

Plus 535.1.5(15)

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A

The Old English Edition. No. xv.

EIGHT BALLETS AND MADRIGALS,

BY

THOMAS WHEELKES.

1598.

EDITED BY

G. E. P. ARKWRIGHT.

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Mus 535.1.5(15)

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Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.



Introduction

To Mr. B. Old English Edition.

LIST OF COMPOSITIONS BY THOMAS WHEELKES.

I. PRINTED WORKS:—

(i) Madrigals to 3. 4. 5. and 6. voyces. Made & newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1597.

This was edited for the Musical Antiquarian Society, 1843, by Dr. E. J. Hopkins, then Organist of St. Luke's Church, St. James'.

(It contains 24 Madrigals.)

Several Madrigals from this volume have been published from time to time in modern collections; e.g. in Burney's History of Music, "My flocks feed not;" in Hawkins' History, "Aye me my wonted joys;" in Turle and Taylor's People's Music Book, "Lo country sport," and "If thy deceitful looks;" in Hullah's Vocal Scores, "Three virgin nymphs;" in Hullah's Singer's Library of Secular Part Music, "Make haste ye lovers;" in Warren's Hand-Book of Glees, &c., "Now ev'ry tree."

(ii) Balletts and Madrigals to five voyces, with one to 6. voyces: newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1598.

A second edition "printed by Thomas Este, the assigne of William Barley," appeared in 1608.

(It contains 24 compositions.)

The following collections contain Ballets, &c., from this volume. Turle and Taylor's People's Music Book, "All at once well met;" "Now is the bridals;" "On the plains fairy trains." "Welcome sweet

pleasure" is in Preston's "Amusement for the Ladies," and in Warren's Hand-Book of Glees, &c. "In Pride of May" is in the Rev. R. Webb's collection, and in Warren's Hand-Book of Glees, &c. "Lady, your eye," has been edited separately by Mr. W. Barclay Squire.

- (iii) Madrigals of 5. and 6. parts, apt for the Viols and Voices. Made & newly published by Thomas Weelkes of the Coledge at Winchester Organist. At London Printed by Thomas Este, the assigne of Thomas Morley. 1600.

(It contains 10 Madrigals.)

From this collection, "As wanton birds" has been edited separately by Mr. W. Barclay Squire.

- (iv) Madrigals of 6 parts, apt for the Viols and Voices. Made and newly published by Thomas Weelkes of the Coledge at Winchester, Organist. At London, Printed by Thomas Este, the assigne of Thomas Morley. 1600.

(It contains 10 Madrigals.)

- (v) Ayeres or Phantasticke Sprites for three voices, Made and newly published by Thomas Weelkes, Gentleman of his Maiesties Chappell, Batchelor of Musicke, and Organest of the Cathedral Church of Chichester. London Printed by William Barley, and are to be sold at his shoppe in Gracious Street. 1608. Cum Priuilegio.

(It contains 26 compositions.)

"The Nightingale," in Amusement for the Ladies, and in Warren's Hand-Book of Glees, &c., "Strike it up," "Ha ha this world," and "Alas tarry," were edited separately by Oliphant.

- (vi) A Madrigal, à 6, contributed to the "Triumphs of Oriana," 1601. "As Vesta was."

- (vii) Two songs in Leighton's "Teares or Lamentacions of a sorrowfull Soule." 1614.

"Most mighty and all," à 4.

"O happy he," à 5.

- (viii) Anthem, "O Lord, grant the King," printed in Barnard's "Selected Church Musick." 1641.
- (ix) Two Anthems in a "Collection of Anthems of the Madrigalian Era," edited by Dr. Rimbault for the Musical Antiquarian Society.
 "All people clap your hands" (also printed in Hullah's Vocal Scores), and "When David heard that Absalom."
- (x) "Grace my lovely one." Madrigal, edited from a contemporary MS., by Mr. W. Barclay Squire.

II. ANTHEMS AND SERVICES EXISTING IN MS.*

This must not be regarded as a complete list of Weelkes' unprinted works, but only as a contribution towards a catalogue. In this list the following abbreviations are used :—

B.M. = British Museum. Tudw. = Tudway's MS. Collection in B.M. Harleian MSS. 7337—7342.

R.C.M. = Royal College of Music. MS. Mus. Sch. = Music School, Oxford.

Bodl. = Bodleian Library, Oxford. Ch. Ch. = Christ Church, Oxford.

Fitzw. = Fitzwilliam Museum, Cambridge. P.H. = Peterhouse, Cambridge.

D.C.L. = Durham Cathedral Library.

E.C.L. = Ely Cathedral Library.

Ouseley MSS. = copies in the handwriting of the late Sir F. Gore Ouseley, now in the collection of Dr. Armes, Durham.

Rimbault MSS. = compositions referred to as being in the Collection of Dr. Rimbault, in the Introduction to the Mus. Ant. Society's Edition of Weelkes' Madrigals, 1597.

Clifford = Clifford's Divine Services and Anthems, 1664 (words only).

* Old manuscript copies of many compositions from Weelkes' printed collections are to be found in the British Museum; the Royal College of Music; the Bodleian Library; Christ Church, Oxford; and the Fitzwilliam Museum.

Anthem for Ascension Day.	Rimbault MSS.
Anthem for All Saints' Day. probably the same as	Rimbault MSS.
Hallelujah, I heard a voice, à 5 (for All Saints' Day).	D.C.L.
Alleluiah, Salvation, à 5.	R.C.M., bass only. Ch. Ch., bass wanting.
All laud and praise.	R.C.M. and Rimbault MSS.
All people clap your hands.	Rimbault MSS.
Behold, how good and joyful.	Rimbault MSS.
Behold, O Israel.	Rimbault MSS.
Christ rising.	Rimbault MSS.
Christ is risen.	Rimbault MSS.
Deal bountifully.	Rimbault MSS.
Deliver us, O Lord, à 5.	R.C.M.
(Mr. Will. Cox his Anthem, March 9, 1617.)	
Give ear, O Lord.	Rimbault MSS.
Give the King thy judgments.	R.C.M. D.C.L. Clifford.
Gloria in excelsis Deo. Sing my soul to God } the Lord, à 6.	Ch. Ch., bass wanting. Ouseley MSS.
Hosanna to the Son of David, à 6.	Ch. Ch., bass wanting. Ouseley MSS.
I lift my heart.	R.C.M., bass only.
I love Thee, Lord.	Rimbault MSS.
If King Manasses.	R.C.M. Rimbault MSS.
In Thee, O Lord, have I put.	D.C.L. Clifford.
Let us lift up our eyes.	Clifford.
Lord to Thee I make my moan, à 5.	R.C.M. Ch. Ch., bass wanting. Ouseley MSS. Clifford.

O how amiable.	D.C.L. P.H. Rimbault MSS.
O Lord, arise.	R.C.M. Rimbault MSS.
O Lord God Almighty (prayer for the King).	Ch. Ch., cantus wanting. Rimbault MSS.
O Lord, grant the King.	R.C.M. Tudw. Fitzw. E.C.L. Ch. Ch., cantus wanting.
O Lord, how joyful.	Rimbault MSS.
O Lord, preserve.	Rimbault MSS.
O Lord, rebuke me not.	Rimbault MSS.
O Lord, turn not away.	Rimbault MSS.
O mortal man, à 5.	R.C.M. Clifford.
O my son, Absalom, à 6 (2nd part of When David heard).	Bodl. MS. Mus. f. 20—24. Ch. Ch., bass wanting.
O Jonathan, à 6.	Ch. Ch., bass wanting.
Plead thou my cause.	R.C.M. Rimbault MSS.
Sing unto the Lord.	Clifford.
Successive course.	Rimbault MSS.
Thy mercies great.	Clifford.
What joy so true. (Made for Dr. Hunt.) When David heard.	R.C.M. Rimbault MSS. B.M. Addl. MSS. 5054. Ch. Ch., bass wanting.

Services.

An organ-book in the writing of Adrian Batten, once in the collection of Joseph Warren, referred to by Rimbault, contains 6 services (Morning and Evening), of which two (Evening) are at P.H.

A Morning and an Evening Service. D.C.L.
Commandments, Creed, and Magnificat, à 4. Ch. Ch.

Morning Service for the Virginals in Cosyn's Virginal book in the collection of the Queen at Buckingham Palace.

The following are at Christ Church ; they may possibly be adapted from compositions in one of Weelkes' printed collections.

The greedy wretch that surfeits, à 3.

The worldly man, à 4.

III. INSTRUMENTAL PIECES, &c.

Pieces for Viols (imperfect), à 5.	R.C.M.
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In Nomines, à 5.	MS. Mus. Sch. C. 64—69.
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In Nomine, à 4.	MS. Mus. Sch. D. 210—214.
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Two In Nomines, à 5.	" " "
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Lacrimae, à 5.	B.M. Addl. MSS. 30480-4.
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Ten compositions, à 6, without words.	}	Ch. Ch.
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Two, à 5.		
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Probably adapted from one of Weelkes' printed collections.

