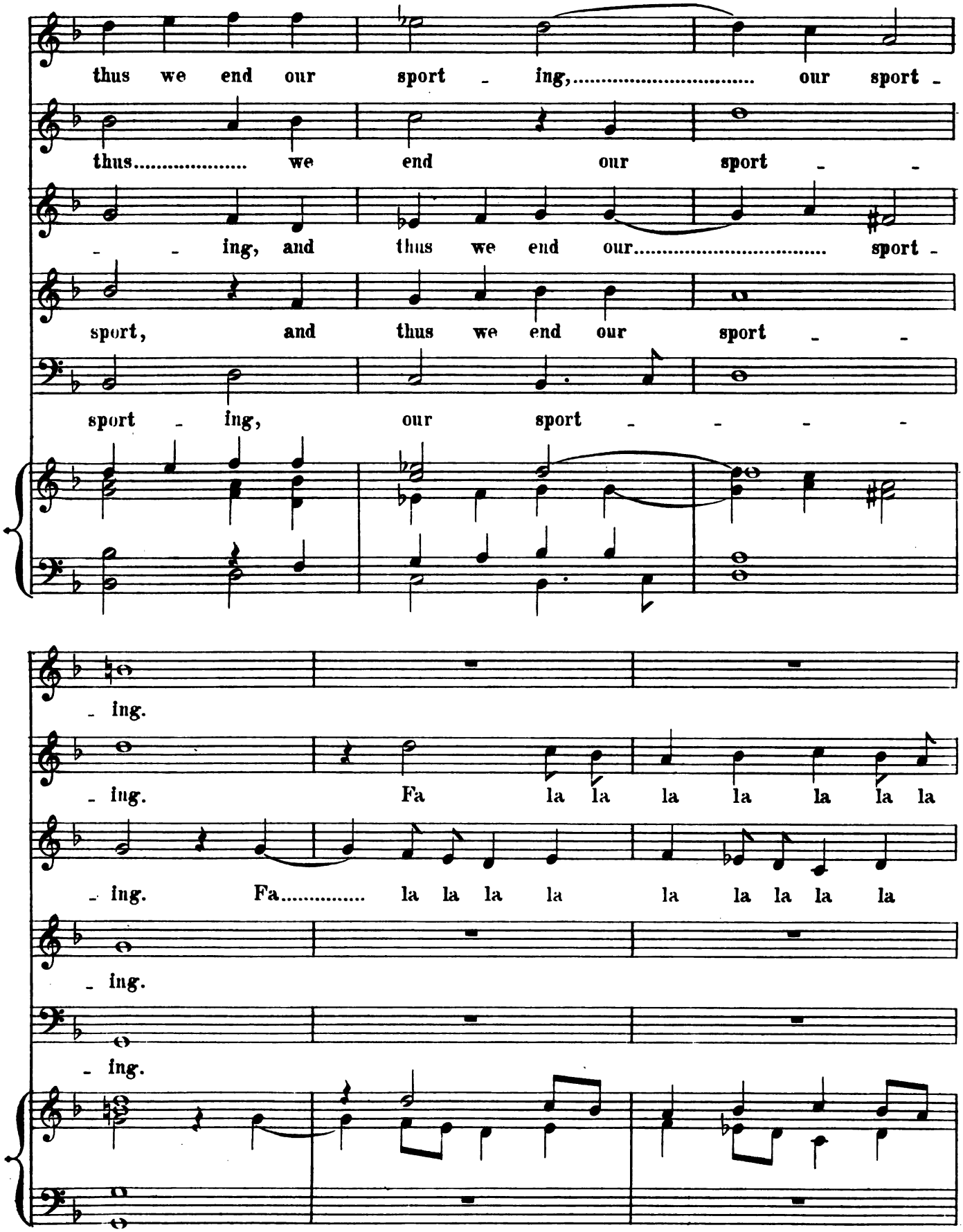

la la la la la la la, Fa la la la la la la la
la la la la la la la, Fa la la la la la la la
la la la la la la la, Fa
Fa la la la la la la
Fa la la la la la la la la la la

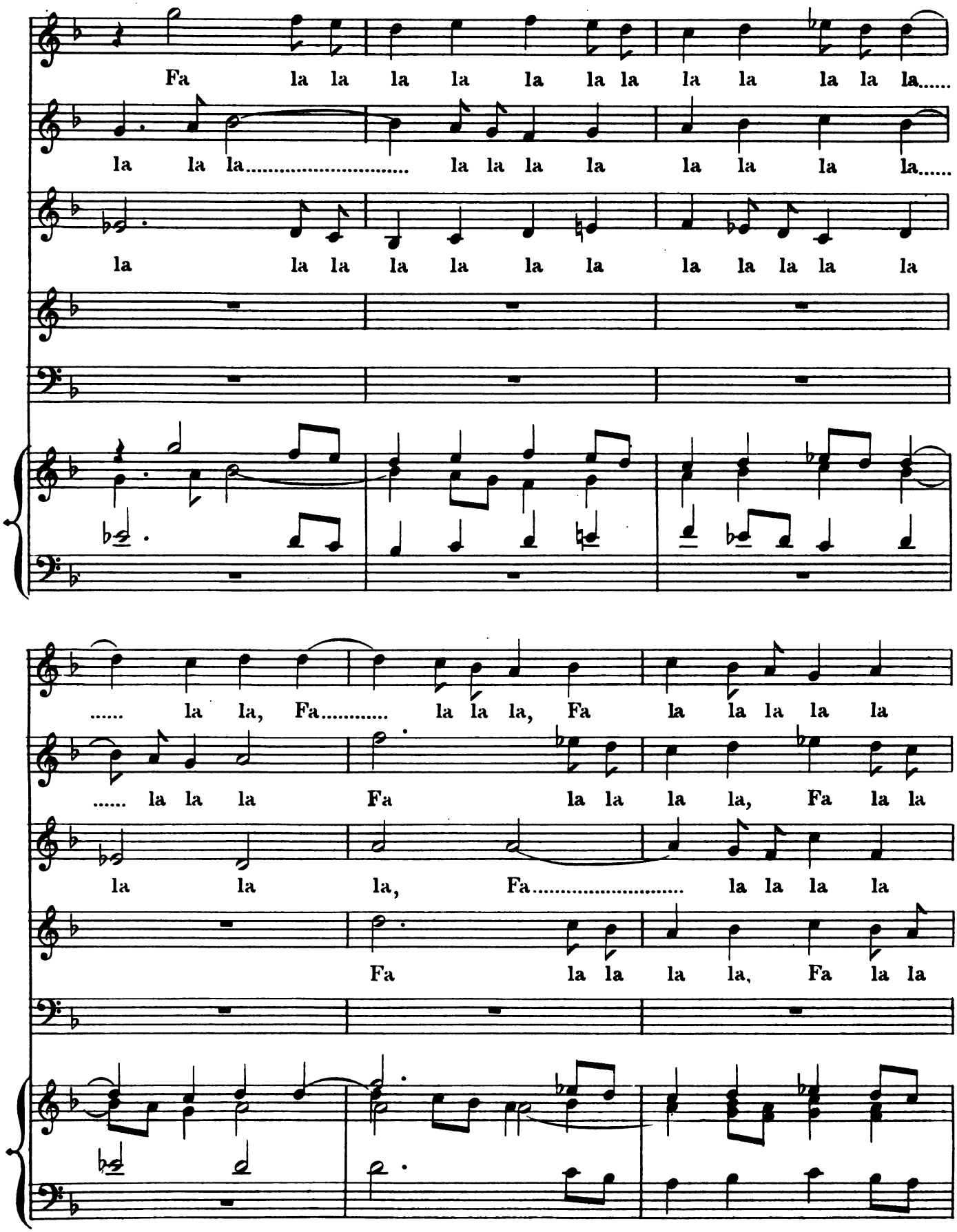

1.
2.
la la la la
la. Fare-well
la.
Fare-well,
la la la la
la.
la.
Fare-well fare-
la la la la
la.
la.
Fare - well,
fare-
la la la
la.
la.
A - dieu,
la la la
la.
la.
Fare-
1.
2.
fare-well, a - - - - dieu..... a - - - - - -
-well, a - dieu,
-well, a - - - - - dieu..... a - - - - - -
a - dieu,
-well, fare - well a - - - - - - - - - -

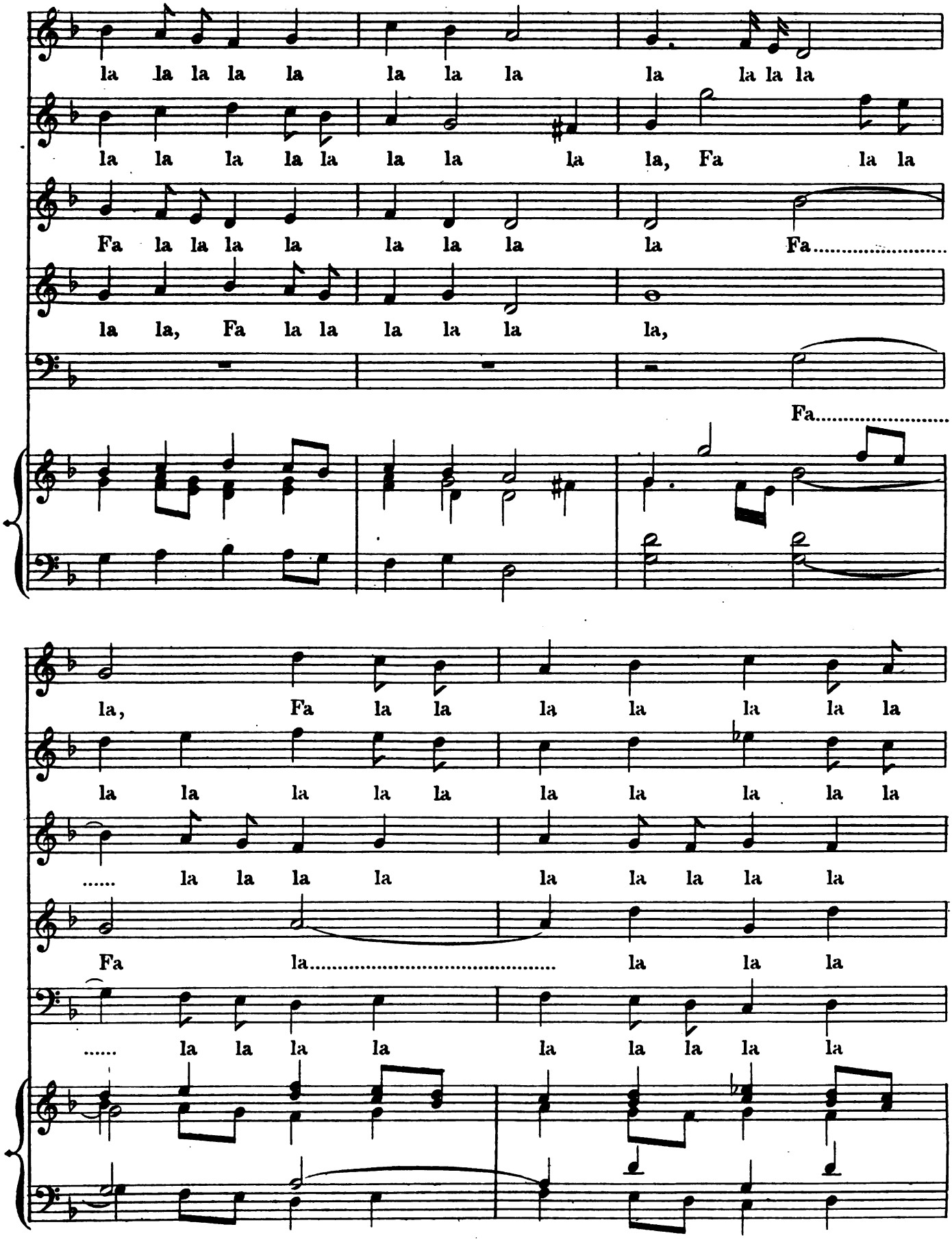

-dieu, a - - - - - - dieu, un - til our
a - - - - - - - - dieu, un -
-dieu, a - dieu, a - - dieu, un -
a - - - - - - - dieu,
-dieu, a - - - - - - - - - dieu,
next con - sor - - - ting, un - til our
- til our next con - - sor - ting, un - - til our next con -
- til our next con - sor - - ting,
un - - til our next con -
un - til our

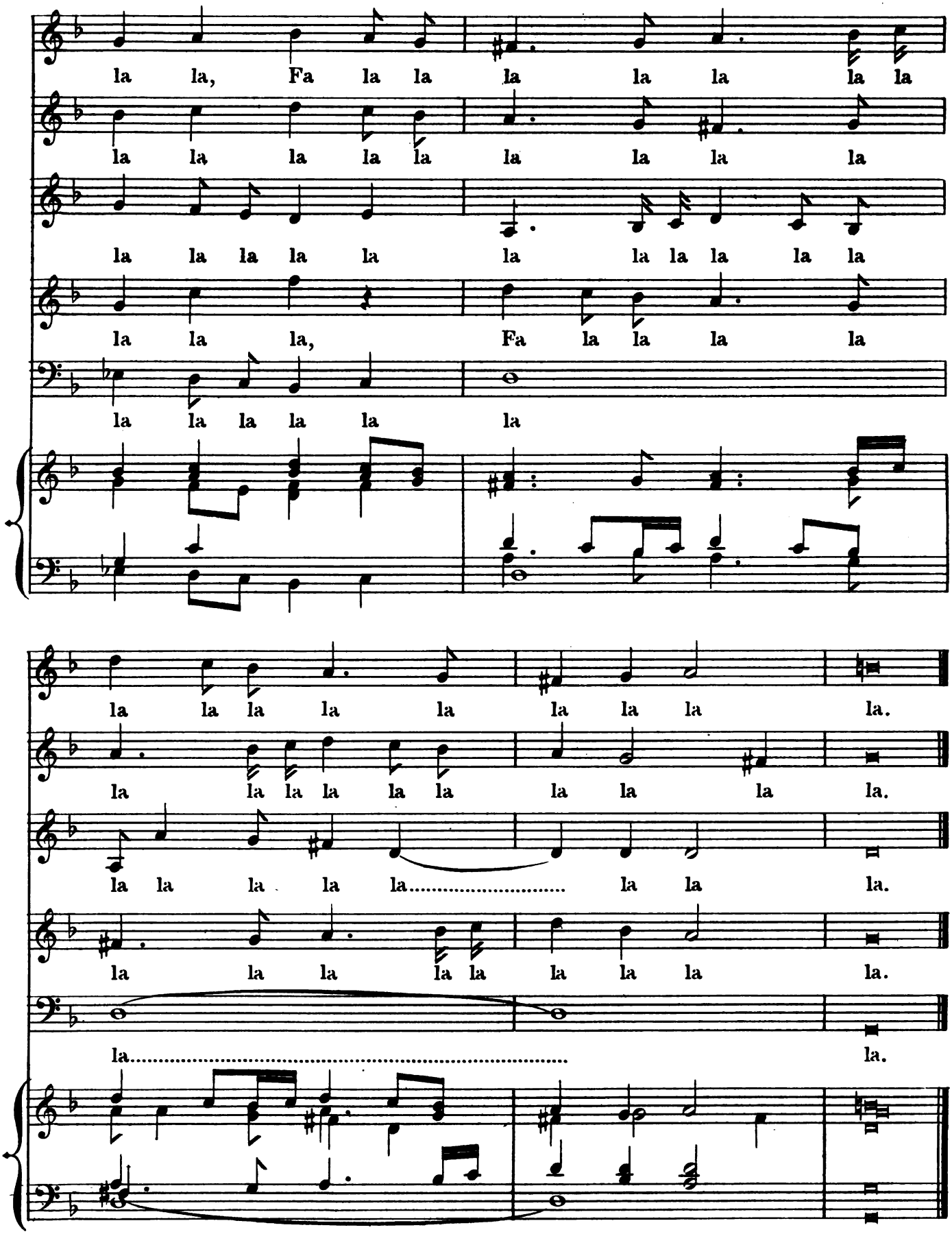

next con - sor - - - - - - ting, Sweet
- sor - - ting, con - sor - - ting, Sweet
Sweet
- sor - - ting, con - sor - - ting, Sweet
next con - sor - - ting, Sweet
love..... be true,.....
love be..... true,
love be..... true, and thus we end our
love be..... true, and
love be true,


and
and thus we end our sport - - -
sport - ing, and thus we end our sport - ing,
thus we end our sport, and thus we end our
and thus we end our
thus we end our sport - - - ing, and
- ing, and thus we end our sport, and
and thus we end our sport - -
sport - ing, and thus we end our
sport - - - ing, and thus we end our


thus we end our sport - ing, our sport -
thus we end our sport - -
- - ing, and thus we end our sport -
sport, and thus we end our sport - -
sport - ing, our sport - - - -
- ing.
- ing. Fa la la la la la la la
- ing. Fa la la la la la la la la la
- ing.
- ing.


