

Divertimenti

for Flute, Oboe, Bb Clarinet, Violin and Viola

Ernesto Ferreri

I

Andantino

First system of the musical score for 'Divertimenti I'. It features five staves: Flute, Oboe, Clarinet, Violin, and Viola. The time signature is 3/4. The Flute and Oboe parts begin with a whole note rest, followed by a half note and a quarter note, with a *p* dynamic marking. The Clarinet part starts with a half note and a quarter note, with a *pp* dynamic marking. The Violin part begins with a half note and a quarter note, with a *mp* dynamic marking and a *pizz.* (pizzicato) instruction. The Viola part starts with a half note and a quarter note. The system concludes with a double bar line.

Second system of the musical score. The Flute and Oboe parts continue with a half note and a quarter note, with a *mp* dynamic marking. The Clarinet part starts with a half note and a quarter note, with a *mp* dynamic marking. The Violin part begins with a half note and a quarter note, with a *mp* dynamic marking and a *pizz.* instruction. The Viola part starts with a half note and a quarter note. The system concludes with a double bar line.

Third system of the musical score. The Flute and Oboe parts continue with a half note and a quarter note, with a *mp* dynamic marking. The Clarinet part starts with a half note and a quarter note, with a *mp* dynamic marking. The Violin part begins with a half note and a quarter note, with a *mp* dynamic marking and a *pizz.* instruction. The Viola part starts with a half note and a quarter note. The system concludes with a double bar line.

Moderato

Fl. *p*

Ob. *p*

Cl. *mp*

Vln. *pizz.*

Vla. *mp* *arco* 3

Fl.

Ob.

Cl.

Vln. *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco*

Fl. 1. *tr*

Ob.

Cl. *tr*

Vln. *pizz.*

Vla.

A

Fl. *p*

Ob. *mp*

Cl.

Vln. *tr* *pizz.*

Vla. *arco* *tr*

B

Fl. *p*

Ob. *p*

Cl. *p*

Vln. *p*

Vla. *p* *plizz.*

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mp*

Vla. *f* *arco*

2.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Vln. *f* *p*

Vla. *f* *arco* *p*

II

Allegro

Flute: *fp*, *mp*

Oboe: *fp*, *p*

Clarinet: *mp*, *f*, *p*, *fp*

Violin: *f*, *mp*

Viola: *f*, *mp*

1. 2.

Fl.: *f*, *A*

Ob.: *mp*, *f*

Cl.: *f*

Vln.: *mp*, *p*, *f*

Vla.: *mp*, *f*

Fl.: *p*, *f*

Ob.: *p*

Cl.: *p*

Vln.: *p*

Vla.: *p*

B

Fl. *mf*

Ob. *p*

Cl. *mf*

Vln. *f*

Vla. *f*

mp

C

Fl. *p*

Ob. *f*

Cl. *f*

Vln. *f*

Vla. *f*

mf

p

D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *p*

Vla. *p*

f

fp

Fl. *f*

Ob. *f*

Cl. *f*

Vln. *f*

Vla. *f*

E **F**

Fl. *f*

Ob. *f*

Cl. *fp*

Vln. *p* *f* *f*

Vla. *p* *f* *f*

G

Fl.

Ob.

Cl.

Vln. *mp* *pizz.*

Vla. *sf*

H

Fl.

Ob. *p*

Cl. *p*

Vln. *p* *arco*

Vla. *p*

I

Fl.

Ob. *p*

Cl. *p*

Vln. *p*

Vla. *p*

Fl. *p* *p*

Ob. *p* *p* *f* *f*

Cl. *p*

Vln. *p* *p* *p*

Vla. *p* *p* *p*

J

Fl. *p*

Ob.

Cl.

Vln. *p*

Vla. *p*

K

Fl. *p*

Ob. *mp*

Cl. *p*

Vln. *p*

Vla. *p*

L

Fl.

Ob.

Cl. *f*

Vln. *mp* *f*

Vla. *mp* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mp*

Vla. *mp*

Fl. **M** *mf*

Ob. *mp*

Cl. *mp* *mf*

Vln. *mf*

Vla. *mf*

Fl. **N** *f*

Ob. *f*

Cl. *fp*

Vln. *p* *f*

Vla. *p* *f*

Fl. **O**

Ob.

Cl.

Vln.

Vla.

Fl.

Ob.

Cl.

Vln.

Vla.

P

Fl.

Ob.

Cl.

Vln.

Vla.

Fl.

Ob.

Cl.

Vln.

Vla.

Spring 1978
Winston-Salem, NC