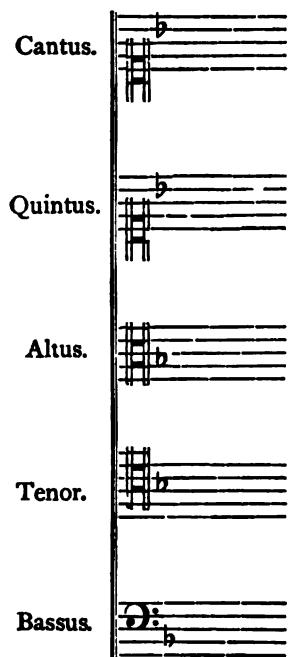
In preparing this list the Editor has received much valuable help : his thanks are especially due to the Rev. T. Vere Bayne, Christ Church ; to Dr. Armes, Durham ; and to Mr. H. E. Wooldridge.



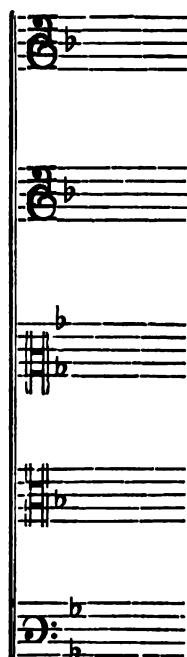
A Table of the Clefs

Used in the original Edition.

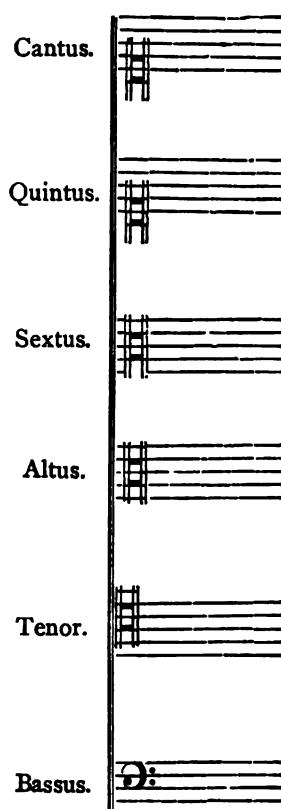
Nos. 17, 18 & 22.

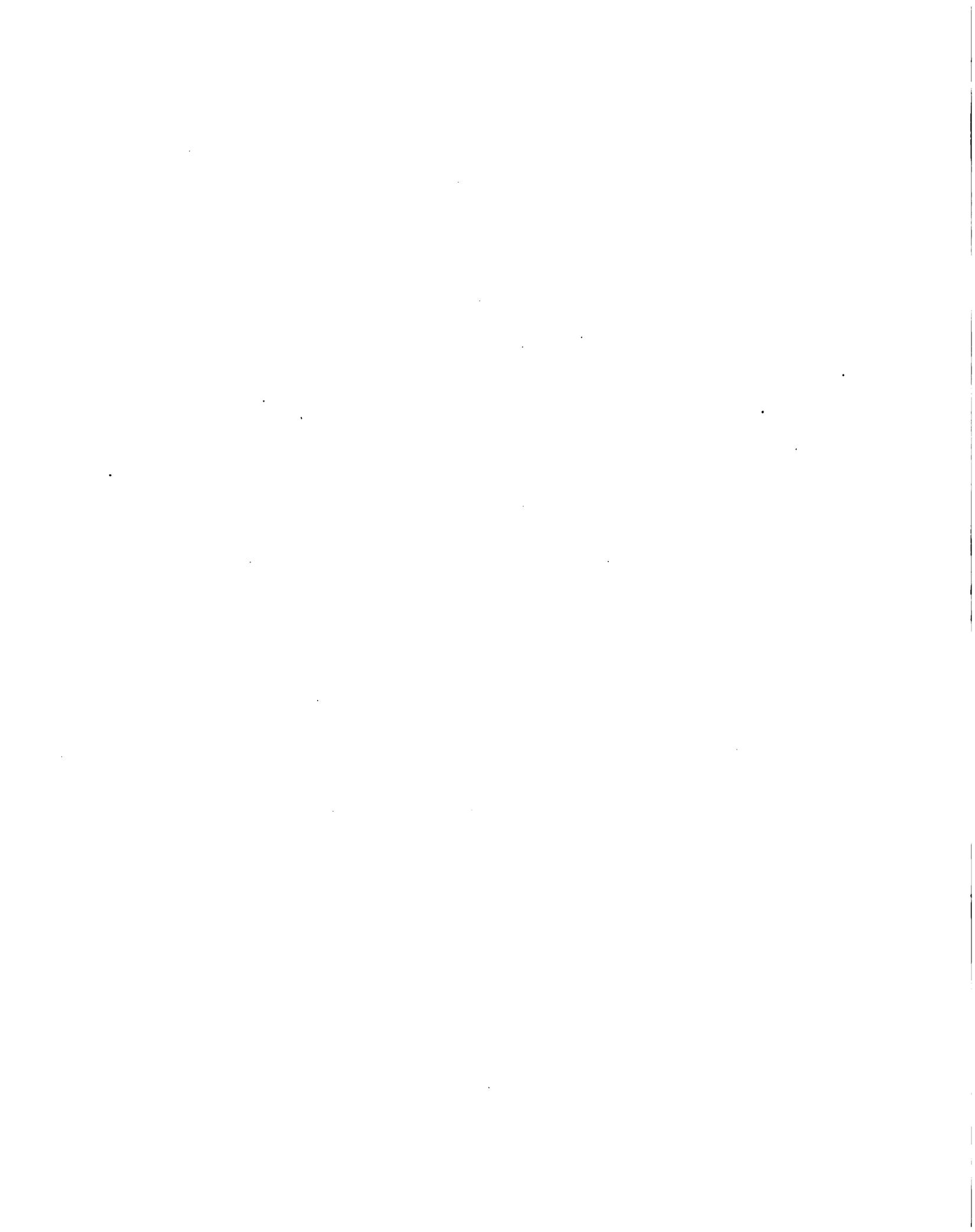


Nos. 19, 20, 21 & 23.



No. 24.





xvii.



We shepherds sing, we pipe, we play,
With pretty sport we pass the day,

Fa la la.

We care for no gold,

But with our fold

We dance and prance as pleasure would,

Fa la la.

gviii.



I LOVE, and have my love regarded,
And sport with sport as well rewarded,
 Fa la la.

Which makes me laugh when others weep,
And play with Love when others sleep,
 Fa la la.

My love with love hath me requited,
With twenty kisses me delighted,
 Fa la la.

Which makes me laugh when others weep,
And play with Love when others sleep,
 Fa la la.

Sweetheart, thou hast my heart for ever
That sweetly didst my heart deliver,
 Fa la la.

Which makes me laugh when others weep,
And play with Love when others sleep,
 Fa la la.

rīr.



THE FIRST PART.

COME, clap thy hands, thou shepherd swain,
 Phillis doth love thee once again.
 If thou agree, then sing with me
 Phillis my choice of choice shall be.

ꝝꝝ.



THE SECOND PART.

PHILLIS hath sworn she loves the man
 That knows what's love, and love her can.
 Philemon then must needs agree
 Phillis my choice of choice shall be.

ggi.



FAREWELL my joy,
Adieu my love and pleasure ;
To sport and toy
We have no longer leisure,
Fa la la.

Farewell, adieu ;
Until our next consorting
Sweet love be true :
And thus we end our sporting,
Fa la la.

. gret.



Now is my Cloris fresh as May,
All clad in green and flowers gay,
 Fa la la.

Oh, might I think August were near
That harvest joy might soon appear,
 Fa la la.

But she keeps May throughout the year,
And August never comes the near,
 Fa la la.

Yet will I hope though she be May,
August will come another day,
 Fa la la.

ḡ̄̄̄.



UNTO our flocks sweet Corolus
Our bag-pipe song now carol thus,

Fa la la.

Whilst flocks and herds be grazing
Let us our rest be praising,

Fa la la.

To teach our flocks their wonted bounds,
On bag-pipes play the shepherds rounds,

Fa la la.

The tender lambs with bleating
Will help our joyful meeting,

Fa la la.

xxiv.



AN ELEGY IN REMEMBRANCE OF THE
HO: THE LORD BOROUGH.

CEASE now, delight ; give sorrow leave to speak,
In floods of tears bewailing his decease
Whose timeless death a stony heart would break ;
Sweet Borough's life was Music's life's increase.
Borough is dead. Great lord of greater fame
Live still on earth by virtue of thy name.

E R R A T U M.

No. 18. p. 7, Tenor 3rd bar, *g* should be corrected to *b*, and in the corresponding passage on p. 12, bar 2.