Fa la la la la la la la la la la la.....
la la la..... la la la la la la la la.....
la la la la la la la la la la la la
..... la la, Fa..... la la la, Fa la la la la la
..... la la la Fa la la la la, Fa la la
la la la, Fa..... la la la la
Fa la la la la, Fa la la


la la la la la la la la la la la la
la la la la la la la la, Fa la la
Fa la la la la la la la Fa.....
la la, Fa la la la la la,
Fa.....
la, Fa la la la la la la la
la la la la la la la la la la
..... la la la la la la la la la
Fa la..... la la la
..... la la la la la la la la la



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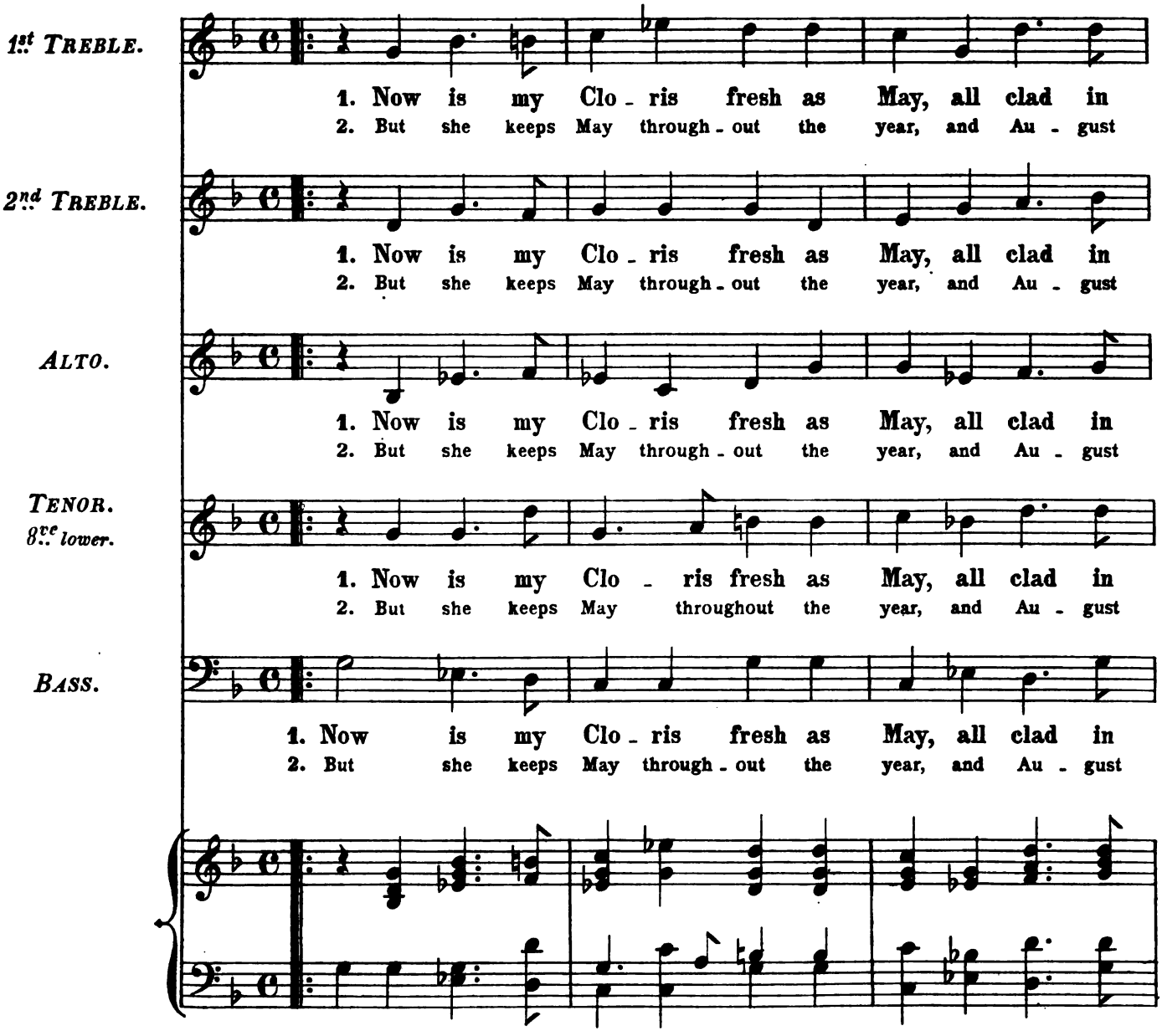
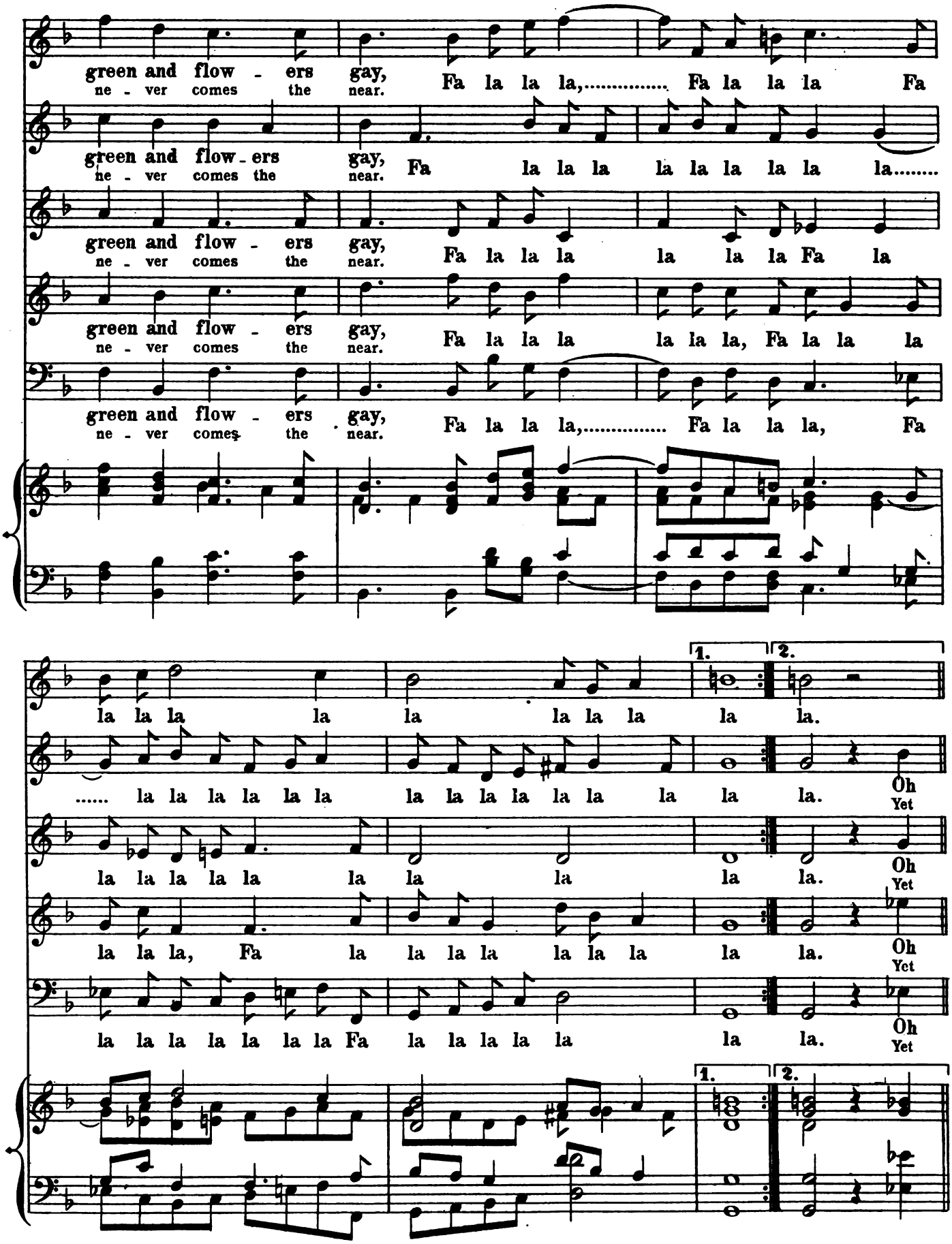
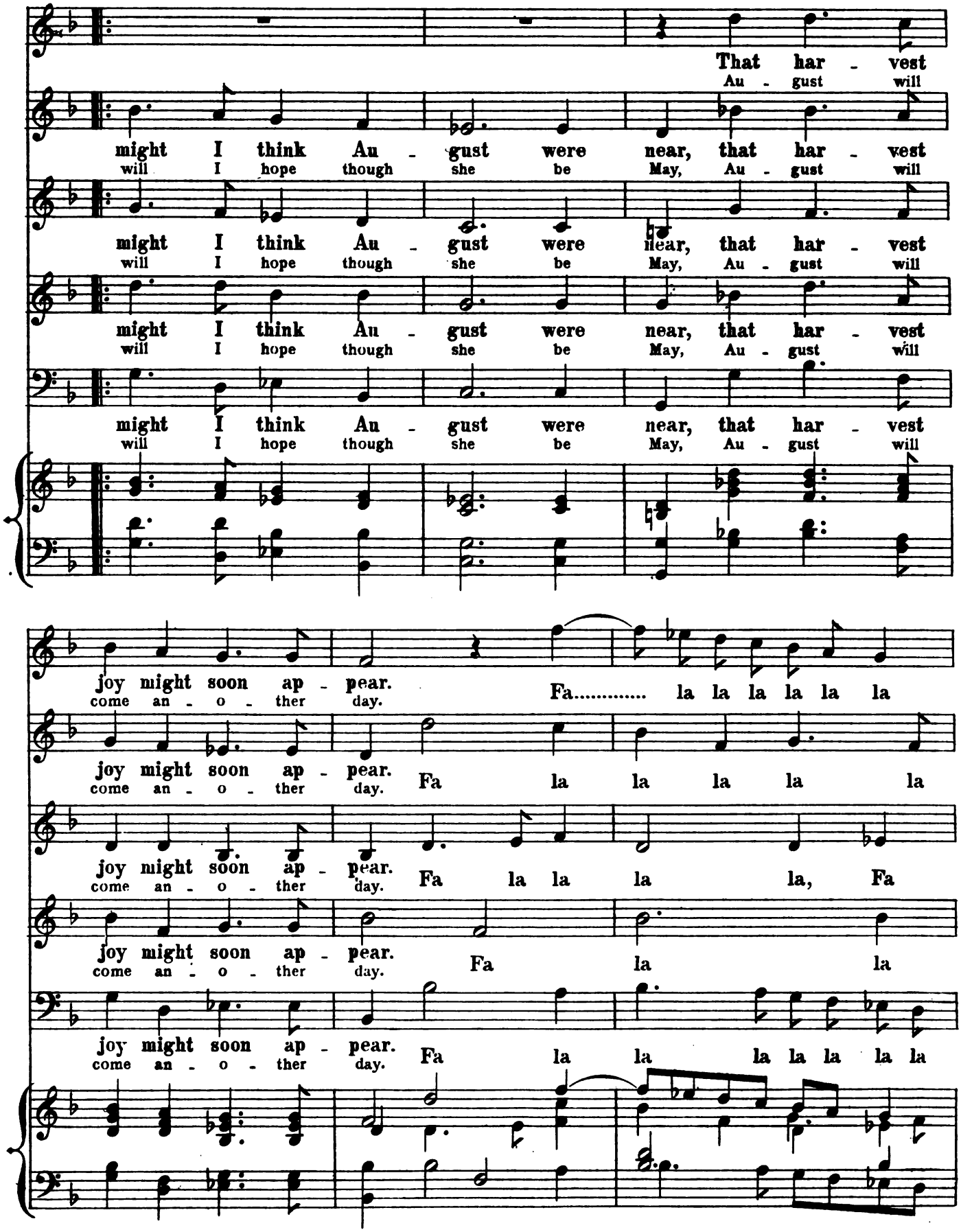
EDA KUHN LOEB MUSIC LIBRARY

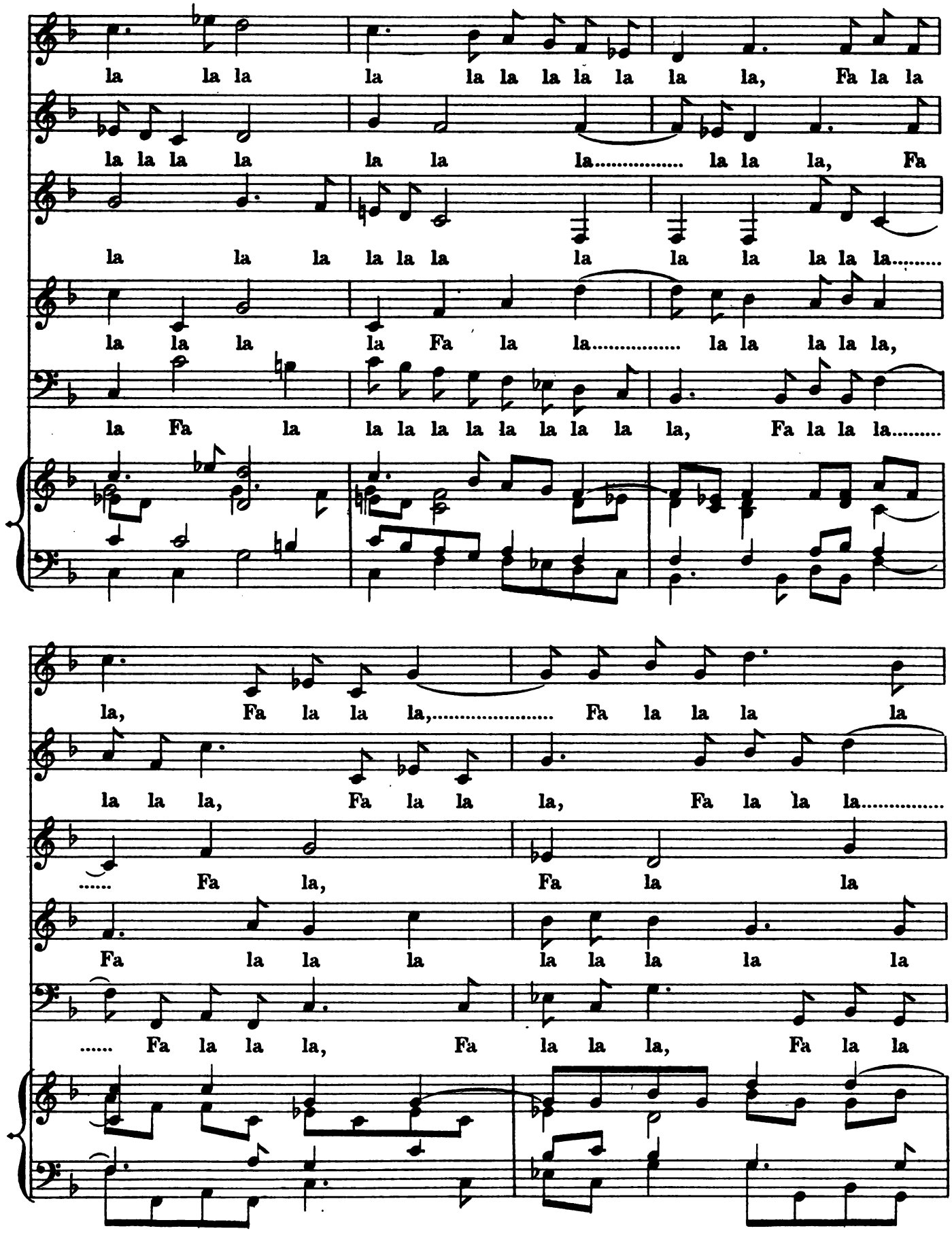
XXII.

