

Bass

Ut re mi fa sol la

Adapted for recorders

William Byrd (1543-1623)

The musical score consists of 16 staves of bass clef music. The key signature starts with one flat, indicated by a b symbol. Measure numbers are placed to the left of the staves at intervals of four measures: 8, 12, 17, 21, 25, 29, 33, 38, 43, 47, 51, 56, and 59. The time signature changes frequently, including $\frac{4}{4}$, $\frac{2}{2}$, $\frac{6}{2}$, and $\frac{4}{2}$. The music features various note values such as eighth and sixteenth notes, with rests and dynamic markings like p (piano) and f (forte). The score is adapted from a piece by William Byrd.

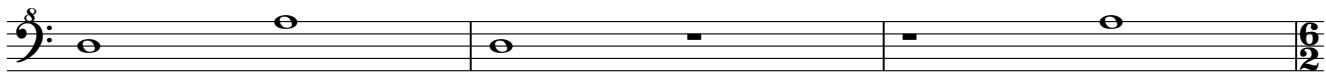
62



65



69



72



74



79



83



87



91



97



103



109

115 $\text{d} = \text{j}.$ 

119



123



128



133



137



142



148



152



157



161



164



166



169



174



176