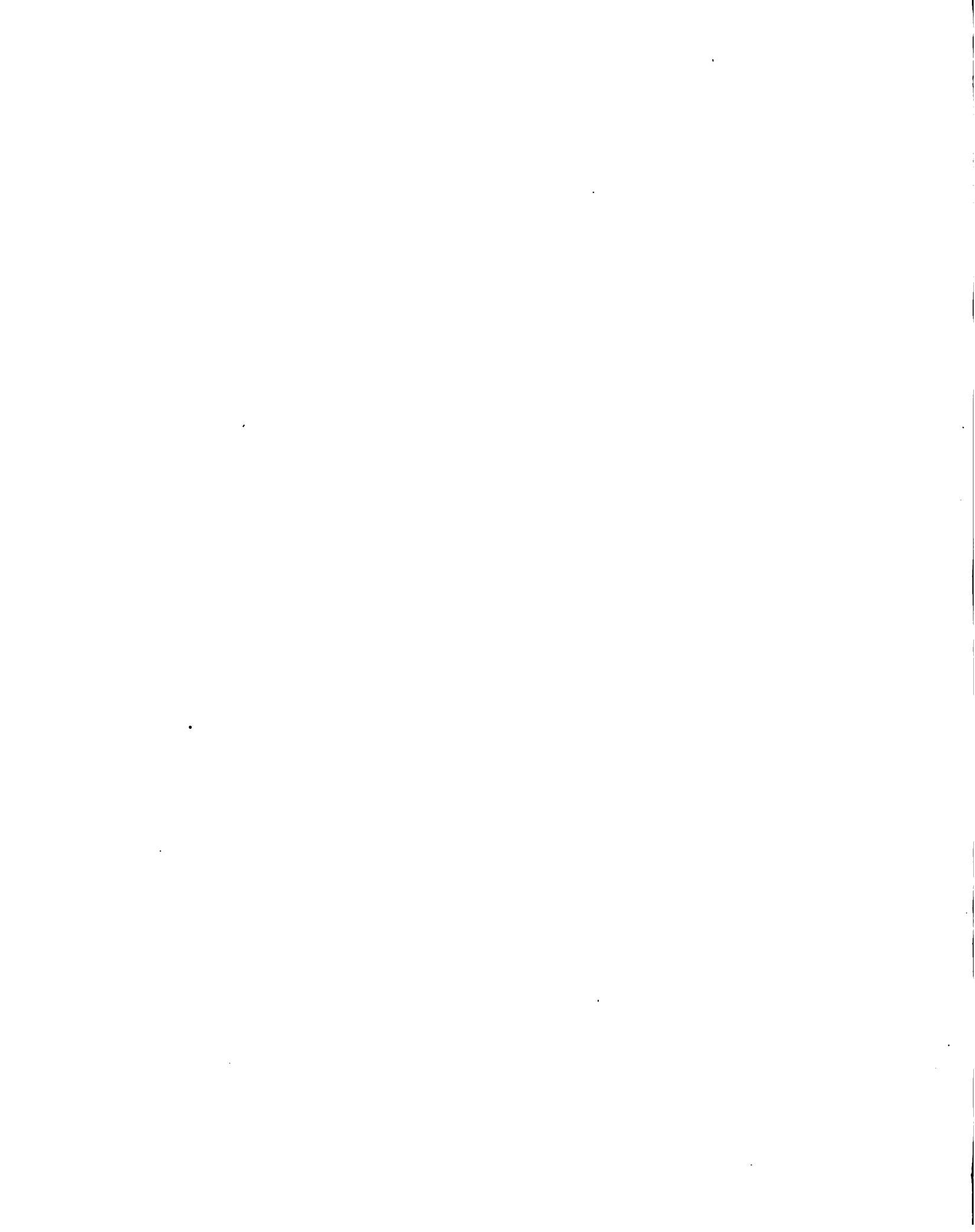
The Table.

¶ To 5 Voices.

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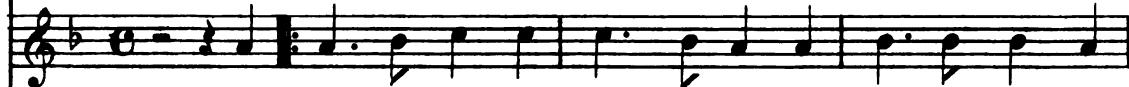


XVII.

WE SHEPHERDS SING.

1st TREBLE.

We shepherds sing, we pipe, we play, with pret - ty sport we

2nd TREBLE.

We shepherds sing, we pipe, we play, with pret - ty sport we

ALTO.

We shepherds sing, we pipe, we play, with pret - ty sport we

*TENOR.**8^{ve} lower.*

We shepherds sing, we pipe, we play, with pret - ty sport we

BASS.

We shepherds sing, we pipe, we play, with pret - ty sport we



pass the day, with pret - ty sport we pass the day,

pass the day, with pret - ty sport we pass the day,

pass the day, with pret - ty sport we pass the day, Fa la la

pass the day, with pret - ty sport we pass the day, Fa..... la la la.....

pass the day, with pret - ty sport we pass the day, Fa la la la

Fa la la

Fa la la

la la la la la la la..... la la la la la la la

..... la la la Fa la la..... la la la la la Fa la la la

la la la la la la la Fa la la la Fa la

1.

Fa la la la la la la la la la la. We
la la. We
la la. We
la la la la la la la Fa la la la la la. We
la la la la la la Fa la la la la la. We

2.

la. We care for no gold we care for no
la. We care for no gold we care for no
la. We care for no gold we care for no
la. We care for no gold we care for no
la. we care for no

gold, but with our..... fold we dance and prance as
 gold, but with our..... fold we dance and prance as
 gold, but with our fold we dance and prance as
 gold, but with our..... fold we dance and prance as
 gold, but with our fold

plea - sure would, but with our fold we dance and.....
 plea - sure would, but with our fold we dance and.....
 plea - sure would, but with our fold we dance and
 plea - sure would, but with our fold we dance and
 we dance and prance as plea - sure

prance as plea - sure would.

prance as plea - sure would.

prance as plea - sure would.

prance as plea - sure would. Fa la la la

would, as plea - sure would. Fa la la la la la

Fa la la

Fa la la la la..... la la la la la la la

Fa la la la la..... la la

la la la la la la Fa la la la la la la.....

la la la..... la la la

1.

la la. We

la la. We

la la la la..... la la. We

..... la Fa la la la la la la la la la. We

Fa la la. .

2.

la la la la la la. la.

la la la la la la la la la la. la.

la la la la la la..... la la. la.

la la la la la la la la la la. la.

la la la la la la la la la la. la.

la la la la la la la la la la. la.

la la la la la la la la la la. la.

la la la la la la la la la la. la.

XVIII.

I LOVE AND HAVE MY LOVE REGARDED.

1st TREBLE.

1. I love, I love and have my
 2. My love, My love with love hath
 3. Sweet - heart, Sweet-heart thou hast my

2nd TREBLE.

1. I love, I love and
 2. My love, My love with
 3. Sweet - heart, Sweet - heart thou

*ALTO.
8^{ve} lower.*

1. I love, I love and
 2. My love, My love with
 3. Sweet - heart, Sweet - heart thou

*TENOR.
8^{ve} lower.*

1. I love and have my
 2. My love with love hath
 3. Sweetheart thou hast my

BASS.

{

love re - gard - ed, I love and have my love re -
 me re - quit - ed, my love with love hath me re -
 heart for e - ver, sweet - heart thou hast my heart for

have my love re - gard - ed, I love and have my
 love hath me re - quit - ed, my love with love hath
 hast my heart for e - ver, sweet - heart thou hast my

have my love re - gard - ed, and have my love re - gard -
 love hath me re - quit - ed, with love hath me re - quit -
 hast my heart for e - ver, thou hast my heart for e -

love re - gard - ed,..... I love and have my love re -
 me re - quit - ed, my love with love hath me re -
 heart for e - ver, sweet - heart thou hast my heart for

1. I love and have my love re -
 2. My love with love hath me re -
 3. Sweet - heart thou hast my heart for

- gard - - ed, and sport with sport as well re - ward - -
 - quit - - ed, with twen - ty kiss - es me de - light - -
 e - - ver, that sweet - ly didst my heart de - li - -

love re - gard ed, and sport with sport as well reward - -
 me re - quit - ed, with twen - ty kiss - es me de - light - -
 heart for e - ver, that sweet - ly didst my heart de - li - -

- - - - ed, and sport with sport as well re - ward - -
 - - - - ed, with twen - ty kiss - es me de - light - -
 - - - - ver, that sweet - ly didst my heart de - li - -

. ed, and sport with sport as well re - ward - ed
 . ed, with twen - ty kiss - es me de - light - ed
 . ver, that sweet - ly didst my heart de - li - ver