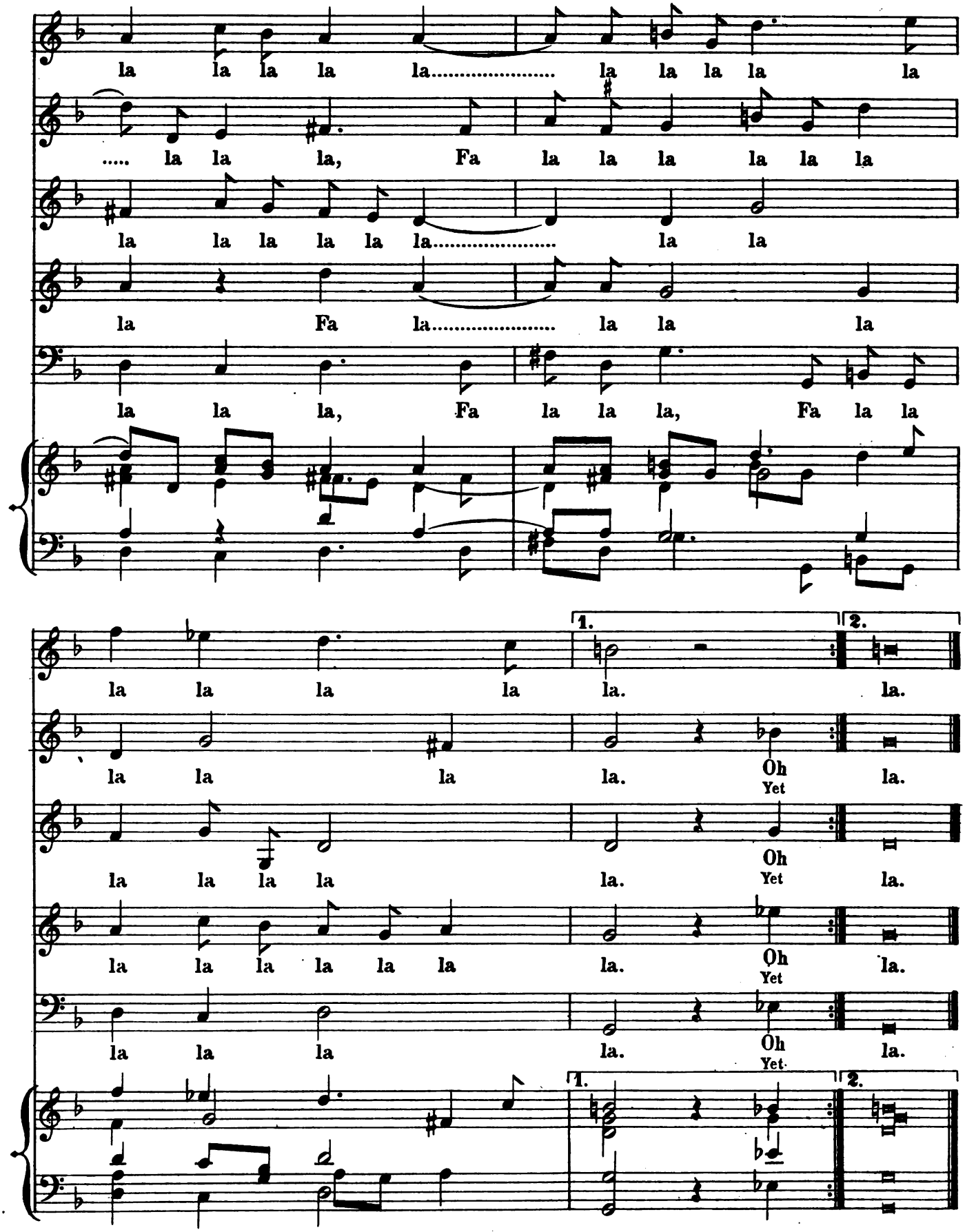
NOW IS MY CLORIS FRESH AS MAY.




green and flow - ers gay, Fa la la la,..... Fa la la la Fa
ne - ver comes the near.
green and flow - ers gay, Fa la la la la la la la la la.....
ne - ver comes the near.
green and flow - ers gay, Fa la la la la la la Fa la
ne - ver comes the near.
green and flow - ers gay, Fa la la la la la la, Fa la la la
ne - ver comes the near.
green and flow - ers gay, Fa la la la,..... Fa la la la, Fa
ne - ver comes the near.
1.
2.
la la la la la la la la la.
..... la la la la la la la la la la la la la la. Oh Yet
la la la la la la la la la. Oh Yet
la la la, Fa la la la la la la la la. Oh Yet
la la la la la la la Fa la la la la la la. Oh Yet
1.
2.

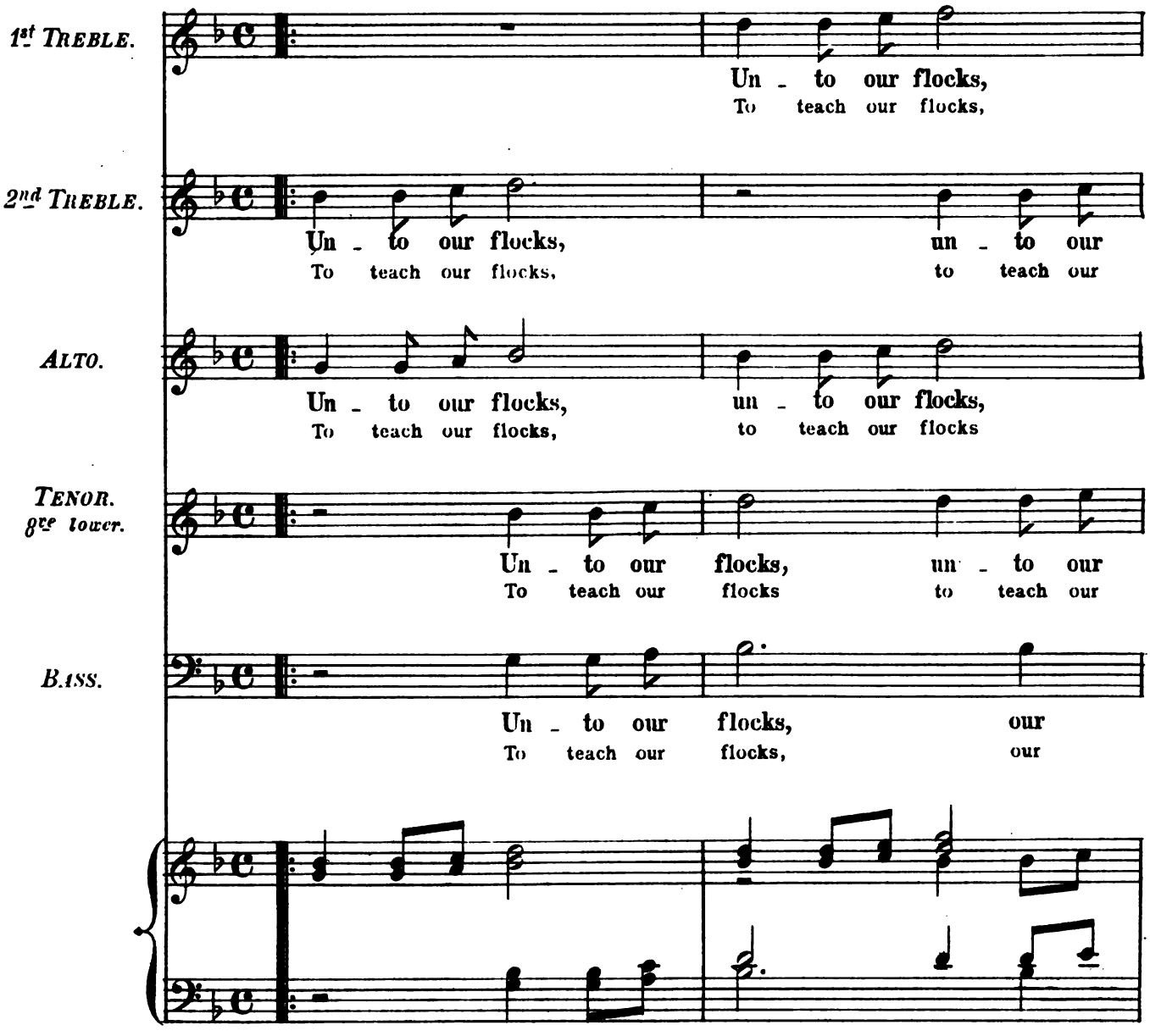

That har - vest
Au - gust will
might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will
might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will
might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will
might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will
joy might soon ap - pear.
come an - o - ther day.
Fa..... la la la la la la
joy might soon ap - pear.
come an - o - ther day.
Fa la la la la la
joy might soon ap - pear.
come an - o - ther day.
Fa la la la la, Fa
joy might soon ap - pear.
come an - o - ther day.
Fa la la
joy might soon ap - pear.
come an - o - ther day.
Fa la la la la la la la

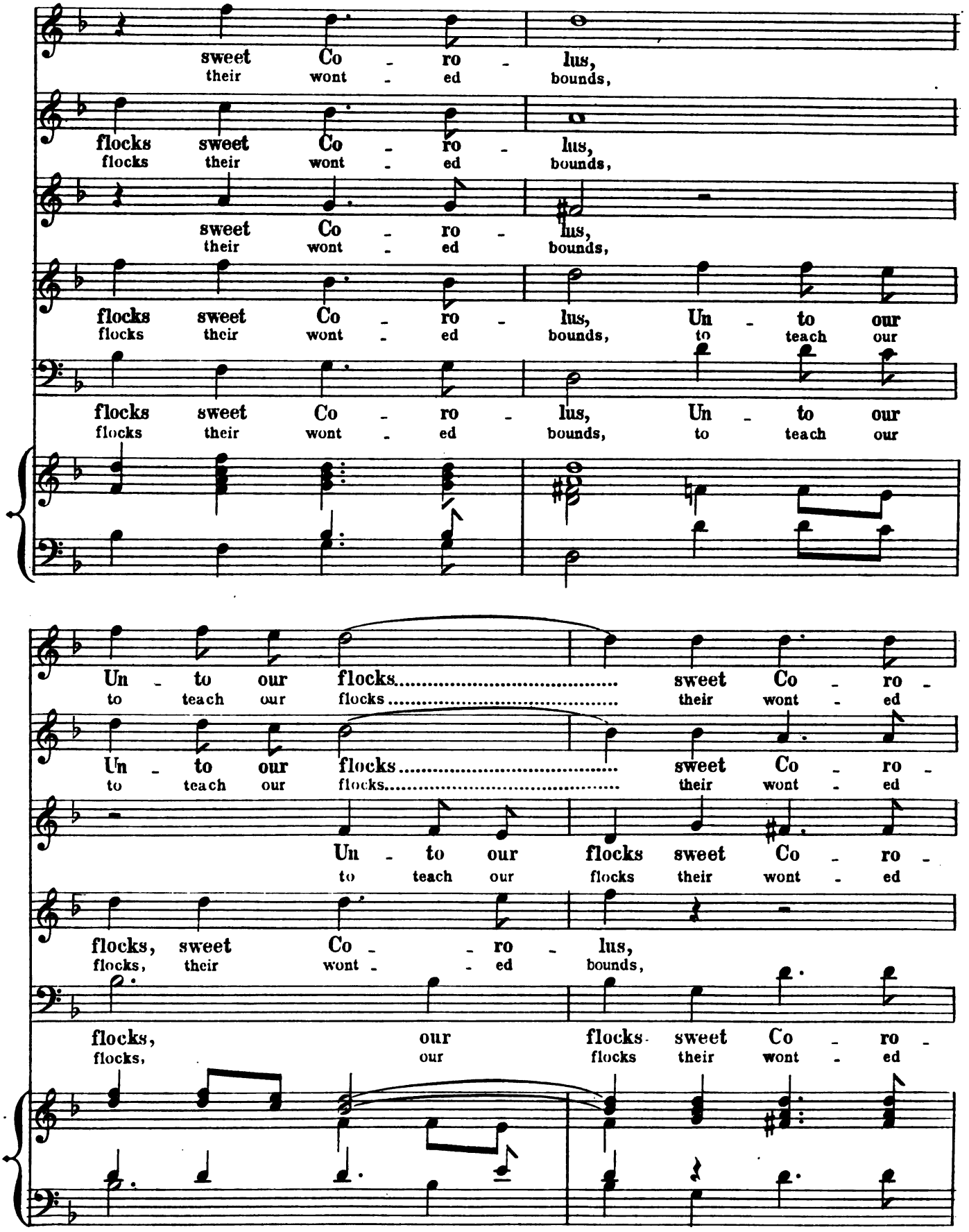

la la la la la la la la la la la la, Fa la la
la la la la la la la..... la la la, Fa
la la la la la la la la la la la la.....
la la la la Fa la la..... la la la la la,
la Fa la la la la la la la la la, Fa la la la.....
la, Fa la la la,..... Fa la la la la
la la la, Fa la la la, Fa la la la.....
..... Fa la, Fa la la
Fa la la la la la la la la
..... Fa la la la, Fa la la la, Fa la

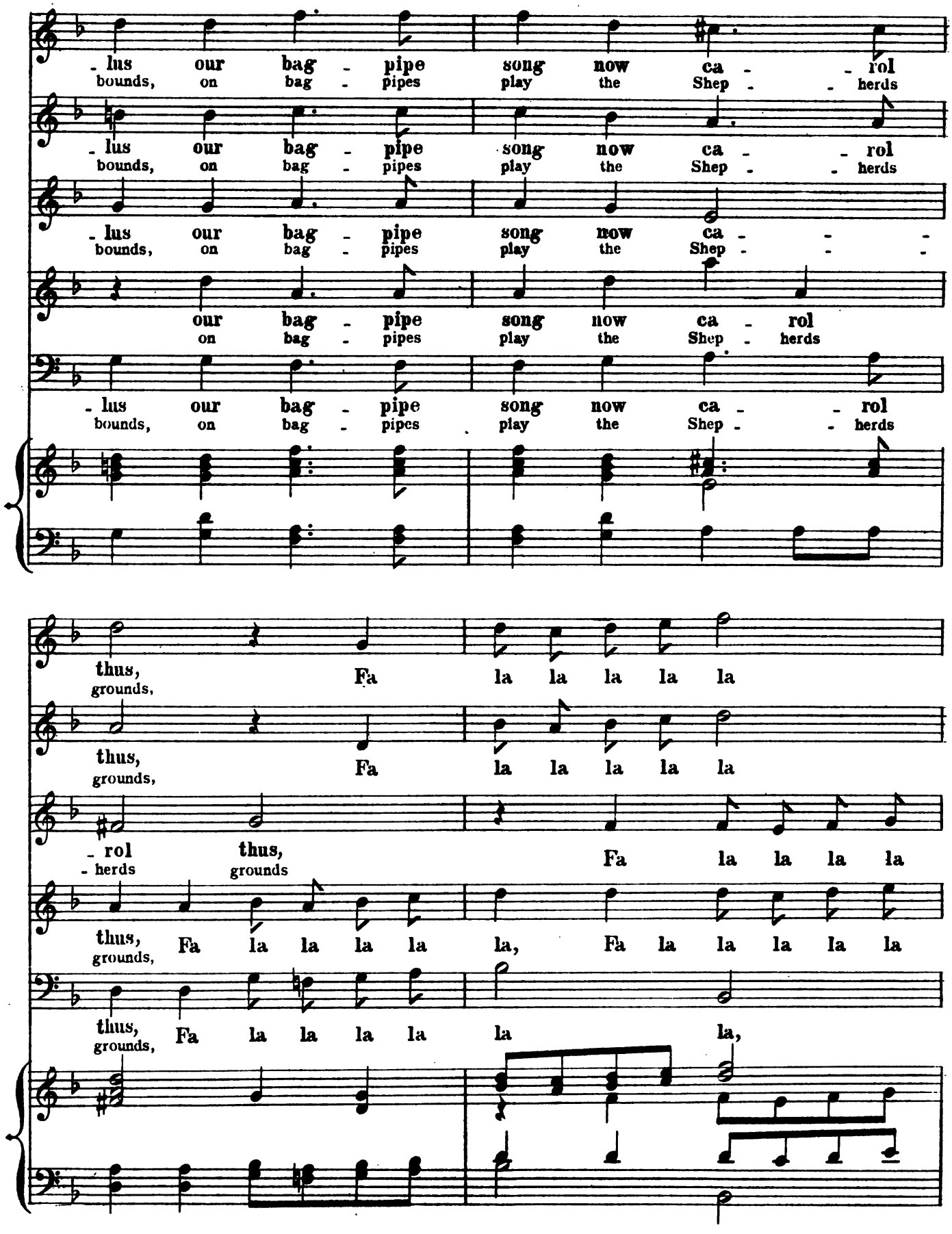

la la la la la..... la la la la la
..... la la la, Fa la la la la la la
la la la la la la..... la la
la Fa la..... la la la
la la la, Fa la la la, Fa la la
1.
2.
la la la la la. la.
la la la la. Oh Yet la.
la la la la la. Oh Yet la.
la la la la la la la. Oh Yet la.
la la la la. Oh Yet la.
1.
2.

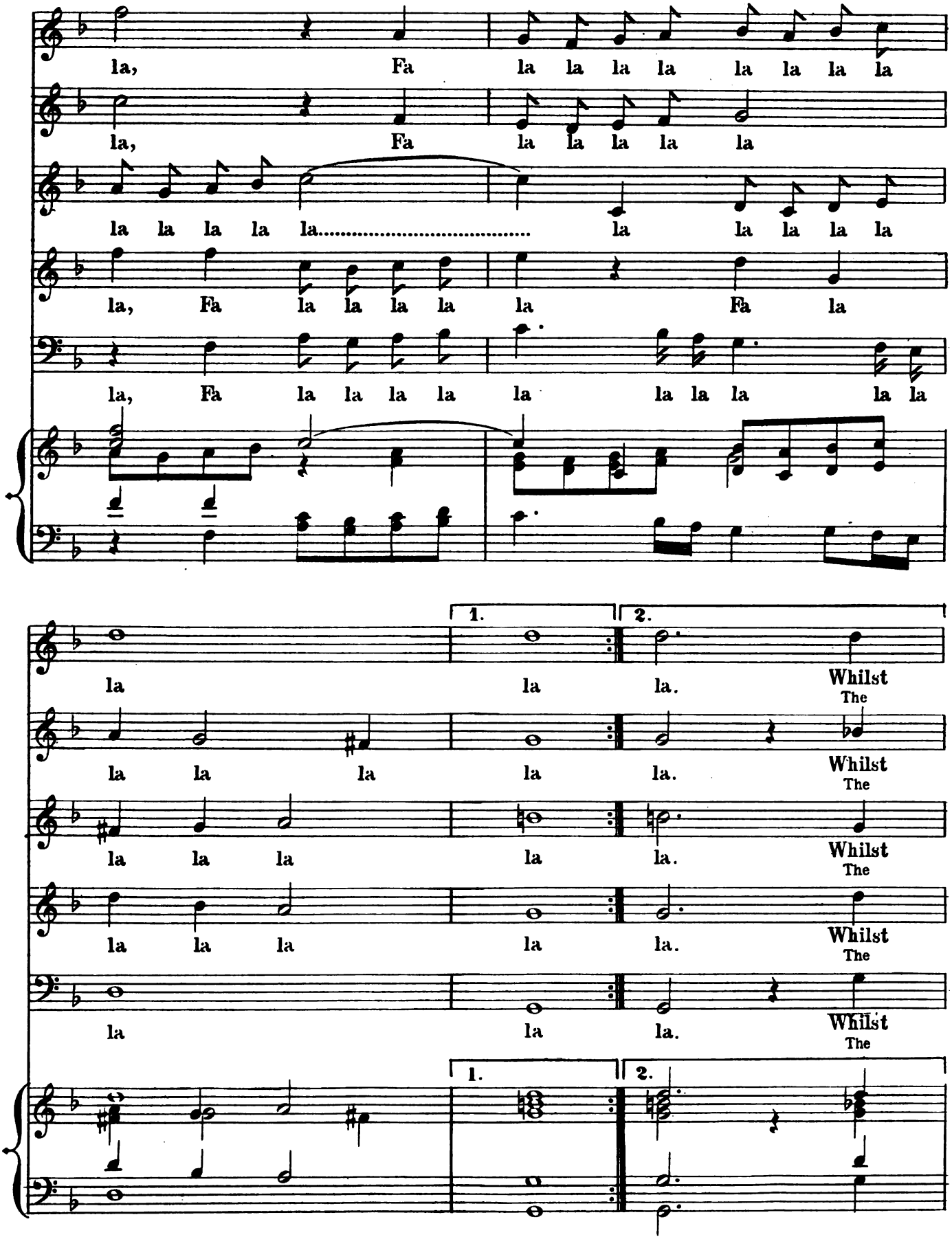
XXIII.

