

ANT. REICHA.

24

QUINTETTES

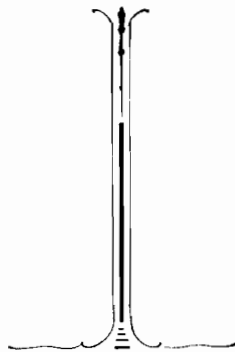
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \natural min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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24^{ème}

Poco Adagio. $\text{♩} = M. 76, \text{ou } 0,62 \text{ Cent}^{\text{es}}$.

QUINTETTO.

Clarineto.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2: A triplet of eighth notes marked with a '3' above it and a 'f' below it.
- Staff 4: A key signature change to one flat (B-flat) indicated by a double bar line with a flat symbol.
- Staff 6: Alternating dynamics of 'f' and 'p'.
- Staff 7: A 'Solo.' instruction with a first ending bracket above it.
- Staff 8: A 'mf' dynamic marking.
- Staff 10: A first ending bracket above it.
- Staff 11: A first ending bracket above it.
- Staff 12: A first ending bracket above it.
- Staff 13: A first ending bracket above it, ending with a double bar line and a repeat sign.

Clarineto.

A musical score for Clarinet, consisting of 13 staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff*, *f*, *p*, *Cres.*, and *fz*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is organized into measures by vertical bar lines. The score concludes with a double bar line and a repeat sign.

Clarineto.

Andante

Poco Adagio.

$\text{♩} = 60, \text{ou } 0,99.$
Solo. *ff*

Flauto.

Clarineto.

ffz Calando.

Tenuto.

Clarinetto.

Minuetto

$\text{♩} = 96, \text{ou } 0,38.$

Allegro Scherzo.

The first section of the Minuetto consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Scherzo'. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a final measure with a forte (*fz*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff begins with a piano (*p*) dynamic. The sixth staff is marked 'Solo.' and includes a fortissimo (*ff*) dynamic. The seventh staff continues with piano (*p*) dynamics. The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves continue the melodic line with various dynamics.

Trio.

The Trio section consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, marked with a piano (*p*) dynamic. The second staff is marked 'Solo.' and includes a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes.

Clarineto.

8

Solo.
fp

4

D.C. Minuetto

Finale

Andante. $\text{♩} = 58, \text{ou } 4,06.$

Oboe, clar:

Allegro vivace. $\text{♩} = 120, \text{ou } 0,25$

Andante.

Allegro, assai. $\text{♩} = 120, \text{ou } 0,25.$

Flauto.

2

1

2

Capriccio.

This musical score, titled "Capriccio," consists of 14 staves of music. The first staff is a piano part, marked with a piano (*p*) dynamic. The subsequent staves are for a violin, featuring intricate passages with many sixteenth and thirty-second notes, often beamed together. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano), *fz* (forzando), and *tr* (trills). There are also first and second endings marked with "1" and "2". The piece concludes with a final cadence on the last staff.

Clarinetto.

The musical score for Clarinet, page 9, features a variety of rhythmic patterns and dynamic markings. The first six staves are characterized by rapid sixteenth-note runs, often starting with a forte (*f*) dynamic. The seventh staff introduces a change in tempo to *Andante*, with a piano (*p*) dynamic marking. The eighth staff then shifts to *Allegro assai*, marked with a forte (*f*) dynamic. The final staves include a trill and a concluding cadence.