- gard - - ed, and sport with sport as well re - ward - -
 - quit - - ed, with twen - ty kiss - es me de - light - -
 e - - ver, that sweet - ly didst my heart de - li - -

(Piano accompaniment)

- ed,
 - ed,
 - ver,
 } Fa la la la,
 Fa la la la la la

- ed,
 - ed,
 - ver,
 } Fa la la la la la, Fa la la la la la

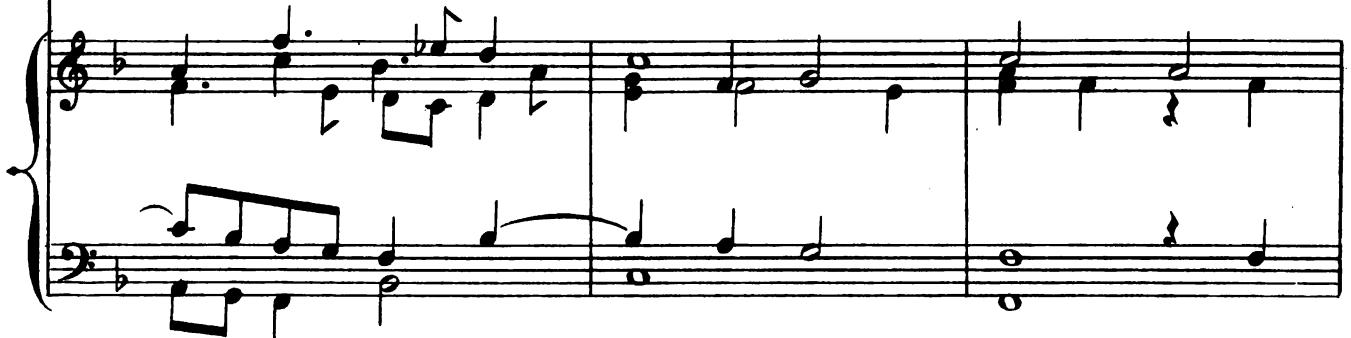
- ed,
 - ed,
 - ver,
 } Fa la la..... la la la, Fa la la la

Fa la la la la la, Fa la la la la la, Fa.....

- ed,
 - ed,
 - ver,
 } Fa la la la la, Fa la la la la, Fa la

la, Fa la la la la la la la I
My
Sweet -
 la, Fa la la la la la la la la I love
My love
Sweet - heart,
 Fa la la la la la la la la la I
My
Sweet -
 la la la la, Fa..... la la la

la la la, Fa la la

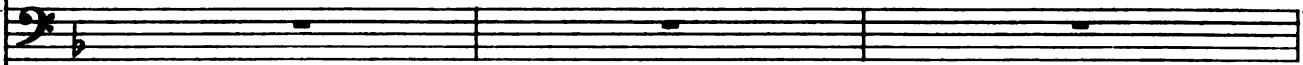


love, I love and have my love re -
 love, my love with love hath me re -
 - heart, sweet - heart thou hast my heart for

I love and have my love re - gard -
 My love with love hath me re - quit -
 Sweet - heart thou hast my heart for e -

love, I love and have my love re -
 love, my love with love hath me re -
 - heart, sweet - heart thou hast my heart for

I love and have my love re - gard - ed.....
 My love with love hath me re - quit - ed.....
 Sweet - heart thou hast my heart for e - ver.....



- gard - - ed, I love and have my
 - quit - - ed, My love with love hath
 e - - ver Sweet - heart thou hast my

- - - ed, I love and have my love re - -
 - - - ed, My love with love hath me re - -
 - - - ver Sweet - heart thou hast my heart for

- gard - - ed, and have my love re - gard - -
 - quit - - ed, with love hath me re - quit - -
 e - - ver thou hast my heart for e - -

..... I love and have my love re - gard - -
 My love with love hath me re - quit - -
 Sweet - heart thou hast my heart for e - -

I love and have my love re - -
 My love with love hath me re - -
 Sweet - heart thou hast my heart for

(Piano accompaniment)

love re - gard - ed, and sport with sport as well re - ward
 me re - quit - ed, with twen - ty kiss - es me de - light
 heart for e - ver, that sweet - ly didst my heart de - li

- g ard - - ed, and sport with sport as well re - ward
 - quit - - ed, with twen - ty kiss - es me de - light
 - e - - ver, that sweet - ly didst my heart de - li

- - - ed, and sport with sport as well re - ward
 - - - ed, with twen - ty kiss - es me de - light
 - - - ver, that sweet - ly didst my heart de - li

- ed, and sport with sport as well re - ward - ed)
 - ed, with twen - ty kiss - es me de - light - ed
 - ver, that sweet - ly didst my heart de - li - ver

- g ard - - ed, and sport with sport as well re - ward
 - quit - - ed, with twen - ty kiss - es me de - light
 - e - - ver, that sweet - ly didst my heart de - li



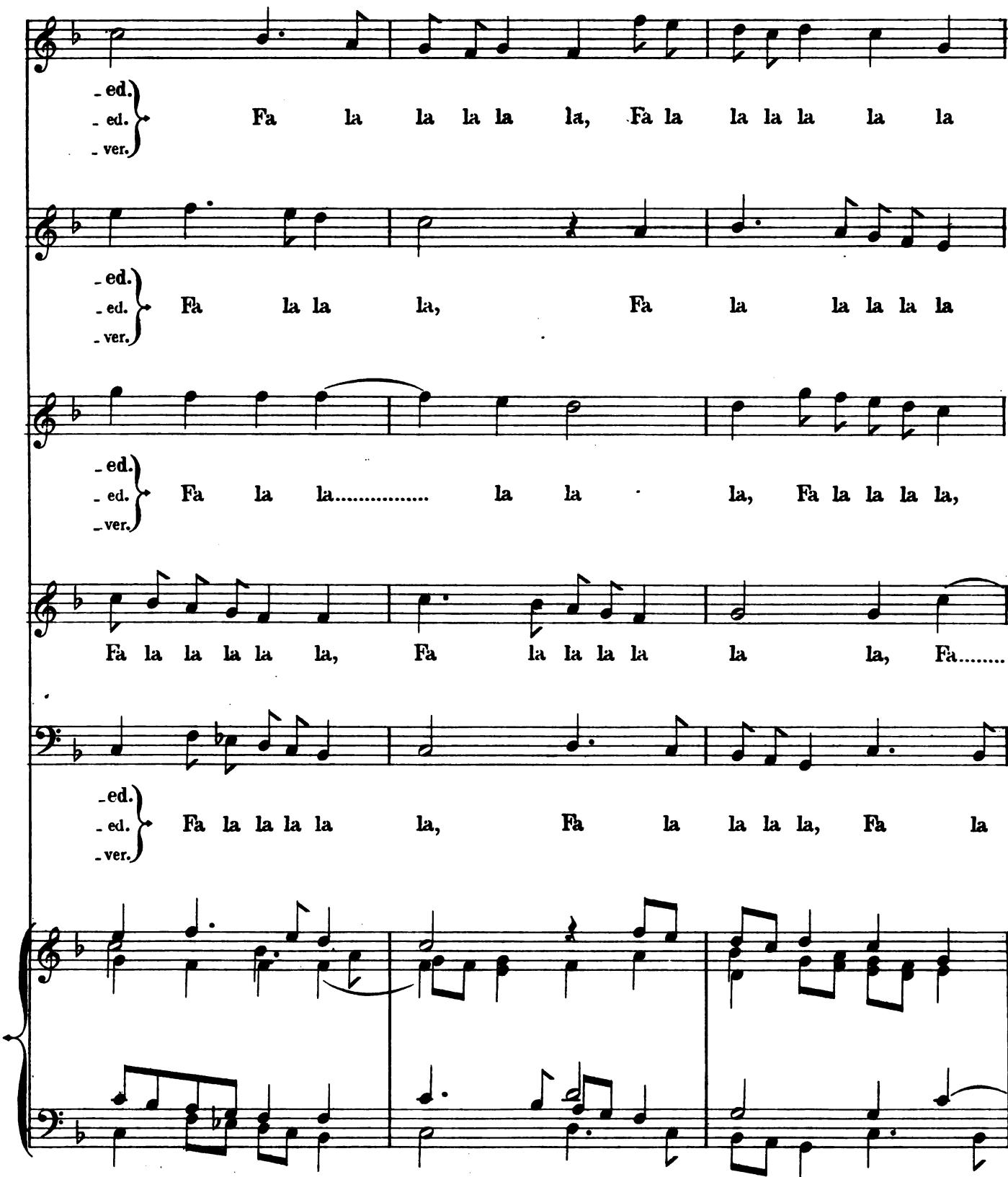
- ed.
 - ed.
 - ver. } Fa la la la la la, Fa la la la la la

 - ed.
 - ed.
 - ver. } Fa la la la, Fa la la la la

 - ed.
 - ed.
 - ver. } Fa la la..... la la la, Fa la la la,

 Fa la la la la la, Fa la la la la la, Fa.....