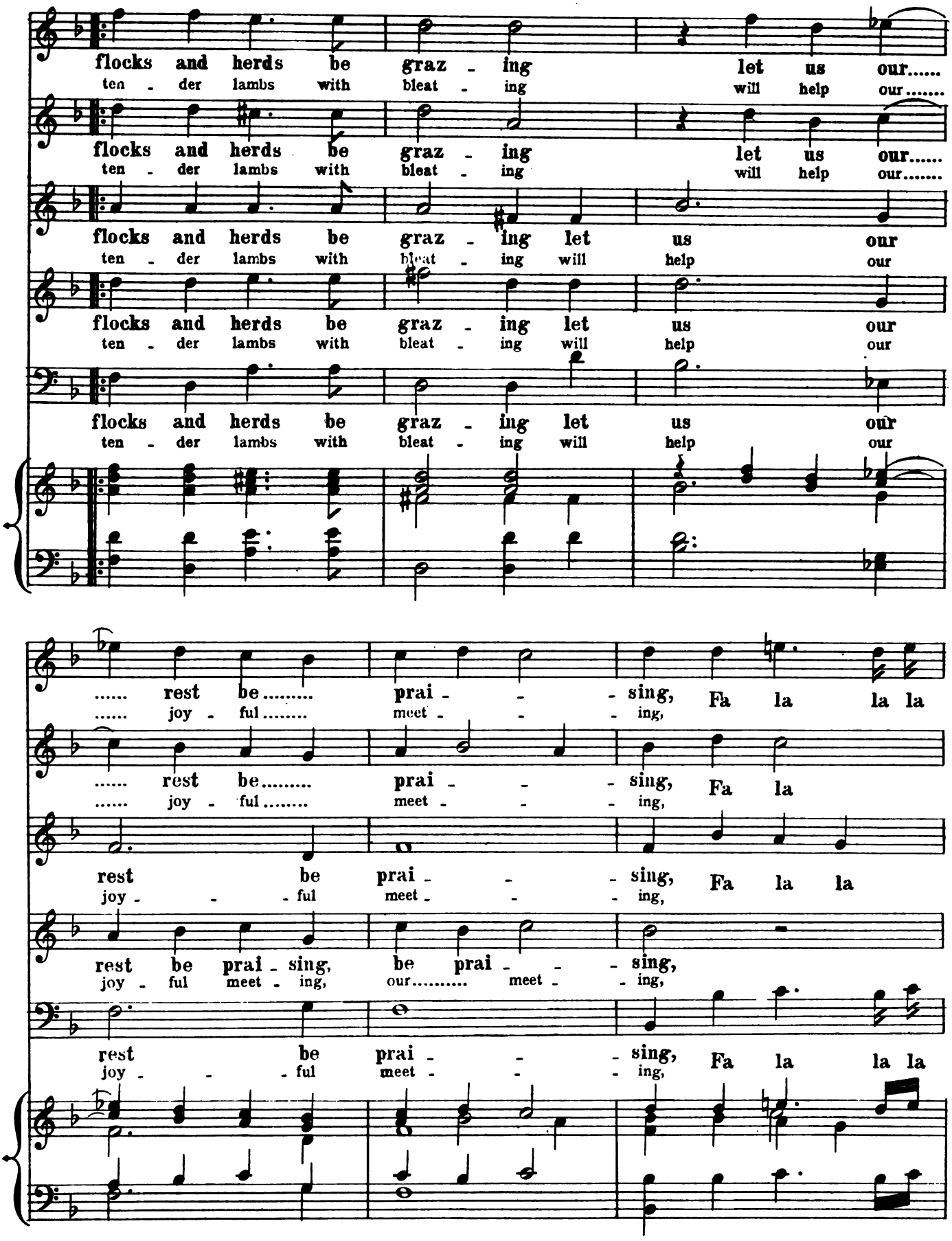
UNTO OUR FLOCKS SWEET COROLUS.

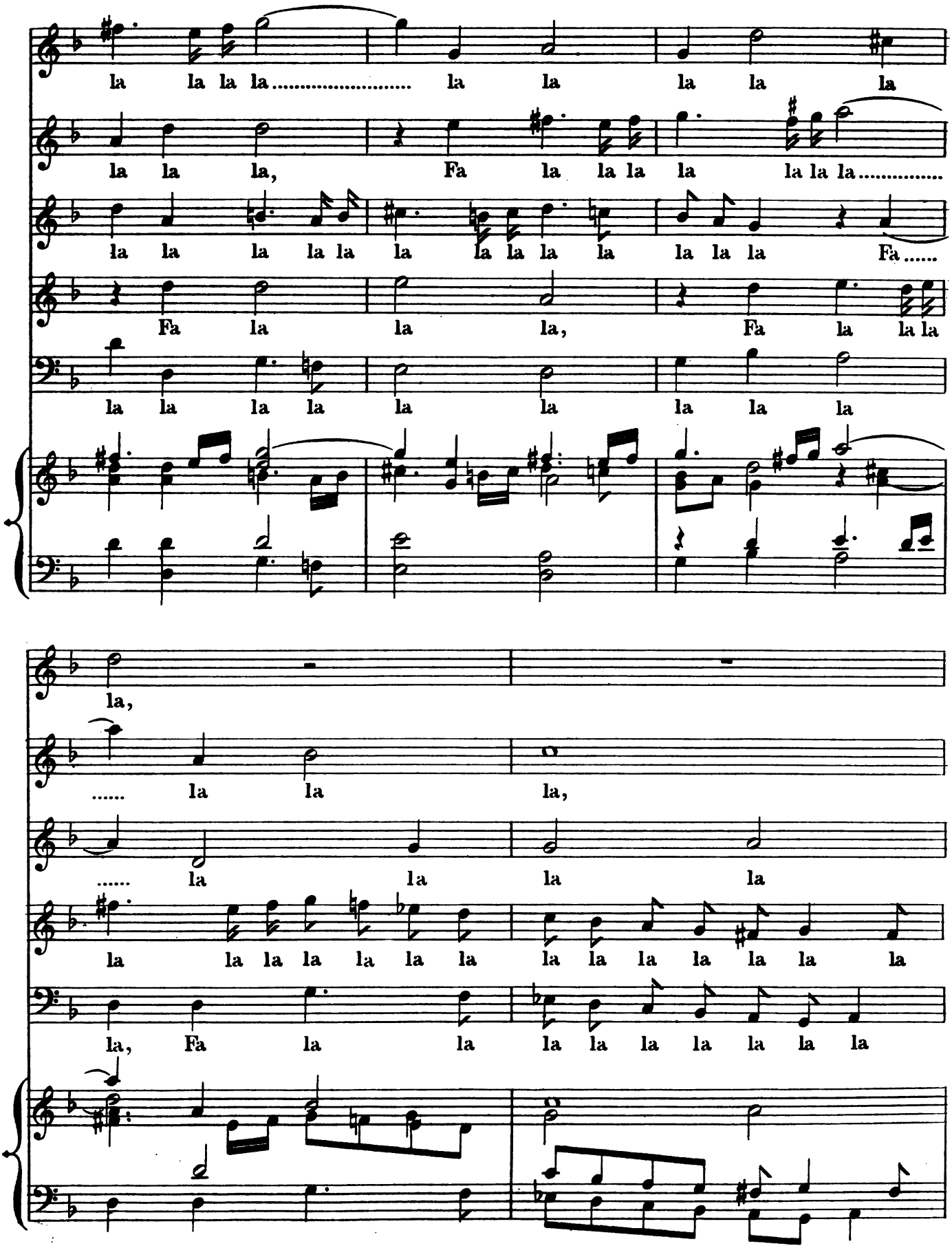


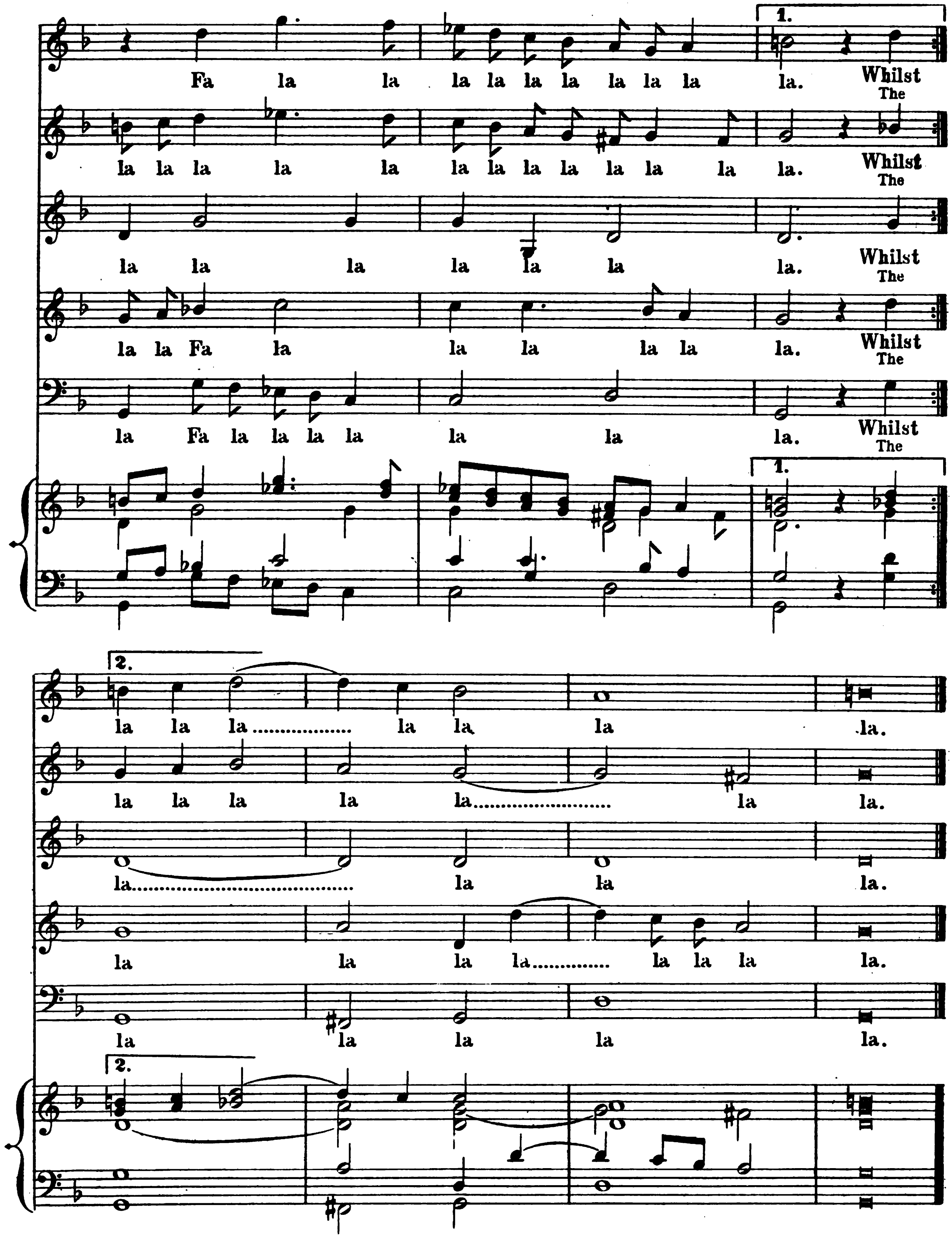

sweet Co - ro - lus,
their wont - ed bounds,
flocks sweet Co - ro - lus,
flocks their wont - ed bounds,
sweet Co - ro - lus,
their wont - ed bounds,
flocks sweet Co - ro - lus, Un - to our
flocks their wont - ed bounds, to teach our
flocks sweet Co - ro - lus, Un - to our
flocks their wont - ed bounds, to teach our
Un - to our flocks..... sweet Co - ro -
to teach our flocks..... their wont - ed
Un - to our flocks..... sweet Co - ro -
to teach our flocks..... their wont - ed
Un - to our flocks sweet Co - ro -
to teach our flocks their wont - ed
flocks, sweet Co - - ro - lus,
flocks, their wont - - ed bounds,
flocks, our flocks sweet Co - ro -
flocks, our flocks their wont - ed


- lus our bag - pipe song now ca - - rol
bounds, on bag - pipes play the Shep - - herds
- lus our bag - pipe song now ca - - rol
bounds, on bag - pipes play the Shep - - herds
- lus our bag - pipe song now ca - - -
bounds, on bag - pipes play the Shep - - -
our bag - pipe song now ca - rol
on bag - pipes play the Shep - herds
- lus our bag - pipe song now ca - - rol
bounds, on bag - pipes play the Shep - - herds
thus, Fa la la la la la
grounds,
thus, Fa la la la la la
grounds,
- rol thus, Fa la la la la
- herds grounds
thus, Fa la la la la la, Fa la la la la la
grounds,
thus, Fa la la la la la la,
grounds,


la, Fa la la la la la la la la
la, Fa la la la la la
la la la la la..... la la la la la
la, Fa la la la la la Fa la
la, Fa la la la la la la la la la
1.
2.
la la la. Whilst The
la la la la la. Whilst The
la la la la la. Whilst The
la la la la la. Whilst The
la la la. Whilst The
1.
2.

