

*Trois*  
**QUATUORS**

*A Deux Violons Alto et Basse*  
*Composés Par*

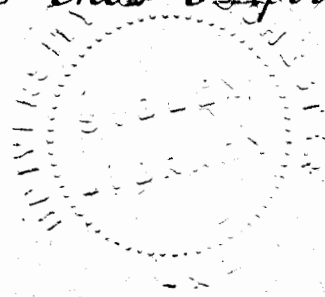
**P. ARNAUD.**

*Œuvre, 1<sup>er</sup>*

*Prix 6<sup>#</sup>*

A PARIS

*Chéz le S<sup>r</sup> Sieber Musicien, rue S<sup>t</sup> honore entre celles Vieilles  
 Etuve et celle D'orleans chéz l'Apothicaire N<sup>o</sup> 92.*



*Sieber*

568528

M  
452  
A 744  
OP 1

Stacks, Hoffman

4.

VIOLINO PRIMO

I  
QUATUOR

*Allegro*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *smz* (sforzando), and *tr* (trill) are used throughout. There are also markings for *RF* (ritardando) and *smz* (sforzando). The piece concludes with a final *f* (forte) dynamic marking.

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-12). The music is in G major and 3/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *P*, *F*, and *RF*. There are also markings for *tr* and *P* at the end of the system.

*Menuetto*  
*poco All<sup>mo</sup>*

Violino Primo musical score, second system (measures 13-24). The music is in G major and 3/4 time. It features a more melodic and rhythmic melody. Dynamics include *P* and *F*. The section is marked *Menuetto poco All<sup>mo</sup>*. The *Trio* section begins at measure 19, marked with a treble clef and a key signature change to one sharp (F#).

Violino  
1230  
A. M. P.  
1881

VIOLINO PRIMO

*Allegretto*

The musical score is written for Violino Primo in 6/8 time, marked *Allegretto*. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *poco f* (poco forte). Trills are indicated with *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 29. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics include *rinf*, *P*, *F*, *RF*, and *I*. A trill (*tr*) is present in the second staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

5.   
 6 II *All° Moderato* VIOLINO PRIMO  
 QUATUOR

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All° Moderato*. The score contains several technical passages, including triplet sixteenth notes, sixteenth-note runs, and trills. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco f* (poco forte). The piece ends with a repeat sign and a final cadence.

VIOLINO PRIMO

*Stacato*  
P

*RF*

*poco F*

P

*I*

*tr*

*tr*

*tr*

*Minuetto*  
*Allegretto*

*F*

*P*

*PP*

*F*

*mf*

*P*

*F*

*P*

*PP*

*Trio*

*F*

*P*

*F*

*P*

*F*



VIOLINO PRIMO

*Adagio non troppo*

pp rinf rinf tr 3 2 2 1

cres tr P

pp rinf rinf

cres P F P

P

P

*Rondo Allegretto*

P

F 3 3 3 tr fmp

F

VIOLINO PRIMO

b.

10 III *Sostenuto* VIOLINO PRIMO

QUATUOR

*Adagio* *P non troppo*

*Allegro*

*Scndim*

*Poco* **F**

*Cres*

VIOLINO PRIMO

II

First staff of music, treble clef, key signature of two flats, starting with a melodic line. Includes a dynamic marking 'F'.

Second staff of music, treble clef, continuing the melodic line. Includes a dynamic marking 'F'.

Third staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fourth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fifth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Sixth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Seventh staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eighth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Ninth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Tenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eleventh staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Twelfth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Thirteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fourteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

*Minuetto*  
*Allegretto*

Fifteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Sixteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Seventeenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eighteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

VIOLINO PRIMO

*Larghetto*

*Anglaise*

*Mineur*

*Handwritten:* 1611-3