 - ed.
 - ed.
 - ver. } Fa la la la la, Fa la la la la, Fa la



la, Fa la la la la la la la. Which
 la, Fa la la la la la la. Which
 Fa la la la la la la la la. Which
 la la la la Fa..... la la la la. Which
 la la la Fa la la la. la.
 makes me al - ways laugh, which makes me laugh, which
 makes me laugh, which makes me al - ways laugh, which
 makes me laugh, which makes me al - ways laugh, which
 makes me al - ways laugh, which makes me laugh, which
 - - -
 - - -

A musical score for voice and piano, page 17. The score consists of two systems of music. The top system is for the voice (Soprano) and piano (right hand). The bottom system is for the bassoon (left hand of the piano). The vocal line is continuous, with lyrics appearing under each measure. The piano part includes harmonic changes indicated by key signatures and measure repeat signs.

The lyrics are:

makes me al-ways laugh, when o - - thers weep.....
makes me al-ways laugh, when o - - thers weep, when.....
makes me laugh, when o - - thers weep,
makes me laugh, when o - - thers weep, when
when.....
when..... o - thers weep..... when..... o - thers
when o - - - thers.....
o - thers weep, when o - - - thers
o - - - - - thers.....
The piano part features a bassoon line, with measures 1-5 and 9 showing bassoon entries. Measures 6-8 show a sustained note on the piano's right hand. Measure 10 shows a sustained note on the piano's left hand.

weep, and play with Love, and play with Love..... when

weep, and play with Love, and play with Love..... when

weep, and play with Love, and play with Love..... when

weep, and play with Love, and play with Love..... when

weep,

o - thers sleep, Fa la, Fa la, Fa la,

o - thers sleep, Fa la, Fa la, Fa la,

o - thers sleep, Fa la, Fa la, Fa la, Fa

o - thers sleep, Fa la, Fa la, Fa la, Fa

Fa la la la la la, Fa la la la la la, Fa la la, Fa la
 Fa la la la la la, Fa la la la la la, Fa la la, Fa la
 la, Fa la, Fa la la, Fa la la, Fa la la,
 la, Fa la, Fa la la, Fa la la, Fa la la,
 la, Fa la, Fa la la, Fa la la, Fa la la,

la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
 la, Fa la la, Fa la la la la la, Fa la la la la la, Fa
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la la
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la,
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la,
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la,
 Fa la la, Fa la la la, Fa la la la la la, Fa la la la,

la la la la la la la la la. Which
 la la la la la la la la la. Which
 la, Fa la la la la la la la. Which
 la la la la la la la la la. la. Which
 la, Fa la la la. la.

makes me laugh, which makes me always laugh, which makes me always laugh, when
 makes me always laugh, which makes me laugh, which makes me always laugh, when
 makes me laugh, which makes me always laugh, which makes me laugh, when
 makes me always laugh, which makes me laugh, which makes me laugh, when

o - thers weep, when o - thers weep, when.....

o - thers weep, when o -

o - thers weep, when o - thers

o - thers weep, when o - thers weep, when o -

when o - - - thers

..... o - thers weep, and play with Love, and play with Love when

- thers weep, and play with Love, and play with Love when

..... weep, and play with Love, and play with Love when

thers weep, and play with Love, and play with Love when

..... weep, and play with Love when

o - thers sleep, Fa la, Fa la, Fa la,

o - thers sleep, Fa la Fa la Fa la,

o - thers sleep, Fa la, Fa la, Fa

o - thers sleep, Fa la, Fa la, Fa

o - thers sleep, Fa la, Fa la, Fa

Fa la la la la la, Fa la la la la la, Fa la la, Fa la

Fa la la la la la, Fa la la la la la, Fa la la, Fa la

la, Fa la, Fa la la, Fa la la, Fa la la,

la, Fa la, Fa la la, Fa la la, Fa la la,

la, Fa la, Fa la la, Fa la la, Fa la la,

Fa la la, Fa la la, Fa la la, Fa la la,

la, Fa la la, Fa la la la la la, Fa la la la la la, Fa

la, Fa la la, Fa la la la la la, Fa la la la la la, Fa

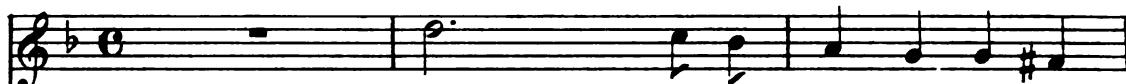
Fa la la, Fa la la la, Fa la la la la la, Fa la la la la

Fa la la, Fa la la la, Fa la la la la la, Fa la la la

Fa la la, la,

XIX.

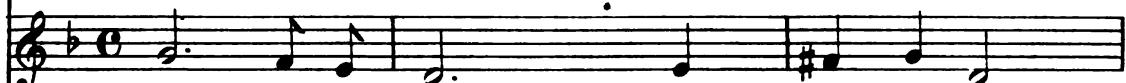
COME CLAP THY HANDS.

*FIRST PART.**1st TREBLE.*

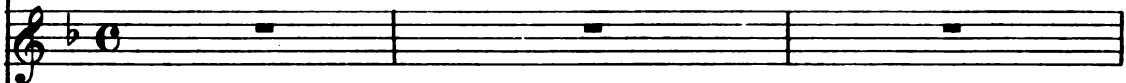
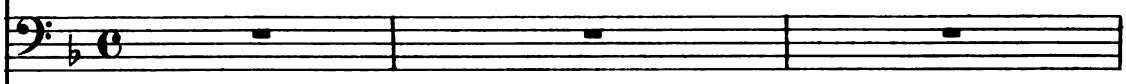
Come clap thy hands thou shep-herd

2nd TREBLE.

Come clap thy hands thou shep-herd swain

ALTO.

Come clap thy hands thou shep - herd.....

*TENOR
8^{ve} lower.**BASS.*

swain,

come..... clap thy hands thou shep - herd swain, come

swain come clap thy hands thou shep - herd swain, come

Come clap thy hands thou shep - herd swain,

Come..... clap thy hands thou shep - herd swain,

come..... clap thy hands thou shep - herd swain,

..... clap thy hands..... thou shep - herd swain, come

..... clap thy hands thou shep - herd swain, come..... clap thy

come..... clap thy hands..... thou shep - herd swain, come..... clap thy

come.....

come clap thy hands, come clap thy
..... clap thy hands, come clap thy hands thou
hands thou shep - herd swain

hands, come clap thy hands thou shep - herd
..... clap thy hands thou

hands thou shep - herd swain, Phil - lis doth love thee
shep - herd swain, Phil - lis doth love thee once a -
..... thou shep - herd swain, Phil - lis doth
swain thou shep - herd swain, Phil - lis doth love thee once a
shep - herd swain,

once a - gain, Phil - lis doth love thee Phil - lis doth
 - gain, Phil - lis doth love thee once a - gain, Phil -
 love thee Phil - lis doth love
 - gain, Phil - lis doth love thee once a -
 Phil - lis doth love thee once a - gain, Phil - lis doth
 {
 love thee once a - gain a - gain.
 - lis doth love thee once a - gain. If
 thee once a - gain a - gain.
 - gain doth love thee once a - gain. If
 love thee once a - gain.

If..... thou a gree then sing with me, if.....
 thou a - gree then sing with me, then sing with me,
 If..... thou a - gree then sing with me, if.....
 thou a - gree then sing with me, if..... thou a gree then

..... thou a - gree then sing with me, Phil .
 if..... thou a - gree then
 thou a gree then sing with me, Phil .
 sing with me,
 Phil .

lis my choice of choice shall be Phil - lis my choice of
 sing with me, Phil - lis my choice of choice shall be Phil -
 lis my choice of choice shall be Phil - lis my choice of
 Phil - lis my choice of choice shall be
 lis my choice of choice shall be Phil -
 {
 choice shall be, Phil - lis my choice of choice shall.....
 lis my choice of choice shall be, Phil - lis my choice of
 choice shall be, Phil - lis my choice of
 Phil - lis my choice of choice shall
 lis my choice of choice shall be,
 {
}

be, Phil - lis my choice of choice shall

choice Phil - lis my choice of choice shall be, Phil - lis my

choice shall be, Phil - lis my

be, Phil - lis my choice, Phil - lis my choice of choice shall

Phil - lis my choice of choice shall be,

be, Phil - lis my choice of choice shall

choice of choice shall be, Phil - lis my

choice Phil - lis my choice of choice shall be, Phil -

be, Phil - lis my choice Phil - lis my choice of choice shall

Phil - lis my choice of choice shall be, Phil - lis my

be Phil - lis my choice of choice
choice of choice shall be, of choice shall
lis my choice of choice Phil
be Phil - lis my choice of choice
choice of choice shall be of choice.

shall be of choice shall be.
..... be of choice shall be.
lis my choice of choice..... shall be.
shall be of choice shall be.
shall be of choice shall be.