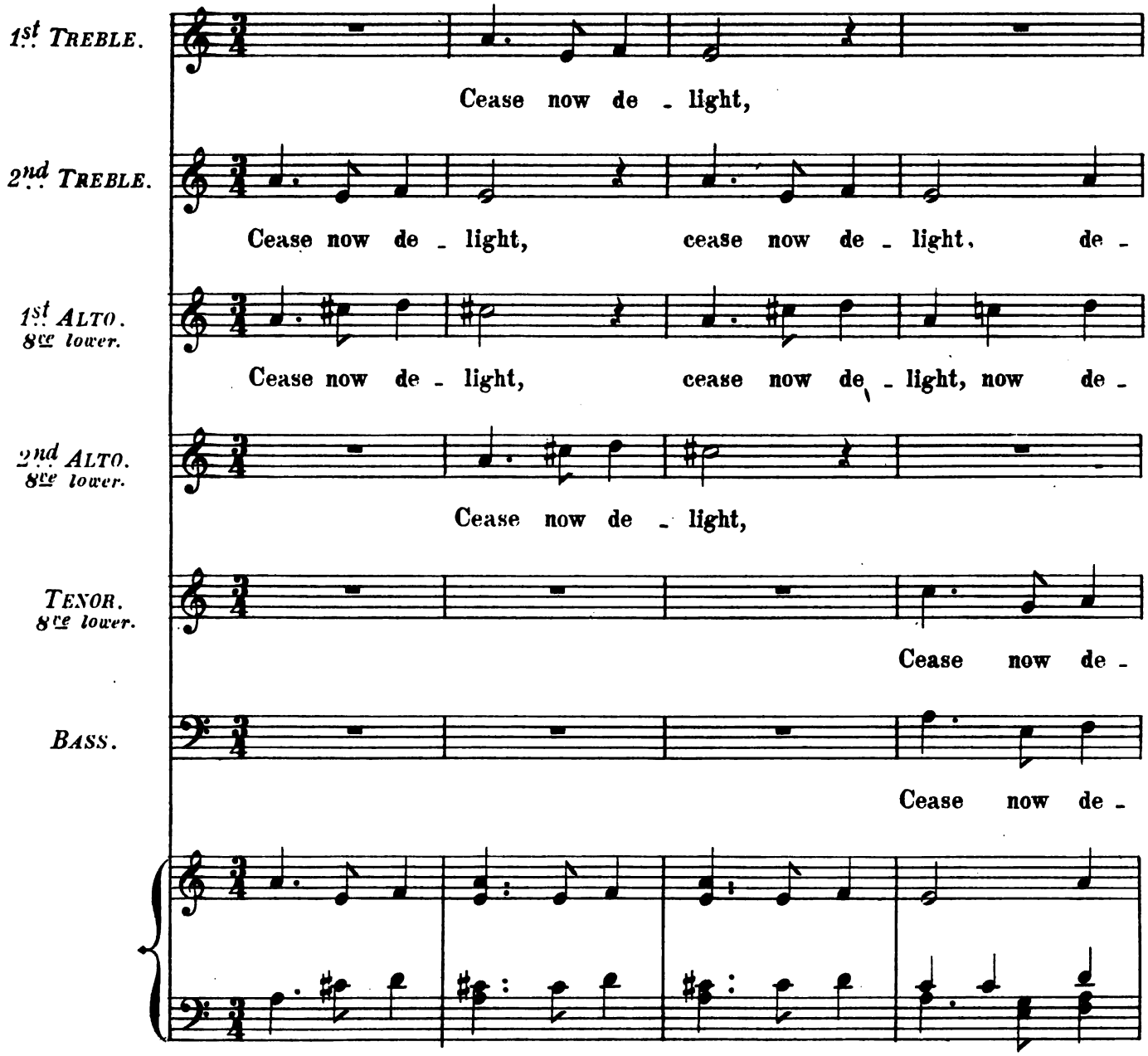

flocks and herds be graz - ing let us our.....
ten - der lambs with bleat - ing will help our.....
flocks and herds be graz - ing let us our.....
ten - der lambs with bleat - ing will help our.....
flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our
flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our
flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our
..... rest be..... prai - - - sing, Fa la la la
..... joy - ful..... meet - - - ing,
..... rest be..... prai - - - sing, Fa la
..... joy - ful..... meet - - - ing,
rest be prai - - - sing, Fa la la
joy - - - ful meet - - - ing,
rest be prai - sing, be prai - - - sing,
joy - ful meet - ing, our..... meet - - ing,
rest be prai - - - sing, Fa la la la
joy - - - ful meet - - - ing,

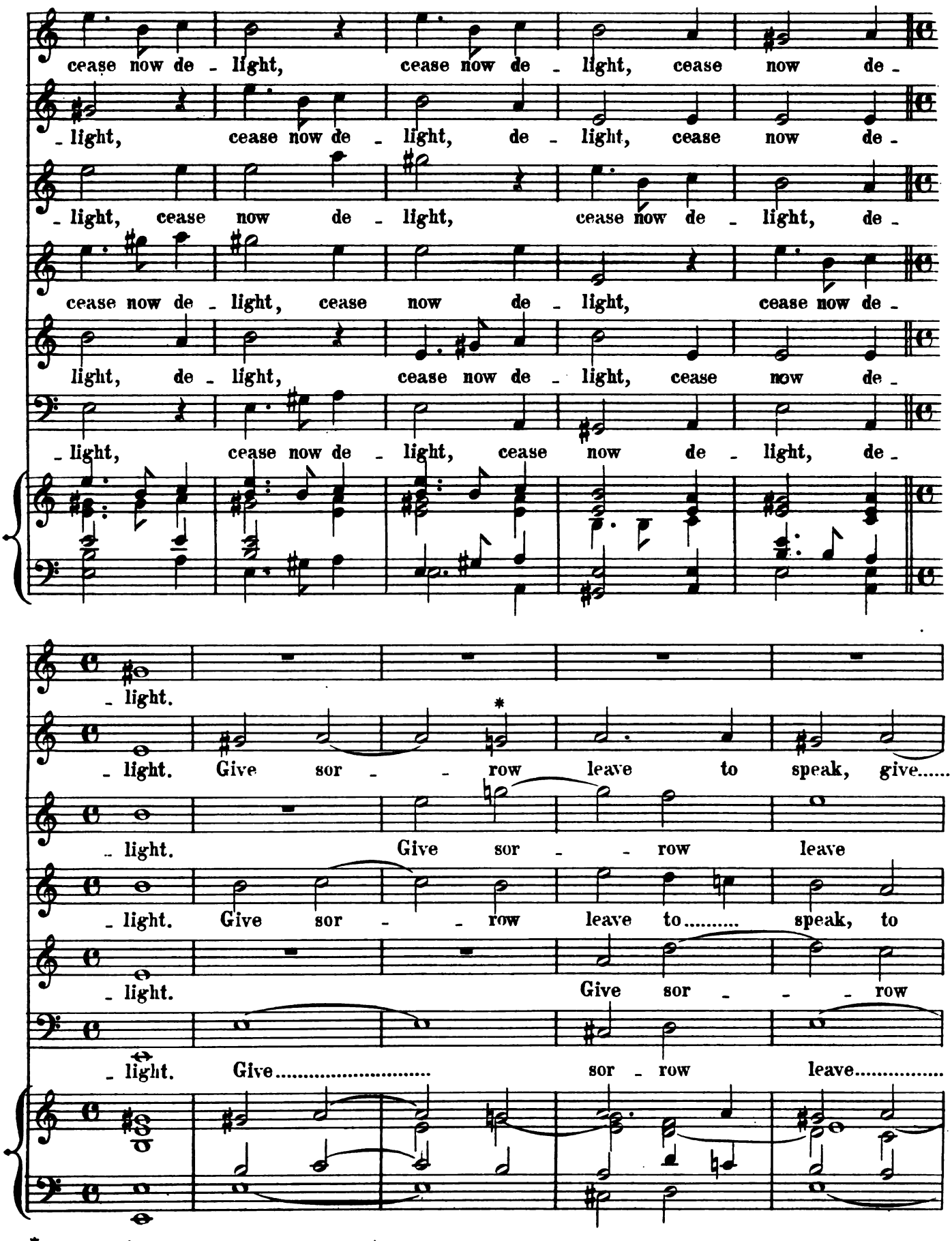

la la la la..... la la la la la
la la la, Fa la la la la la la la.....
la la la la la la la la la la la la Fa.....
Fa la la la, Fa la la la
la la la la la la la la la
la,
..... la la la,
..... la la la la
la la la la la la la la la la la la la la
la, Fa la la la la la la la la la


1.
Fa la la la la la la la la la la. Whilst The
la la la la la la la la la la la la la. Whilst The
la la la la la la la. Whilst The
la la Fa la la la la la la. Whilst The
la Fa la la la la la la la. Whilst The
1.
2.
la la la................. la la la la.
la la la la la.......................... la la.
la... la la la.
la la la la............ la la la la.
la la la la la.
2.

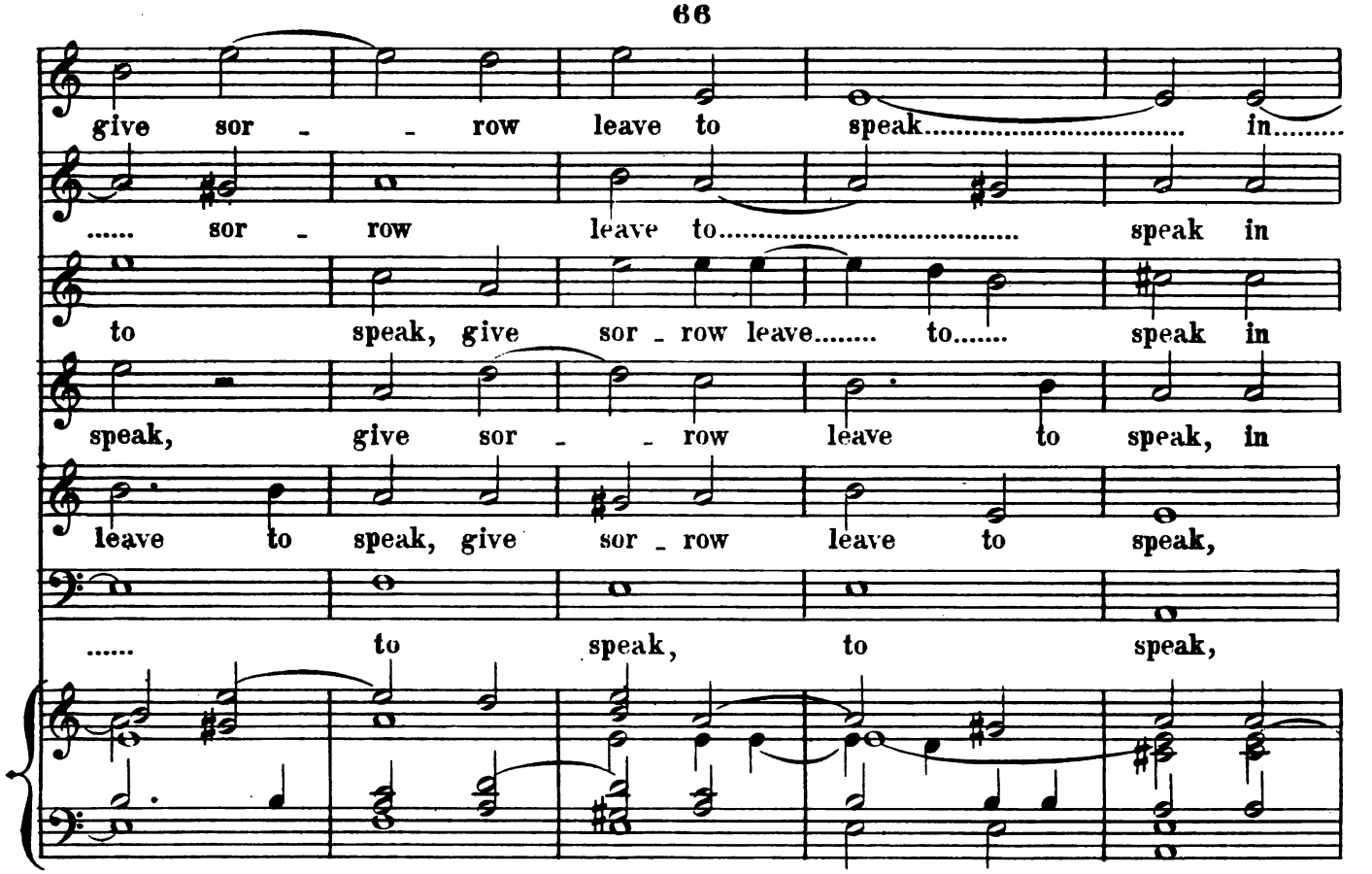
XXIV.

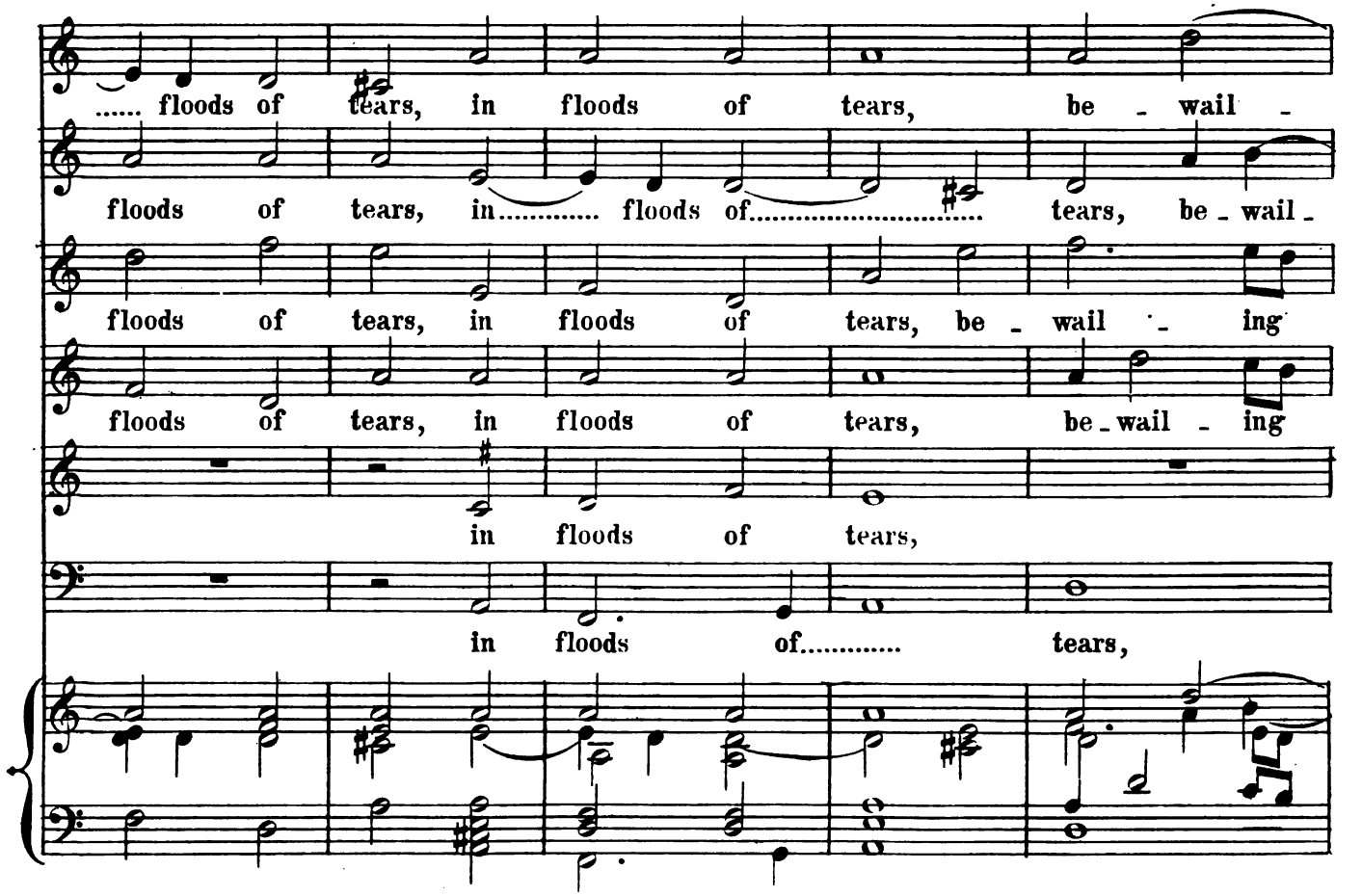
AN ELEGY IN REMEMBRANCE OF THE HO: THE LORD BOROUGH.

