SNACKS

(FOR SOLO VOICE, WITH OR WITHOUT IMPROVISED INSTRUMENTAL ACCOMPANIMENTS/INTERLUDES.)

1. THIN SLICES

F. RZEWSKI

13.5.81

♩=116

LACK·ING THE A·BUN·DANT FOOD AND THE REA·DI·LY A·VAIL·A·BLE FU·EL OF NORTH A·ME·RI·CA AND EU·ROPE, THE JAP·AN·ESE HAVE A·DAP·TED THEIR FOOD AND ITS PRE·PA·RA·TION TO SCAR—CE RE·SOUR·CES. THE SCAN·TY A·MOUNTS OF FOOD, PAR·TI·CU·LAR·LY MEAT AND FISH, THAT DO BE·COME A·VAIL·A·BLE ARE SLICED IN·TO SMALL PIECES, WHICH ARE THEN SERVED IN SMALL PORTIONS AND SPICED IN DIF·FERENT WAYS TO GIVE THEM VA—RI—E·TY. THIS PRAC·TICE CON·SERVES FUEL, SINCE THIN SLICES CAN BE COOKED IN A SHORT TIME AT HIGH HEAT, THERE·BY US·ING LESS FUEL THAN WOULD BE RE·QUIRED BY PRO·LONGED COOK·ING O·VER A LOW FLAME; AND, OF COURSE, THOSE FISH AND MEAT DISH·ES THAT ARE SERVED RAW NEED NO FUEL AT ALL.

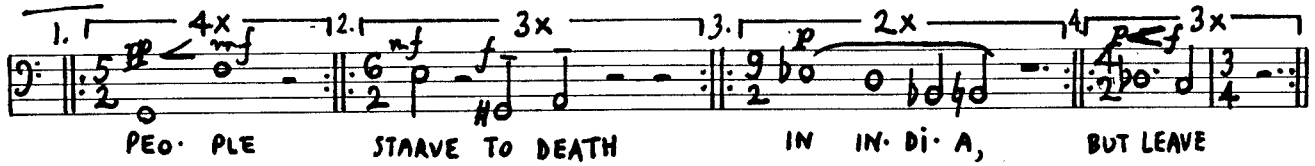
(IMPROVISATION: THIN, BUT INTENSE.)

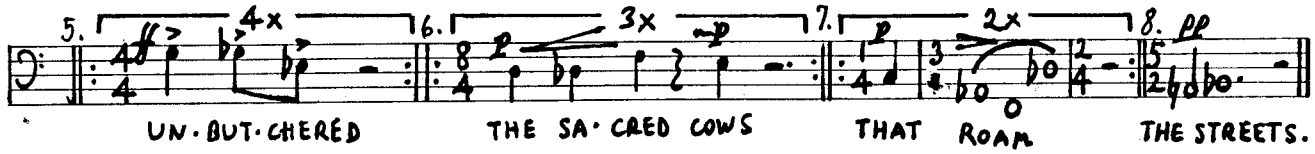
A 12.80

F. RZEWSKI
13.5.81

2. UNBUTCHERED

♩=72



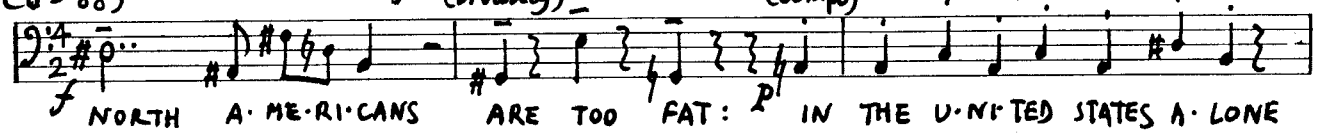


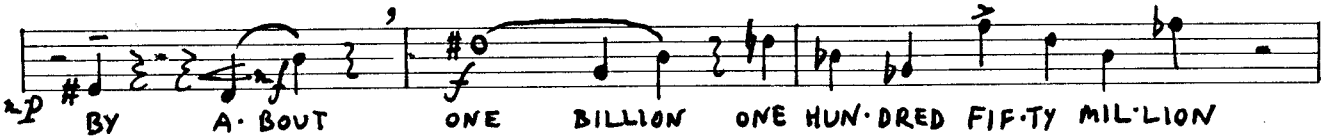
(IMPROVISATION: SLOW, MEDITATIVE, WITH A FEW OCCASIONAL SLASHES.)