XX.

THE SECOND PART.

PHILLIS HATH SWORN.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR.

8th lower.

BASS.

A musical score for a five-part composition. The parts are labeled from top to bottom: 1st Treble, 2nd Treble, Alto, Tenor, and Bass. The Tenor and Bass parts are both silent. The Alto part has a single vocal line. The 1st and 2nd Treble parts have identical vocal lines. The vocal lines begin with a dotted quarter note followed by eighth notes. The lyrics for the 1st and 2nd Treble parts are "Phil - lis hath sworn she loves the man, Phil - lis hath" and "Phil - lis hath sworn she loves the man, Phil -". The Alto part's lyrics are "Phil - - lis hath sworn she". The Tenor and Bass parts are silent throughout the score.

sworn she loves the man, Phil lis hath sworn, Phil lis hath
 lis hath sworn she loves, Phil lis hath sworn, Phil
 loves..... the man,
 Phil
 Phil lis hath

sworn she loves the man,
 lis hath sworn, Phil lis hath sworn, Phil lis hath
 Phil lis hath sworn, Phil lis hath sworn, Phil lis hath
 lis hath sworn, Phil lis hath sworn, Phil lis hath
 sworn she loves the man she

Phil - lis hath
sworn,
sworn, Phil - lis hath sworn she loves the man, Phil -
sworn, Phil - lis hath sworn she loves the man, she
loves the man, Phil - lis hath

{

sworn she loves..... the..... man, the.....
Phil - lis hath sworn she loves the.....
- lis hath sworn, Phil - lis hath sworn she loves the
loves the man, Phil - lis hath sworn she loves the
sworn she loves the man, she loves the

{

man, That knows..... what's love and love her can, that
 man, That knows what's love and love her
 man,
 man, That knows..... what's love and love her can,
 man,

knows what's love and love her can, that
 can, that knows..... what's love and love her can
 knows what's love and love her can, that
 that knows what's
 that knows

knows what's love and love her can; Phi
 -
 knows what's love and love her can; Phi
 -
 love and love her can, and love her can; Phi
 -
 what's love and love her..... can; Phi

- le - mon then must needs a gree, Phi - le - mon
 - le - mon then must needs a gree, Phi - le - mon
 - le - mon then must needs a gree, Phi - le - mon
 - le - mon then must needs a gree, Phi - le - mon
 - le - mon then must needs a gree,

then must needs a - gree, Phil - lis my choice of
 then must needs a - gree, must needs a - gree Phil -
 then must needs a gree, Phil - lis my choice of
 then must needs a - gree,
 Phil - lis my choice of

choice shall be, Phil - lis my choice of choice shall be, Phil -
 lis my choice of choice shall be, Phil - lis my choice of
 choice shall be, Phil - lis my choice of choice shall
 lis my choice of choice shall be,
 choice shall be, Phil - lis my choice of

- lis my choice of choice shall be,
 choice shall be, Phil .. - lis my choice of choice, Phil - lis my
 be, Phil - lis my choice of choice shall be,
 - lis my choice of choice shall be, Phil - lis my
 choice shall be Phil - lis my

Phil - lis my choice of choice shall be,
 choice of choice shall be, Phil - lis my choice of choice shall
 Phil - lis my choice, Phil - lis my
 choice Phil - lis my choice of choice shall be Phil - lis my
 choice of choice shall be, Phil - lis my

Phil - lis my choice of choice shall be, Phil - lis my
 be, Phil - lis my choice of choice shall
 choice of choice shall be, Phil - lis my choice of
 choice, Phil - lis my choice of choice shall be, Phil - lis my
 choice of choice shall be, Phil - lis my choice of choice shall

choice of choice shall be_

be, of choice shall be_

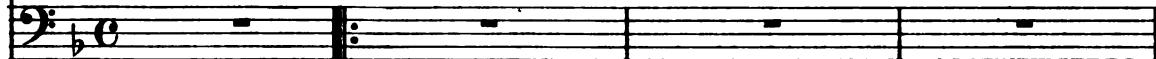
choice, of choice shall be_

choice of choice shall be_

be, of choice shall be_

XXI.

FAREWELL, MY JOY.

1st TREBLE.*2nd TREBLE.**ALTO.**TENOR
8^{re}. lower.**BASS.*

fare-well, a-dieu my love and plea - - sure,
 my joy, a-dieu my love and plea - - sure, a-dieu my
 joy, fare - well, a-dieu my love and plea - - sure, a-dieu my
 -well my..... joy, a-dieu my love and plea - - sure, a-dieu my
A -

{
}

a - dieu my love and plea - - sure; to sport and.... C
 love, and plea - - - sure; to sport and.... C
 love, and plea - - - sure; to sport and C
 love, a - dieu my love and plea - - sure; to sport and.... C
 dieu my love and plea - - - sure; to sport and.... C

{
}

toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 lon - ger lei - sure, Fa la la la la.....
 lon - ger lei - sure, Fa la la la la.....
 lei - - - - sure, Fa la la la la
 lon - ger lei - - - sure, Fa la la la la la, Fa la la la la
 lei - - - - sure, Fa la la la la la la

..... la la la la la la la la, Fa

..... la la la, Fa..... la la la la, Fa

la la la la la la, la, la

la, Fa la la la la la, la,

la..... la,

la la la la la la la, Fa la la la la la la la

la la la la la la la, Fa la la la la la la la

la la la la la la la la, Fa

Fa la la la la la la la, la la la la la la

Fa la la la la la la la, la la la la la la

Phil - lis hath
 sworn,
 sworn, Phil - lis hath sworn she loves the man, Phil -
 sworn, Phil - lis hath sworn she loves the man, she
 loves the man, Phil - lis hath

{

sworn she loves..... the..... man, the.....
 Phil - lis hath sworn she loves the.....
 - lis hath sworn, Phil - lis hath sworn she loves the
 loves the man, Phil - lis hath sworn she loves the
 sworn she loves the man, she loves the

{

man, That knows..... what's love and love her can, that
 man, That knows what's love and love her
 man, That
 man, That knows..... what's love and love her can,
 man,

knows what's love and love her can, that
 can, that knows..... what's love and love her can
 knows what's love and love her can, that
 that knows what's
 that knows

knows what's love and love her can; Phi
 knows what's love and love her can; Phi
 love and love her can, and love her can; Phi
 what's love and love her..... can; Phi

- - le - mon then must needs a gree, Phi - le - mon
 - - le - mon then must needs a gree, Phi - le - mon
 - - le - mon then must needs a gree, Phi - le - mon
 - - le - mon then must needs a gree, Phi - le - mon
 - - le - mon then must needs a gree,

then must needs a - gree, Phil - lis my choice of

then must needs a - gree, must needs a - gree Phil -

then must needs a gree, Phil - lis my choice of

then must needs a - gree, Phil -

Phil - lis my choice of

choice shall be, Phil - lis my choice of choice shall be, Phil -

- lis my choice of choice shall be, Phil - lis my choice of

choice shall be, Phil - lis my choice of choice shall

- lis my choice of choice shall be, Phil -

choice shall be, Phil - lis my choice of

lis my choice of choice shall..... be,
 choice shall be, Phil .. lis my choice of choice, Phil .. lis my
 be, Phil .. lis my choice of choice shall be,
 lis my choice of choice shall be, Phil .. lis my
 choice shall be Phil .. lis my

Phil .. lis my choice of choice shall be,
 choice of choice shall be, Phil .. lis my choice of choice shall
 Phil .. lis my choice, Phil .. lis my
 choice Phil .. lis my choice of choice shall be Phil .. lis my
 choice of choice shall be, Phil .. lis my

Phil - lis my choice of choice shall be, Phil - lis my
 be, Phil - lis my choice of choice shall
 choice of choice shall be, Phil - lis my choice of
 choice, Phil - lis my choice of choice shall be, Phil - lis my
 choice of choice shall be, Phil - lis my choice of choice shall

choice of choice shall be_

be, of choice shall be_

choice, of choice shall be_

choice of choice shall be_

be, of choice shall be_

XXI.

FAREWELL, MY JOY.

1st TREBLE.

Fare - well my joy, farewell my joy,

2nd TREBLE.

Fare - well my joy, farewell

ALTO.

Fare-well my joy, fare - well my.....

*TENOR
8^{ve} lower.*

Fare-well my joy, fare -

BASS.