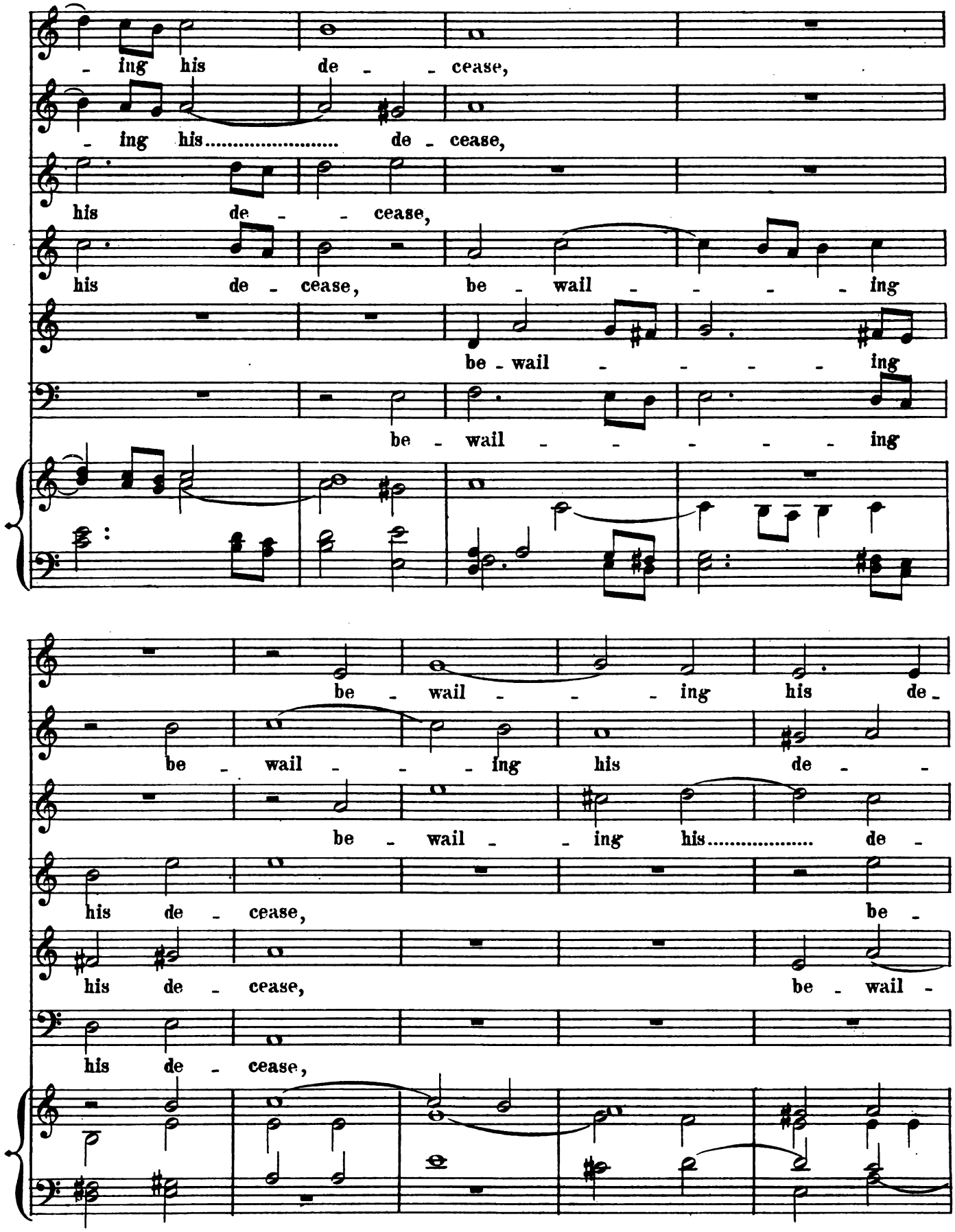


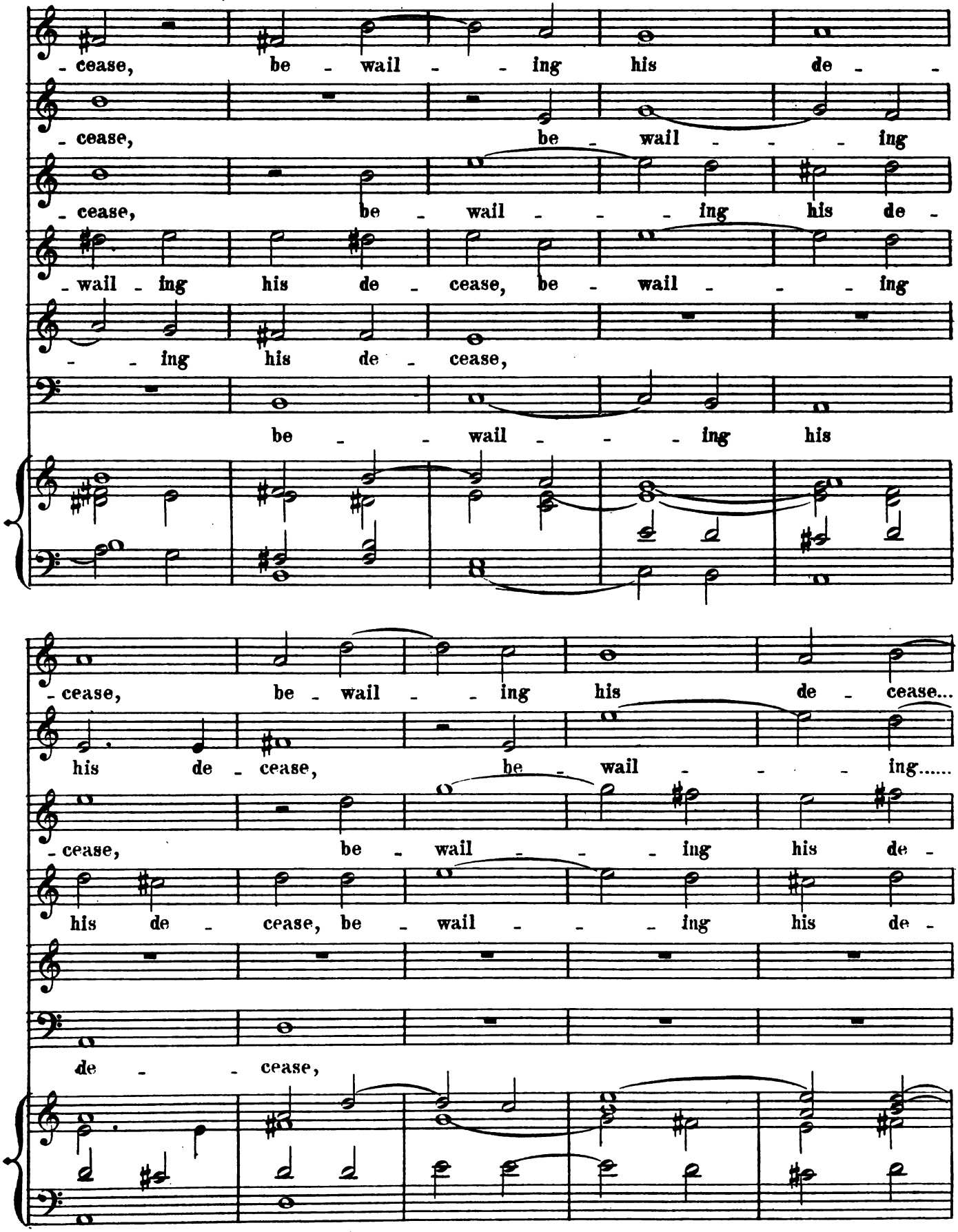


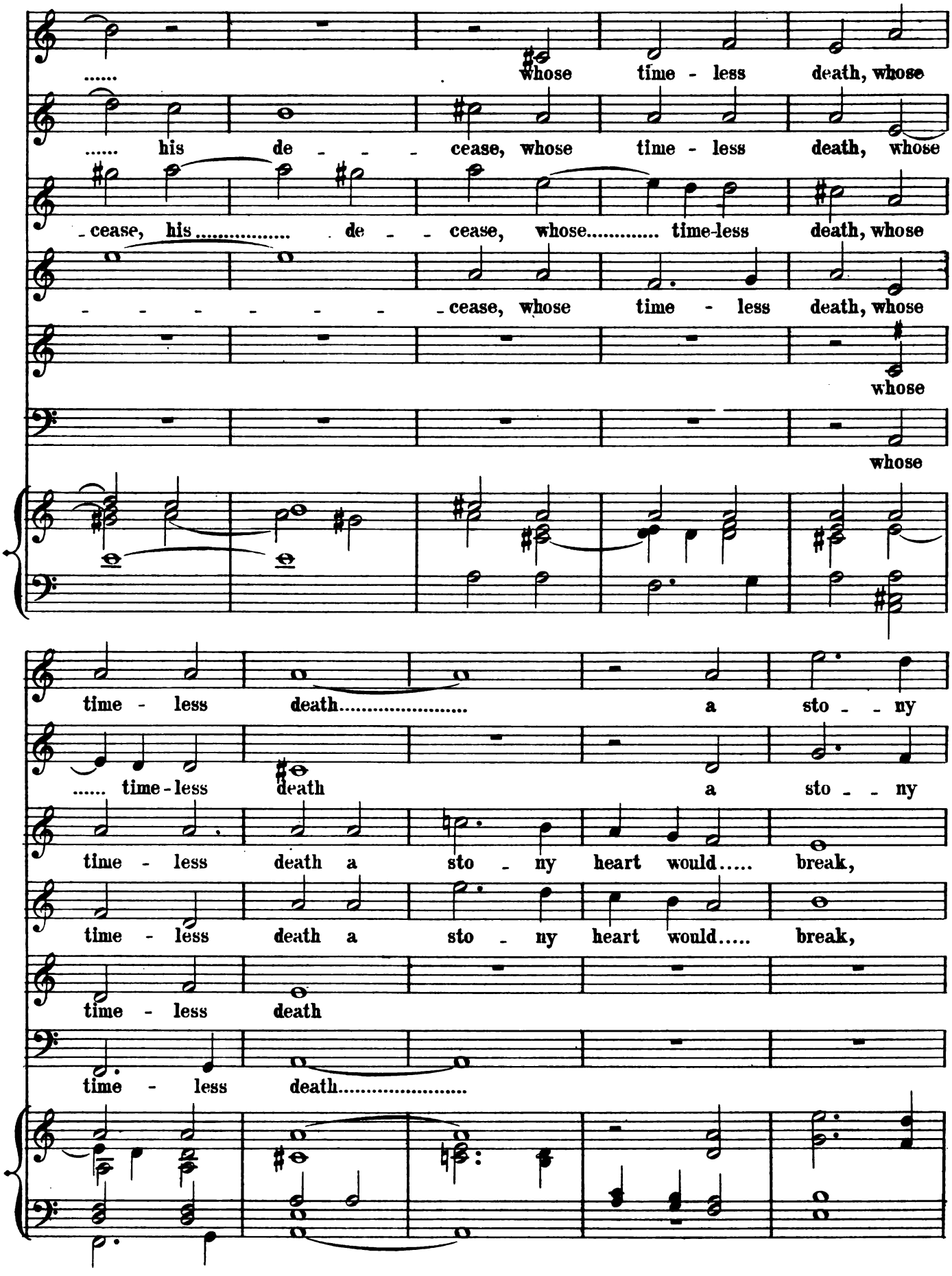
*This G is ♯ in the original.

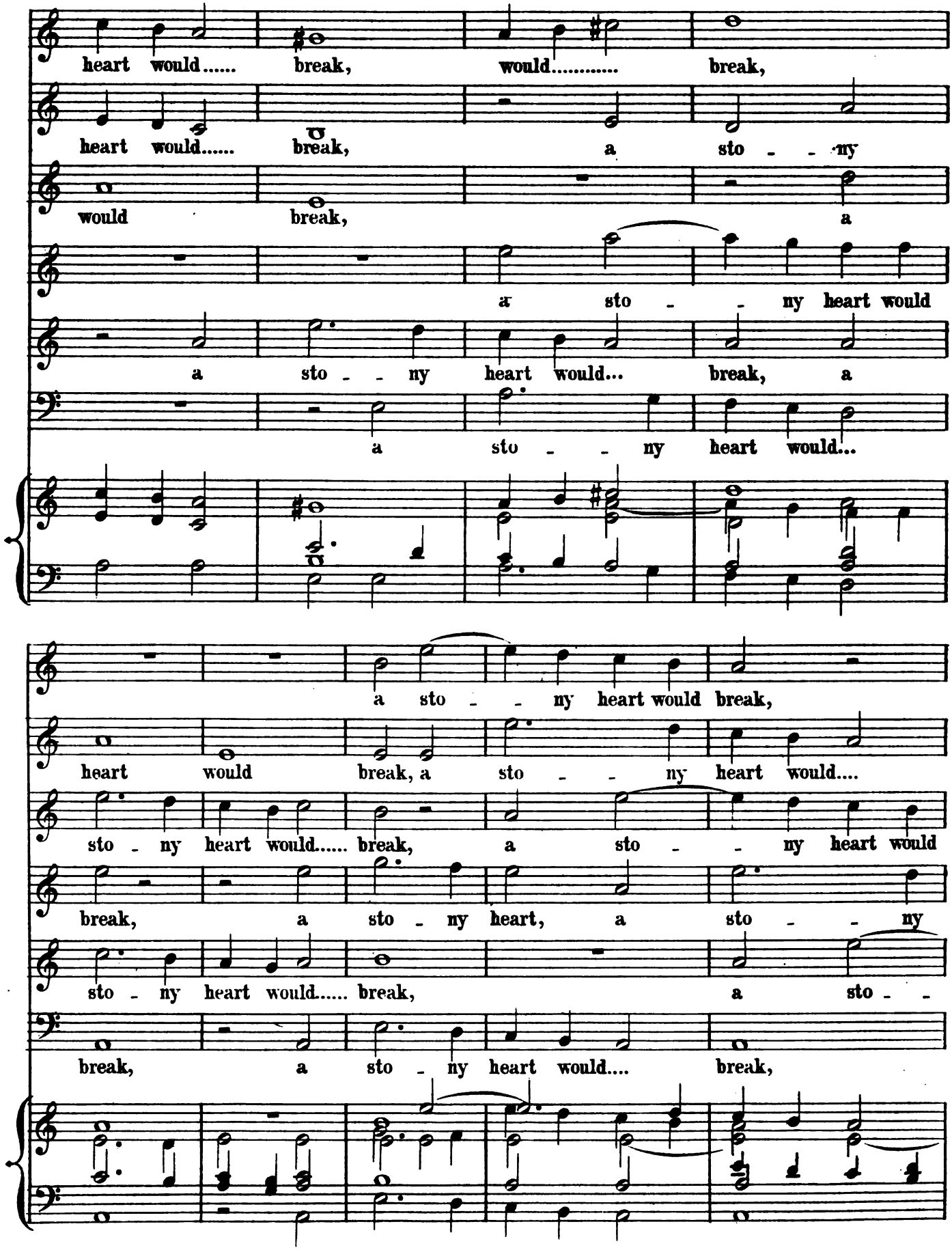

give sor - - row leave to speak..... in.....
..... sor - row leave to..... speak in
to speak, give sor - row leave..... to..... speak in
speak, give sor - - row leave to speak, in
leave to speak, give sor - row leave to speak,
..... to speak, to speak,

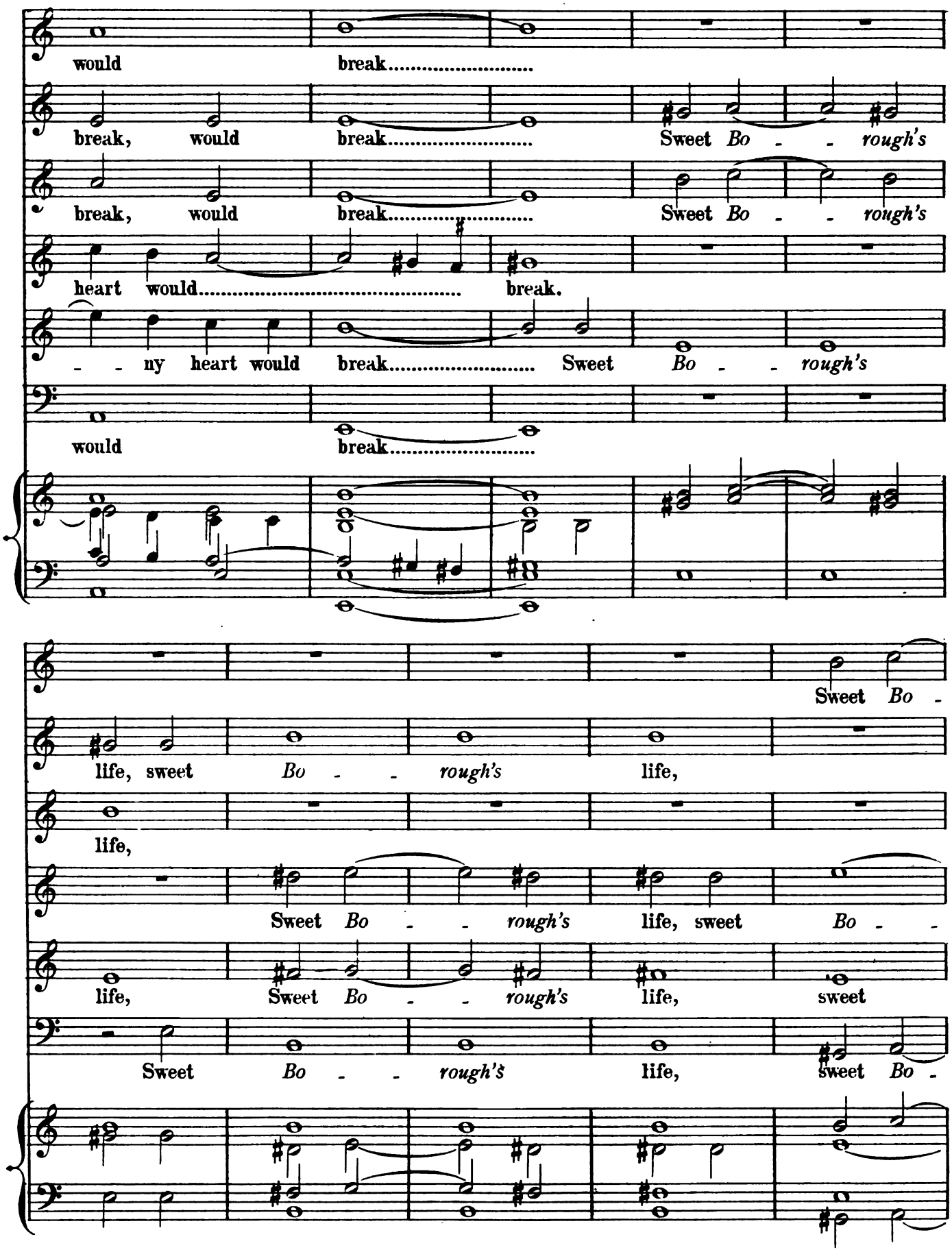

..... floods of tears, in floods of tears, be - wail -
floods of tears, in..... floods of..... tears, be - wail -
floods of tears, in floods of tears, be - wail - ing
floods of tears, in floods of tears, be - wail - ing
in floods of tears,
in floods of..... tears,