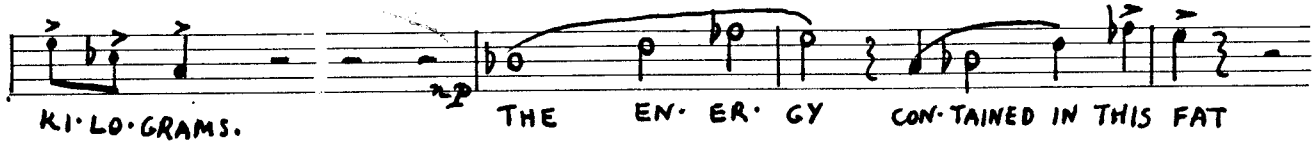
3. IDEAL WEIGHTS

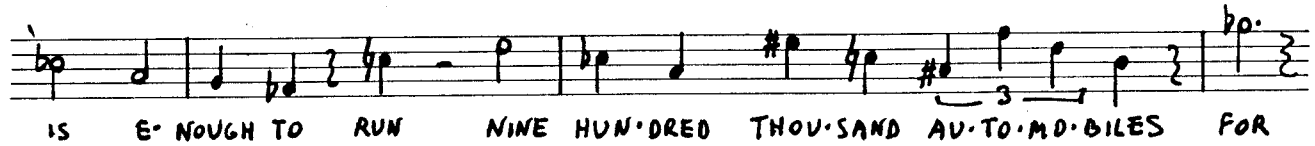
F. RZEWSKI
13.5.81

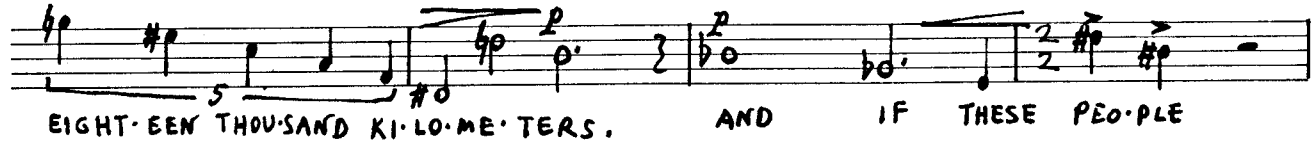
Allegro
(♩ = 88)