Farewell my joy, fare -

Accompaniment (Bassoon and Double Bass)

fare-well, a-dieu my love and plea - - sure,
 my joy, a-dieu my love and plea - - sure, a-dieu my
 joy, fare - well, a-dieu my love and plea - - sure, a-dieu my
 -well my..... joy, a-dieu my love and plea - - sure, a-dieu my
A -
A -

a - dieu my love and plea - - sure; to sport and.... C
 love, and plea - - sure; to sport and.... C
 love, and plea - - sure; to sport and.... C
 love, a - dieu my love and plea - - sure; to sport and.... C
 - dieu my love and plea - - sure; to sport and.... C

toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy, we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 toy we have no lon - ger lei - sure, we have no lon - ger lei - sure, no
 lon - ger lei - sure, Fa la la la la.....
 lon - ger lei - sure, Fa la la la la.....
 lei - - - sure, Fa la la la la
 lon - ger lei - - sure, Fa la la la la la, Fa la la la la
 lei - - - sure, Fa la la la la la la la

..... la la la la la la la la, Fa

..... la la la, Fa..... la la la la, Fa

la la la la la la, Fa

la, Fa la la la la la, la,

la..... la,

la la la la la la la, Fa la la la la la la la

la la la la la la la, Fa la la la la la la la

la la la la la la la la, Fa

Fa la la la la la la la, la la la la la la

Fa la la la la la la la, la la la la la la

1. la la la la la. Fare-well la. Fare-well,
 la la la la la. la. la. Fare-well fare -
 la la la la la. la. la. Fare - well, fare -
 la la la la la. la. la. A - dieu,
 la la la la. la. la. Fare -

1. fare - well, a - - - dieu..... a - - -
 -well, a - dieu,
 -well, a - - - dieu..... a - - -
 a - dieu,
 -well, fare - well a - - - - - - - - - -

A musical score for voice and piano, page 45. The score consists of two systems of music. The top system features a treble clef vocal line and a bass clef piano line. The vocal line has lyrics in French: "dieu, a - dieu, un - til our dieu, un - dieu, a - dieu, a - dieu, un - dieu, a - dieu, dieu, a - dieu, dieu, a -". The piano line provides harmonic support with various chords and rhythmic patterns. The bottom system continues the vocal line with lyrics: "next con - sor - ting, un - til our next con - til our next con - sor - ting, un - til our next con - til our next con - sor - ting, un - til our next con - til our". The piano line continues to provide harmonic support.

next con - sor - - - - ting, Sweet

sor - - - ting, con - sor - - - ting, Sweet

Sweet

sor - - - ting, con - sor - - - ting, Sweet

next con - sor - - - - ting, Sweet

love..... be true,.....

love be..... true,

love be..... true, and thus we end our

love be..... true, and

love be true,

and
 and thus we end our sport - - -
 sport - ing, and thus we end our sport - ing,
 thus we end our sport, and thus we end our
 and thus we end our
 thus we end our sport - - - ing, and
 - ing, and thus we end our sport, and
 and thus we end our sport - - -
 sport - ing, and thus we end our
 sport - - - ing, and thus we end our

thus we end our sport - ing,..... our sport -

thus..... we end our sport -

- ing, and thus we end our..... sport -

sport, and thus we end our sport -

sport - ing, our sport - - - -

ing.

ing. Fa la la la la la la la

ing. Fa..... la la la la la la la la

ing.

ing.

Fa la la.....
la la la..... la la la la la la la la.....
la la

..... la la, Fa..... la la la, Fa la la la la la
..... la la la Fa la la la la, Fa la la
la la la la, Fa..... la la la la
Fa la la la la, Fa la la

la la la la la la la la la la la la la la, Fa
la la la la la la la la la la, Fa.....

la la, Fa la la la la la la la, la,
Fa.....

la,
Fa la la

la la la la la la la la la la la la
..... la la

Fa la..... la la la la
..... la la la la la la la la la la

A musical score for a vocal ensemble and basso continuo. The score consists of five staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing the lyrics "la la, Fa la la la la la la la la" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords.

XXII.

NOW IS MY CLORIS FRESH AS MAY.

1st TREBLE.

1. Now is my Clo - ris fresh as May, all clad in
2. But she keeps May through - out the year, and Au - gust

2nd TREBLE.

1. Now is my Clo - ris fresh as May, all clad in
2. But she keeps May through - out the year, and Au - gust

ALTO.

1. Now is my Clo - ris fresh as May, all clad in
2. But she keeps May through - out the year, and Au - gust

*TENOR.**8^{ve} lower.*

1. Now is my Clo - ris fresh as May, all clad in
2. But she keeps May throughout the year, and Au - gust

BASS.

1. Now is my Clo - ris fresh as May, all clad in
2. But she keeps May through - out the year, and Au - gust



green and flow - ers gay, Fa la la la,..... Fa la la la Fa
 ne - ver comes the near.

green and flow - ers gay, Fa la la la la la la la la.....
 ne - ver comes the near.

green and flow - ers gay, Fa la la la la la la Fa la
 ne - ver comes the near.

green and flow - ers gay, Fa la la la la la la, Fa la la la
 ne - ver comes the near.

green and flow - ers gay, Fa la la la,..... Fa la la la, Fa

la la.
 la la. Oh Yet
 la la. Oh Yet
 la la la, Fa la la la la la la la la la la. Oh Yet
 la la la la la la Fa la la la la la la la la la. Oh Yet

The musical score consists of eight staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing the lyrics 'green and flowers gay' followed by 'Fa la la la' or variations thereof. The bass part provides harmonic support with sustained notes and chords. The score is divided into two sections, indicated by '1.' and '2.' above the vocal parts. The bass part features prominent eighth-note patterns in both sections.

That har - vest
Au - gust will

might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will

might I think Au - gust were near, that har - vest
will I hope though she be May, Au - gust will

joy might soon ap - pear.
come an - o - ther day. Fa..... la la la la la

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la, Fa

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la la

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la la

joy might soon ap - pear.
come an - o - ther day. Fa la la la la la la

Sheet music for a vocal piece, likely a children's song, featuring two staves of musical notation and lyrics.

The music is in common time and consists of two systems (staves).

Staff 1 (Treble Clef):

- System 1: The first system contains four lines of music. The lyrics are: "la la la la la la la la la, Fa la la". The music includes eighth and sixteenth note patterns.
- System 2: The second system continues the pattern with: "la la la la la la la..... la la la, Fa". The lyrics "la....." indicate a sustained note or a slight pause.
- System 3: The third system concludes the first section with: "la la la la la la la la la, Fa la la la.....".
- System 4: The fourth system begins a new section with a bassoon-like line (marked with a bass clef) and a piano-like line (marked with a treble clef). The lyrics are: "la, Fa la la la,..... Fa la la la la".

Staff 2 (Bass Clef):

- System 1: The bassoon line continues with: "Fa la la la,..... Fa la la la, Fa la la la.....".
- System 2: The bassoon line continues with: "Fa la la, Fa la la la, Fa la la la.....".
- System 3: The bassoon line continues with: "Fa la la la la, Fa la la la la, Fa la la la.....".
- System 4: The bassoon line concludes with: "Fa la la la, Fa la la la, Fa la la".

la la la la la..... la la la la la

.... la la la, Fa la la la la la la

la la la la la..... la la

la Fa la..... la la la

la la la, Fa la la la, Fa la la

1.

la la la la la. la. la.

la la la la la. la. Oh Yet la.

la la la la la. la. Oh Yet la.

la la la la la la. la. Oh Yet la.

2.

la la la la la. la. Oh Yet la.

XXIII.

UNTO OUR FLOCKS SWEET COROLUS.

1st TREBLE.

1st Treble: C major, common time. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note. Lyrics: Un - to our flocks, To teach our flocks,

2nd Treble: C major, common time. Notes: eighth note, eighth note, eighth note, eighth note, rest, eighth note, eighth note, eighth note. Lyrics: Un - to our flocks, To teach our flocks, un - to our to teach our

ALTO: C major, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: Un - to our flocks, To teach our flocks, un - to our flocks, to teach our flocks

TENOR.
8ve lower.: C major, common time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: Un - to our flocks, To teach our flocks, un - to our flocks, to teach our

BASS: C major, common time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: Un - to our flocks, To teach our flocks, our our

ORGAN: C major, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. (Bass staff)

sweet their Co wont - ro ed - lus, bounds,

flocks flocks sweet their Co wont - ro ed - lus, bounds,

sweet their Co wont - ro ed - lus, bounds,

flocks flocks sweet their Co wont - ro ed - lus, bounds, Un to - to teach our our

flocks flocks sweet their Co wont - ro ed - lus, bounds, Un to - to teach our our

Un to - to teach our our flocks..... sweet their Co wont - ro ed

Un to - to teach our our flocks..... sweet their Co wont - ro ed

Un to - to teach our our flocks sweet their Co wont - ro ed

flocks, sweet their Co wont - ro ed - lus, bounds,

flocks, flocks, our our flocks sweet their Co wont - ro ed

lus bounds, our on bag bag - pipe pipes song play now the ca Shep - - - rol herds

lus bounds, our on bag bag - pipe pipes song play now the ca Shep - - - rol herds

lus bounds, our on bag bag - pipe pipes song play now the ca Shep - - -

our on bag bag - pipe pipes song play now the ca Shep - - - rol herds

lus bounds, our on bag bag - pipe pipes song play now the ca Shep - - - rol herds

thus, grounds, Fa la la la la la

thus, grounds, Fa la la la la la

- rol - herds thus, grounds Fa la la la la

thus, grounds, Fa la la la la la, Fa la la la la la

thus, grounds, Fa la la la la la, la,

la, Fa la la la la la la la la
 la, Fa la la la la la la la
 la la la la la..... la la la la
 la, Fa la la la la la Fa la
 la, Fa la la la la la la la la la
 la, Fa la la la la la la la la

1. 2.
 la la. Whilst
 The
 la la la. Whilst
 The

1. 2.

flocks and herds be graz - ing let us our.....
ten - der lambs with bleat - ing will help our.....

flocks and herds be graz - ing let us our.....
ten - der lambs with bleat - ing will help our.....

