

VIOLONCELLO.

C. BERG.

3^{me}

Allegro.

QUATUOR.

Oeuv: 26.

Musical score for Violoncello, Op. 26, No. 3 by C. Berg. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro." and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *sf*, *pp*, and *Dol. p*, as well as performance instructions like *Pizz.*, *Arco.*, and *Dim: 2*. There are also first and second endings marked with "1" and "2".

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, and consists of several systems of staves. The first system begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff contains a melodic line starting with a *Dol.* (Dolce) marking and a *pp* (pianissimo) dynamic. The second staff features a more active melodic line with a *Solo* marking and a *Sempre. f* (sempre forte) dynamic. The third and fourth staves continue this melodic development, with the third staff including a *Cres.* (Crescendo) marking. The fifth and sixth staves show a rhythmic pattern of eighth notes, with dynamics alternating between *f* (forte) and *p* (piano). The seventh staff continues this rhythmic pattern. The eighth staff marks the beginning of a new section, *ANDANTE*, in a key signature of one sharp and a 6/8 time signature. The ninth and tenth staves feature a complex rhythmic texture with sixteenth notes and chords, marked with *fp* (fortissimo-pianissimo). The eleventh and twelfth staves continue this texture, with the twelfth staff including a *Dim.* (Diminuendo) marking and a *f* dynamic. The final staff concludes the piece with a *pp* dynamic.

VIOLONCELLO.

Majeur.

The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* and *f*.

Sempre. *p*

Pizz:

The second system continues the piece with a mix of *pizzicato* and *arco* passages. The lower staff features a dense rhythmic pattern of sixteenth notes. Dynamics include *p* and *f*.

Allegretto.

MENUETTO.

The Minuet section begins with a 3/4 time signature. The melody is simple and elegant, with dynamics ranging from *p* to *f*.

TRIO.

The Trio section starts with a new key signature and a more complex rhythmic pattern. Dynamics include *f* and *p*.

The middle of the Trio section features a melodic line with a *f* dynamic marking.

The end of the Trio section includes first and second endings. The first ending leads back to the beginning of the Trio, and the second ending concludes the section. Dynamics include *f* and *p*.

Dol.

The Adagio section begins with a slower tempo and a more lyrical melody. Dynamics include *f* and *p*.

The middle of the Adagio section features a melodic line with a *f* dynamic marking.

The end of the Adagio section concludes with a melodic line and a *pp* dynamic marking.

VIOLONCELLO.

Allegro.

FINALE. *f*

p

Majeur. *fp.*

f

f

p

Gres. *ff* *p*

Dol. *fp.*

fp *f* *ff*

Mineur. *p*

f

VIOLONCELLO.

p *f* *p*

mf *p* *mf*

f *ff* *p*

Majeur.

f *ff*

Dol.

Cres. *ff*

ff *f* *ff*

sf *sf* *sf*

ff

Fine