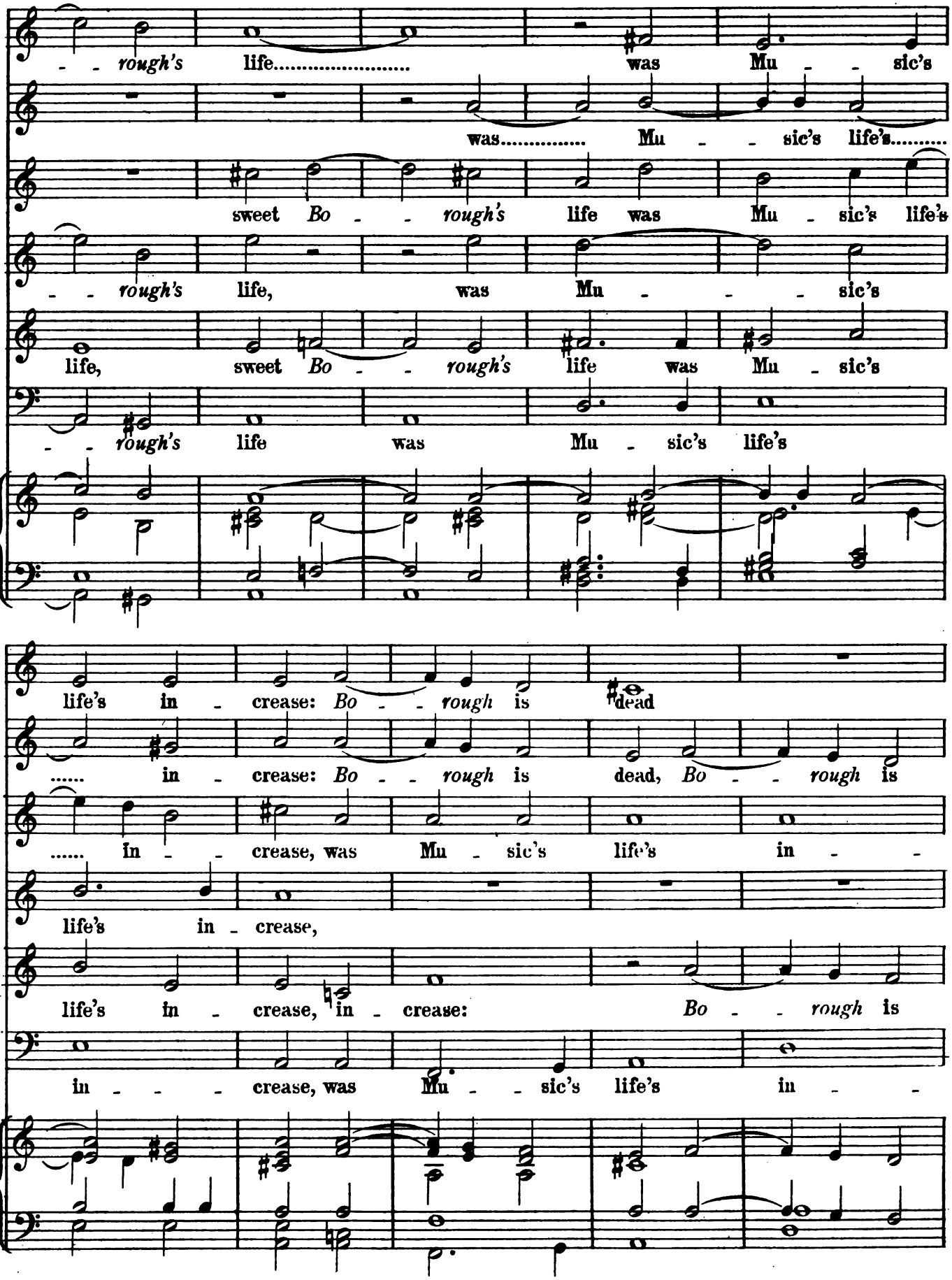

- ing his de - - cease,
- ing his..... de - cease,
his de - - cease,
his de - cease, be - wail - - - - - ing
be - wail - - - - - ing
be - wail - - - - - ing
be - wail - - - ing his de -
be - wail - - - ing his de - -
be - wail - - ing his..... de -
his de - cease, be -
his de - cease, be - wail -
his de - cease,

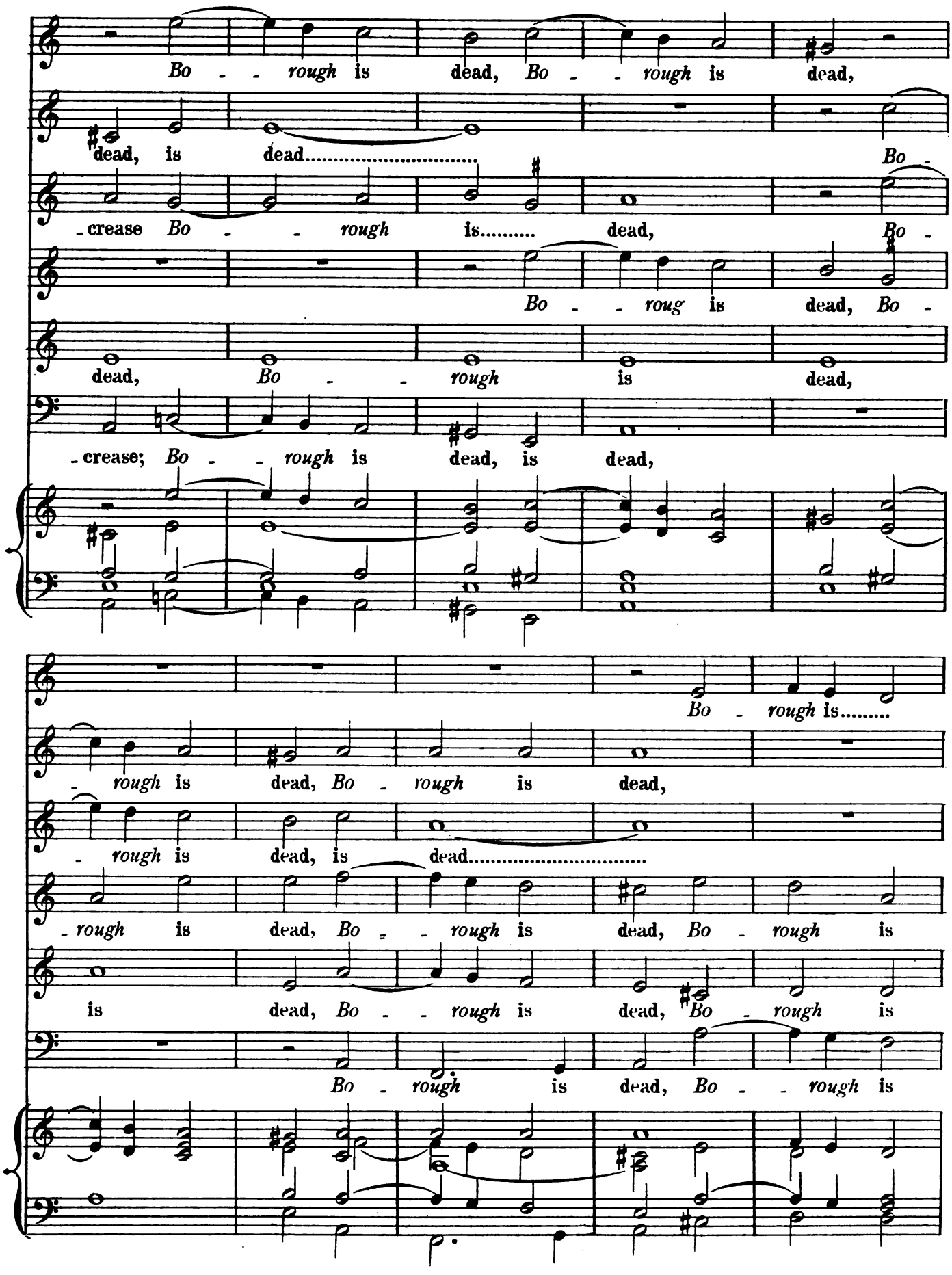

- cease, be - wail - - ing his de - -
- cease, be - wail - - - ing
- cease, be - wail - - - ing his de -
- wail - ing his de - cease, be - wail - - - ing
- - ing his de - cease,
be - - wail - - - ing his
- cease, be - wail - - ing his de - cease...
his de - cease, be - wail - - - ing.....
- cease, be - wail - - - ing his de -
his de - cease, be - wail - - - ing his de -
de - - cease,

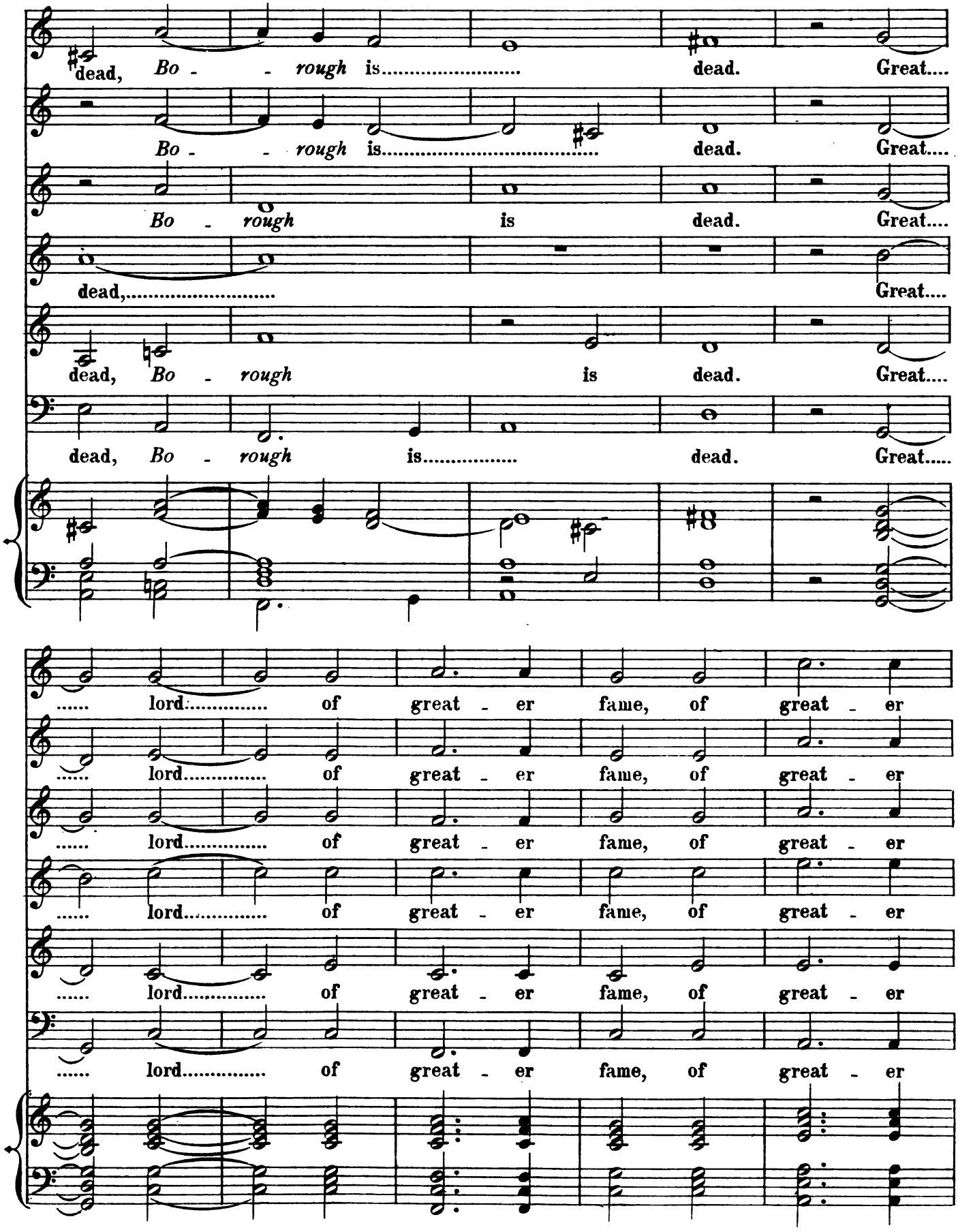

..... whose time - less death, whose
..... his de - - - cease, whose time - less death, whose
- cease, his ..... de - - cease, whose ..... time-less death, whose
- - - - - - - - cease, whose time - less death, whose
whose
whose
time - less death ..... a sto - - ny
..... time - less death a sto - - ny
time - less death a sto - ny heart would ..... break,
time - less death a sto - ny heart would ..... break,
time - less death
time - less death .....

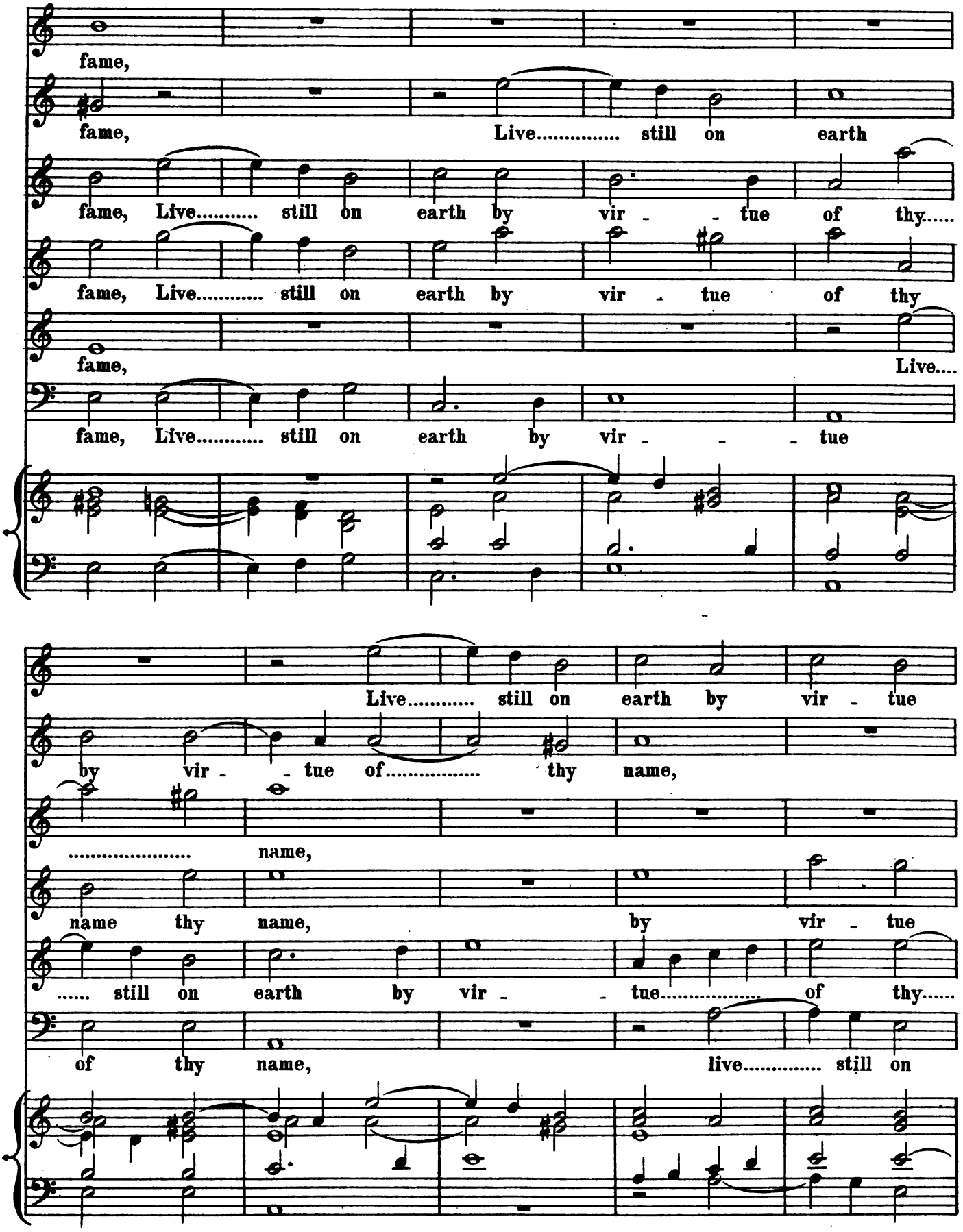

heart would..... break, would..... break,
heart would..... break, a sto - - ny
would break, a
a sto - - ny heart would
a sto - - ny heart would... break, a
a sto - - ny heart would...
a sto - - ny heart would break,
heart would break, a sto - - ny heart would....
sto - ny heart would..... break, a sto - - ny heart would
break, a sto - ny heart, a sto - - ny
sto - ny heart would..... break, a sto - -
break, a sto - ny heart would.... break,