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

flocks and herds be graz - ing let us our
ten - der lambs with bleat - ing will help our

rest be prai - - - sing, Fa la la la
joy - ful meet - - - ing,

rest be prai - - - sing, Fa la la
joy - ful meet - - - ing,

rest be prai - sing, be prai - - - sing, Fa la la
joy - ful meet - ing, our - - - ing,

rest be prai - - - sing, Fa la la
joy - ful meet - - - ing,

la la la la..... la la la la la
la la la, Fa la la la la la la la.....
la Fa.....
Fa la la la la, Fa la la la
la la la la la la la la la la la

la,
..... la la la la,
..... la la la la la la la la
la la la la la la la la la la la la
la, Fa la la

1.

Fa la la. Whilst The

la la. Whilst The

la la. Whilst The

la la Fa la la la la la la la la la la. Whilst The

la Fa la la la la la la la la la. Whilst The

2.

la la la la la la la. la.

la la la la la la la la.

la la la la la. la.

la la la la la la la la la. la.

la la la la la la. la.

2.

la la la la la. la

XXIV.

AN ELEGY IN REMEMBRANCE OF THE HO: THE LORD BOROUGH.

1st TREBLE.

Cease now de - light,

2nd TREBLE.

Cease now de - light, cease now de - light, de -

*1st ALTO.
8^{ve} lower.*

Cease now de - light, cease now de - light, now de -

*2nd ALTO.
8^{ve} lower.*

Cease now de - light,

*TENOR.
8^{ve} lower.*

Cease now de -

BASS.

Cease now de -

cease now de - light, cease now de - light, cease now de -
 - light, cease now de - light, de - light, cease now de -
 - light, cease now de - light, cease now de - light, de -
 cease now de - light, cease now de - light, cease now de -
 light, de - light, cease now de - light, cease now de -
 - light, cease now de - light, cease now de - light, de -
 - light, cease now de - light, cease now de - light, de -
 - light, cease now de - light, cease now de - light, de -
 - light, cease now de - light, cease now de - light, de -

light.
 - light. Give sor - - row leave to speak, give.....
 - light. Give sor - - row leave
 - light. Give sor - - row leave to speak, to
 - light. Give sor - - row
 - light. Give sor - - row leave

* This G is ♯ in the original.

give sor - - row leave to speak..... in.....
..... sor - - row leave to..... speak in
to speak, give sor - - row leave..... to..... speak in
speak, give sor - - row leave to speak, in
leave to speak, give sor - - row leave to speak,
..... to speak, to speak,
{.....

..... floods of tears, in floods of tears, be - wail -
floods of tears, in..... floods of..... tears, be - wail -
floods of tears, in floods of tears, be - wail - ing
floods of tears, in floods of tears, be - wail - ing
in floods of tears,
in floods of..... tears,
{.....

- ing his de - cease,
 - ing his de - cease,
 his de - cease,
 his de - cease, be - wail - - - - ing
 be - wail - - - - ing
 be - wail - - - - ing

be - wail - - - - ing his de -
 be - wail - - - - ing his de -
 be - wail - - - - ing his de -
 his de - cease, be -
 his de - cease, be - wail -
 his de - cease, be -
 his de - cease, be -

cease, be - wail - - ing his de -
 cease, be - wail - - ing
 cease, be - wail - - ing his de -
 wail - ing his de - cease, be - wail - - ing
 - ing his de - cease,
 be - wail - - ing his
 - cease, be - wail - - ing his de - cease...
 his de - cease, be - wail - - ing.....
 - cease, be - wail - - ing his de -
 his de - cease, be - wail - - ing his de -
 de - cease,
 de - cease,

whose time - less death, whose
 his de - cease, whose time - less death, whose
 cease, his de - cease, whose time-less death, whose
 cease, whose time - less death, whose
 whose

time - less death a sto - ny
 time - less death a sto - ny
 time - less death a sto - ny heart would..... break,
 time - less death a sto - ny heart would..... break,
 time - less death

time - less death

heart would..... break, would..... break,
 heart would..... break, a sto - - ny
 would break, a
 a sto - - ny heart would... break, a
 a sto - - ny heart would...
 a sto - - ny heart would break,
 heart would break, a sto - - ny heart would....
 sto - - ny heart would..... break, a sto - - ny heart would
 break, a sto - - ny heart, a sto - - ny
 sto - - ny heart would..... break, a sto - -
 break, a sto - - ny heart would.... break,
 a sto - -

would break.....

break, would break..... Sweet Bo - rough's

break, would break..... Sweet Bo - rough's

heart would..... break.

ny heart would break..... Sweet Bo - rough's

would break.....

Sweet Bo -

life, sweet Bo - rough's life,

life,

Sweet Bo - rough's life, sweet Bo -

life, Sweet Bo - rough's life,

Sweet Bo -

rough's life..... was Mu sic's
 was..... Mu sic's life's.....
 sweet Bo - rough's life was Mu sic's life's
 rough's life, was Mu - - - sic's
 life, sweet Bo - rough's life was Mu - - - sic's
 rough's life was Mu - - - sic's life's

life's in - crease: Bo - rough is dead
 in - crease: Bo - rough is dead, Bo - rough is
 in - crease, was Mu - sic's life's in -
 life's in - crease,
 life's in - crease, in - crease: Bo - rough is
 in - - - crease, was Mu - - sic's life's in -
 (Accompaniment)

Bo - rough is dead, Bo - rough is dead,
dead, is dead..... Bo -

crease Bo - rough is..... dead, Bo -
Bo - rough is dead, Bo -

dead, Bo - rough is dead, Bo -

crease; Bo - rough is dead, is dead,

Bo - rough is.....
rough is dead, Bo - rough is dead,
rough is dead, is dead.....
rough is dead, Bo - rough is dead, Bo - rough is
is dead, Bo - rough is dead, Bo - rough is
Bo - rough is dead, Bo - rough is

dead, Bo - rough is..... dead. Great....

Bo - rough is..... dead. Great....

Bo - rough is..... dead. Great....

dead,..... Great....

dead, Bo - rough is..... dead. Great....

dead, Bo - rough is..... dead. Great....

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

..... lord..... of great - er fame, of great - er

fame,
 fame, Live..... still on earth
 fame, Live..... still on earth by vir - tue of thy....
 fame, Live..... still on earth by vir - tue of thy
 fame, Live....
 fame, Live..... still on earth by vir - tue
 Live....
 Live..... still on earth by vir - tue
 Live..... still on earth by vir - tue of thy name,
 name,
 name thy name, by vir - tue
 still on earth by vir - tue of thy....
 of thy name, live..... still on
 Live..... still on earth by vir - tue of thy

of thy name, of thy..... name,
 live..... still on earth by vir - tue of thy
 of thy name, live..... still on earth by
 name, live still on earth by
 earth by vir - tue of thy name, of

live..... still on
 still on earth by vir - tue of..... thy
 name,..... live..... still on earth by vir -
 vir - tue of thy name, by vir - tue
 thy name, live..... still on earth by vir -

earth by vir - tue..... of thy.....

name,

- tue of thy name, live..... still on

by vir - tue of thy.....

of thy name,

- tue of..... thy name, by

name, by vir - tue of..... thy.....

by vir - tue of thy..... name, by

earth by vir - tue of thy name, by

name, by vir - tue of thy.....

by vir - tue of thy..... name, of

vir - tue of thy name,.....

name, by vir - tue of thy
 vir - tue of thy..... name, by vir - tue
 vir - tue of thy..... name,
 name, by vir - tue by
 thy name, by vir -
 by vir - tue of thy.....

name, of thy name.....
 of thy..... name, thy name.....
 by vir - tue of thy name.....
 vir - tue of thy..... name.
 - tue of thy name, thy name.....
 name, thy name.....
 name,