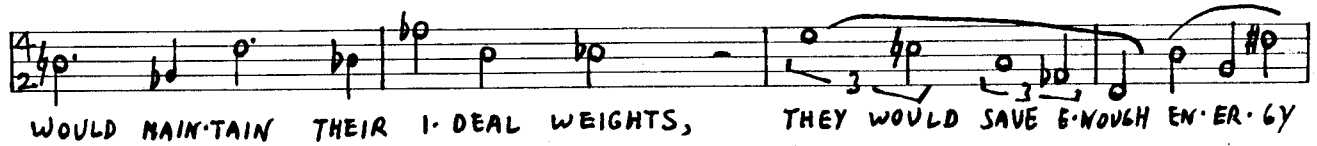


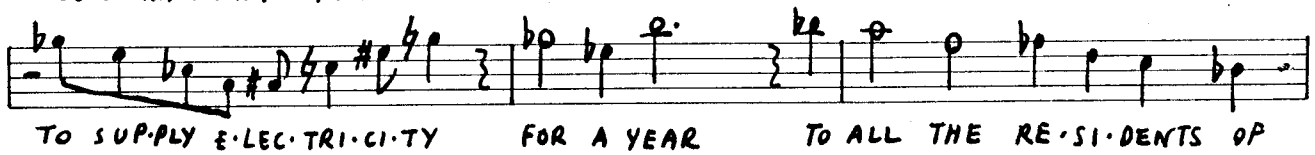


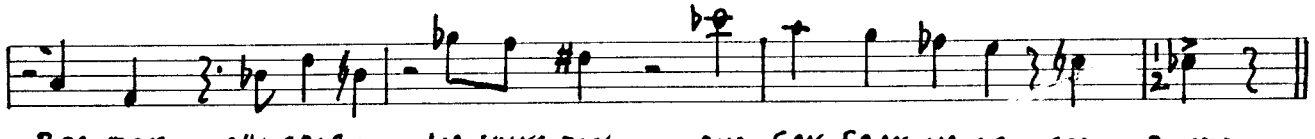












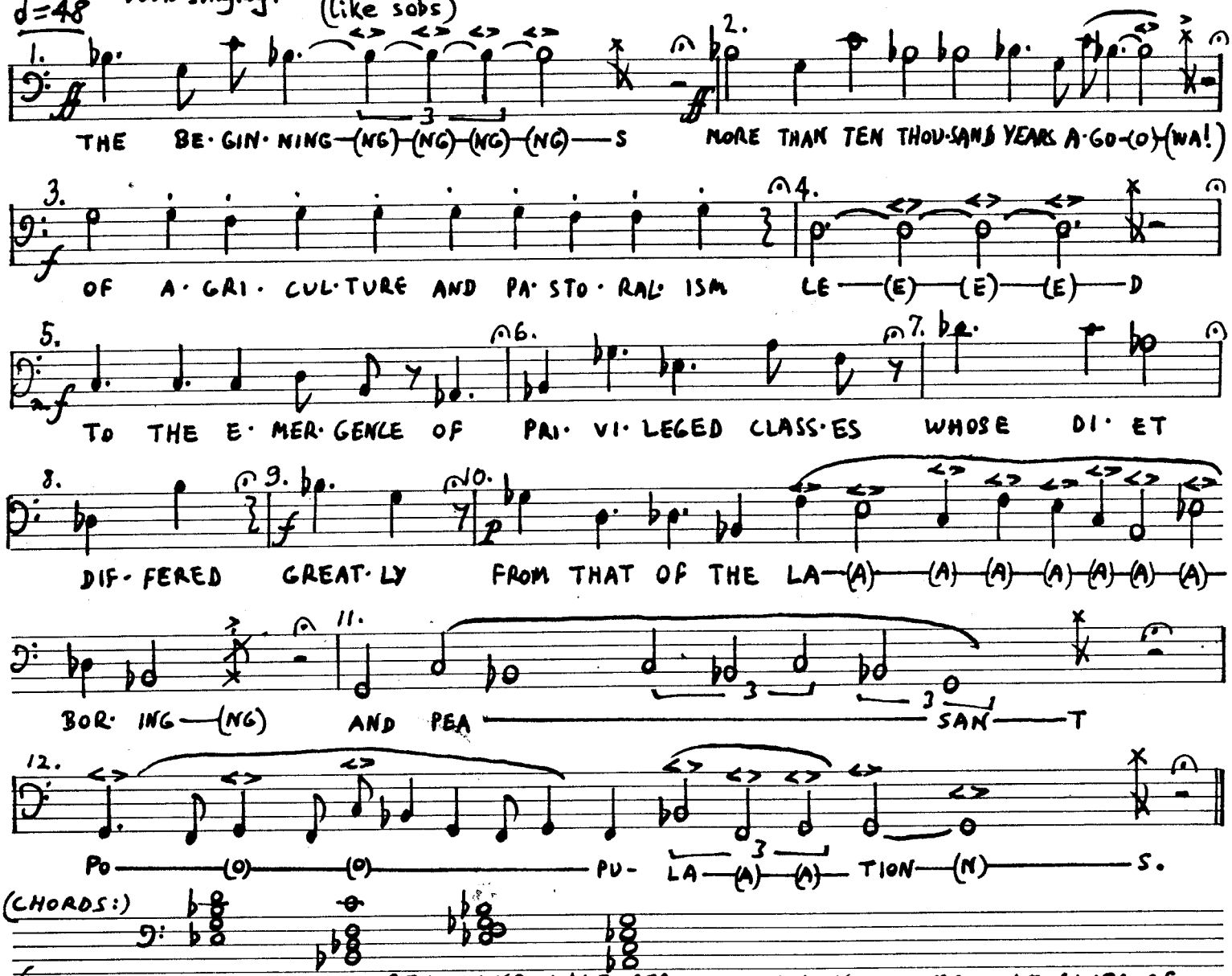
(IMPROVISATION: WEIGHTY, GALUMPHING, BUT ENERGETIC.)

4. BEGINNINGS

F. RZEWSKI
13.5.81

Like wailing, or yelling, rather than singing.