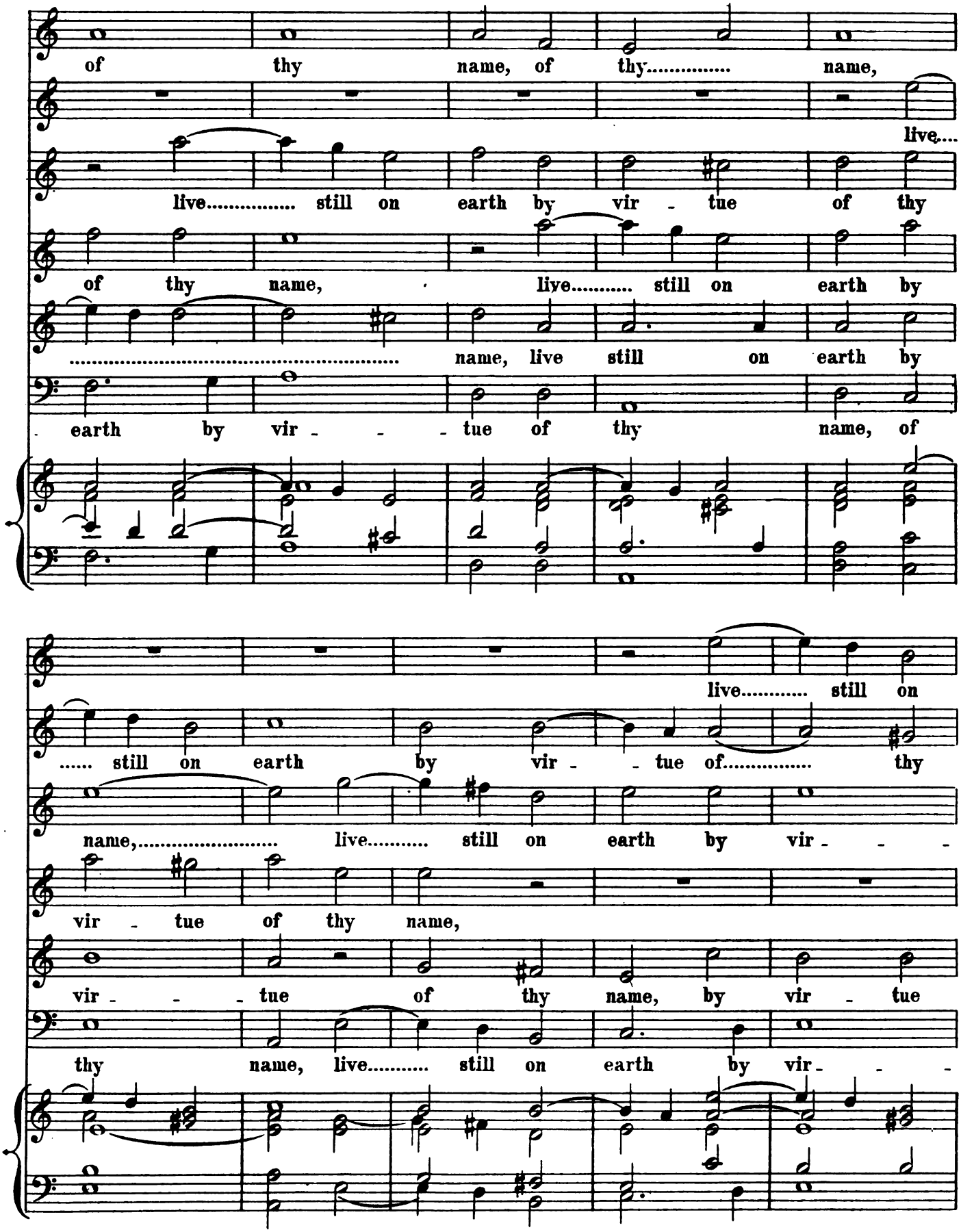

would break.....
break, would break..... Sweet Bo - - rough's
break, would break..... Sweet Bo - - rough's
heart would..... break.
- - ny heart would break..... Sweet Bo - - rough's
would break.....
Sweet Bo -
life, sweet Bo - - rough's life,
life,
Sweet Bo - - rough's life, sweet Bo - -
life, Sweet Bo - - rough's life, sweet
Sweet Bo - - rough's life, sweet Bo -

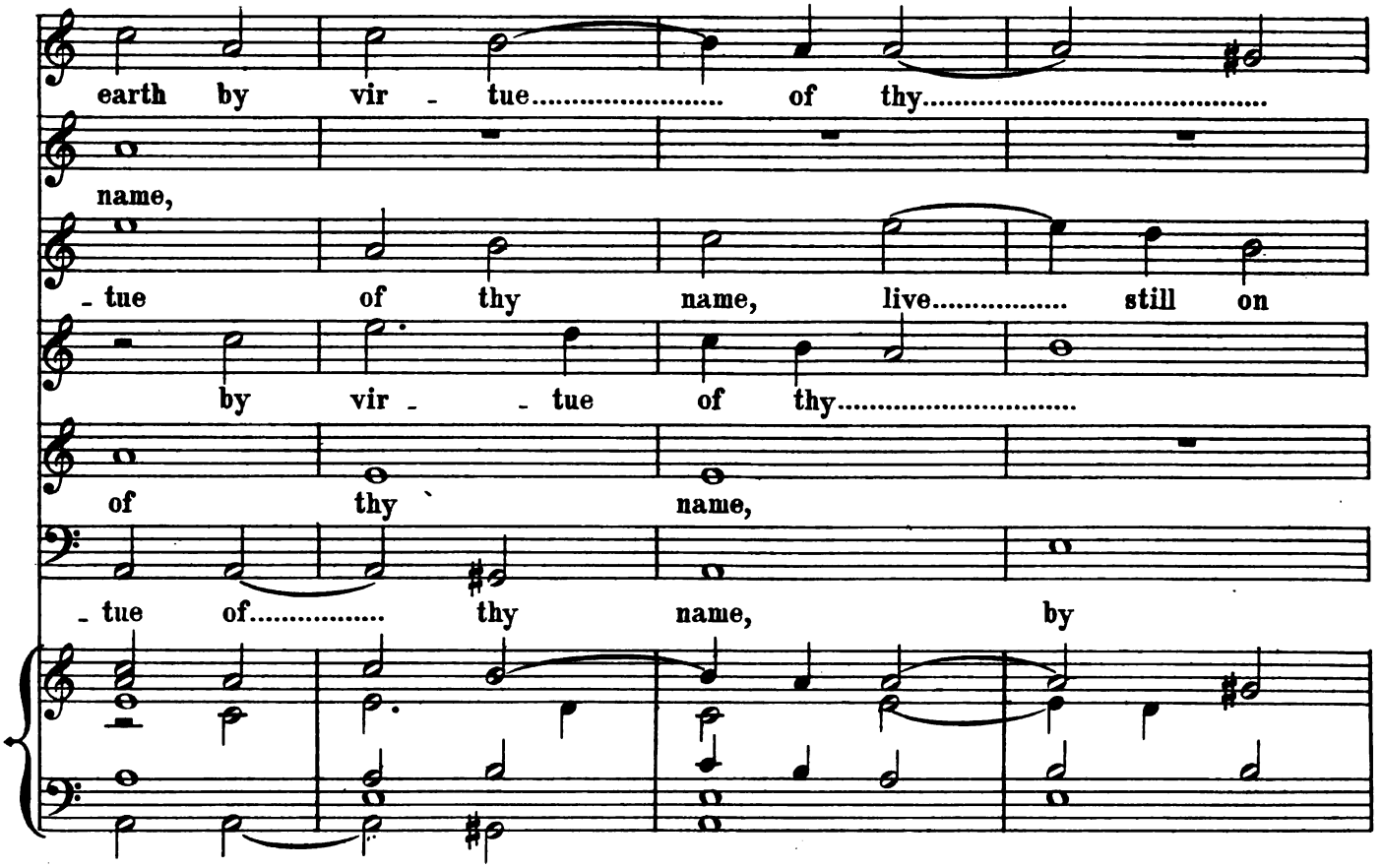

- - rough's life..... was Mu - - sic's
was..... Mu - - sic's life's.....
sweet Bo - - rough's life was Mu - sic's life's
- - rough's life, was Mu - - - sic's
life, sweet Bo - - rough's life was Mu - sic's
- - rough's life was Mu - sic's life's
life's in - crease: Bo - - rough is dead
..... in - crease: Bo - - rough is dead, Bo - - rough is
..... in - - crease, was Mu - sic's life's in - -
life's in - crease,
life's in - crease, in - crease: Bo - - rough is
in - - - crease, was Mu - - sic's life's in - -

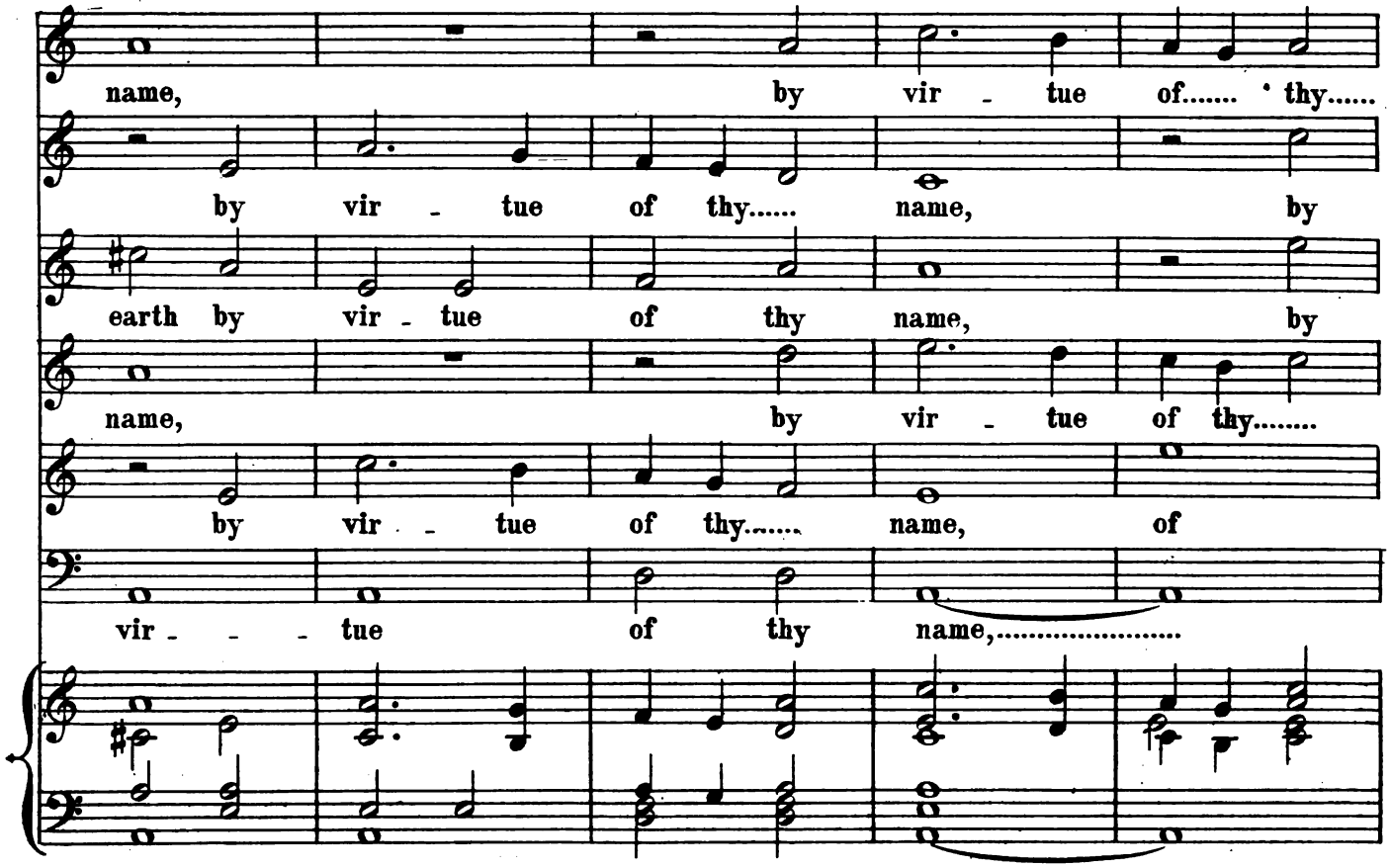

Bo - - rough is dead, Bo - - rough is dead,
dead, is dead..... Bo -
- crease Bo - - rough is..... dead, Bo -
Bo - - roug is dead, Bo -
dead, Bo - - rough is dead,
- crease; Bo - - rough is dead, is dead,
Bo - rough is.....
- rough is dead, Bo - rough is dead,
- rough is dead, is dead.....
- rough is dead, Bo - - rough is dead, Bo - rough is
is dead, Bo - - rough is dead, Bo - rough is
Bo - rough is dead, Bo - - rough is

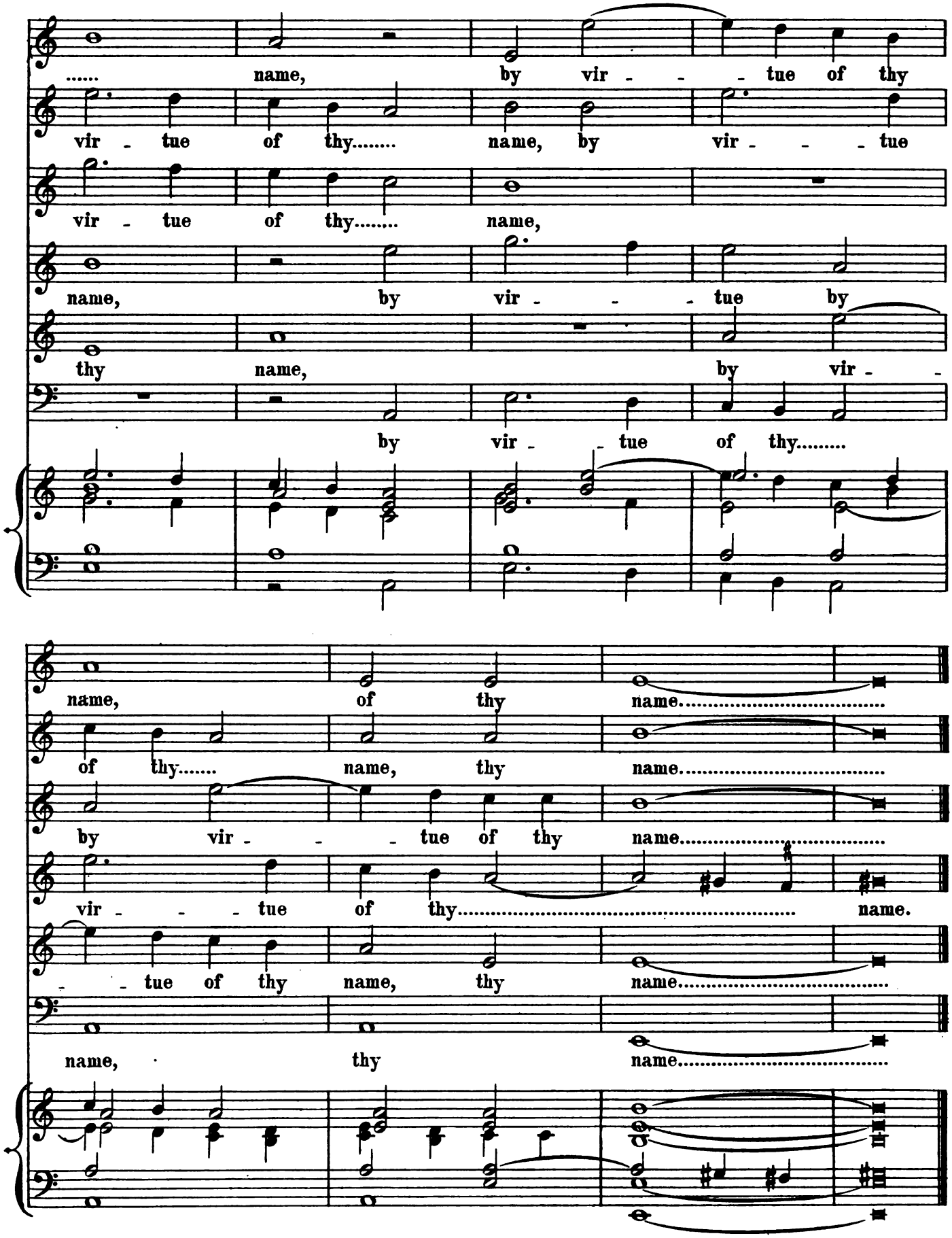

dead, Bo - - rough is..... dead. Great....
Bo - - rough is..... dead. Great....
Bo - rough is dead. Great....
dead,..... Great....
dead, Bo - rough is dead. Great....
dead, Bo - rough is..... dead. Great.....
..... lord..... of great - er fame, of great - er
..... lord..... of great - er fame, of great - er
..... lord..... of great - er fame, of great - er
..... lord..... of great - er fame, of great - er
..... lord..... of great - er fame, of great - er


fame,
fame, Live..... still on earth
fame, Live..... still on earth by vir - - tue of thy.....
fame, Live..... still on earth by vir - tue of thy
fame, Live....
fame, Live..... still on earth by vir - - - tue
Live..... still on earth by vir - tue
by vir - - tue of..... thy name,
..... name,
name thy name, by vir - tue
..... still on earth by vir - - tue..... of thy.....
of thy name, live..... still on


of thy name, of thy..... name,
live....
live..... still on earth by vir - tue of thy
of thy name, live..... still on earth by
..... name, live still on earth by
earth by vir - - - tue of thy name, of
live..... still on
..... still on earth by vir - - tue of..... thy
name,..... live..... still on earth by vir - - -
vir - tue of thy name,
vir - - - tue of thy name, by vir - tue
thy name, live..... still on earth by vir - - -


earth by vir - tue..... of thy.....
name,
- tue of thy name, live..... still on
by vir - - tue of thy.....
of thy name,
- tue of..... thy name, by


name, by vir - tue of..... thy.....
by vir - tue of thy..... name, by
earth by vir - tue of thy name, by
name, by vir - tue of thy.....
by vir - tue of thy..... name, of
vir - - - tue of thy name,.....


..... name, by vir - - - tue of thy
vir - tue of thy..... name, by vir - - - tue
vir - tue of thy..... name,
name, by vir - - - tue by
thy name, by vir -
by vir - tue of thy.....
name, of thy name.....
of thy..... name, thy name.....
by vir - - - tue of thy name.....
vir - - - tue of thy..... name.
- tue of thy name, thy name.....
name, thy name.....