

Mazurka

Edited by Willem Willeke

Wilhelm Popper. Op. 3

Tempo di Mazurka

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first system shows the Violoncello part with a forte (f) dynamic and a piano (p) dynamic. The Piano part features a piano (p) dynamic, followed by a forte (f) dynamic. The second system continues the piano accompaniment with various chords and melodic lines. The third system features a crescendo (cresc.) and a mezzo-forte (mf) section. The fourth system includes a ritardando (rit.) and a first ending marked '1. a tempo'. The fifth system concludes with a second ending and a piano (pp) dynamic.

The first system consists of a single staff at the top and a grand staff below. The single staff contains a melodic line with triplets and slurs. The grand staff features a treble clef with a key signature of two flats and a common time signature. The music is marked *pp dolce*. The bass line consists of half notes with slurs.

The second system consists of a single staff at the top and a grand staff below. The single staff contains a melodic line with slurs and dynamic markings *f espressivo* and *mf*. The grand staff features a treble clef with a key signature of two flats and a common time signature. The music is marked *p*. The bass line consists of half notes with slurs.

The third system consists of a single staff at the top and a grand staff below. The single staff contains a melodic line with slurs and dynamic markings *ff espressivo*. The grand staff features a treble clef with a key signature of two flats and a common time signature. The music is marked *espressivo*. The bass line consists of half notes with slurs.

The fourth system consists of a single staff at the top and a grand staff below. The single staff contains a melodic line with slurs, triplets, and dynamic markings *pp* and *f*. The grand staff features a treble clef with a key signature of two flats and a common time signature. The music is marked *f*. The bass line consists of half notes with slurs.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains accompaniment with chords and some melodic fragments. A *f* dynamic marking is present.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *poco a poco molto animato* instruction. The grand staff below has a more active accompaniment with many chords and a *poco a poco molto animato* instruction. A *f* dynamic marking is present.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *f* dynamic marking and an *accel.* instruction. The grand staff below has a complex accompaniment with many chords and a *f* dynamic marking and an *accel.* instruction.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a *f* dynamic marking. The grand staff below has a complex accompaniment with many chords and a *f* dynamic marking. The system concludes with a double bar line and a *ff* dynamic marking.

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3

f *p*

f *f* *p* *cresc.*

f *rit.* *a tempo*

II.

pp *cresc.*

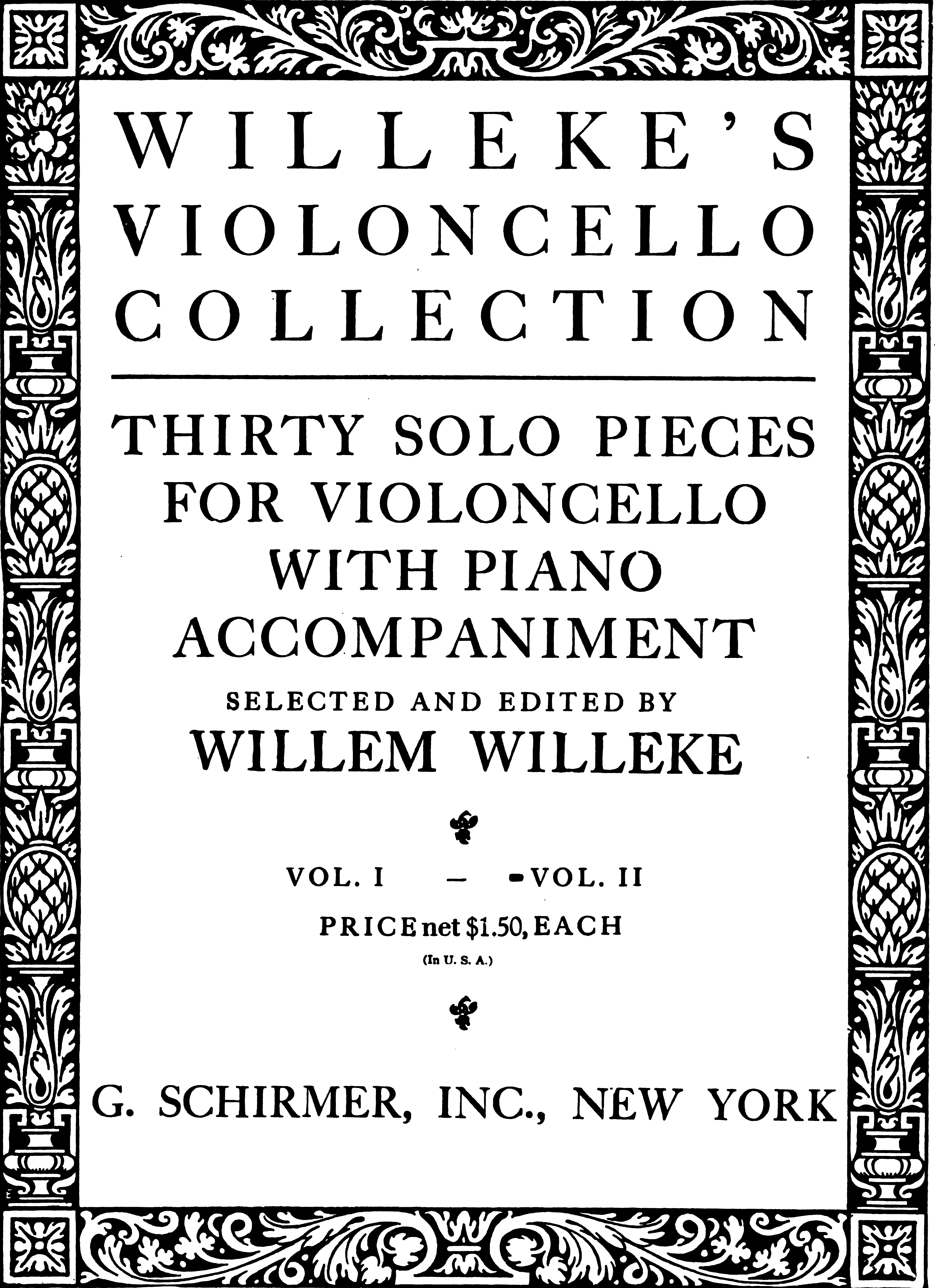
f *espressivo* *mf*

ff *espressivo* *pp*

f *cresc. poco a poco molto animato*

f *accel.*

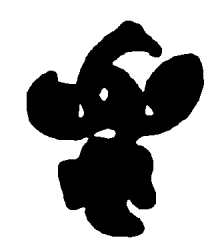
ff



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FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

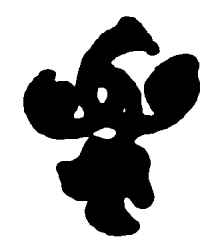
SELECTED AND EDITED BY
WILLEM WILLEKE



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