♩=48

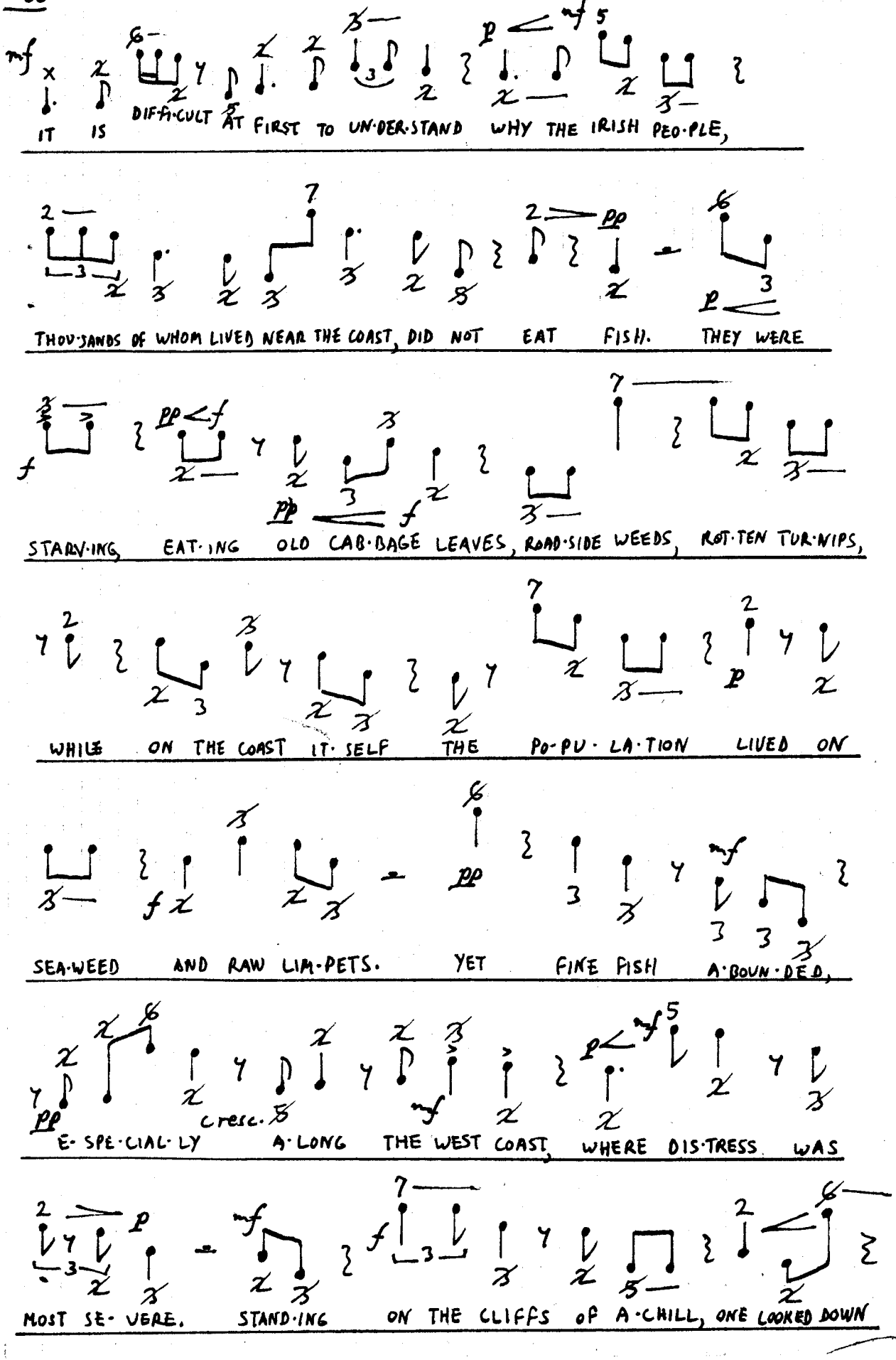


(IMPROVISATION: LIKE A LONG BEGINNING. MAKE PERIODIC BLOWING SOUNDS, LIKE GUSTS OF WIND, SOMETIMES FAST, SOMETIMES SLOW, LIKE GHOSTLY ANCESTRAL VOICES. IF HARMONY INSTRUMENT AVAILABLE, USE THESE CHORDS, IN ANY SEQUENCE, VERY SLOW, CA. 5-6 SEC. PER CHORD, ANY OCTAVES, ANY VOICING. THE "WINDY" SOUNDS SHOULD BE PITCHLESS, JUST AIR. AT THEND OF EVERY PHRASE: A DRUM STROKE.

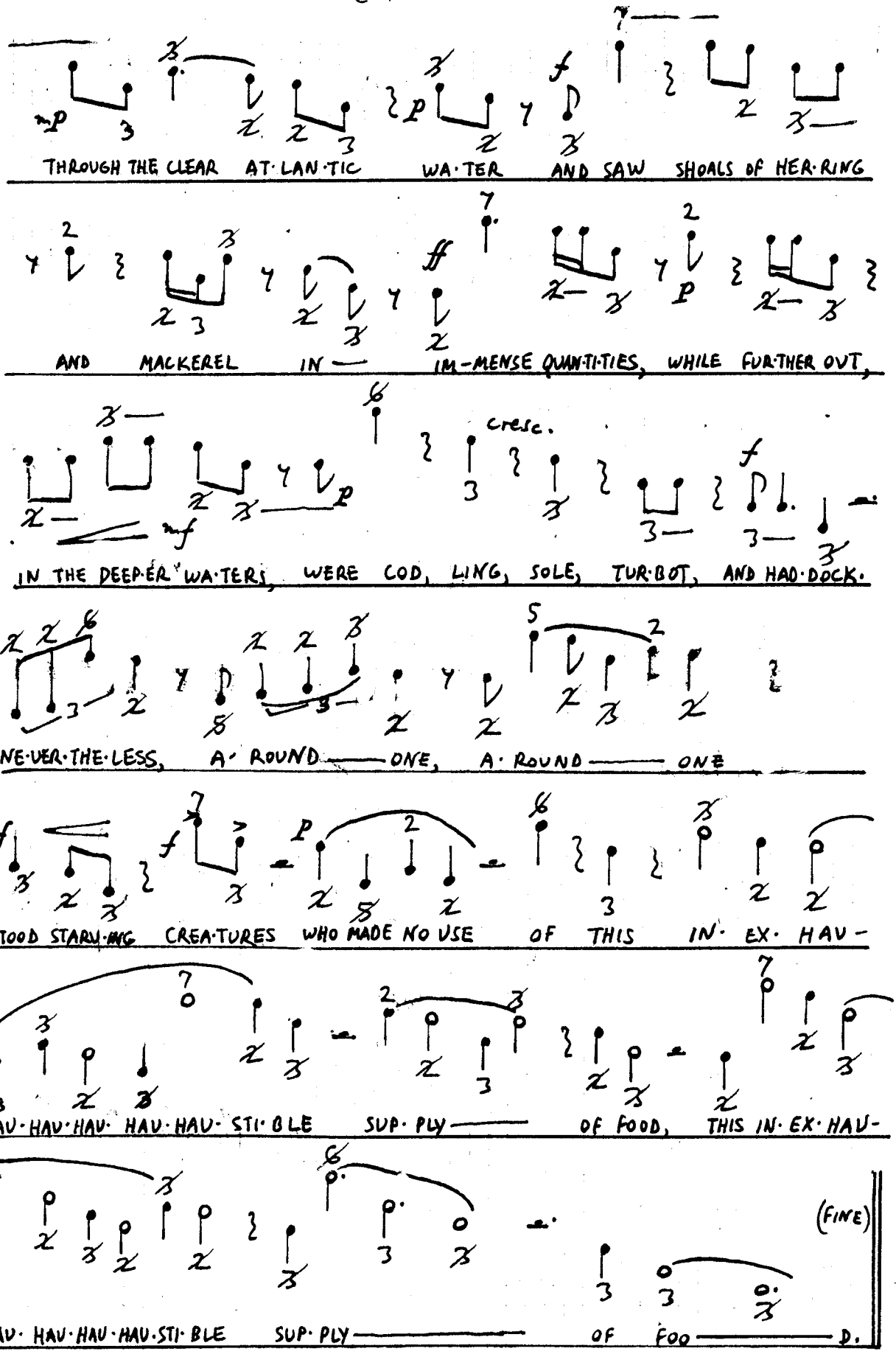
♩=96

5. FINE FISH

F. RZEWSKI
29.5.81



FINE FISH (2)



ACCOMPANIMENT: BEGIN ON ANY PITCH; NUMBERS REFER TO INTERVAL, UP OR DOWN, FROM PRECEDING NOTE. A SLASH = DIMINISHED INTERVAL. IMPROVISATION: TEEMING, ABUNDANT. AFTER IMPROVISATION: DAL SEGNO AL FINE.